Christof Dienz

# Die Puppe
# ein Operoid

nach einer Idee von
Kristine Tornquist

Kompositionsauftrag des  sirene Operntheaters 2024

UA am 1.11.2024 im Reaktor in Wien im Rahmen von Wien Modern
gespielt vom Ensemble Phace unter François-Pierre Descamps

Dank an: Kristine Tornquist, Jury Everhartz und sirene Operntheater

Bernhard Günther und Wien Modern
Reinhard Fuchs und Ensemble PHACE
Jakob Scheid und Mike Daliot

# Besetzung:

Flöte / Altflöte / Piccolo
Klarinette /Bassklarinette in B
Sopran -, Alt-, Tenorsaxophon
Posaune mit Harmon - Mute und Stam
Violine
Viola
Violoncello
Kontrabass

2 Midikeyboards (2. keyboard spielt Sängerin)
verstärkt mit Sounds von Ableton Live 11 und Mike Daliot

1 Frauenstimme verstärkt und
mit Effekte: Memory Man, Ring Thing von Electro Harmonix, Whammy von Digitech,
ein Verzerrer und ein Flanger

2 Schlagwerker:

1 Vibraphon
1 Marimbaphon
1 Glockenspiel
2 Gong c1, es1
4 Crotales: gis1, a1, d2, b2 (b flat)
4 Becken: 2 crash, 2 ride
2 Snares
1 Bass Drum
1 Hihat
1 Bongopaar
1Woodblock hoch
1 Chimes

und eine Trommelmaschine (von Jakob Scheid erdacht und gebaut) verstärkt

# Die Puppe 1

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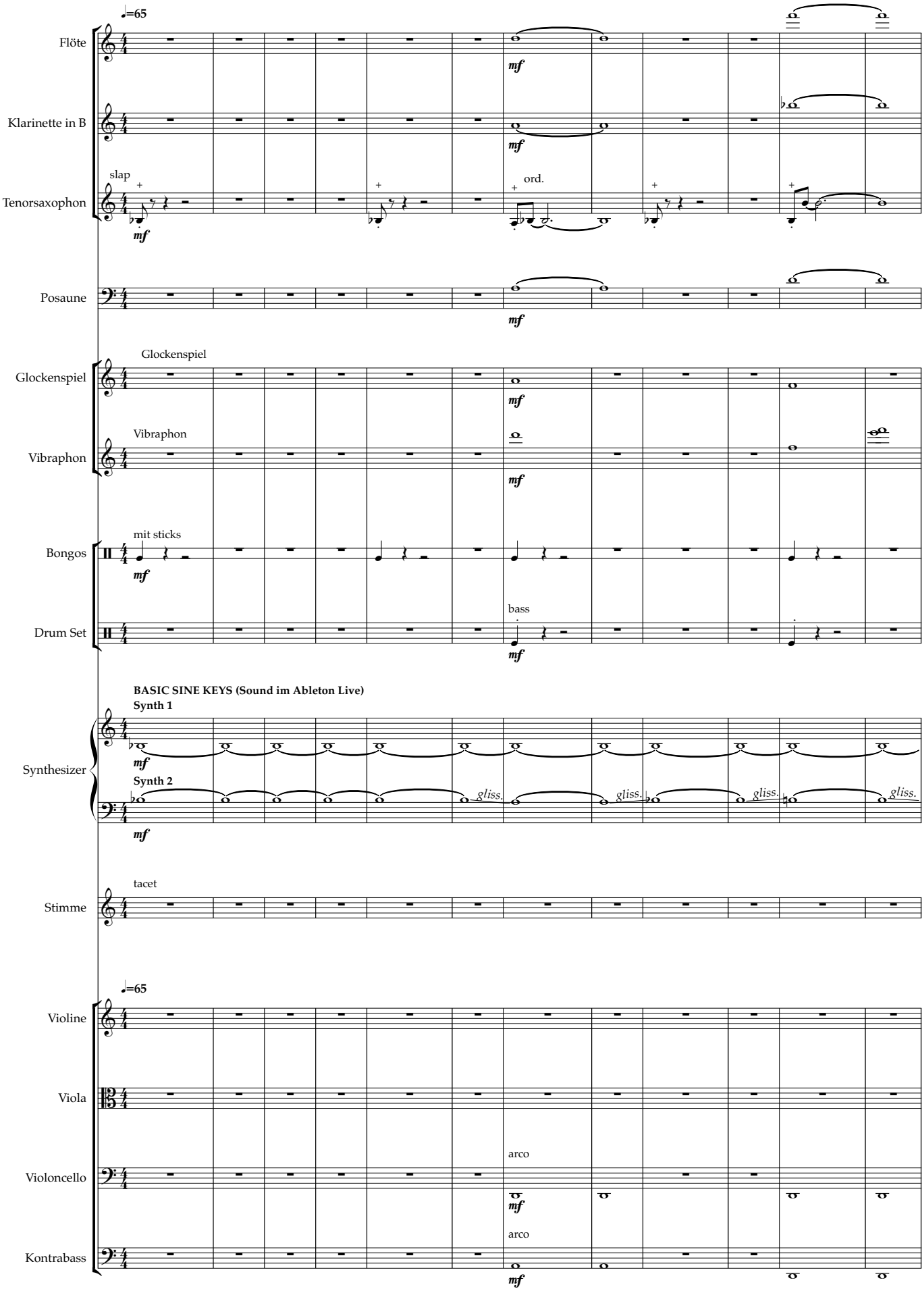
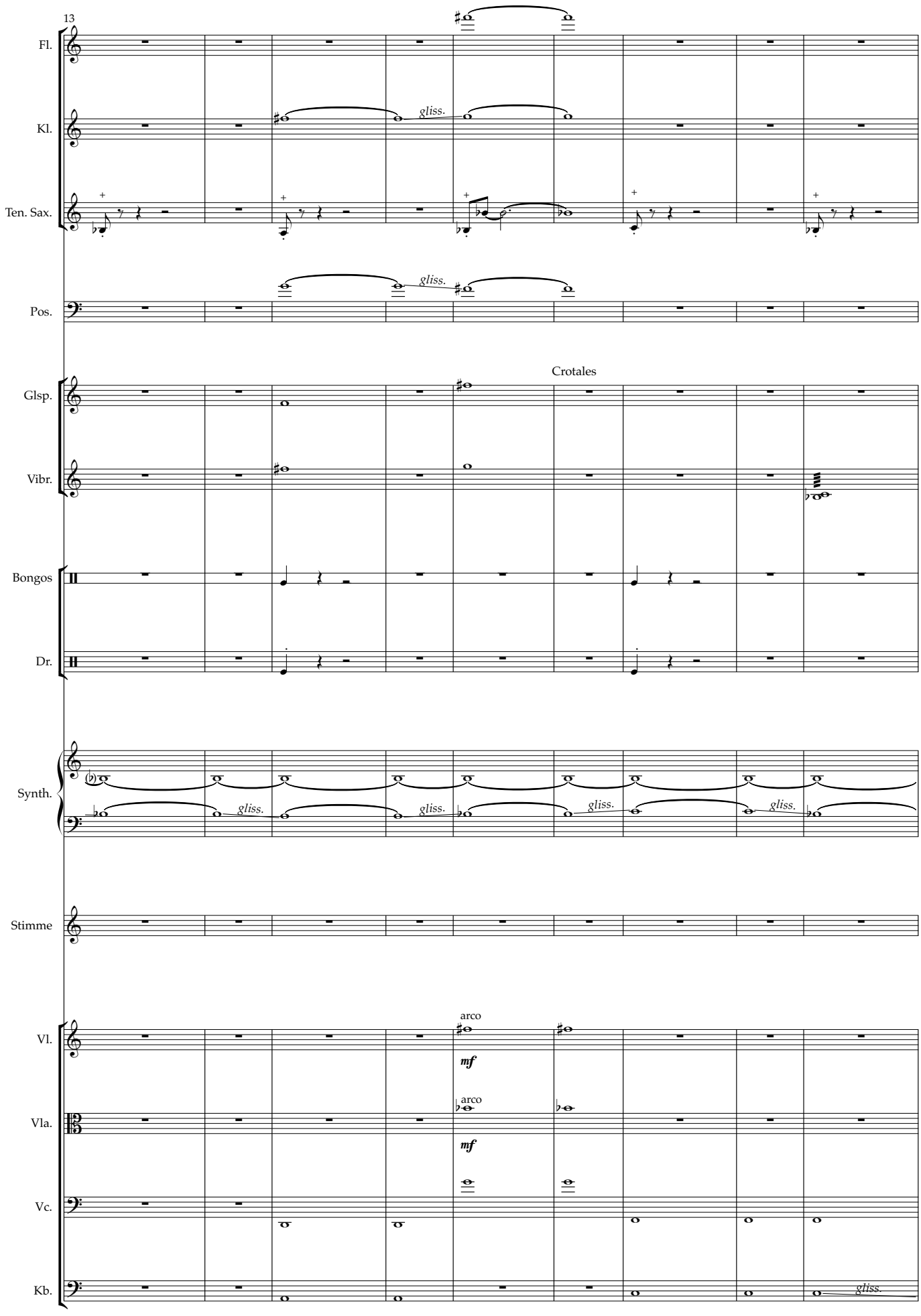
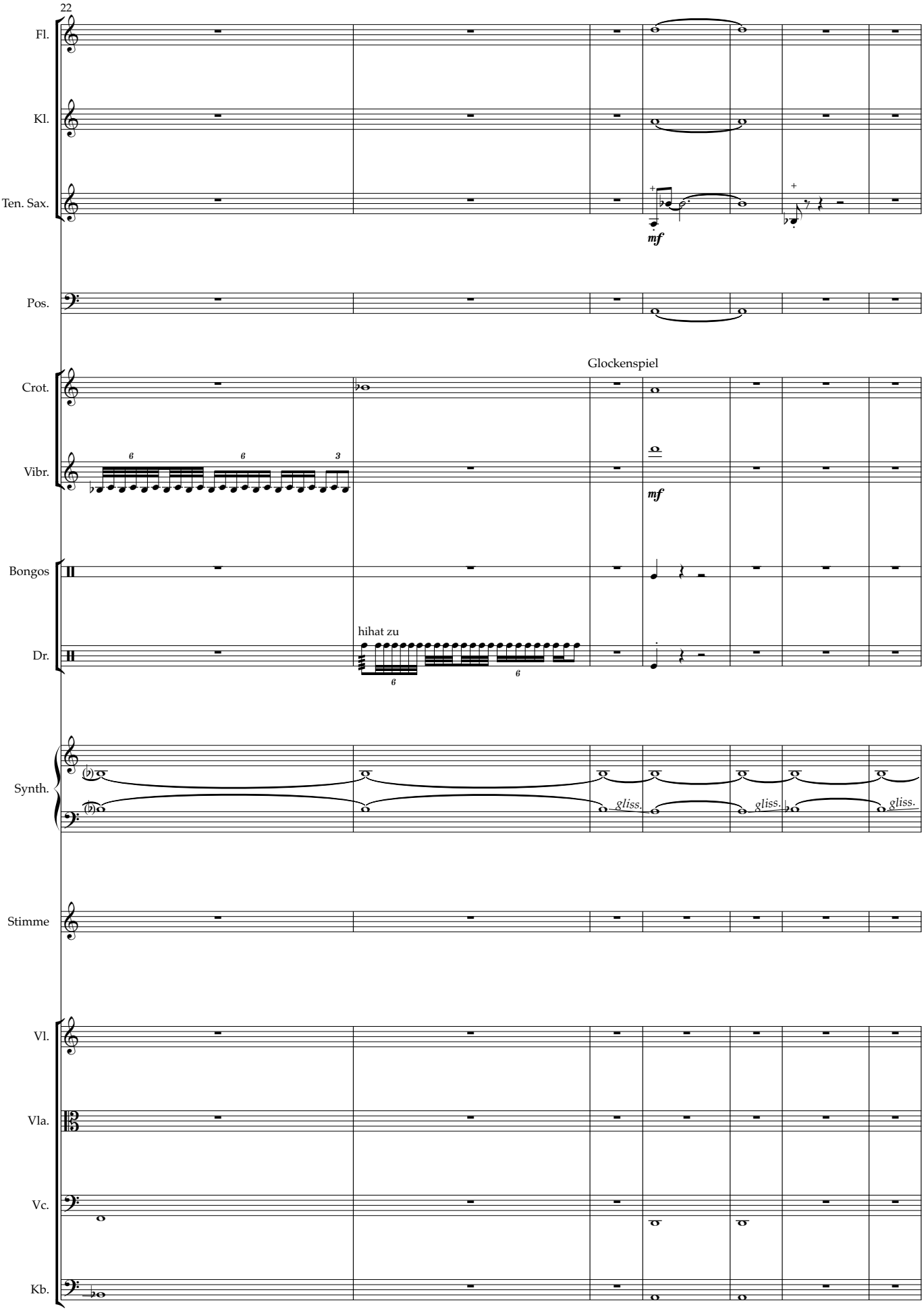
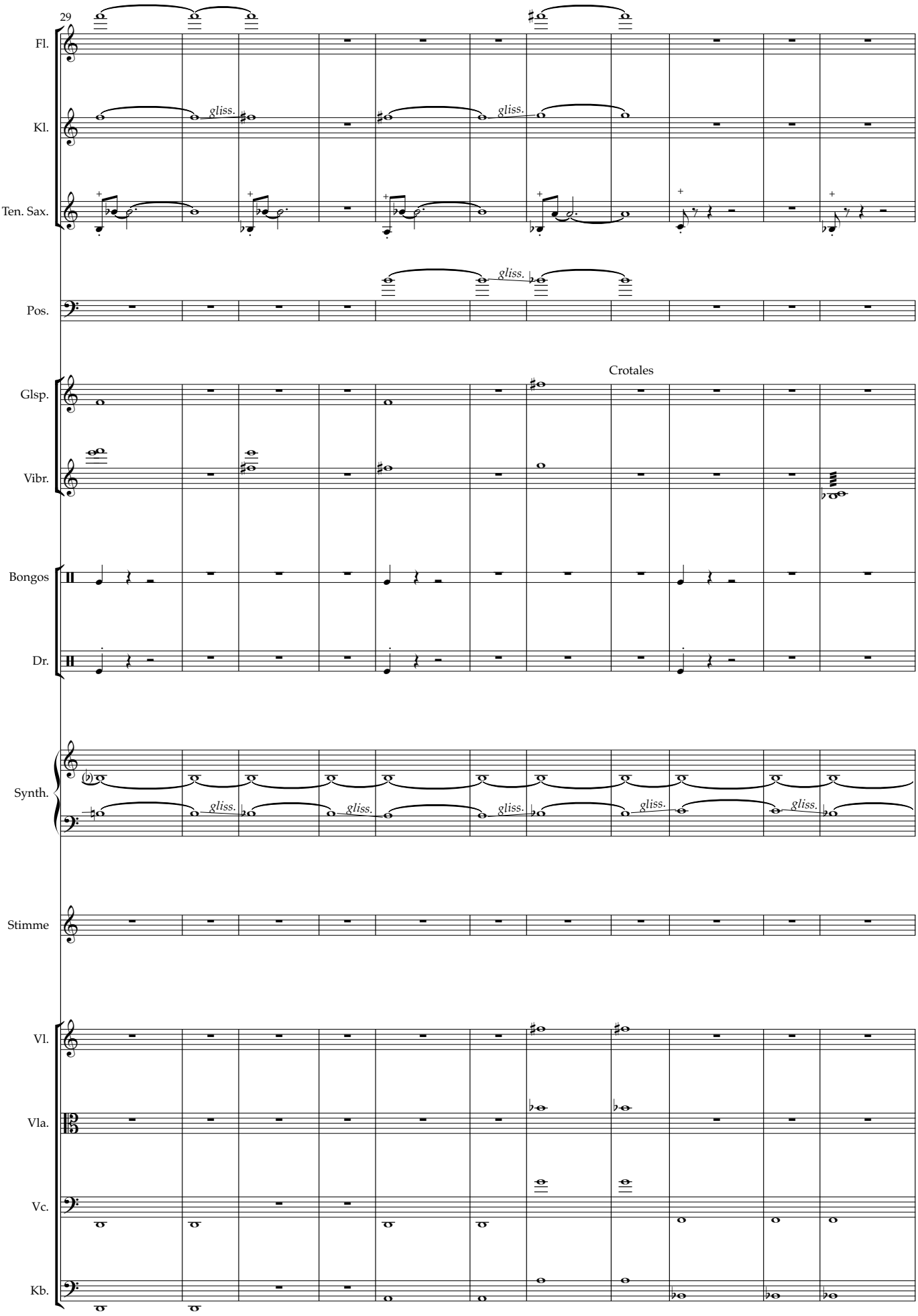
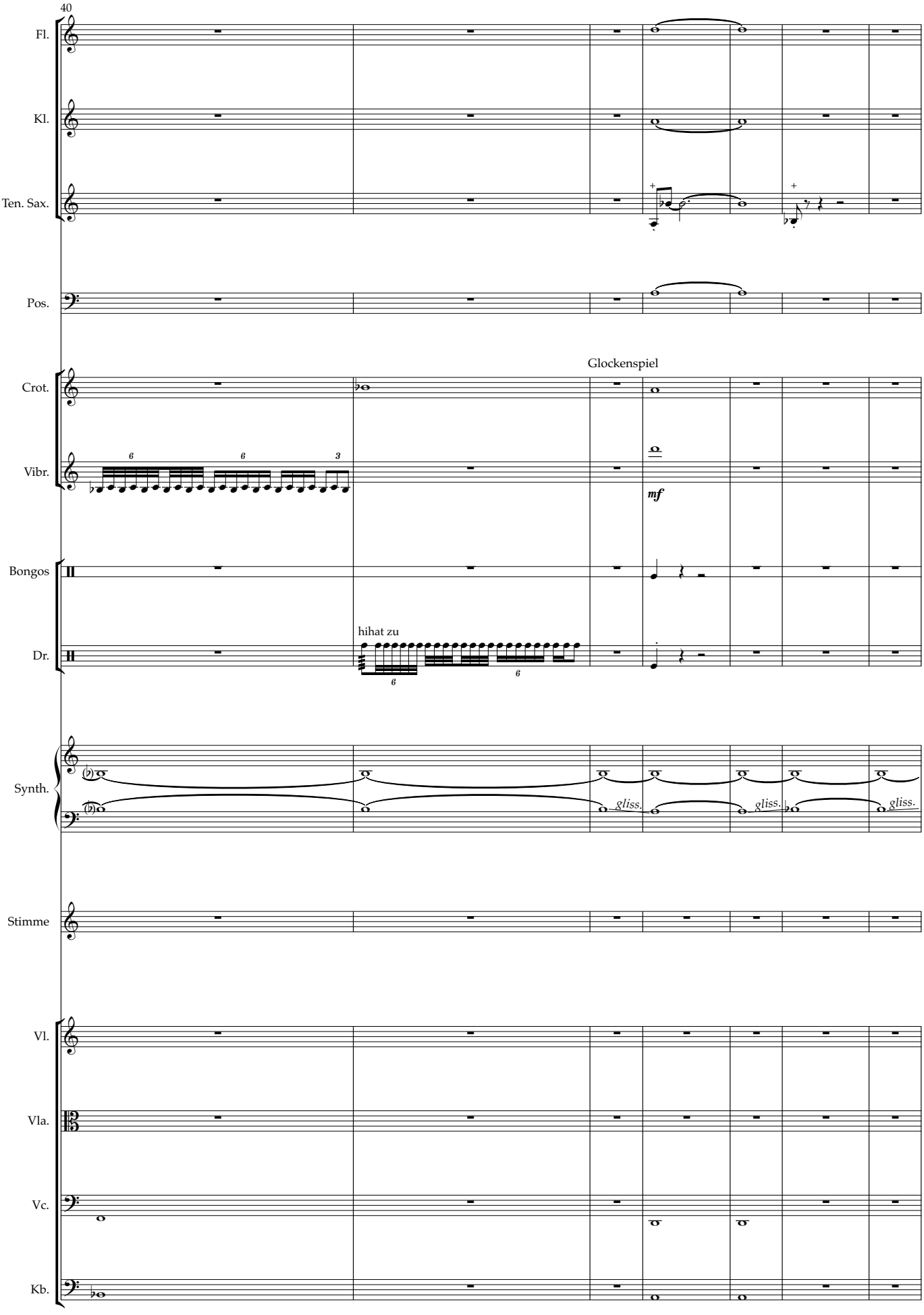
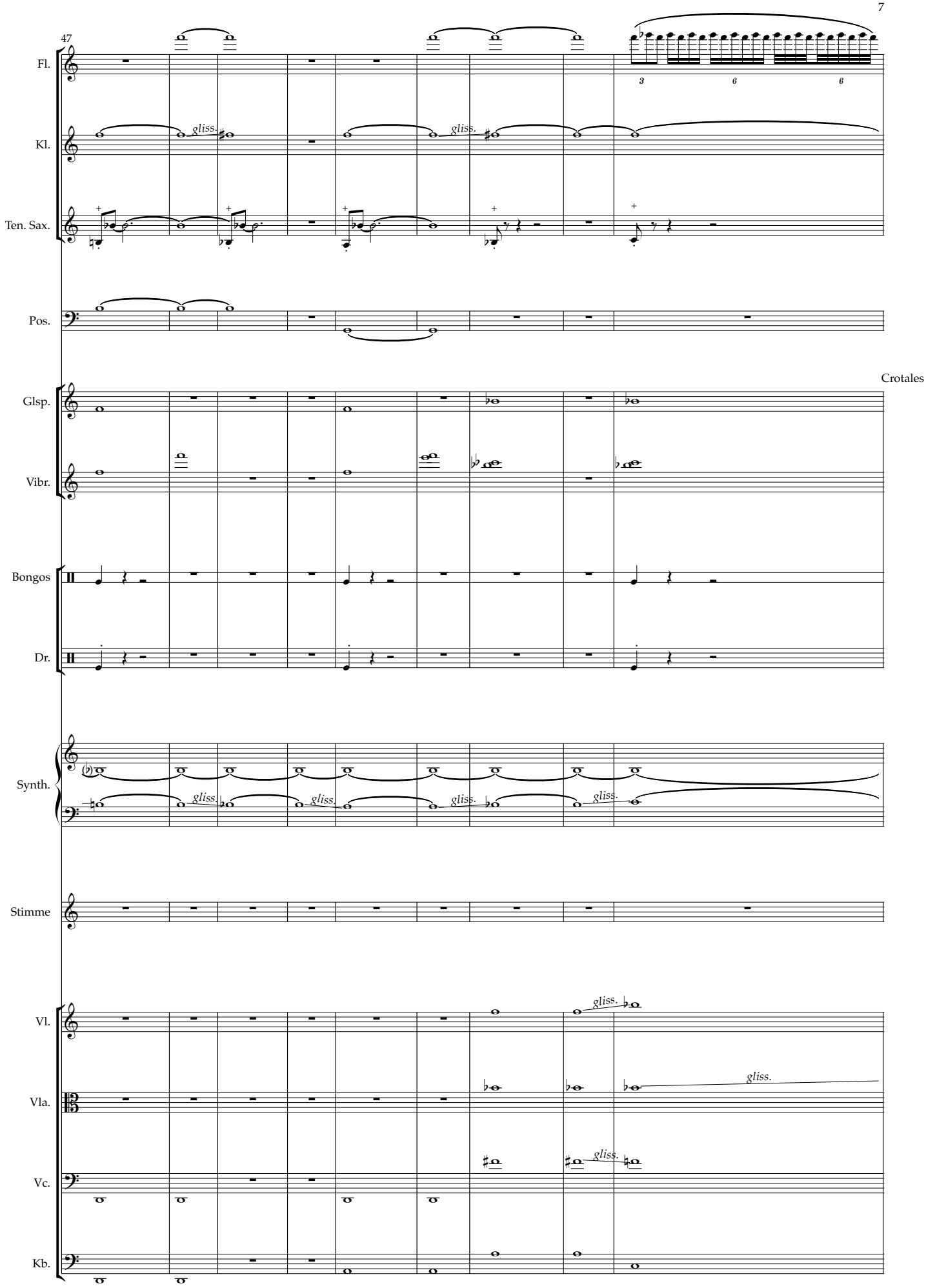


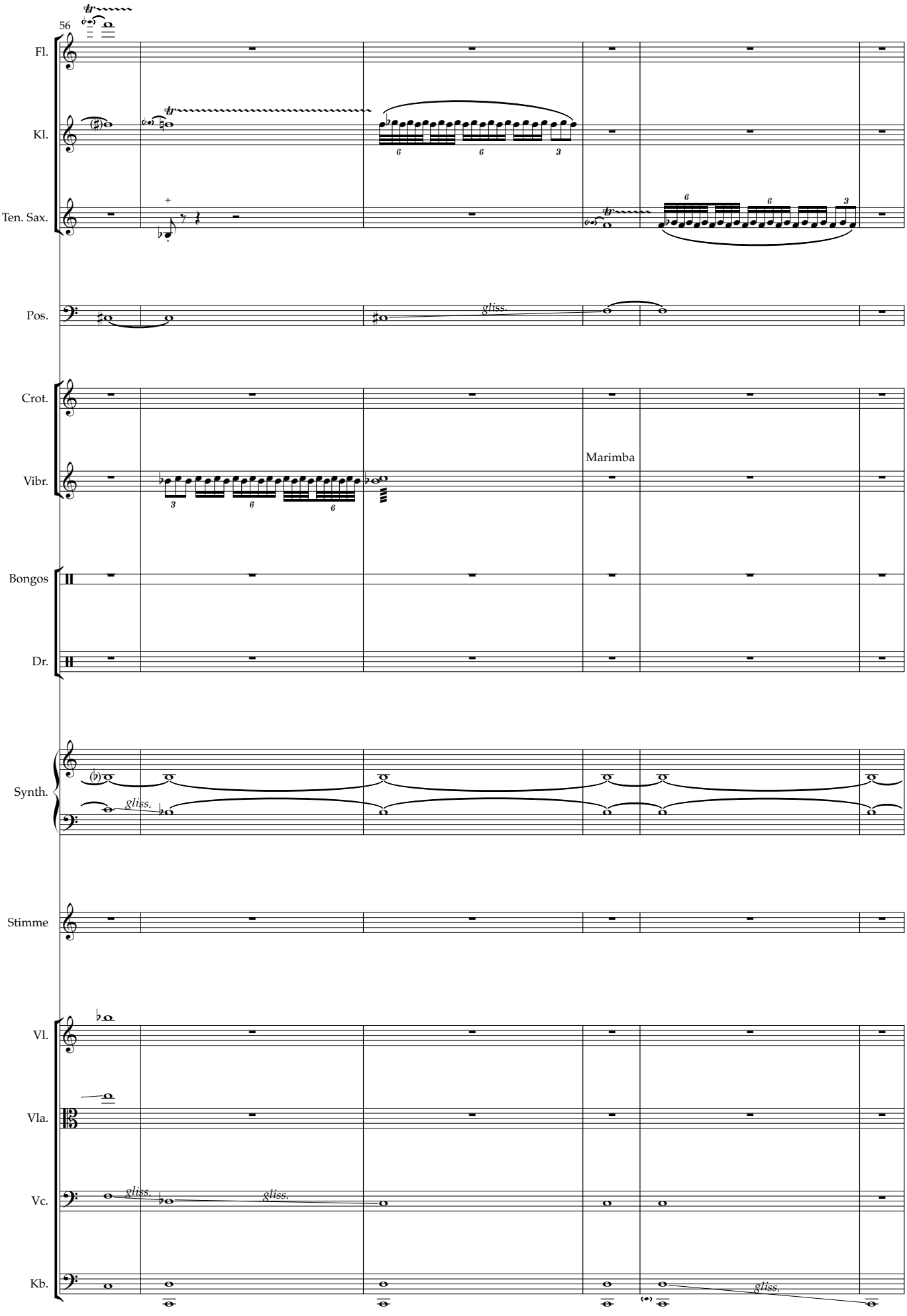

13
Fl.
Kl.
Ten. Sax.
Pos.
Glsp.
Vibr.
Bongos
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
gliss.
Crotales
arco
mf

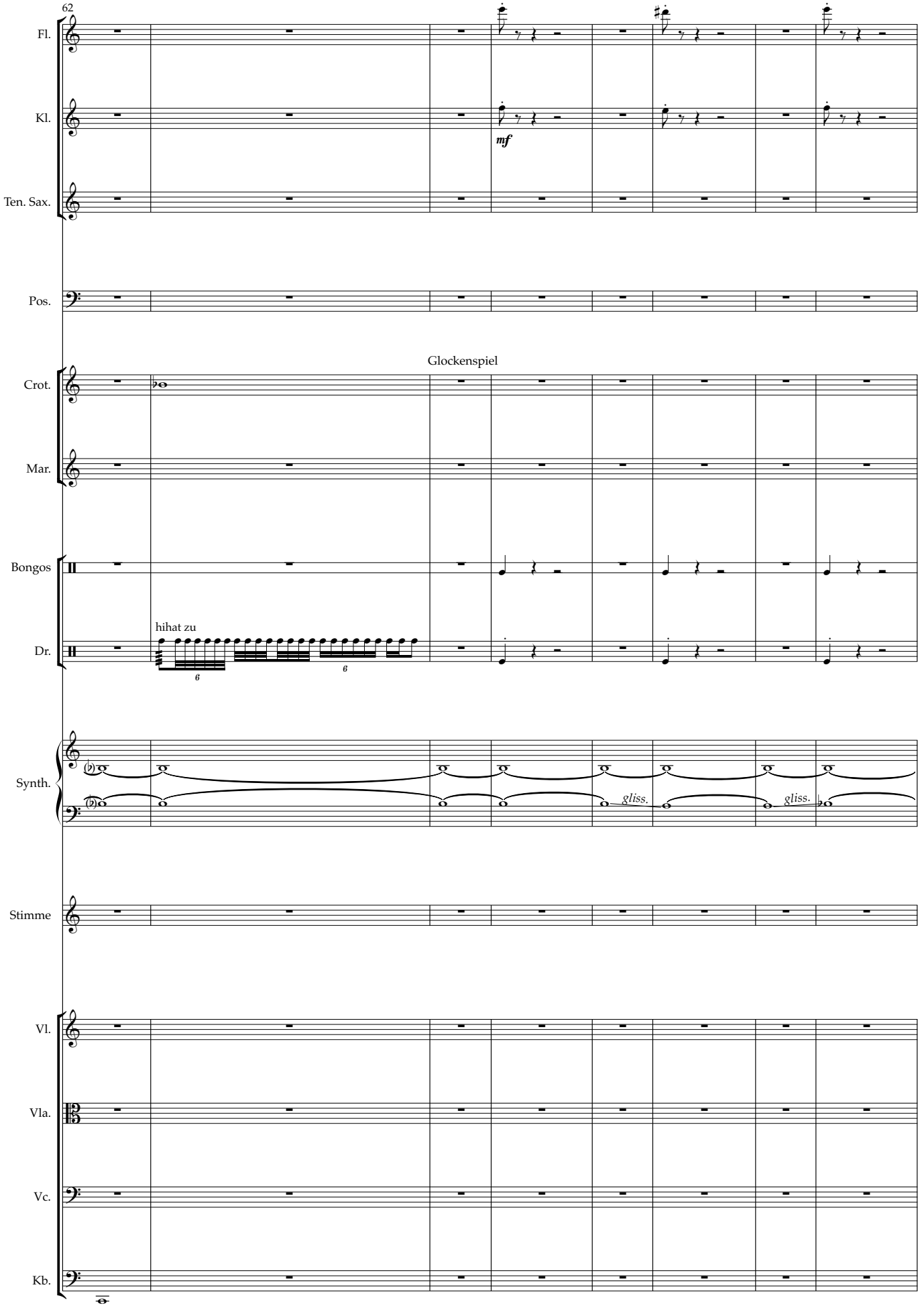

22
Fl.
Kl.
Ten. Sax.
mf
Pos.
Glockenspiel
Crot.
Vibr.
mf
Bongos
hihat zu
Dr.
Synth.
gliss.
gliss.
gliss.
Stimme
Vl.
Vla.
Vc.
Kb.

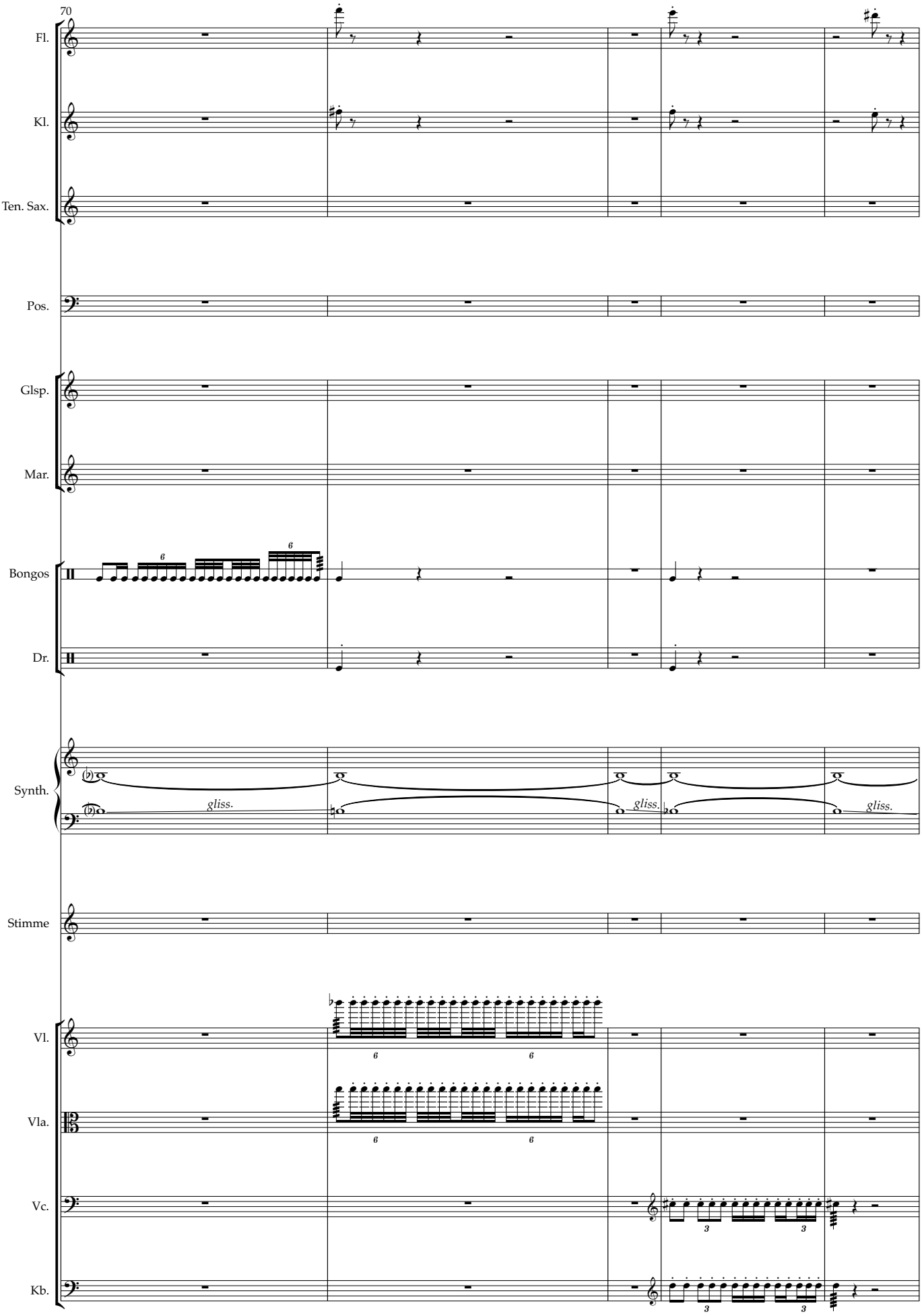

29
Fl.
Kl.
gliss.
gliss.
Ten. Sax.
Pos.
gliss.
Crotales
Glsp.
Vibr.
Bongos
Dr.
Synth.
gliss.
gliss.
gliss.
gliss.
gliss.
Stimme
Vl.
Vla.
Vc.
Kb.

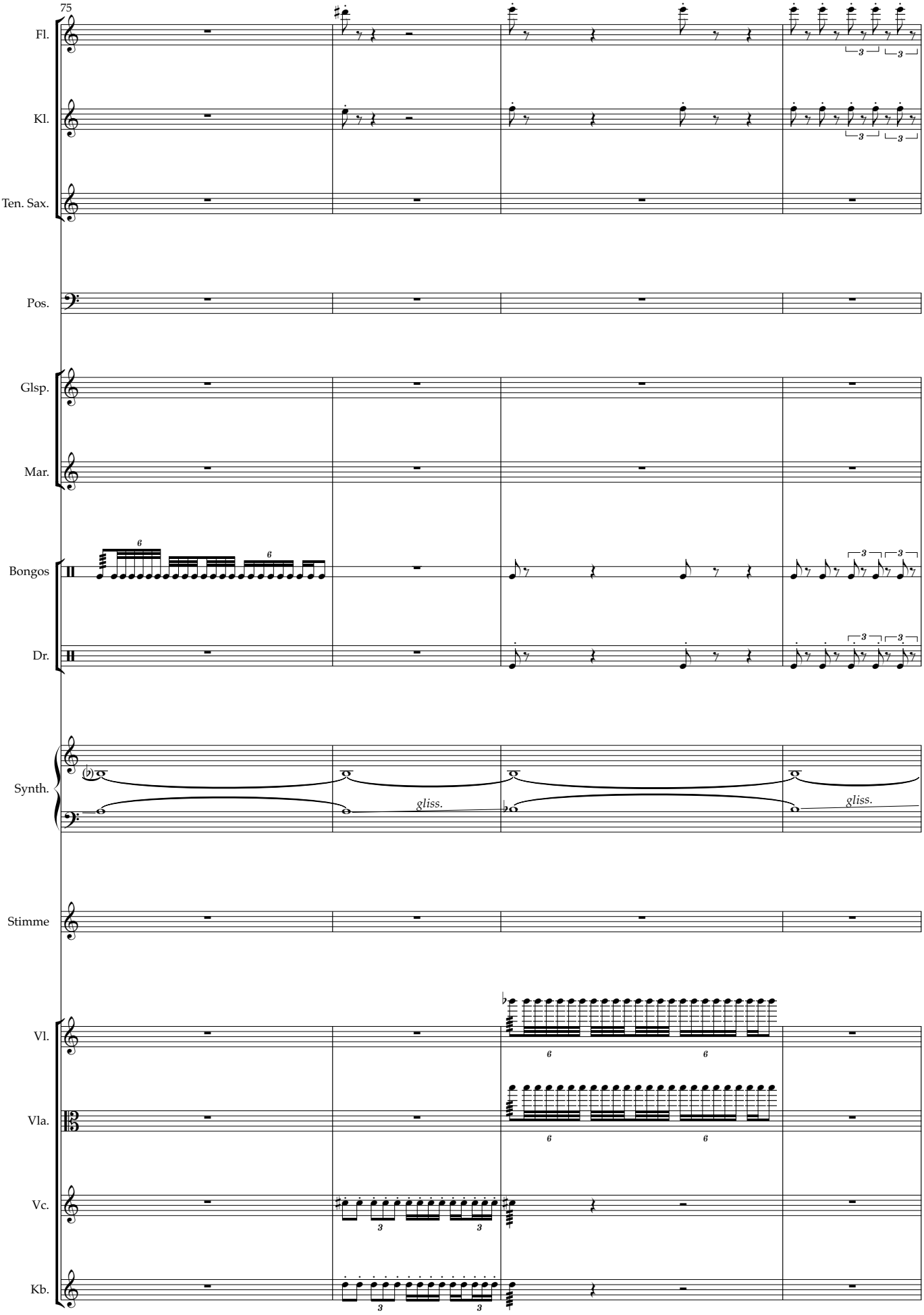

40
Fl.
Kl.
Ten. Sax.
Pos.
Glockenspiel
Crot.
Vibr.
mf
Bongos
hihat zu
Dr.
Synth.
gliss.
gliss.
gliss.
Stimme
Vl.
Vla.
Vc.
Kb.

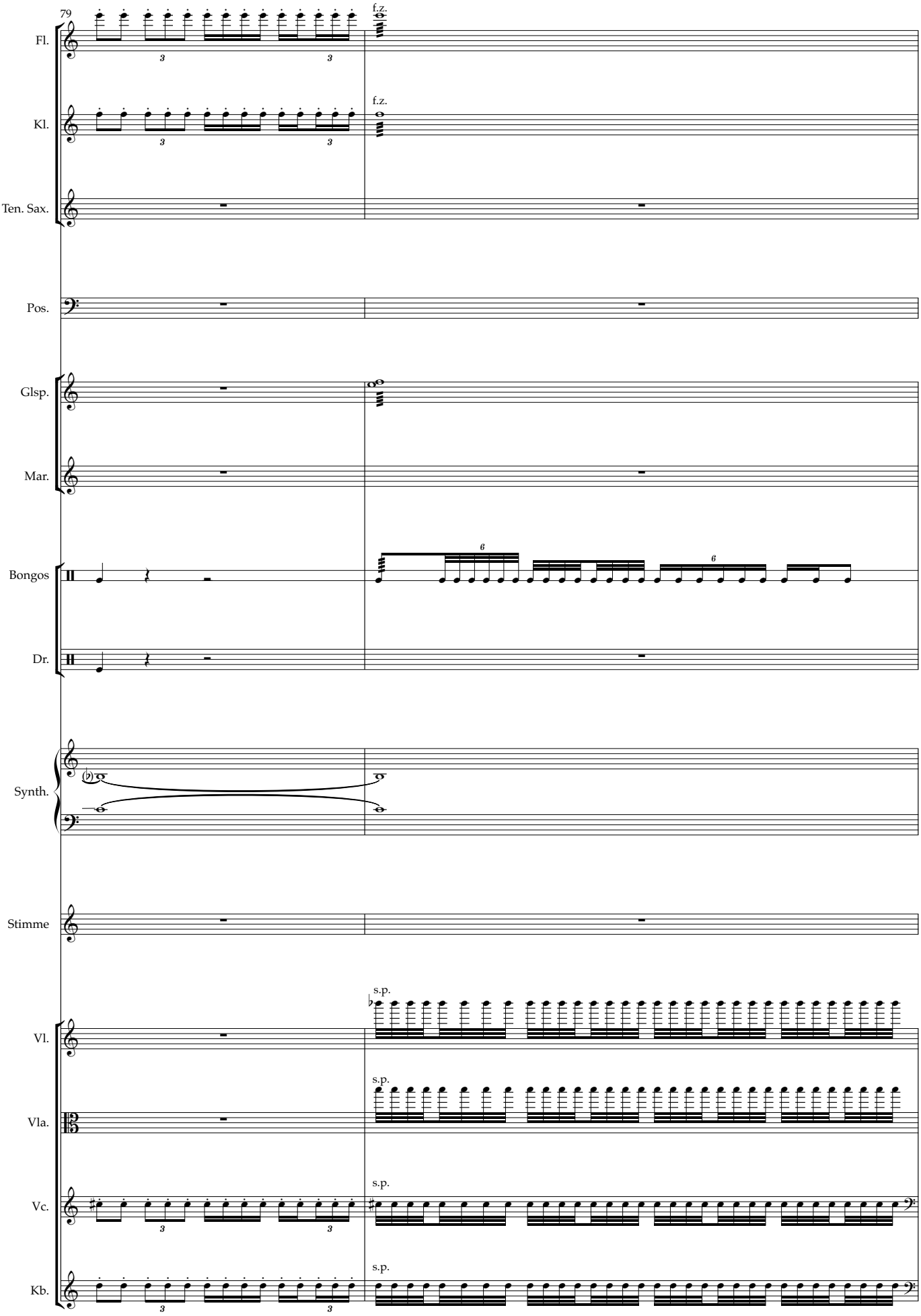

47
Fl.
Kl.
Ten. Sax.
Pos.
Glsp.
Vibr.
Bongos
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
gliss.
Crotales

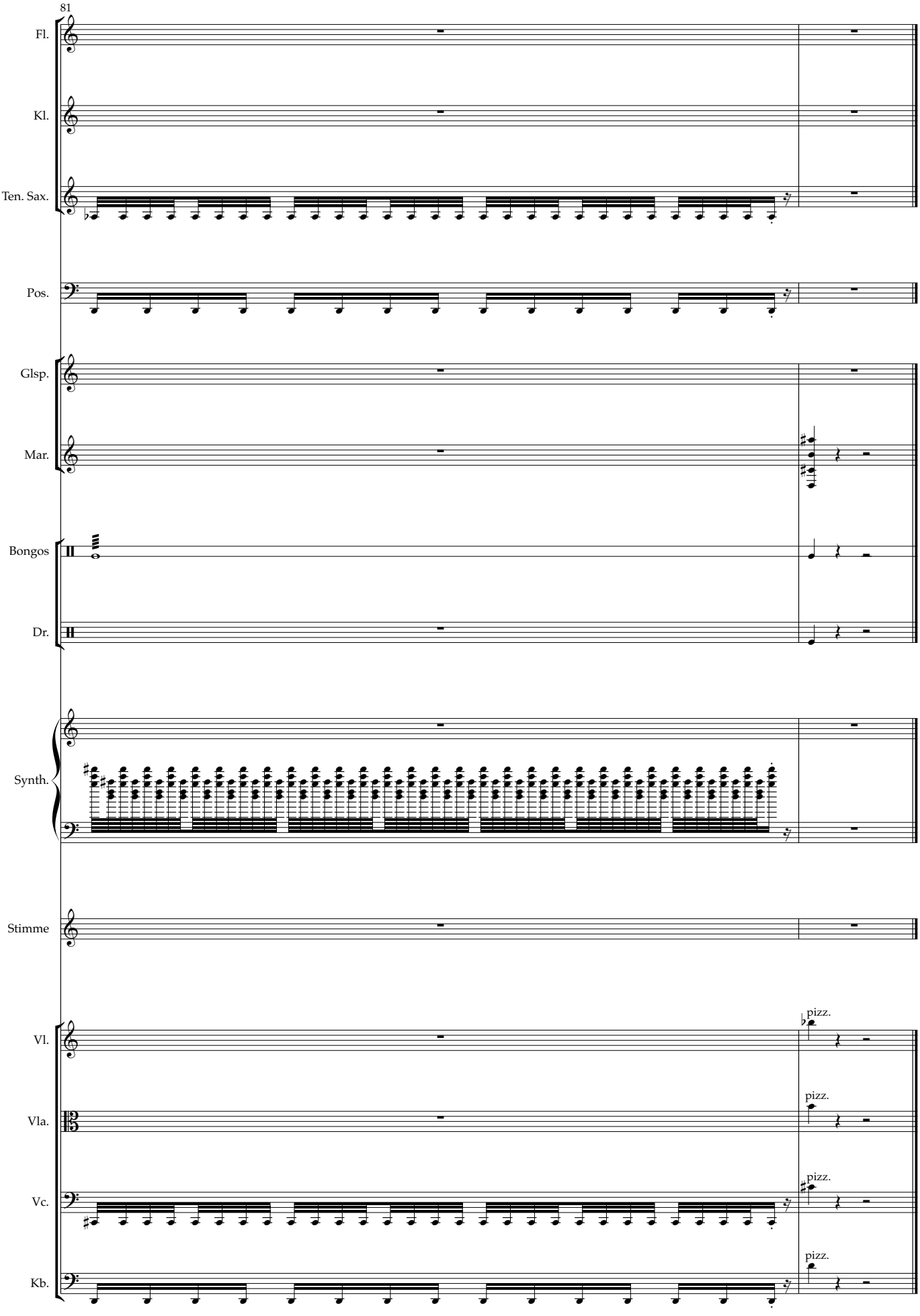

56
Fl.
Kl.
Ten. Sax.
Pos.
gliss.
Crot.
Vibr.
Marimba
Bongos
Dr.
Synth.
gliss.
Stimme
Vl.
Vla.
Vc.
gliss.
gliss.
Kb.
gliss.


62
Fl.
Kl.
mf
Ten. Sax.
Pos.
Glockenspiel
Crot.
Mar.
Bongos
hihat zu
Dr.
Synth.
gliss.
gliss.
Stimme
Vl.
Vla.
Vc.
Kb.


70
Fl.
Kl.
Ten. Sax.
Pos.
Glsp.
Mar.
Bongos
Dr.
Synth.
gliss.
gliss.
gliss.
Stimme
Vl.
Vla.
Vc.
Kb.


75
Fl.
Kl.
Ten. Sax.
Pos.
Glsp.
Mar.
Bongos
Dr.
Synth.
gliss.
gliss.
Stimme
Vl.
Vla.
Vc.
Kb.


79
Fl.
Kl.
Ten. Sax.
Pos.
Glsp.
Mar.
Bongos
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
f.z.
s.p.


81
Fl.
Kl.
Ten. Sax.
Pos.
Glsp.
Mar.
Bongos
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
pizz.
pizz.
pizz.
pizz.

# Die Puppe 2

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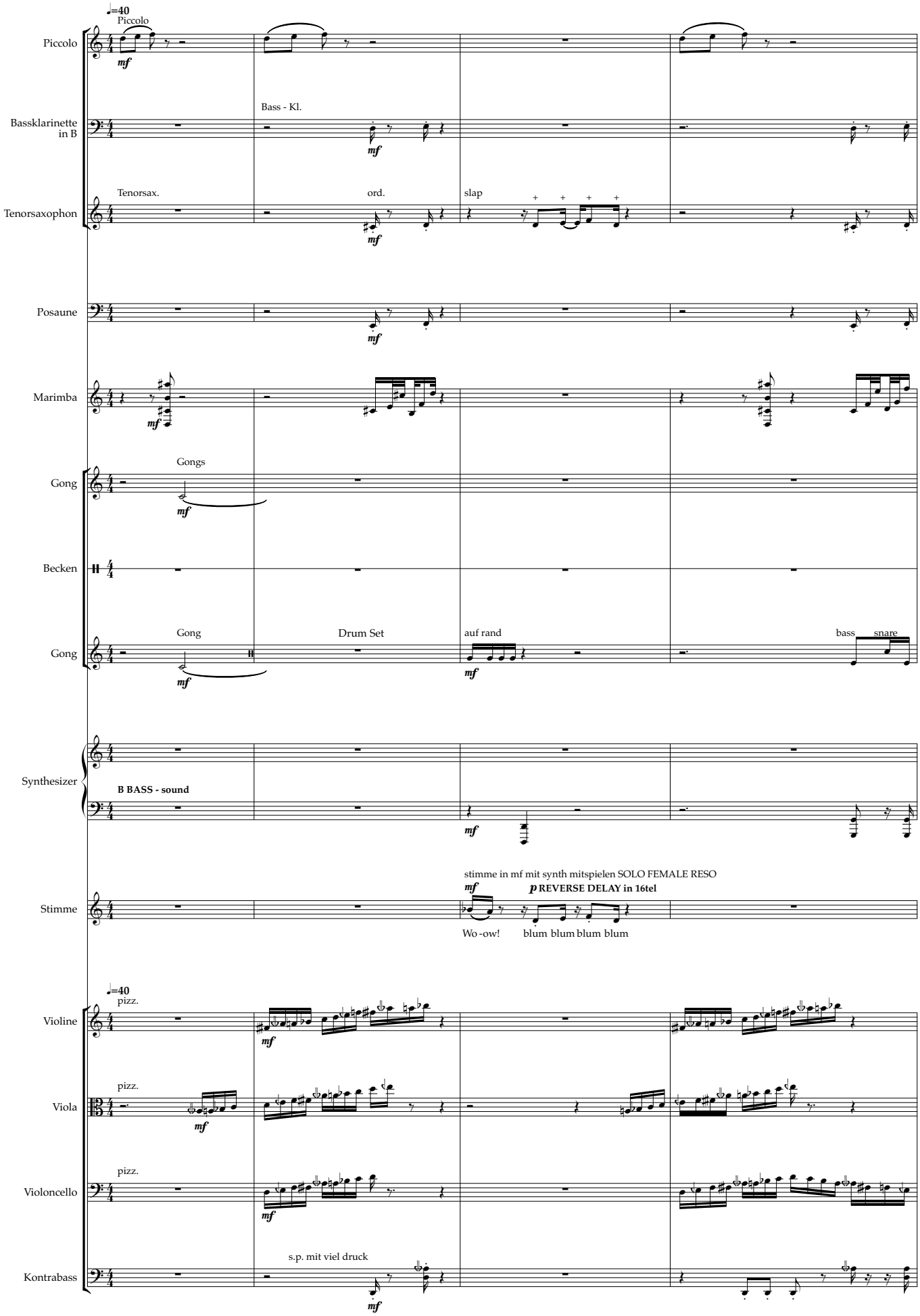
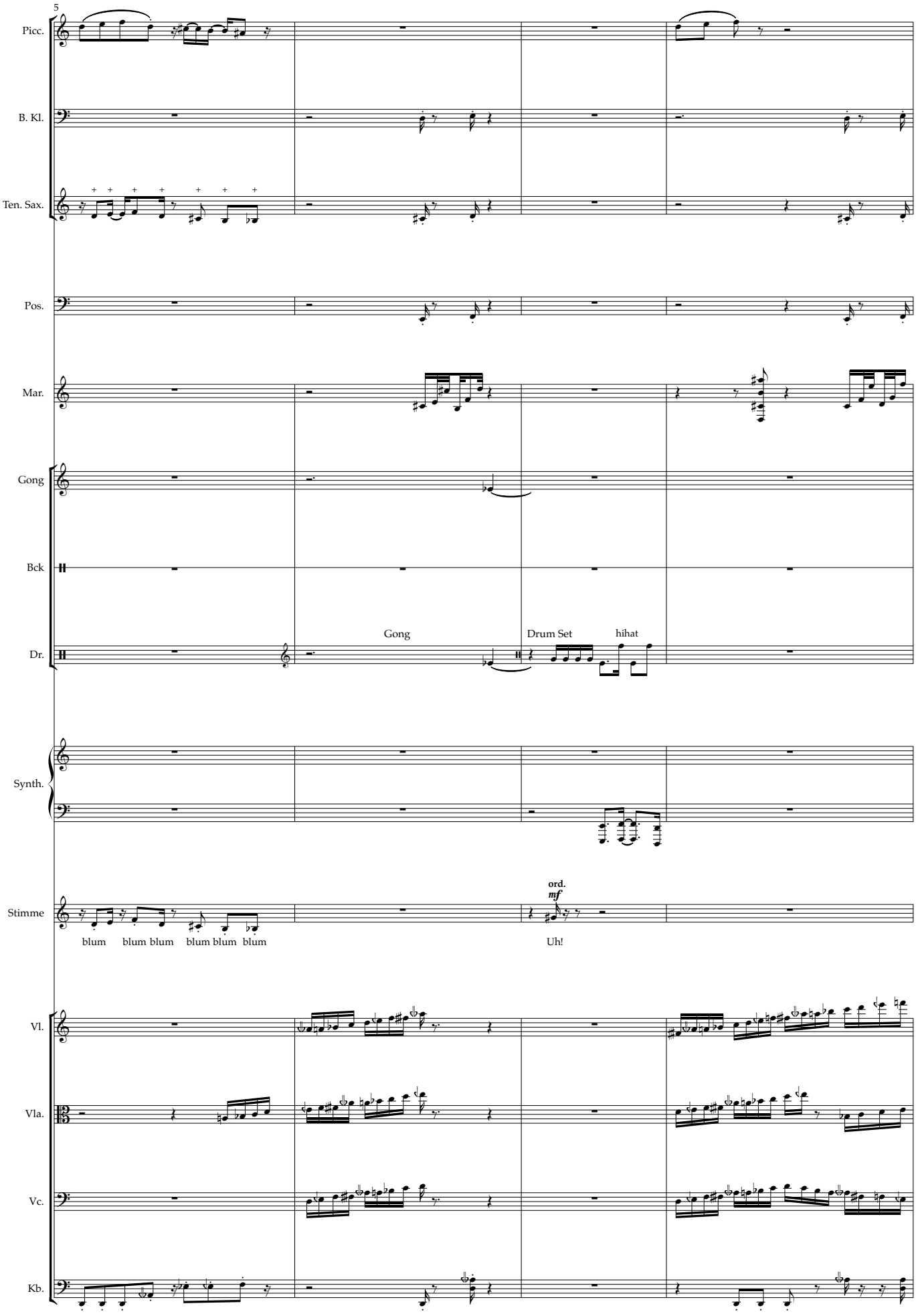
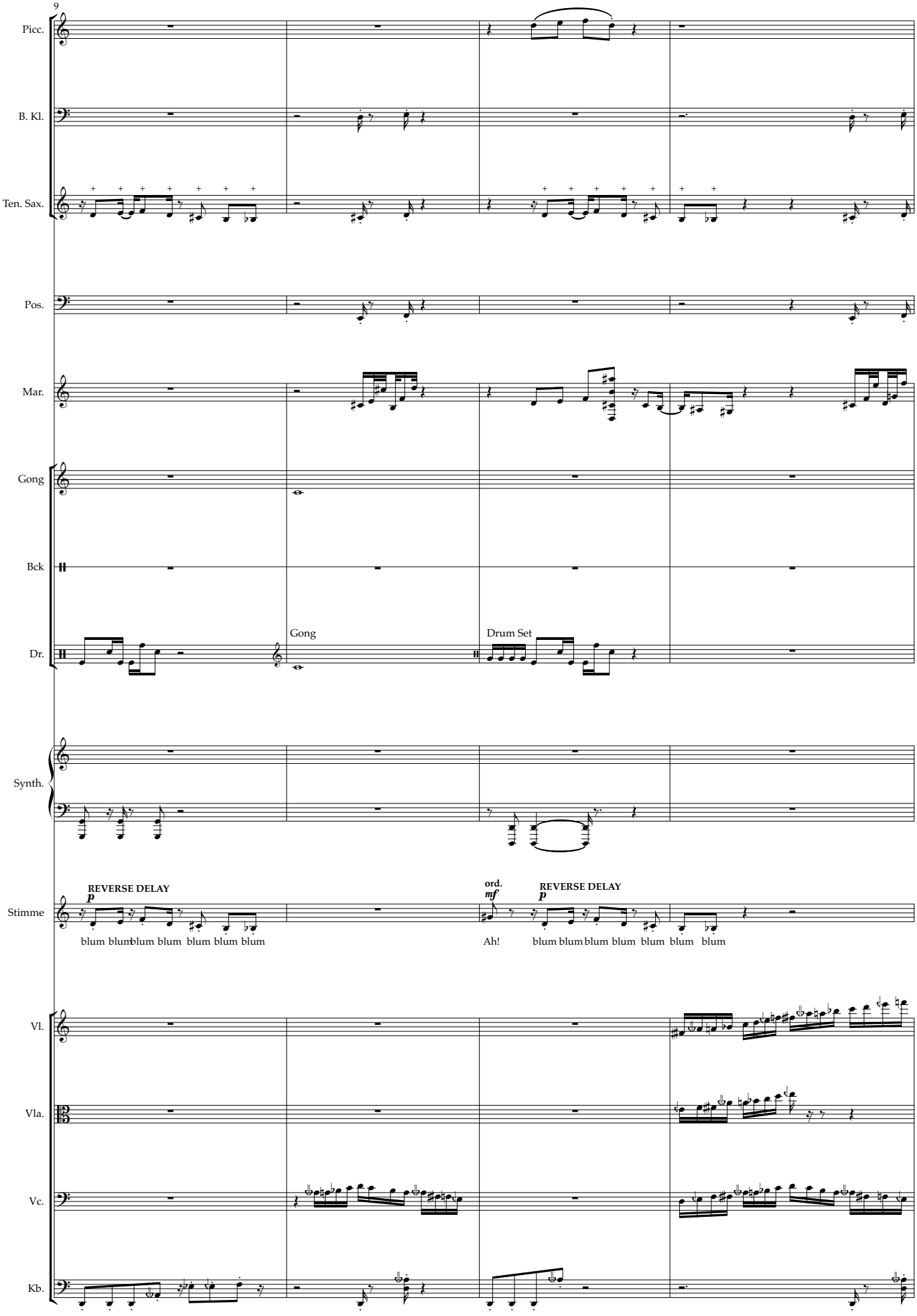
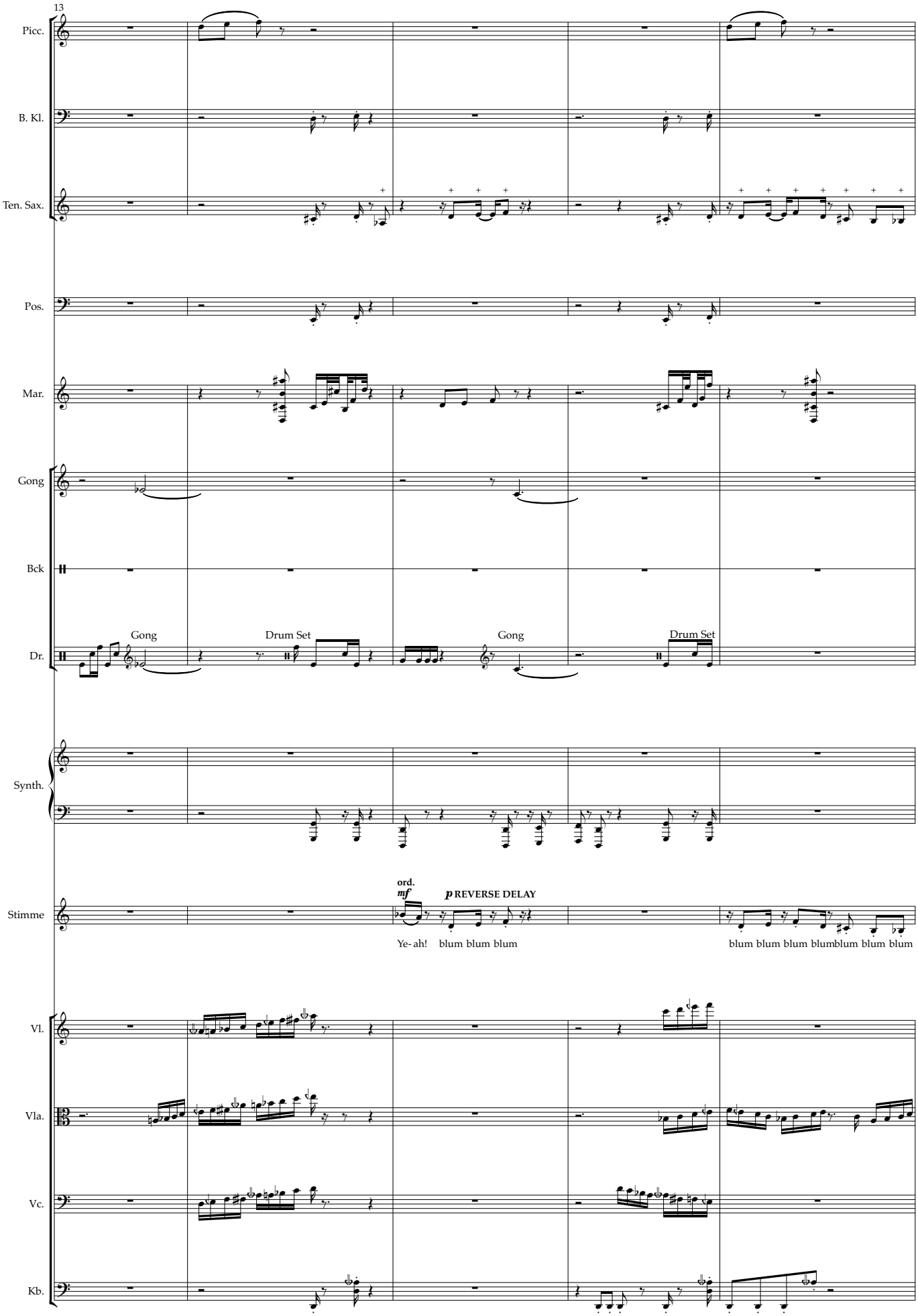
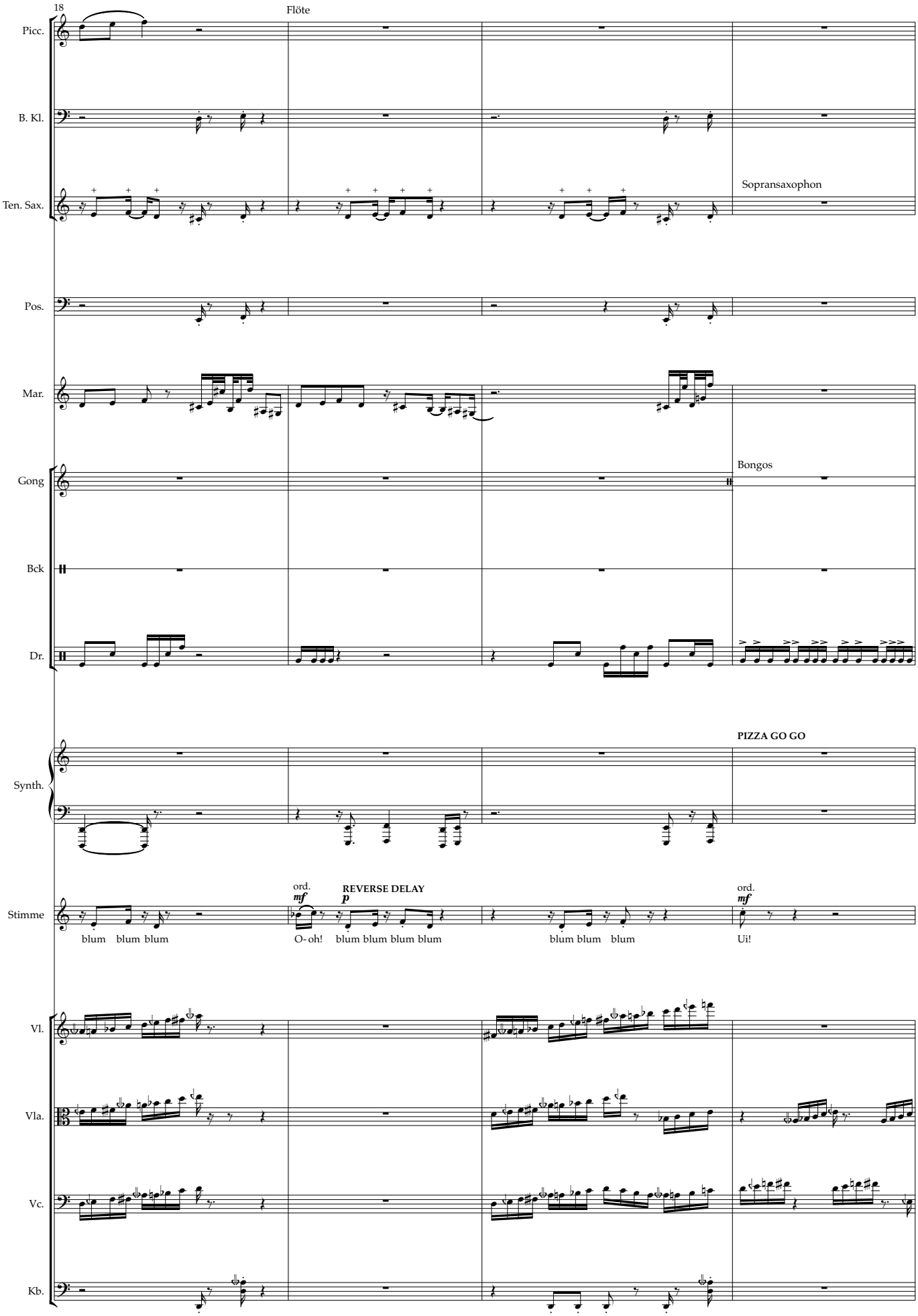
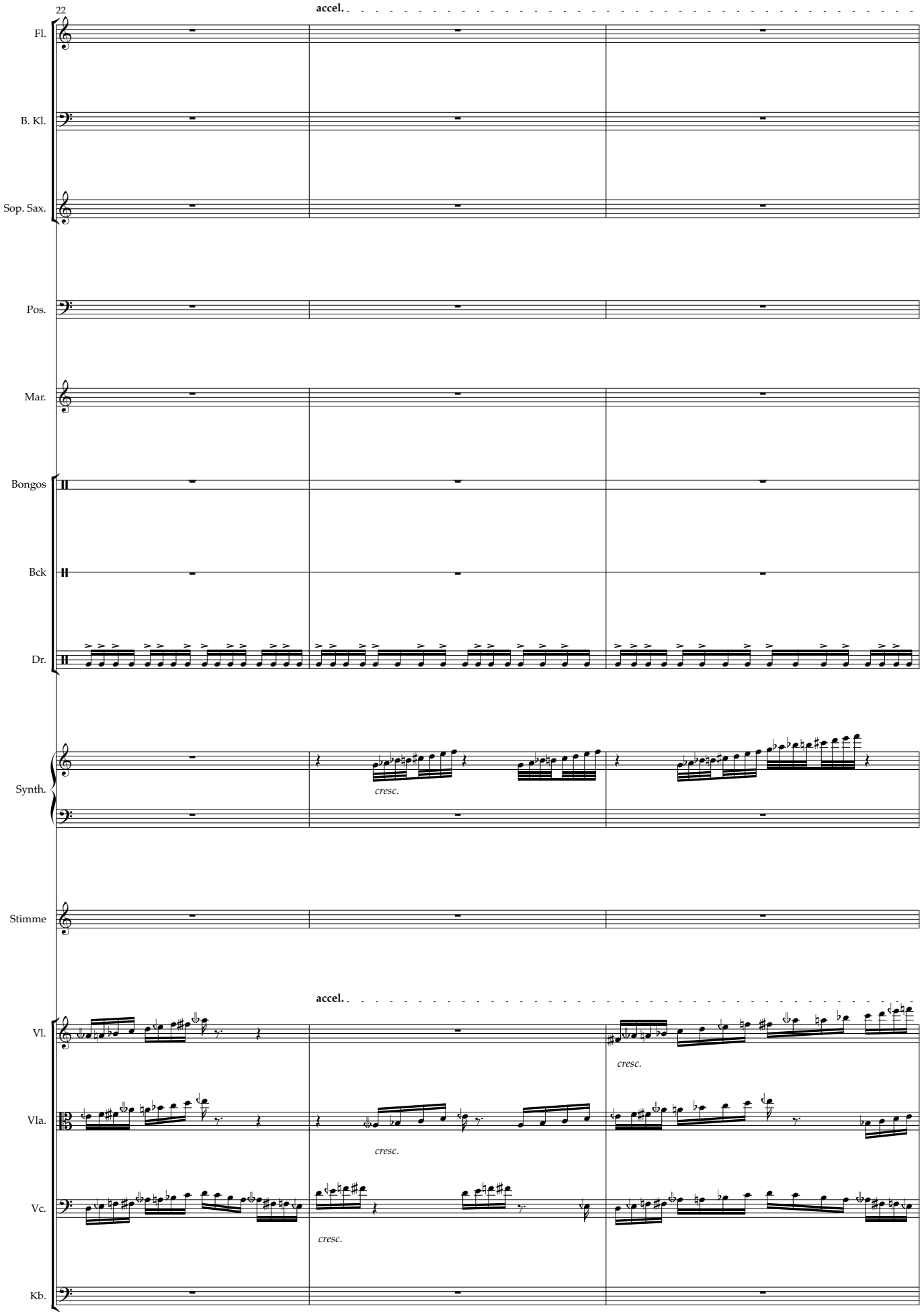


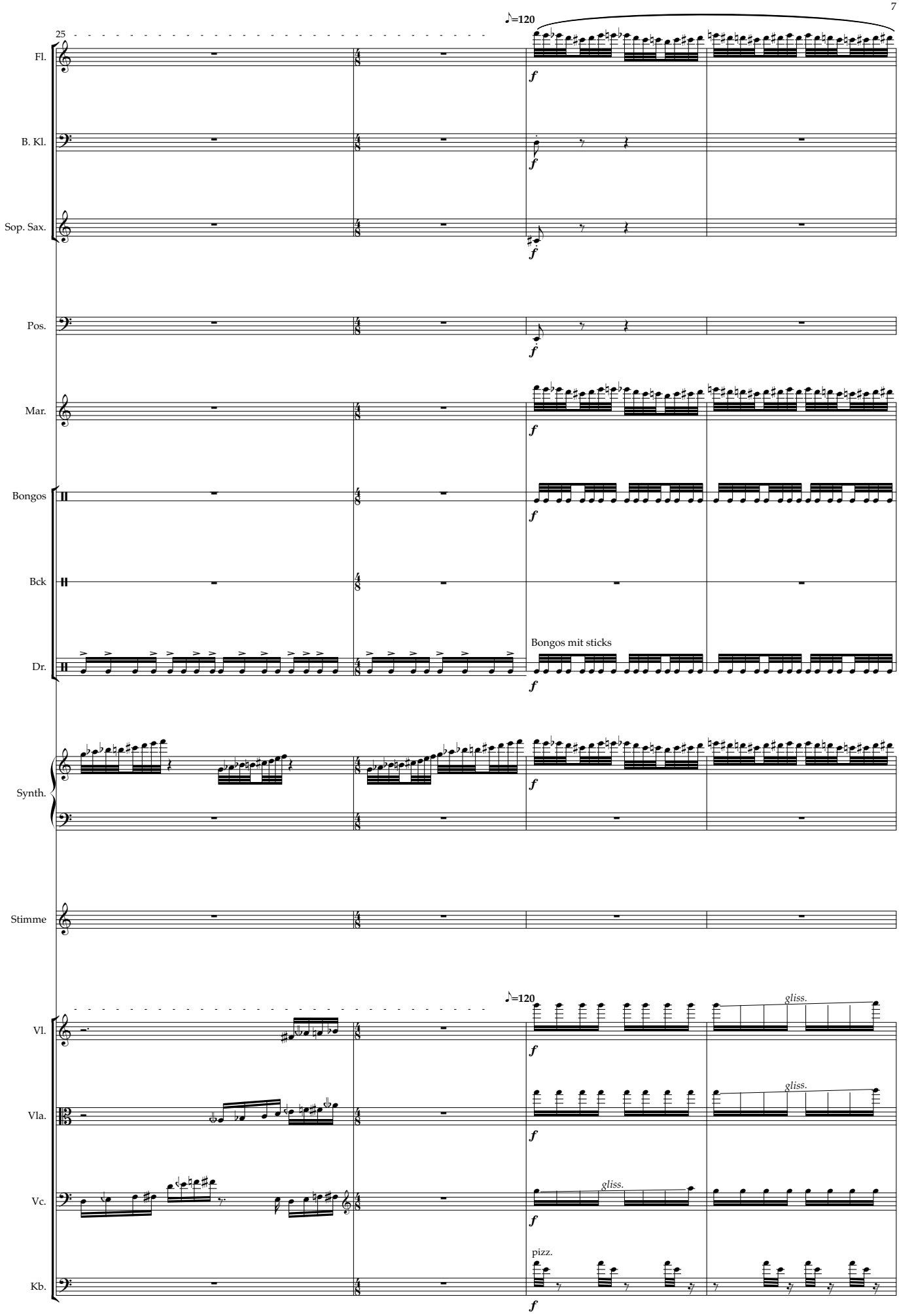

5
Picc.
B. Kl.
Ten. Sax.
Pos.
Mar.
Gong
Bck
Dr.
Gong
Drum Set
hihat
Synth.
Stimme
ord.
mf
blum blum blum blum blum blum
Uh!
Vl.
Vla.
Vc.
Kb.

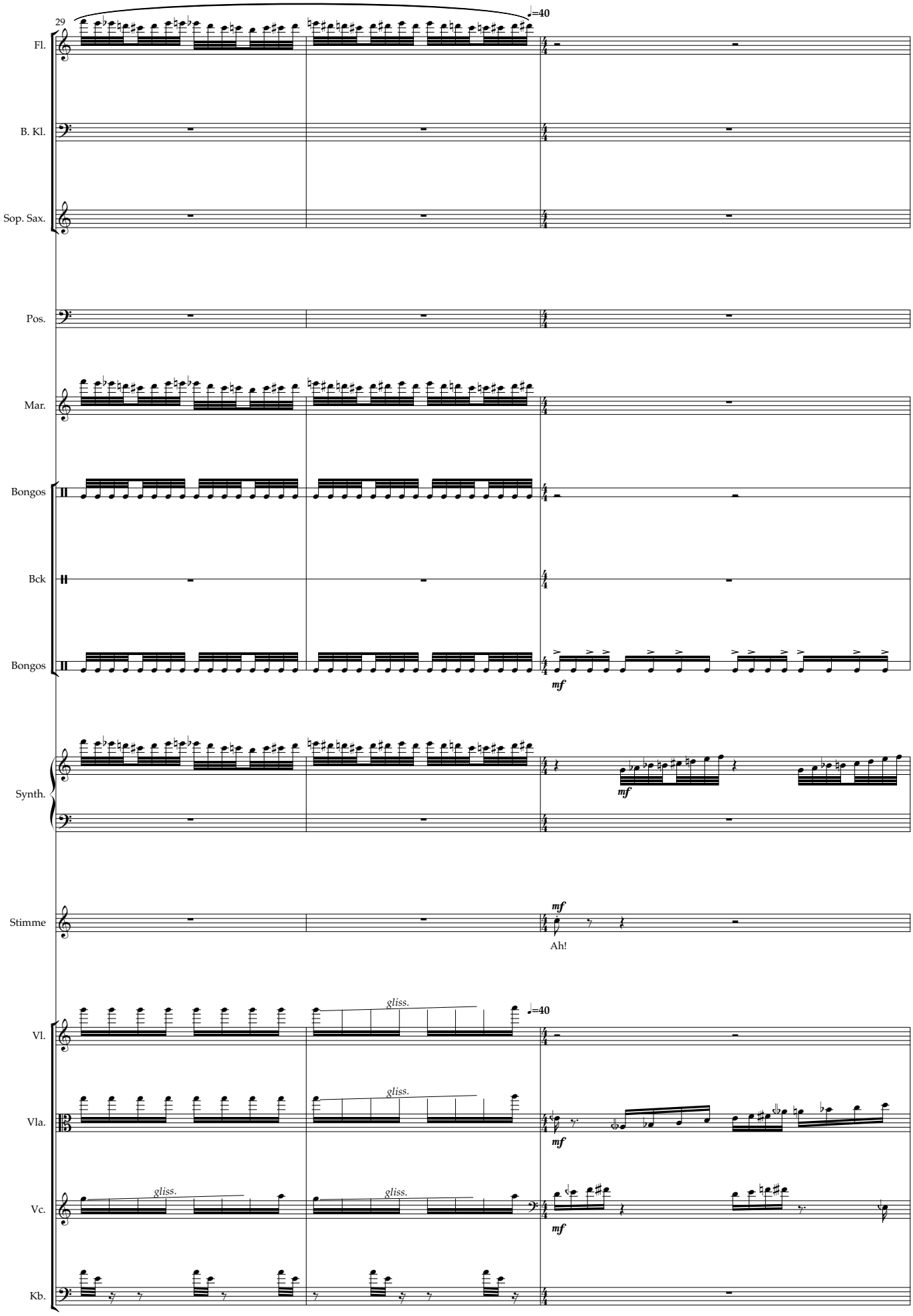

9
Picc.
B. Kl.
Ten. Sax.
Pos.
Mar.
Gong
Bck
Dr.
Gong
Drum Set
Synth.
Stimme
REVERSE DELAY
p
blum blum blum blum blum blum blum
ord.
mf
Ah!
REVERSE DELAY
p
blum blum blum blum blum blum blum
Vl.
Vla.
Vc.
Kb.

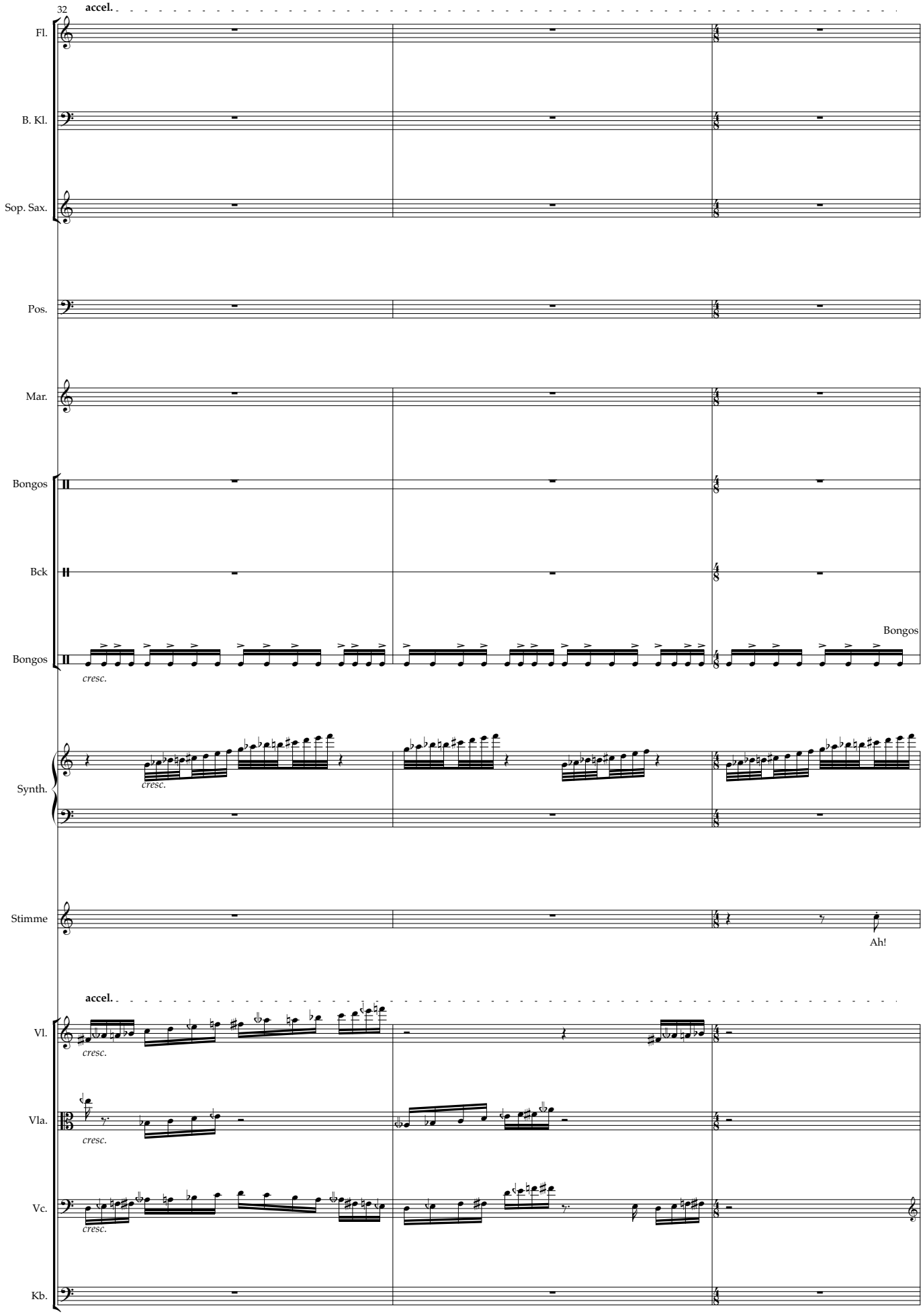

13
Picc.
B. Kl.
Ten. Sax.
Pos.
Mar.
Gong
Bck
Gong
Drum Set
Gong
Drum Set
Dr.
Synth.
ord.
mf
p REVERSE DELAY
Stimme
Ye- ah! blum blum blum
blum blum blum blumblum blum blum
Vl.
Vla.
Vc.
Kb.

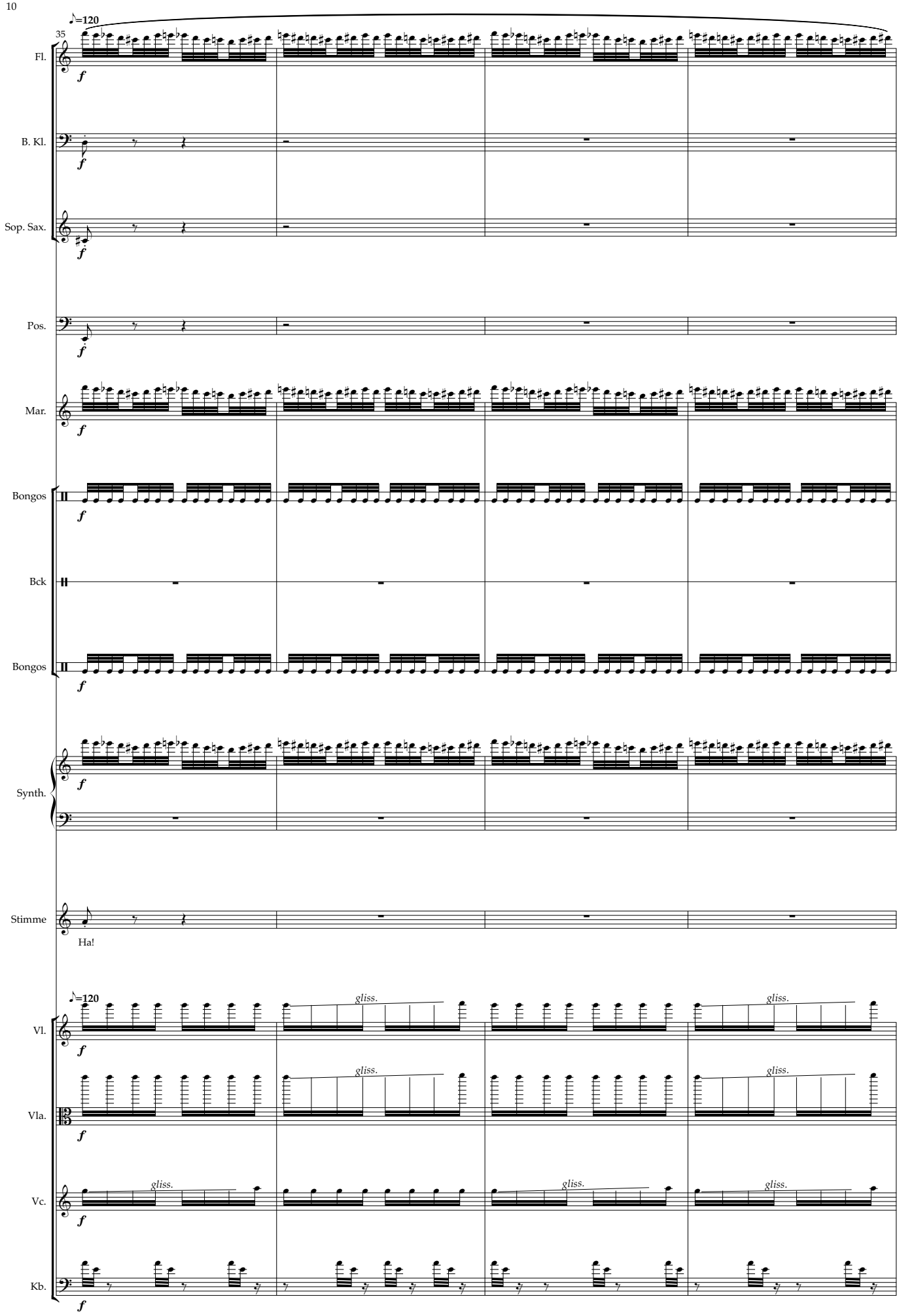

18
Flöte
Picc.
B. Kl.
Ten. Sax.
Sopransaxophon
Pos.
Mar.
Gong
Bongos
Bck
Dr.
PIZZA GO GO
Synth.
Stimme
ord.
mf
REVERSE DELAY
p
ord.
mf
blum blum blum
O- oh! blum blum blum blum
blum blum blum
Ui!
Vl.
Vla.
Vc.
Kb.

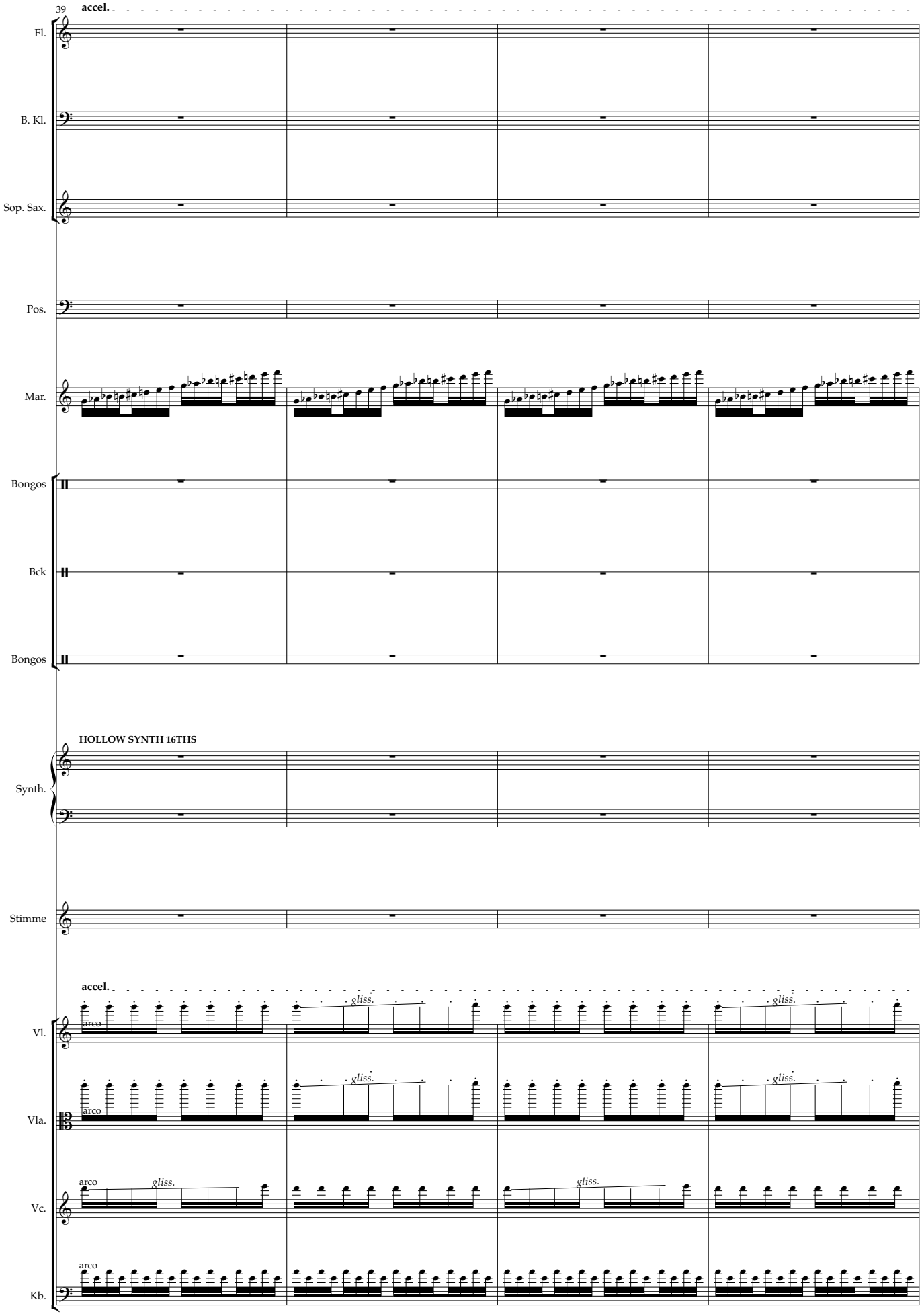

22
accel.
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
cresc.
Stimme
accel.
Vl.
cresc.
Vla.
cresc.
Vc.
cresc.
Kb.

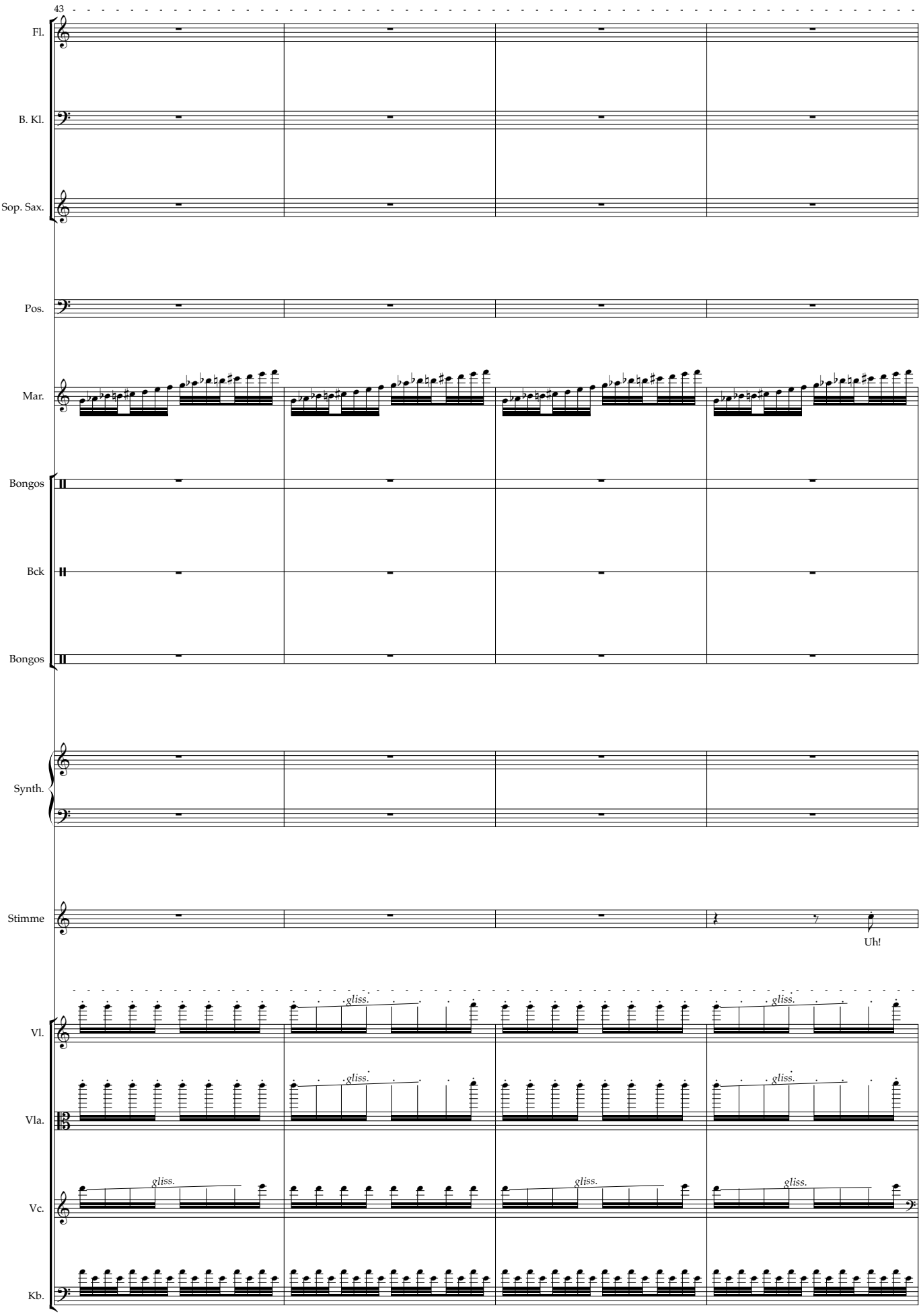

25
♪=120
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Bongos mit sticks
Synth.
Stimme
♪=120
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
pizz.
f

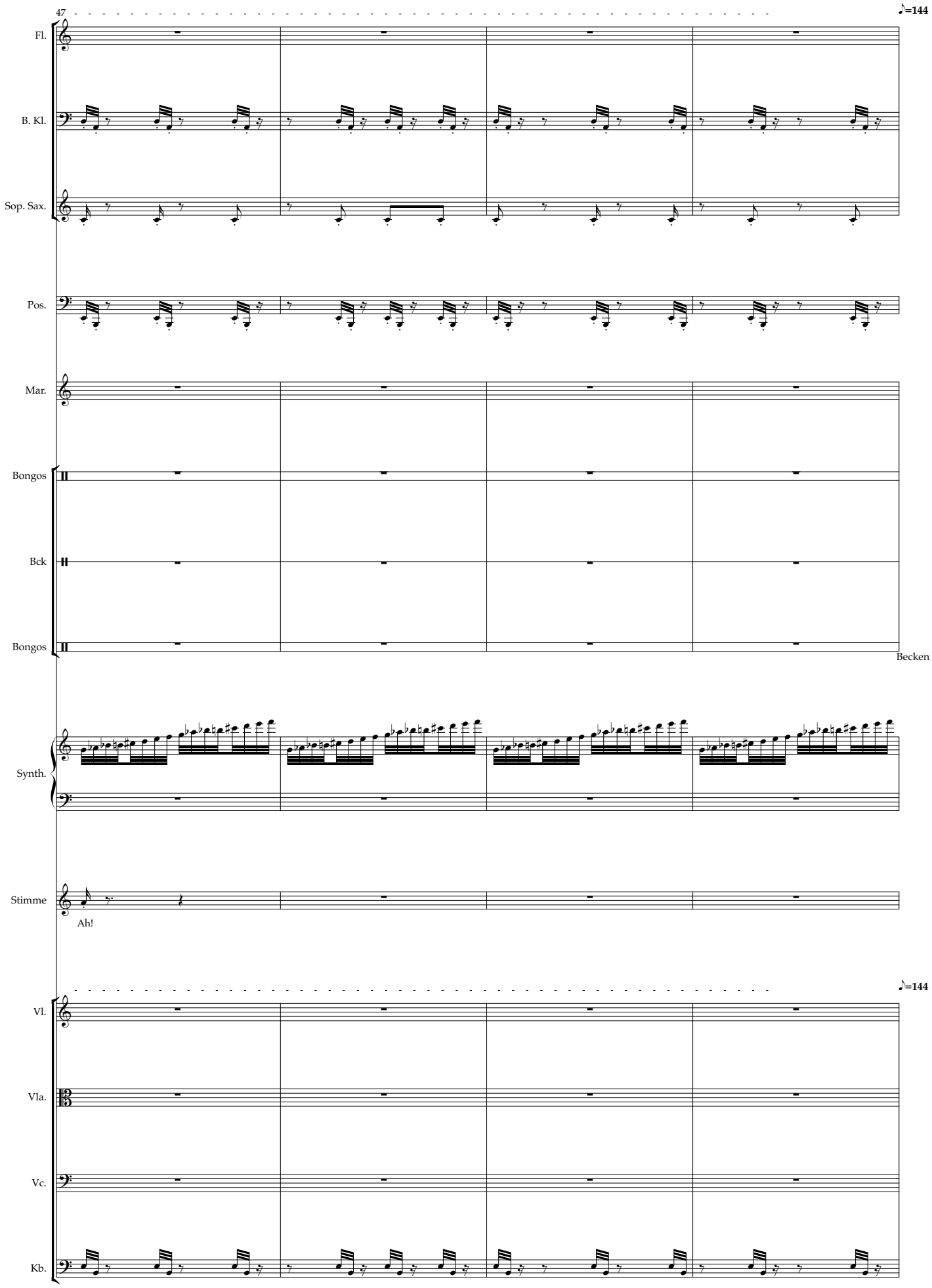

29
♩=40
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
mf
Synth.
mf
Stimme
mf
Ah!
gliss.
♩=40
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
mf
mf
mf

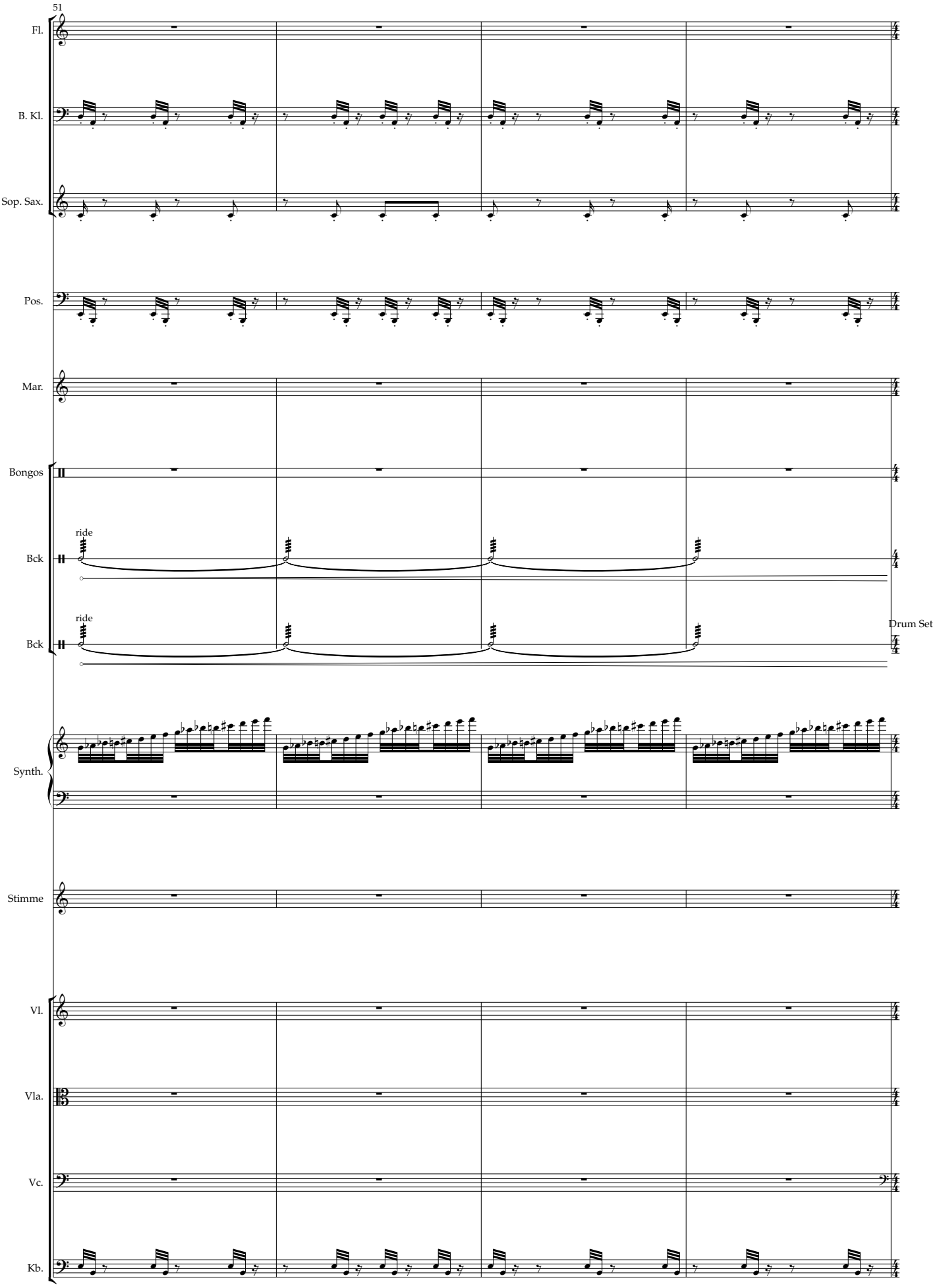

32
accel.
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
cresc.
Bongos
Synth.
cresc.
Stimme
Ah!
accel.
Vl.
cresc.
Vla.
cresc.
Vc.
cresc.
Kb.

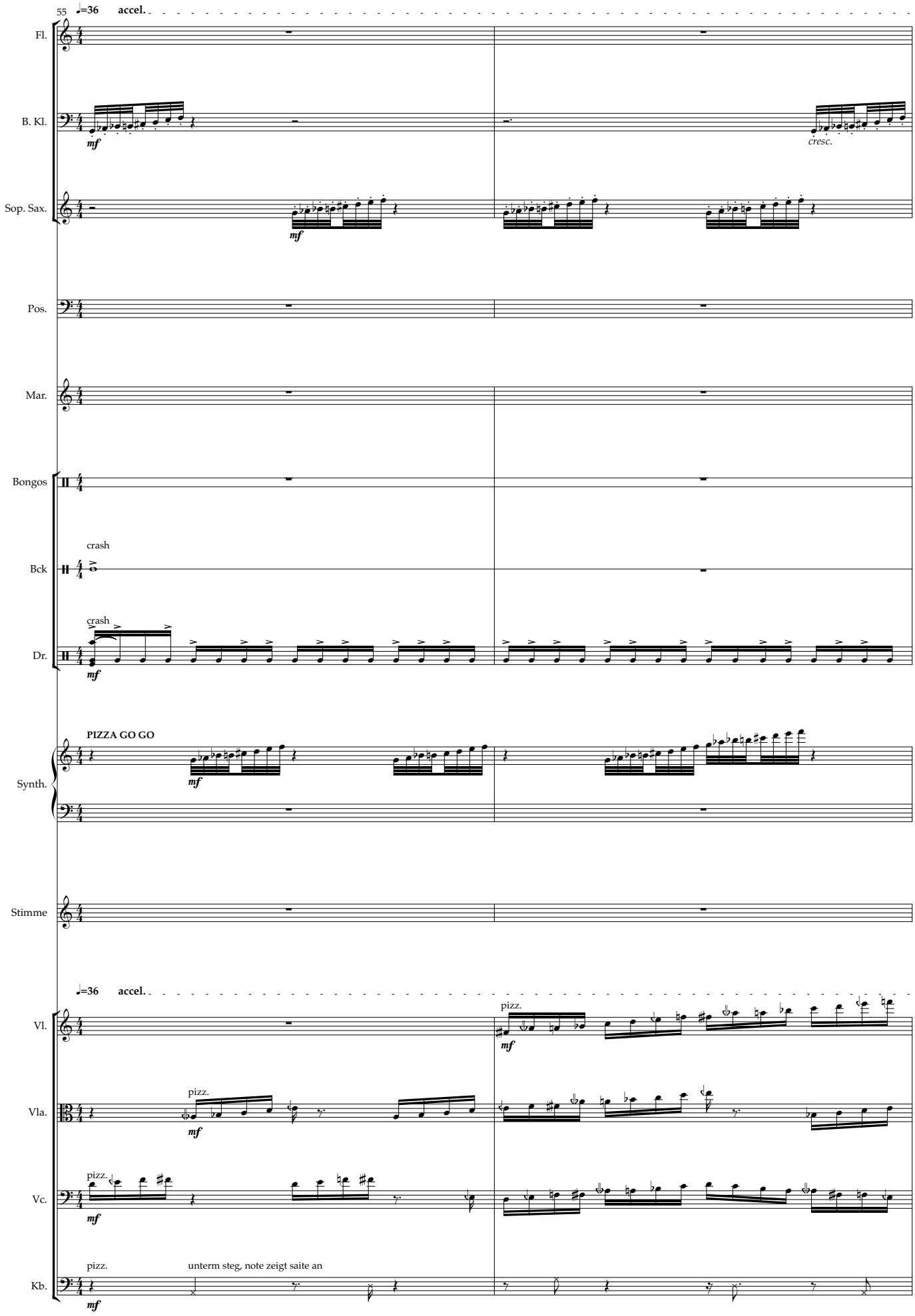

♪=120
35
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
Synth.
Stimme
Ha!
♪=120
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

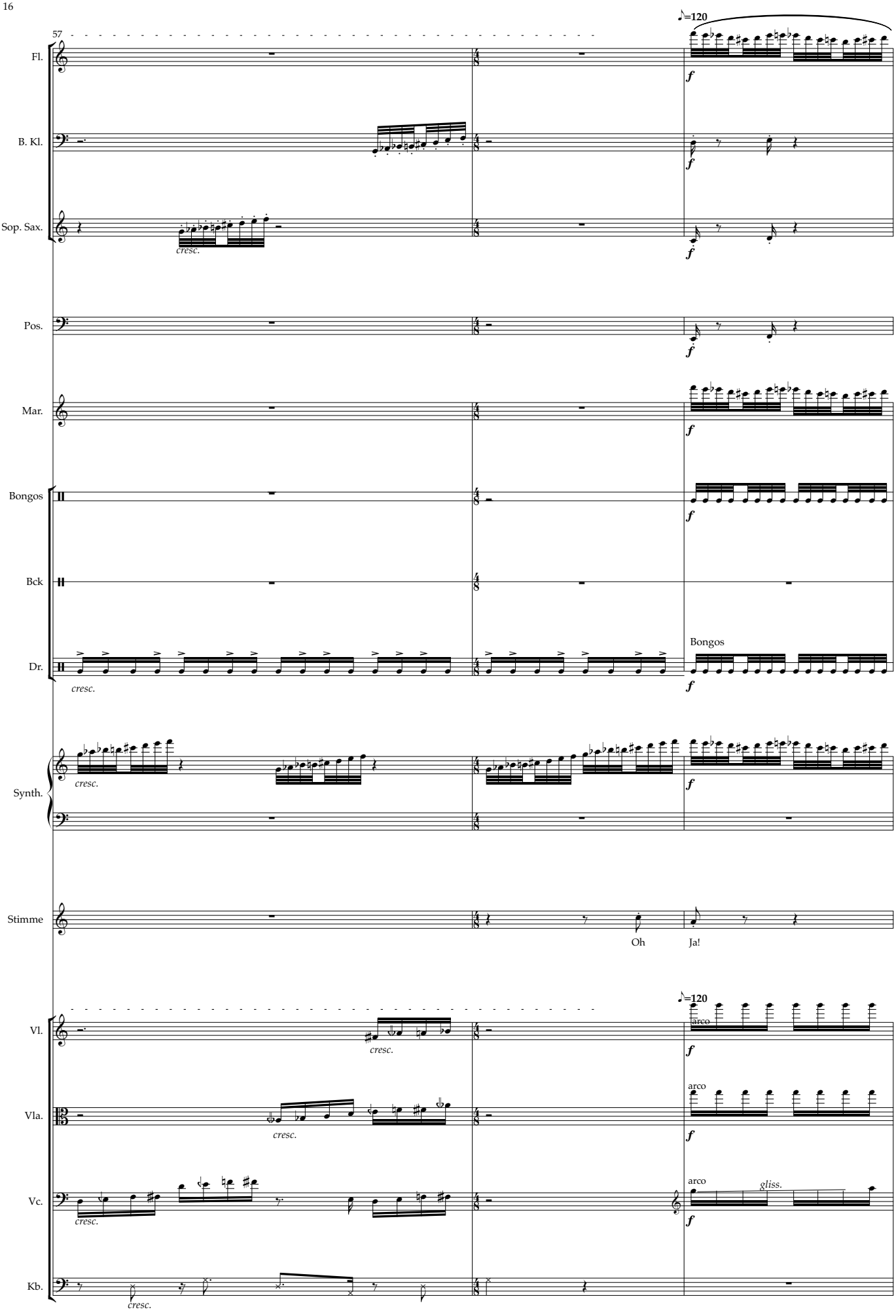

39
accel.
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
HOLLOW SYNTH 16THS
Synth.
Stimme
accel.
Vl.
Vla.
Vc.
Kb.
arco
gliss.
arco
gliss.
arco
gliss.
arco
gliss.
arco
gliss.
arco

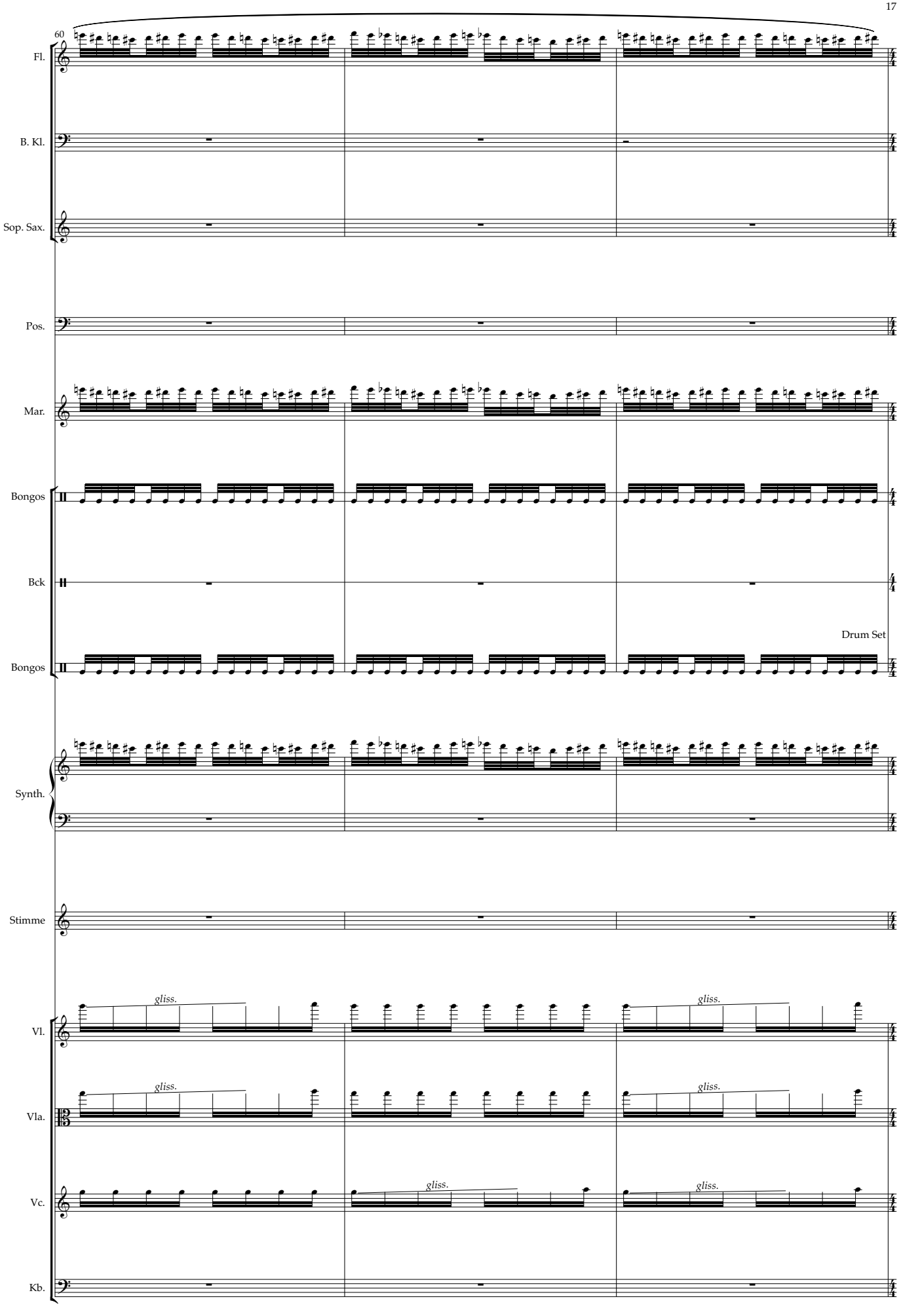

43
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
Synth.
Stimme
Uh!
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

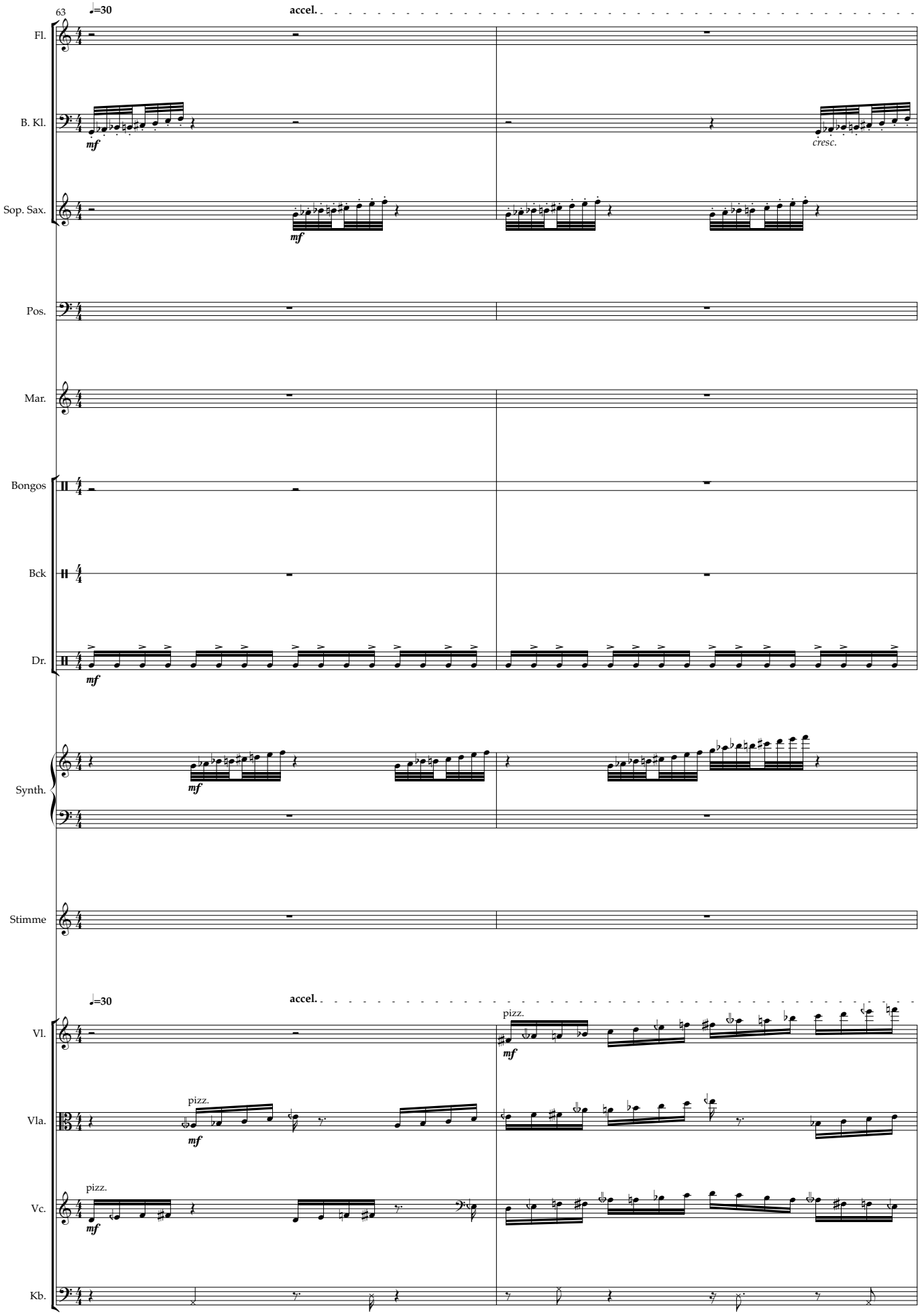

47
♪=144
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
Becken
Synth.
Stimme
Ah!
♪=144
Vl.
Vla.
Vc.
Kb.

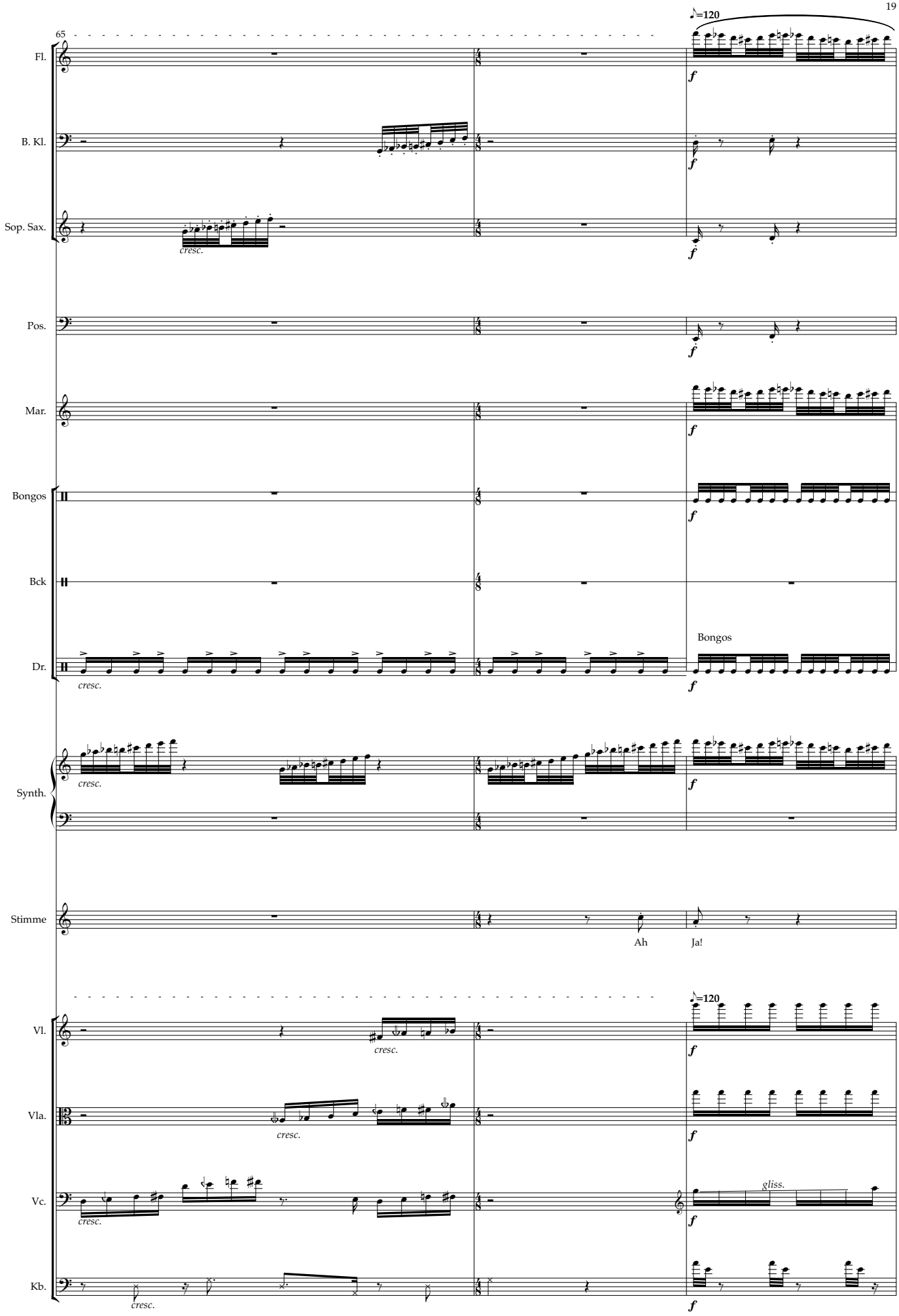

51
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
ride
Bck
ride
Drum Set
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

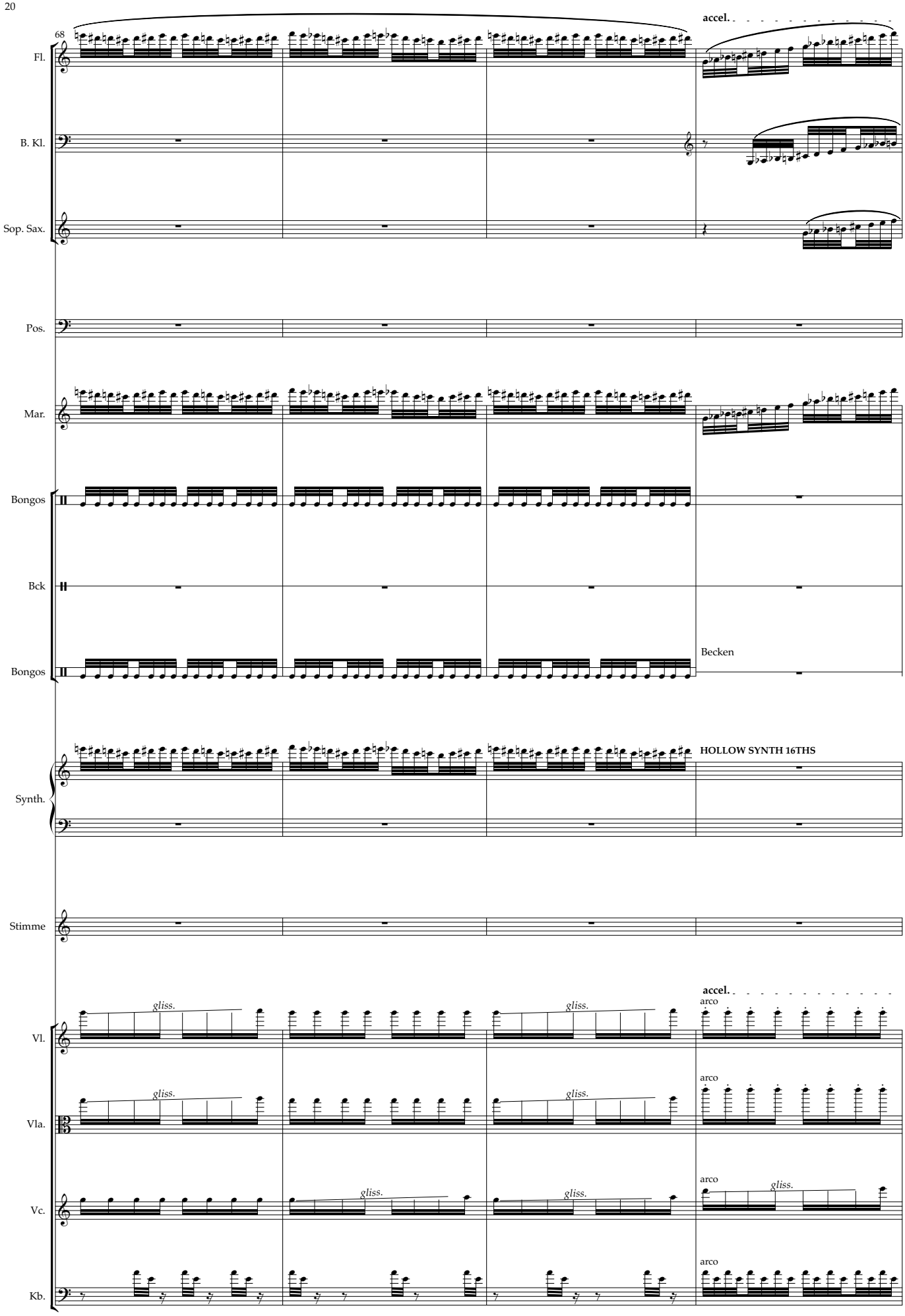

55
♩=36
accel.
Fl.
B. Kl.
mf
cresc.
Sop. Sax.
mf
Pos.
Mar.
Bongos
Bck
crash
Dr.
crash
mf
PIZZA GO GO
Synth.
mf
Stimme
♩=36
accel.
Vl.
pizz.
mf
Vla.
pizz.
mf
Vc.
pizz.
mf
Kb.
pizz.
unterm steg, note zeigt saite an
mf

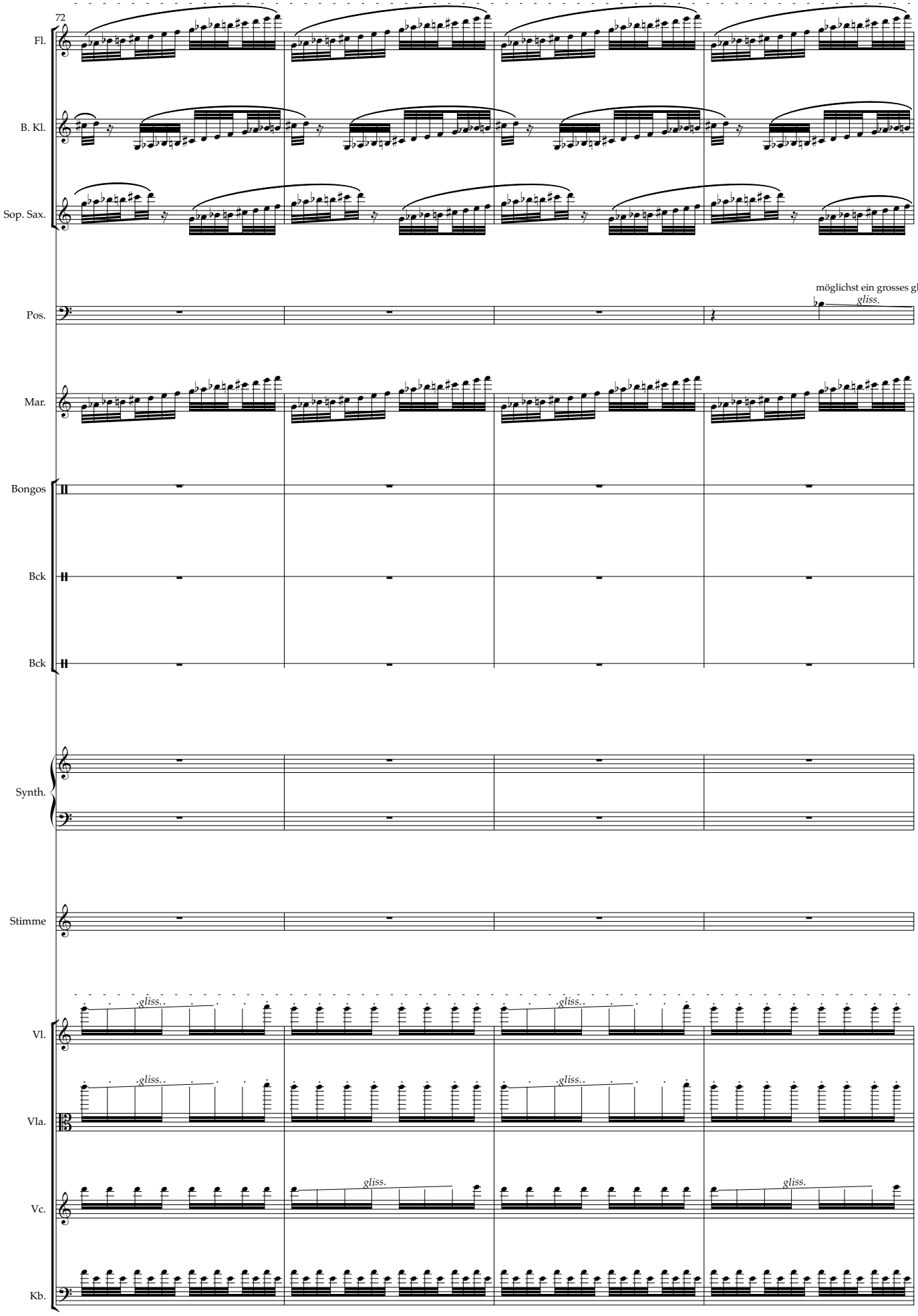

57
♪=120
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
cresc.
f
Bongos
Oh
Ja!
arco
gliss.

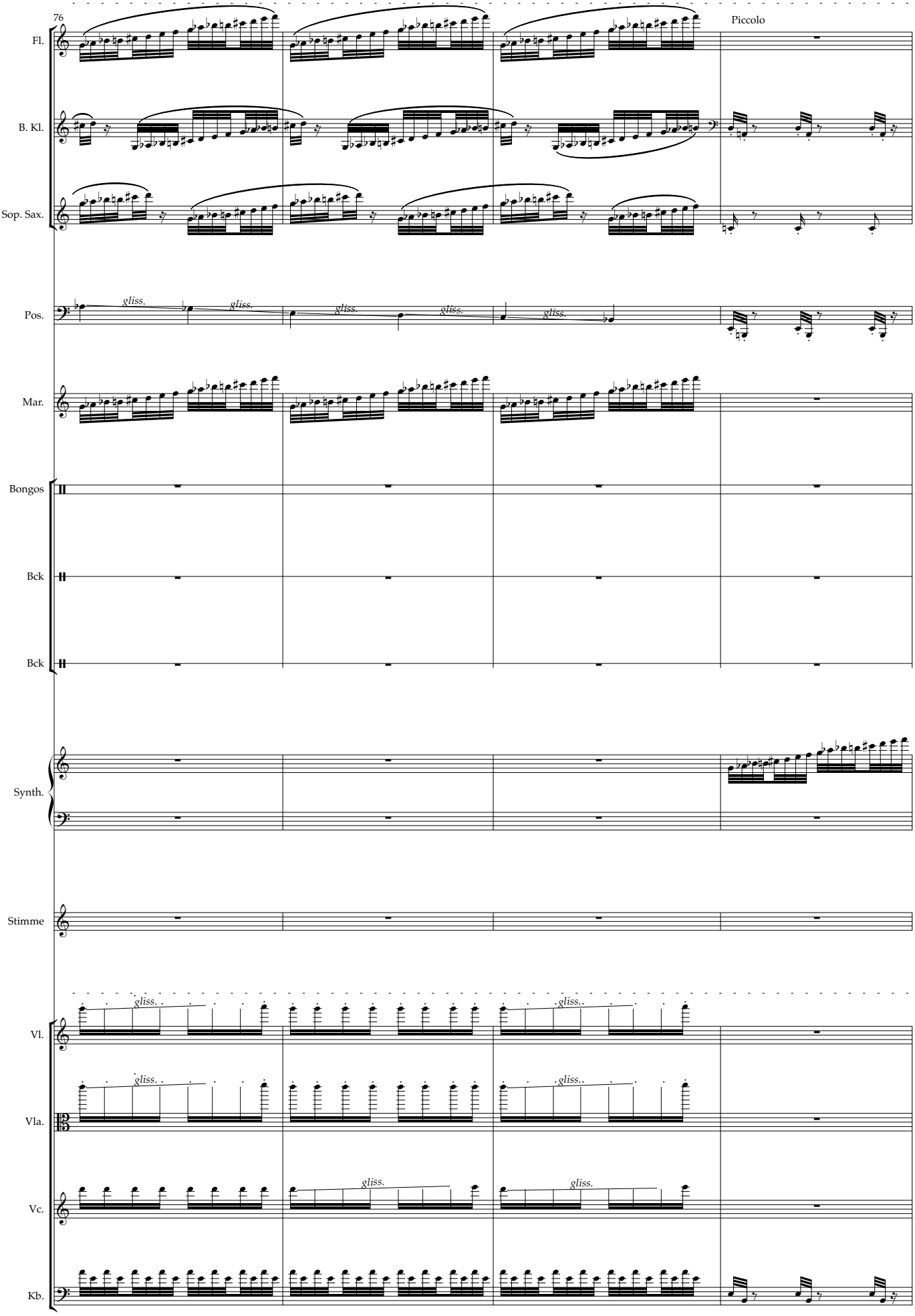

60
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Drum Set
Bongos
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

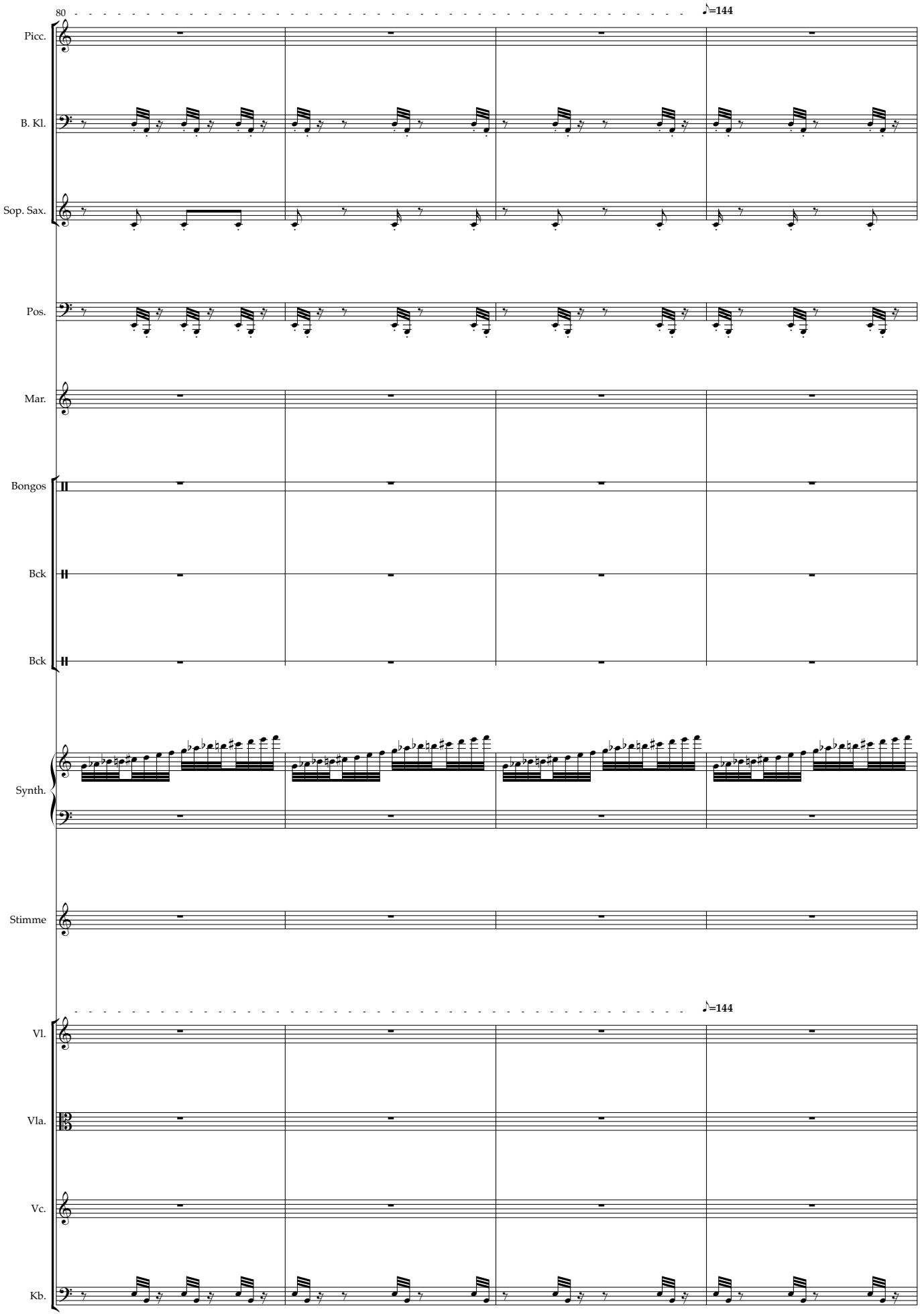

63
♩=30
accel.
Fl.
B. Kl.
mf
cresc.
Sop. Sax.
mf
Pos.
Mar.
Bongos
Bck
Dr.
mf
Synth.
mf
Stimme
♩=30
accel.
Vl.
pizz.
mf
Vla.
pizz.
mf
Vc.
pizz.
mf
Kb.

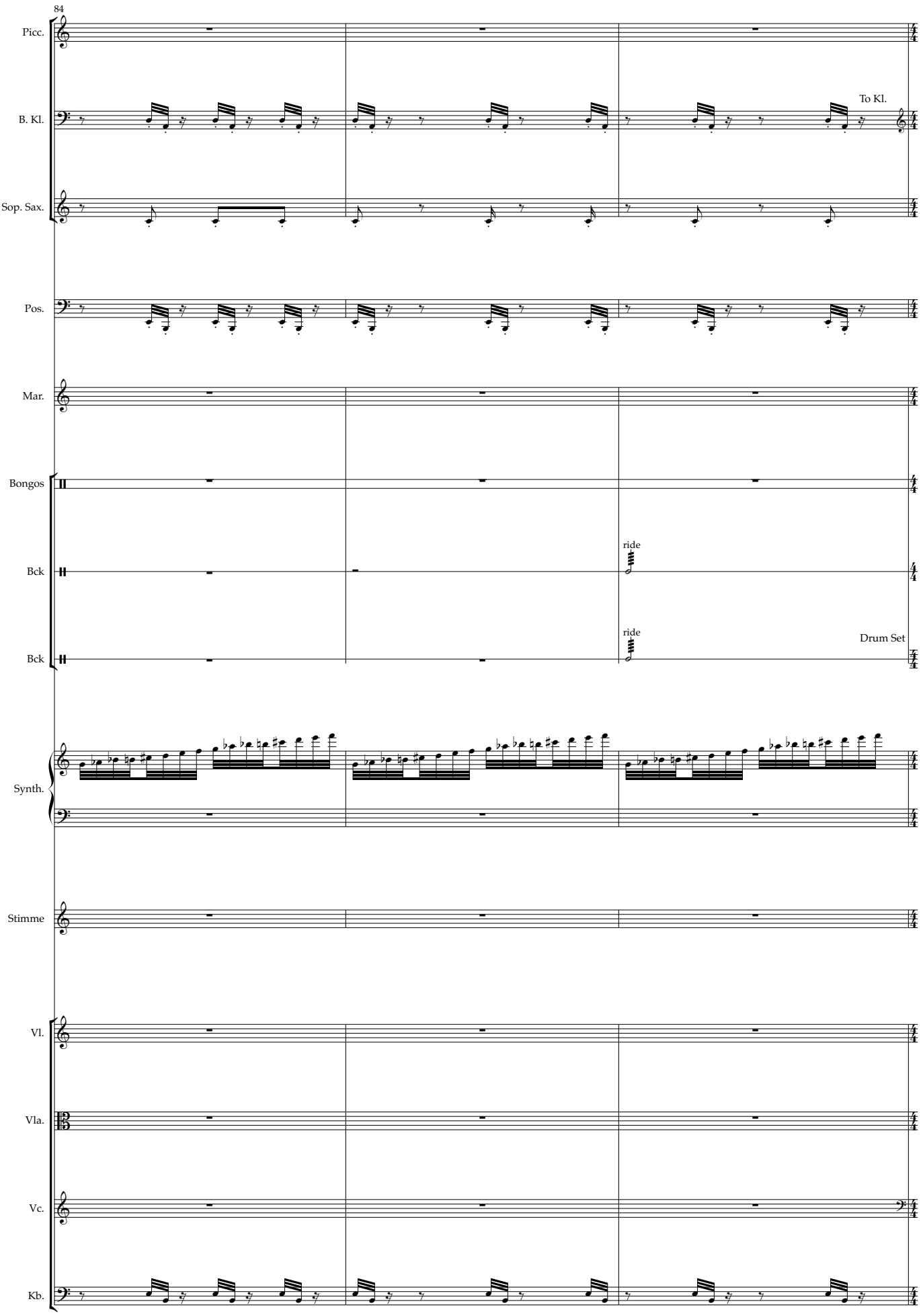

65
♪=120
Fl.
B. Kl.
Sop. Sax.
cresc.
Pos.
Mar.
Bongos
Bck
Dr.
cresc.
Bongos
Synth.
cresc.
Stimme
Ah
Ja!
Vl.
cresc.
Vla.
cresc.
Vc.
cresc.
gliss.
Kb.
cresc.
f

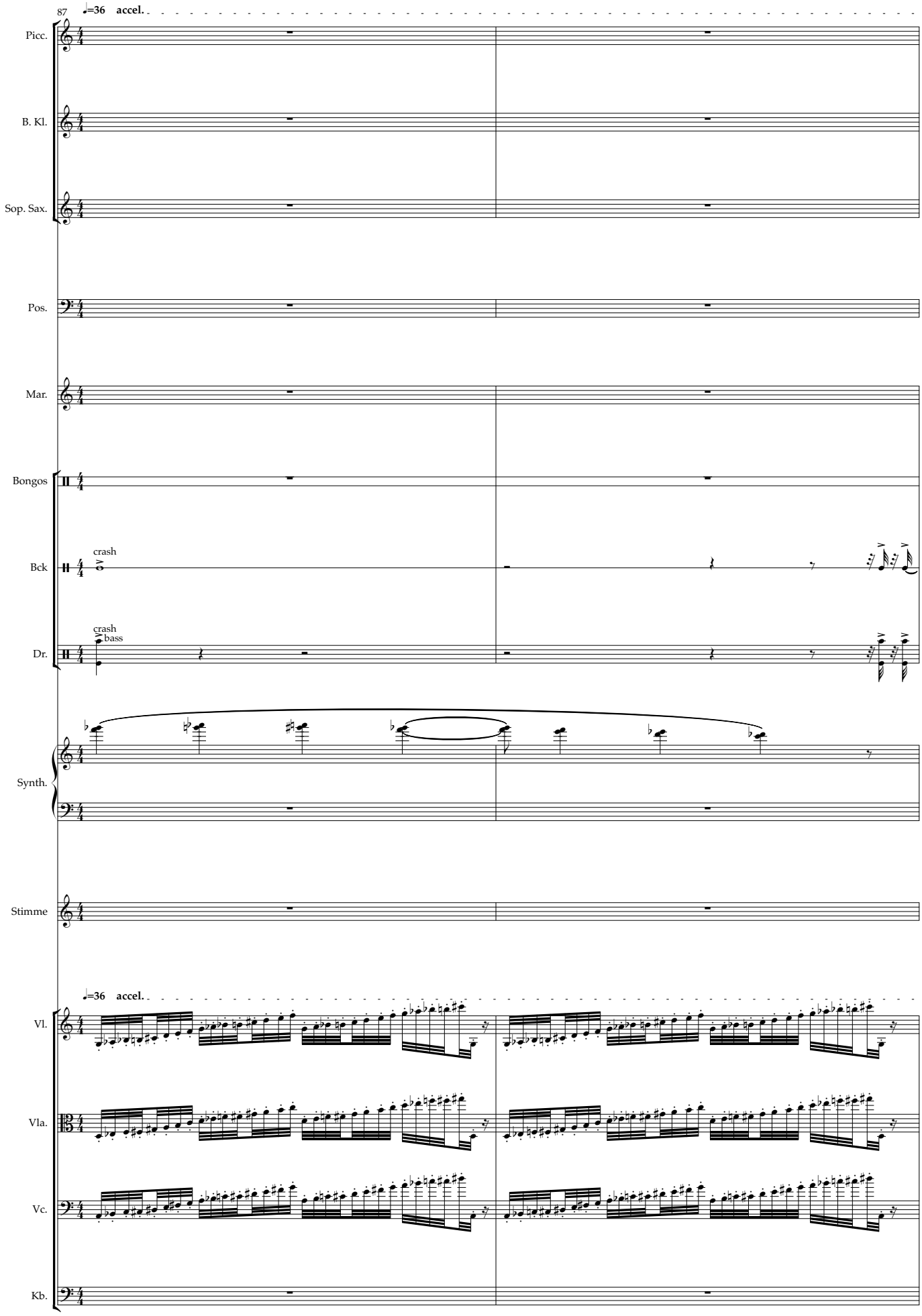

68
accel.
Fl.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bongos
Becken
HOLLOW SYNTH 16THS
Synth.
Stimme
accel.
gliss.
arco
Vl.
Vla.
Vc.
Kb.

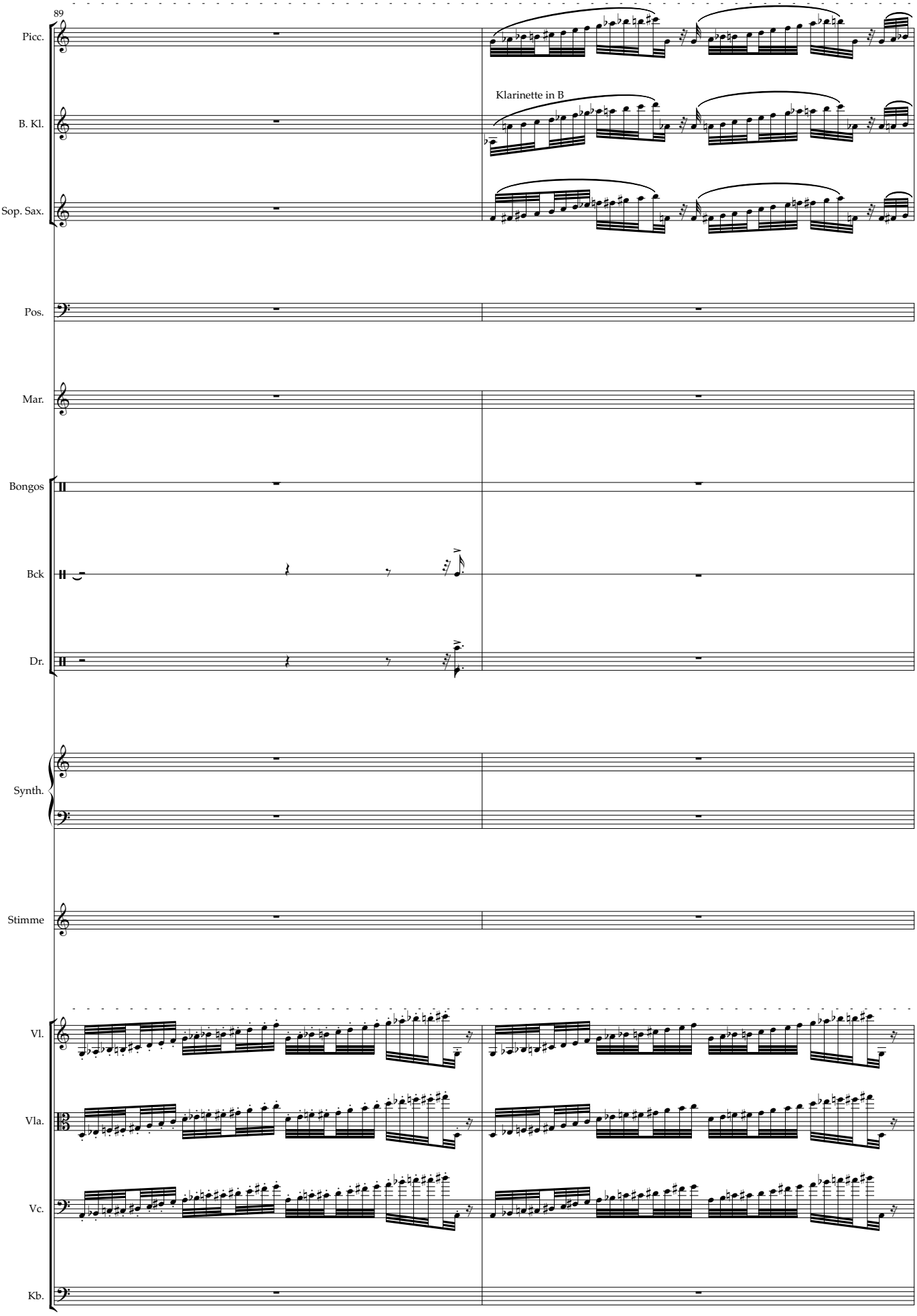

72
Fl.
B. Kl.
Sop. Sax.
möglichst ein grosses gliss.
gliss.
Pos.
Mar.
Bongos
Bck
Bck
Synth.
Stimme
gliss..
gliss..
Vl.
gliss..
gliss..
Vla.
gliss.
gliss.
Vc.
Kb.

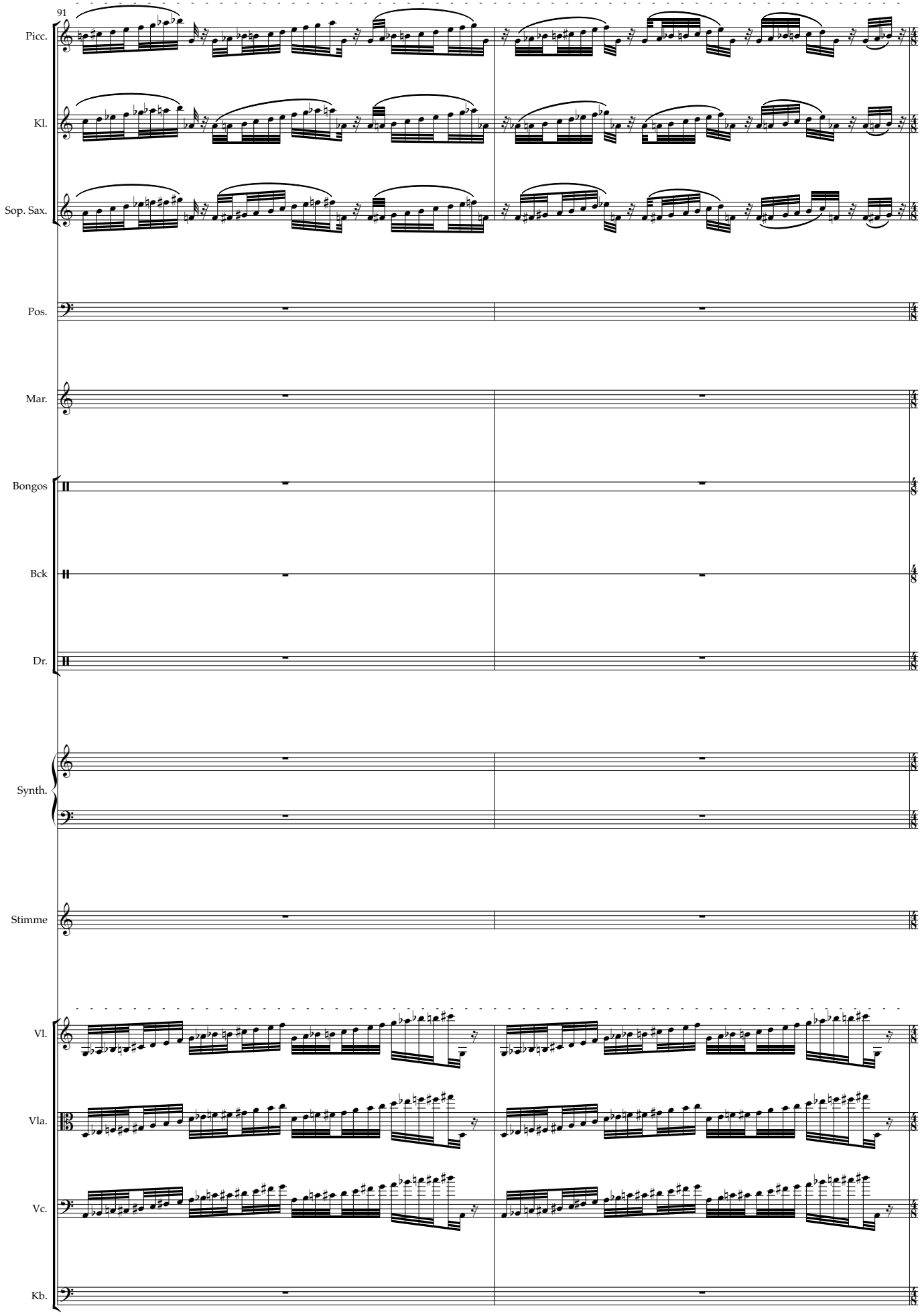

76
Piccolo
Fl.
B. Kl.
Sop. Sax.
Pos.
gliss.
gliss.
gliss.
gliss.
gliss.
Mar.
Bongos
Bck
Bck
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.


80
♪=144
Picc.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Bck
Synth.
Stimme
♪=144
Vl.
Vla.
Vc.
Kb.


84
Picc.
B. Kl.
To Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
ride
Bck
ride
Drum Set
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


87
♩=36 accel.
Picc.
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
crash
Dr.
crash
bass
Synth.
Stimme
♩=36 accel.
Vl.
Vla.
Vc.
Kb.


89
Picc.
Klarinette in B
B. Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


91
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
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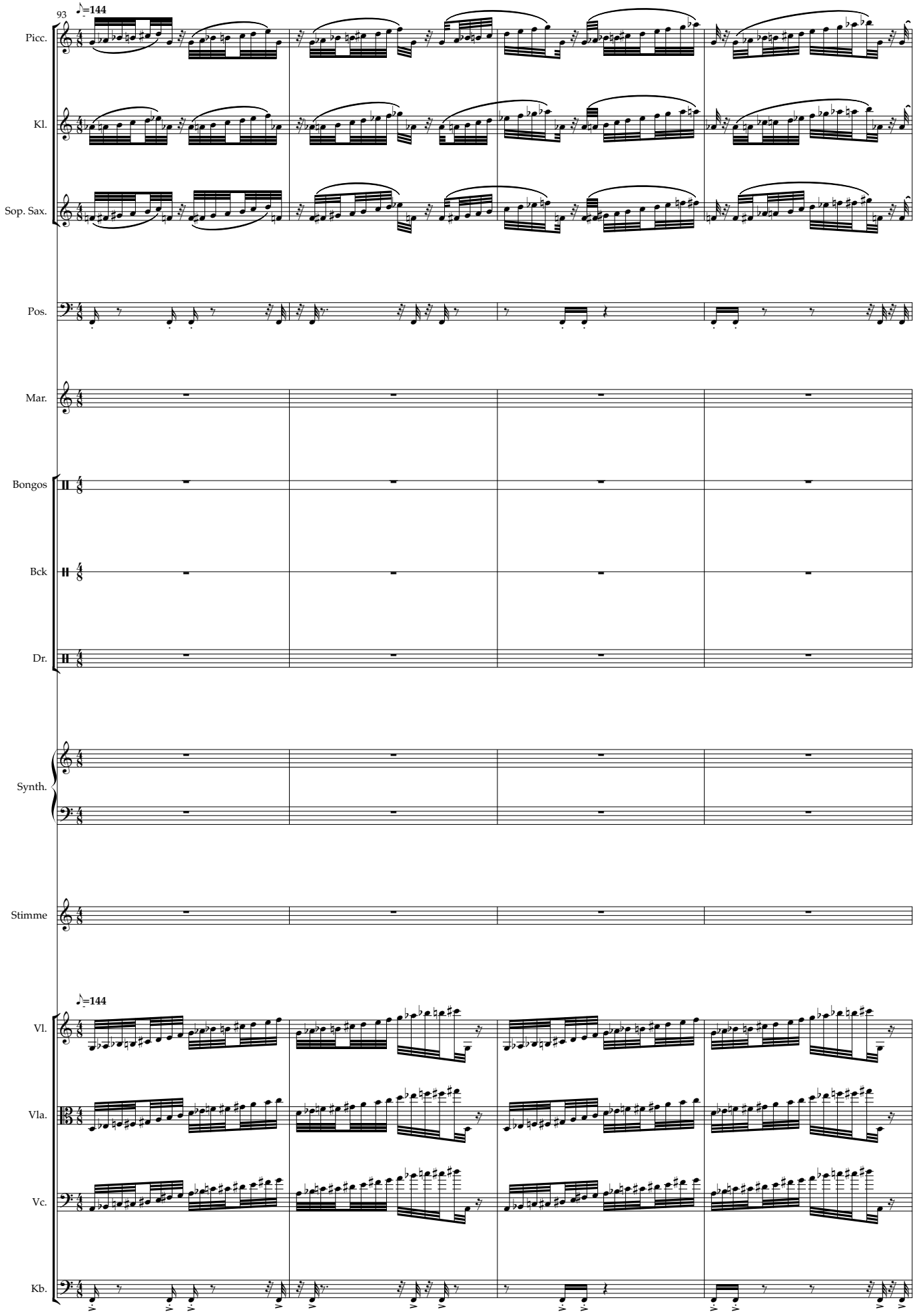
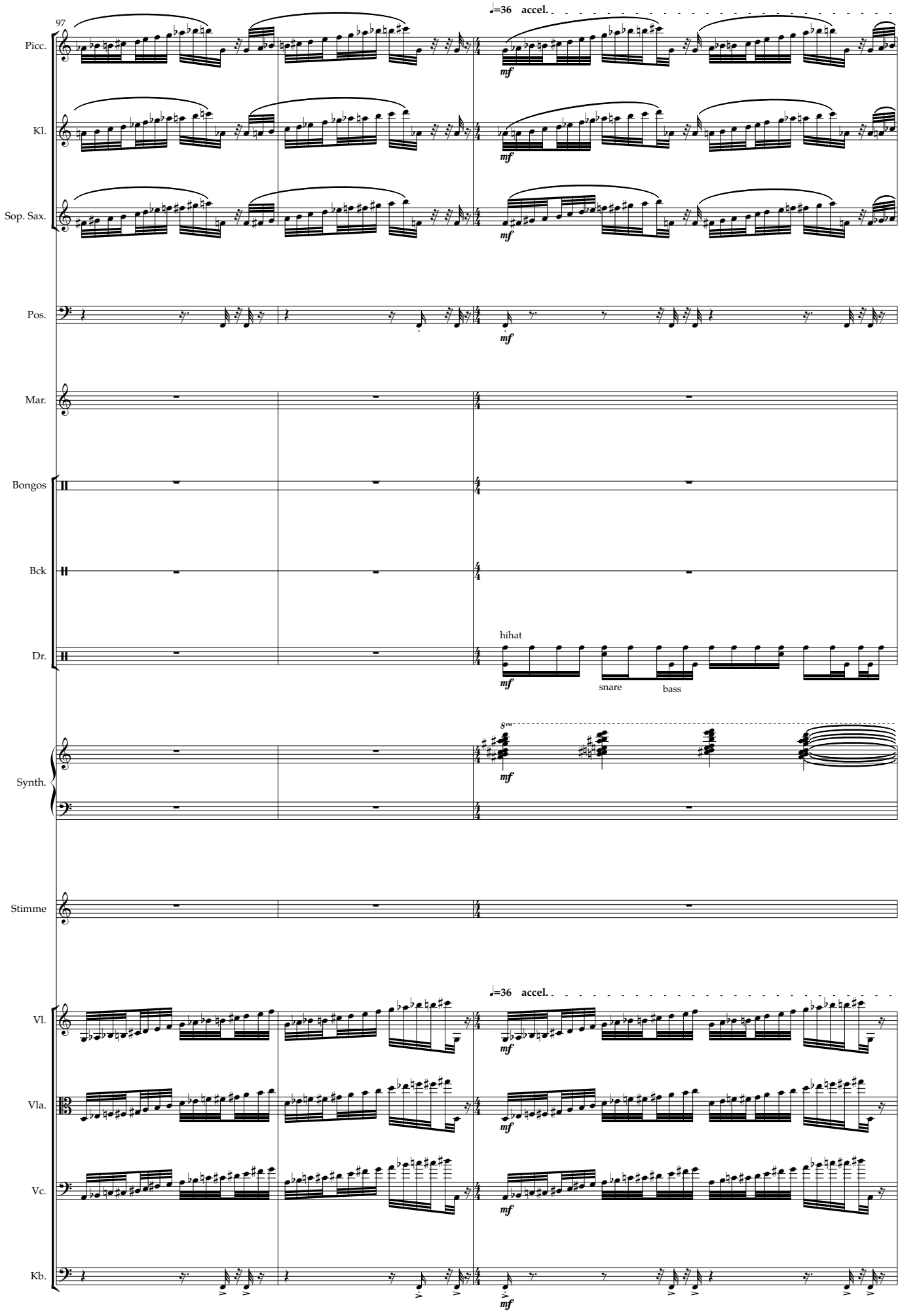
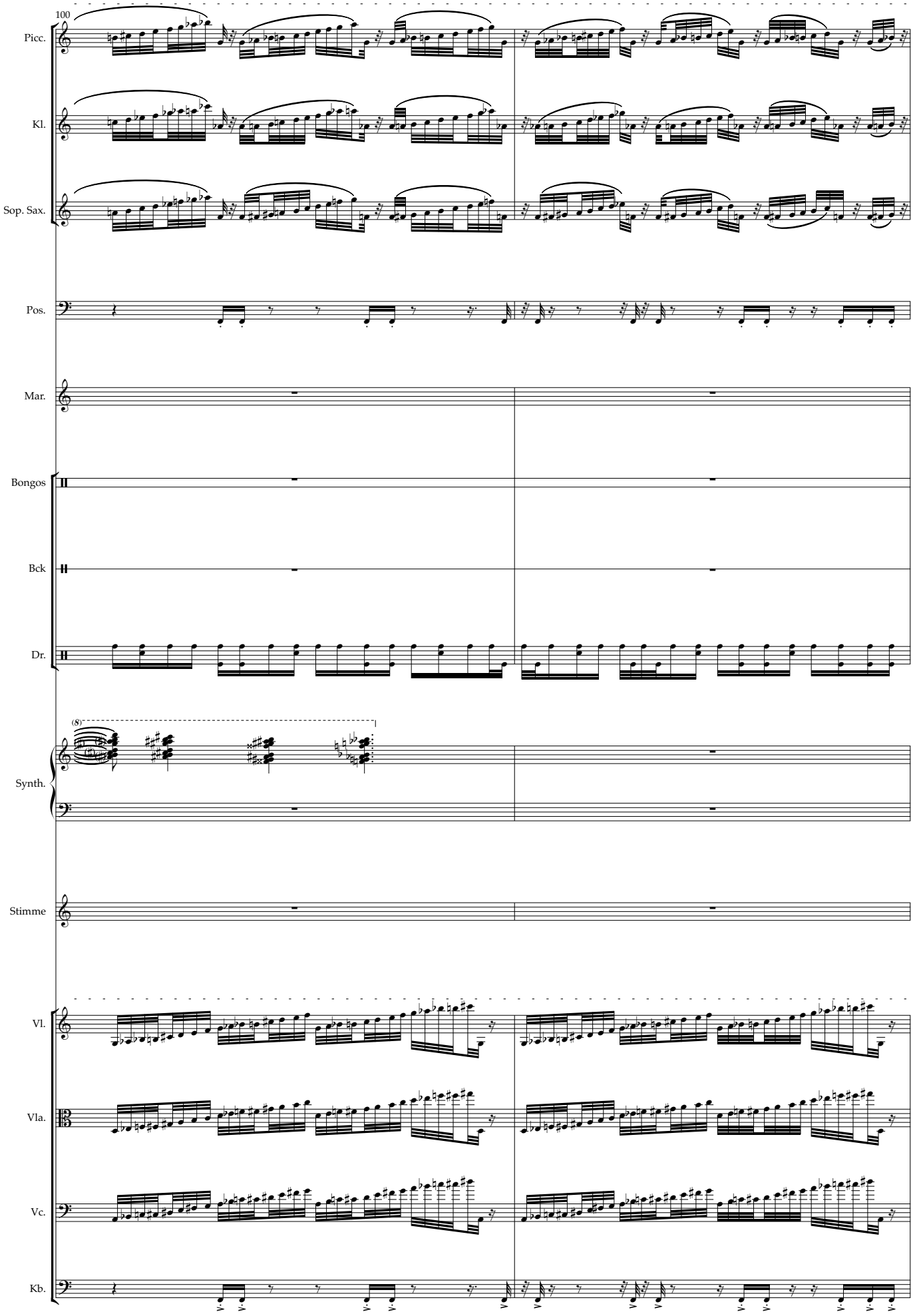
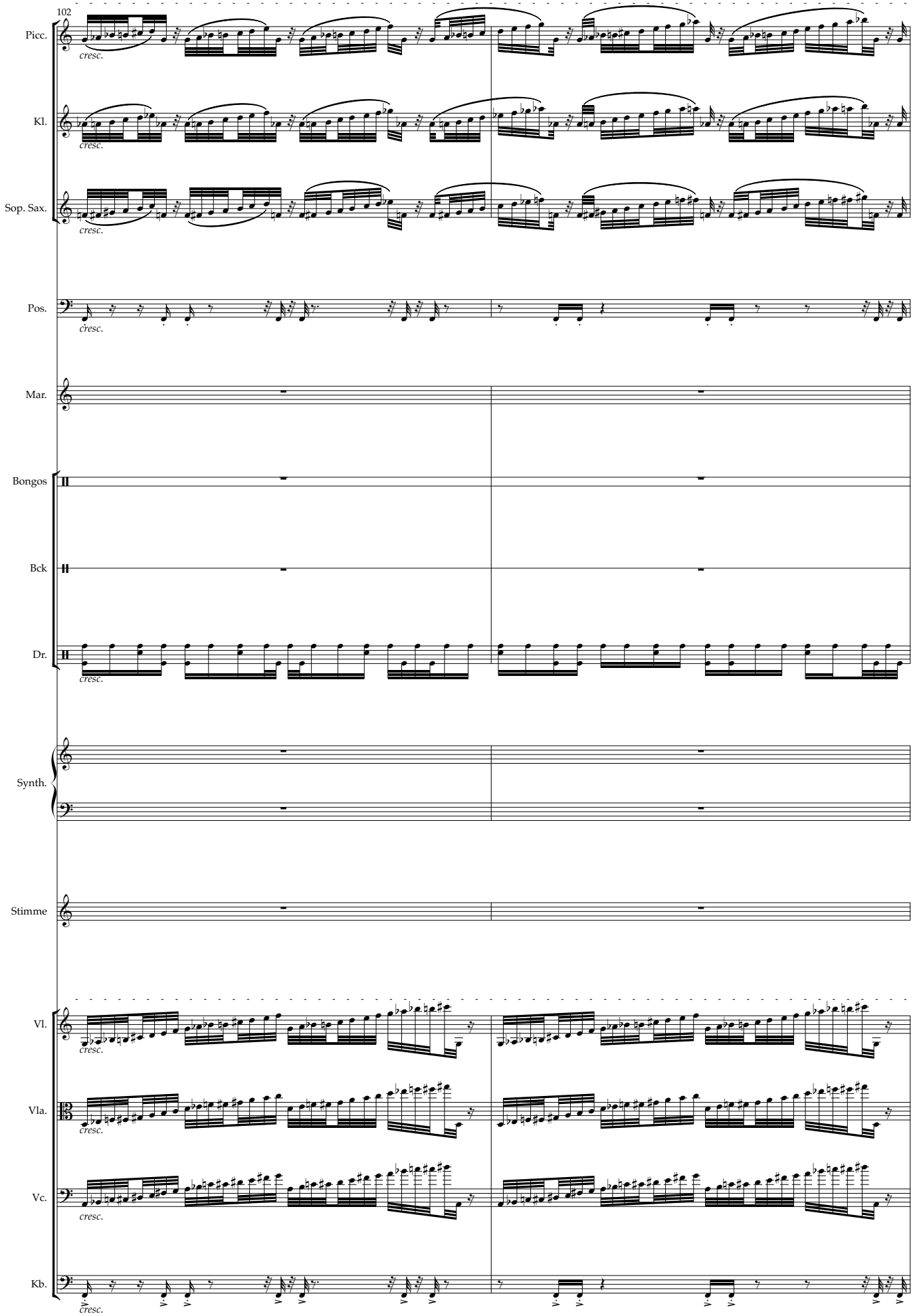
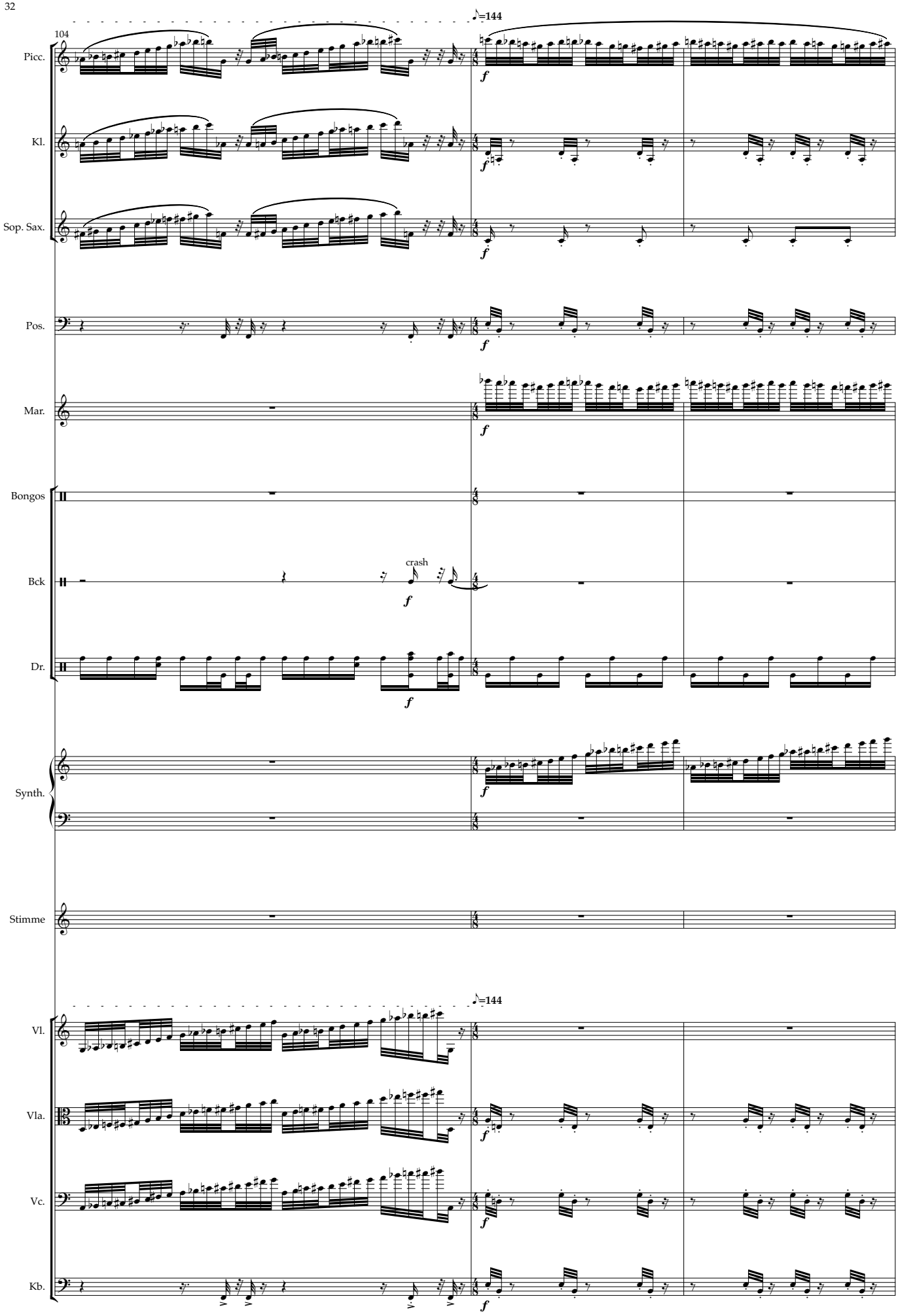
Vla.
Vc.
Kb.

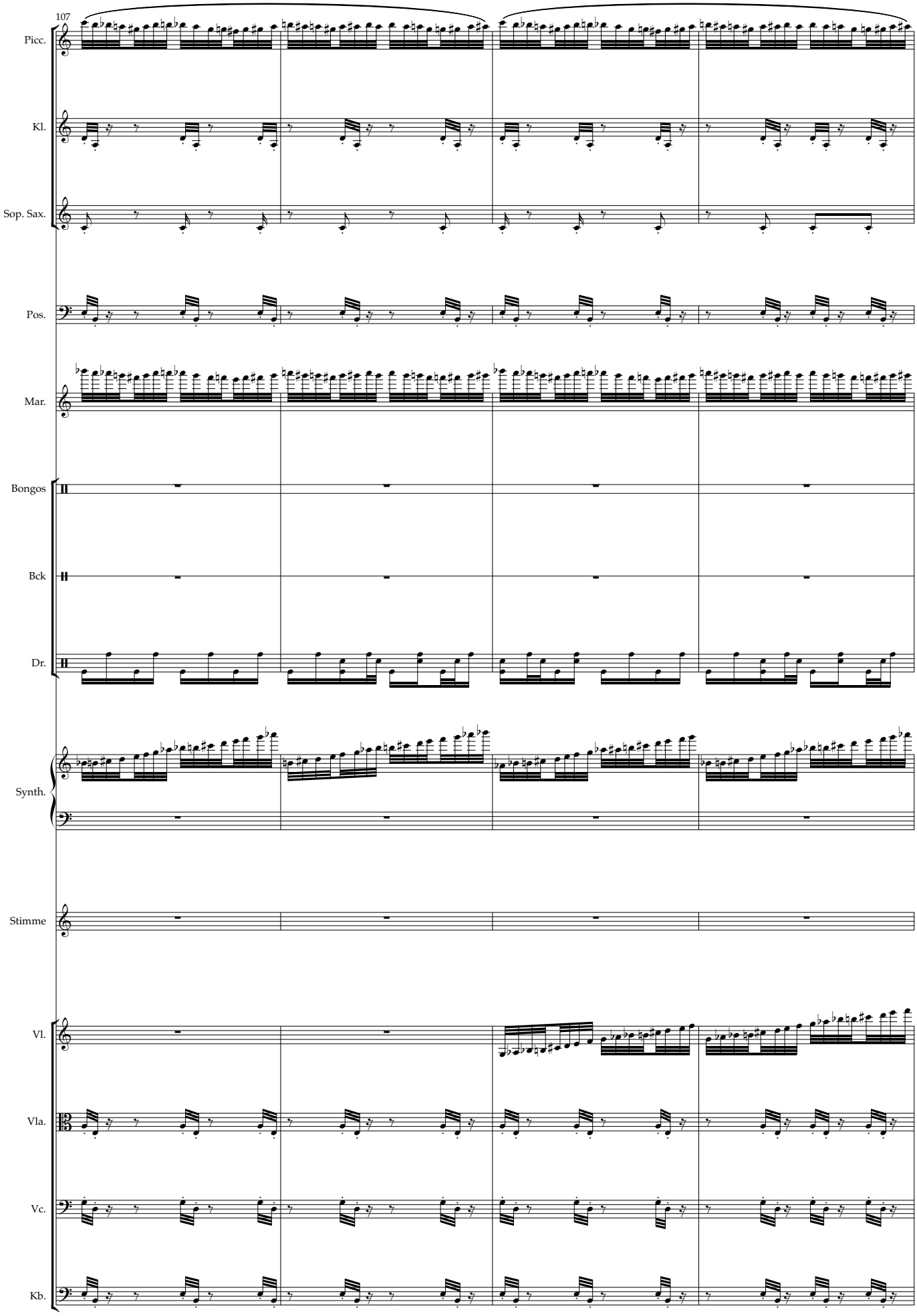

93
♪=144
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
♪=144
Vl.
Vla.
Vc.
Kb.

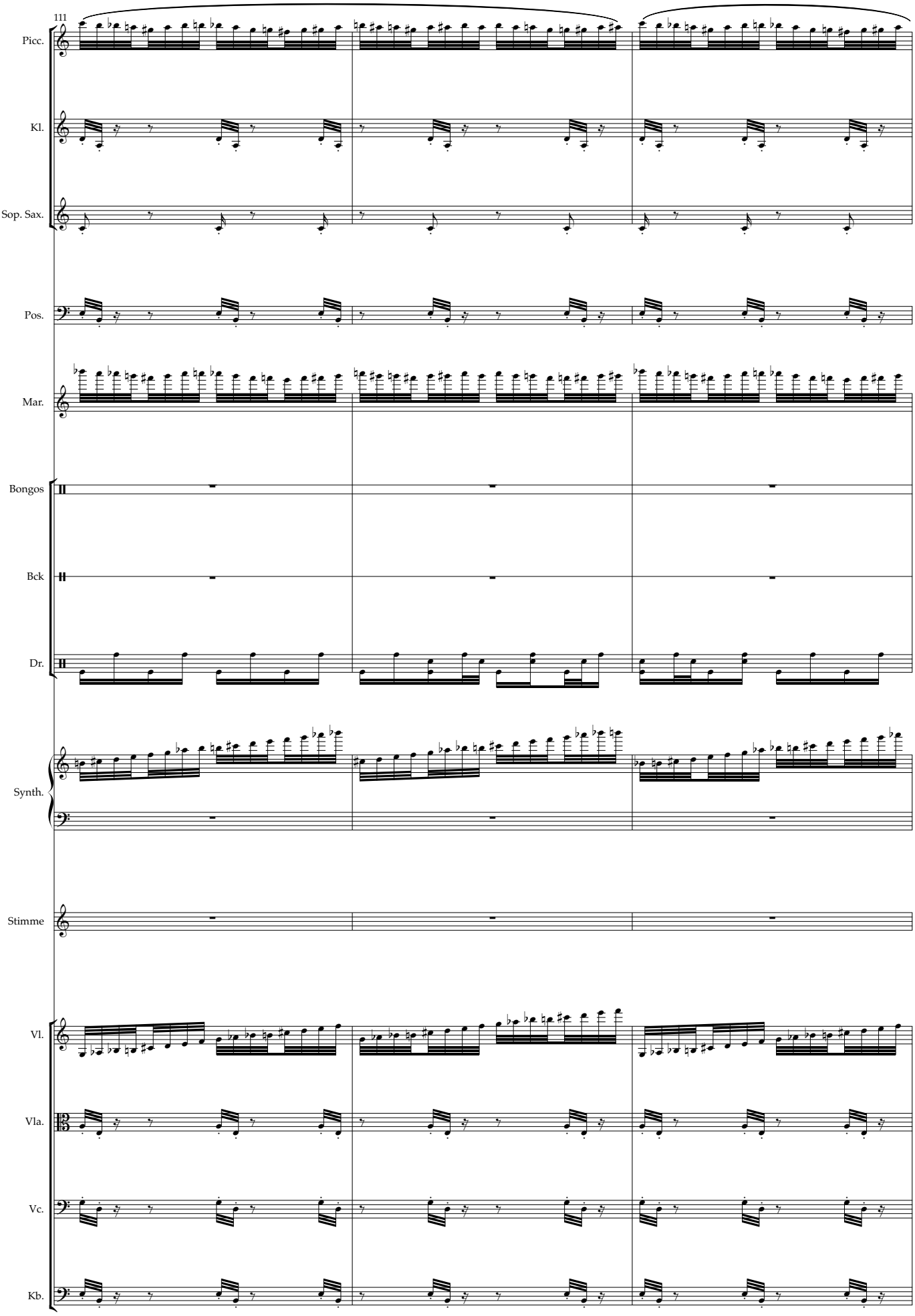

97
♩=36 accel.
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
hihat
snare
bass
Synth.
8va
Stimme
♩=36 accel.
Vl.
Vla.
Vc.
Kb.
mf


100
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


102
Picc.
cresc.
Kl.
cresc.
Sop. Sax.
cresc.
Pos.
cresc.
Mar.
Bongos
Bck
Dr.
cresc.
Synth.
Stimme
Vl.
cresc.
Vla.
cresc.
Vc.
cresc.
Kb.
cresc.


104
♪=144
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
crash
Dr.
Synth.
Stimme
♪=144
Vl.
Vla.
Vc.
Kb.
f


107
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


111
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Pos.
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Dr.
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Stimme
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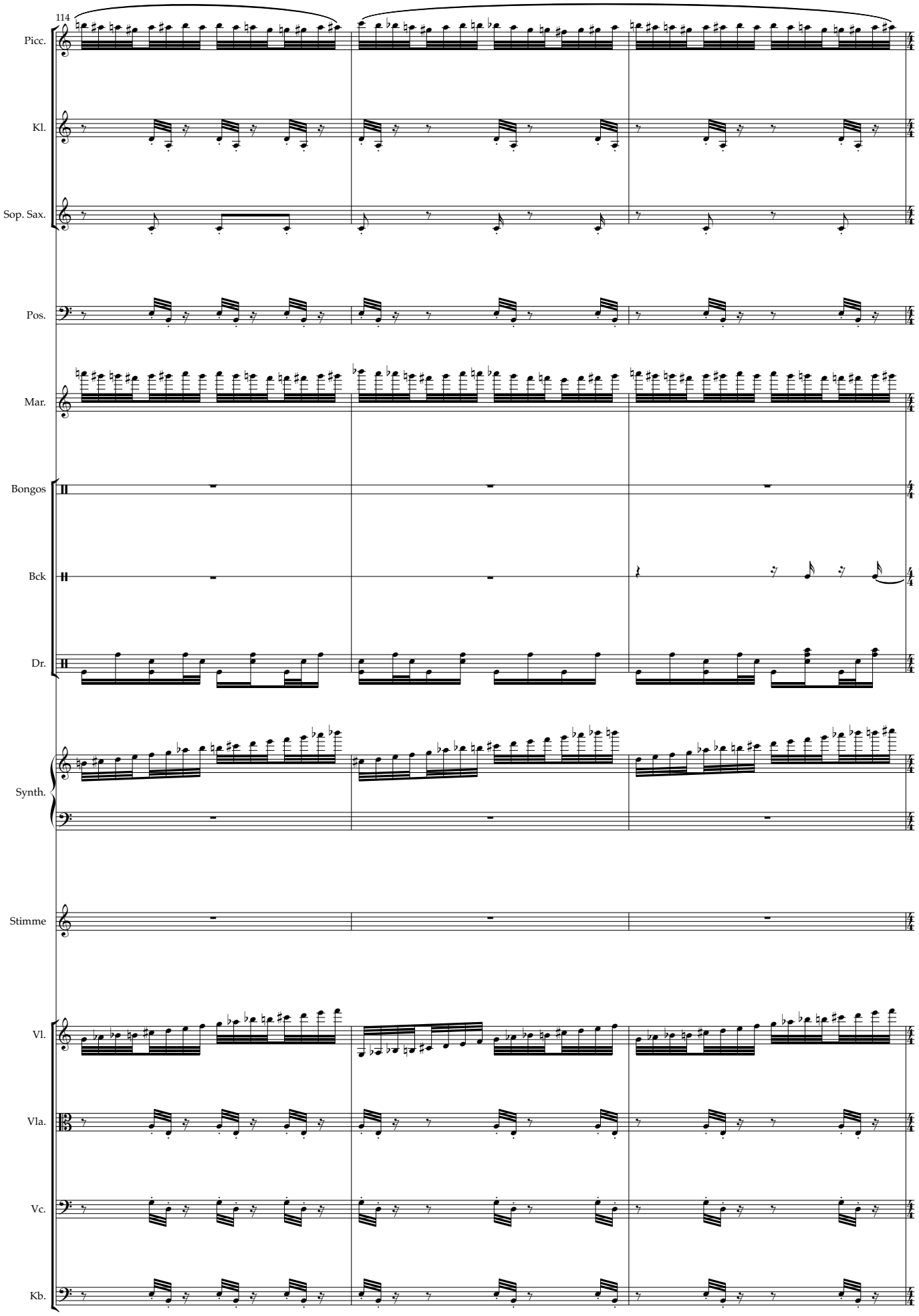
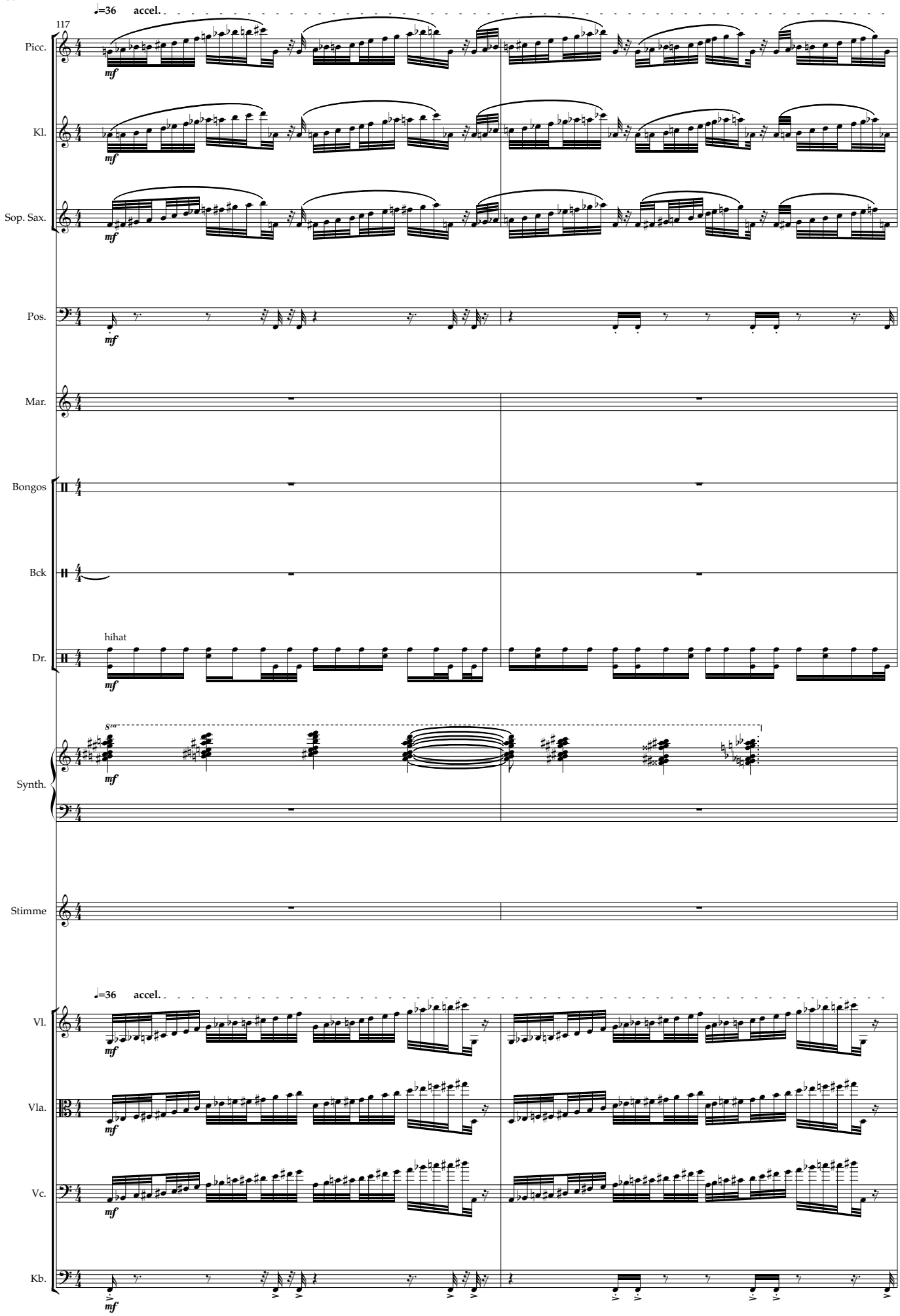
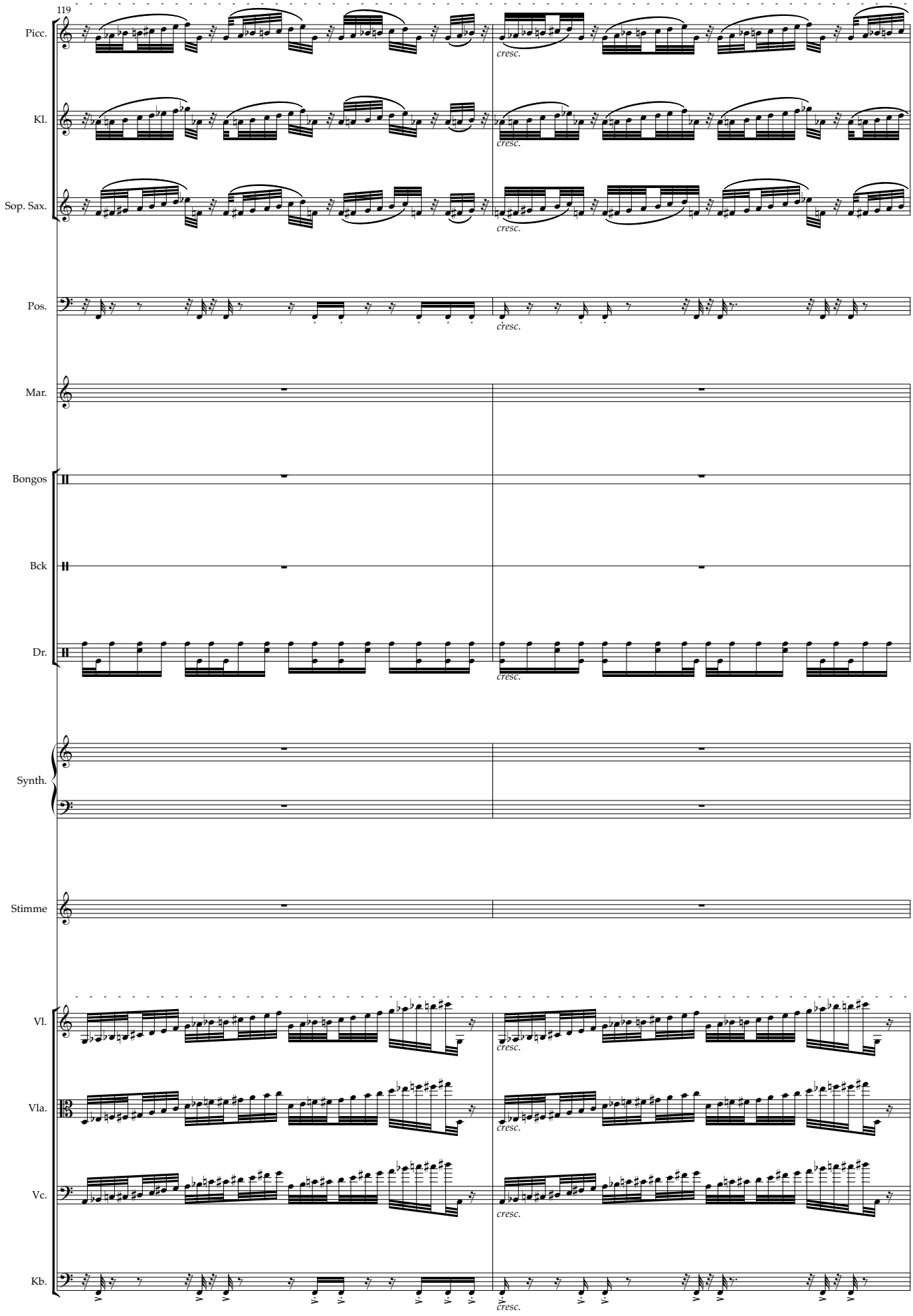
Vla.
Vc.
Kb.


114
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


♩=36 accel.
117
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
hihat
Dr.
8va
Synth.
Stimme
♩=36 accel.
Vl.
Vla.
Vc.
Kb.
mf


119
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
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Bck
Dr.
Synth.
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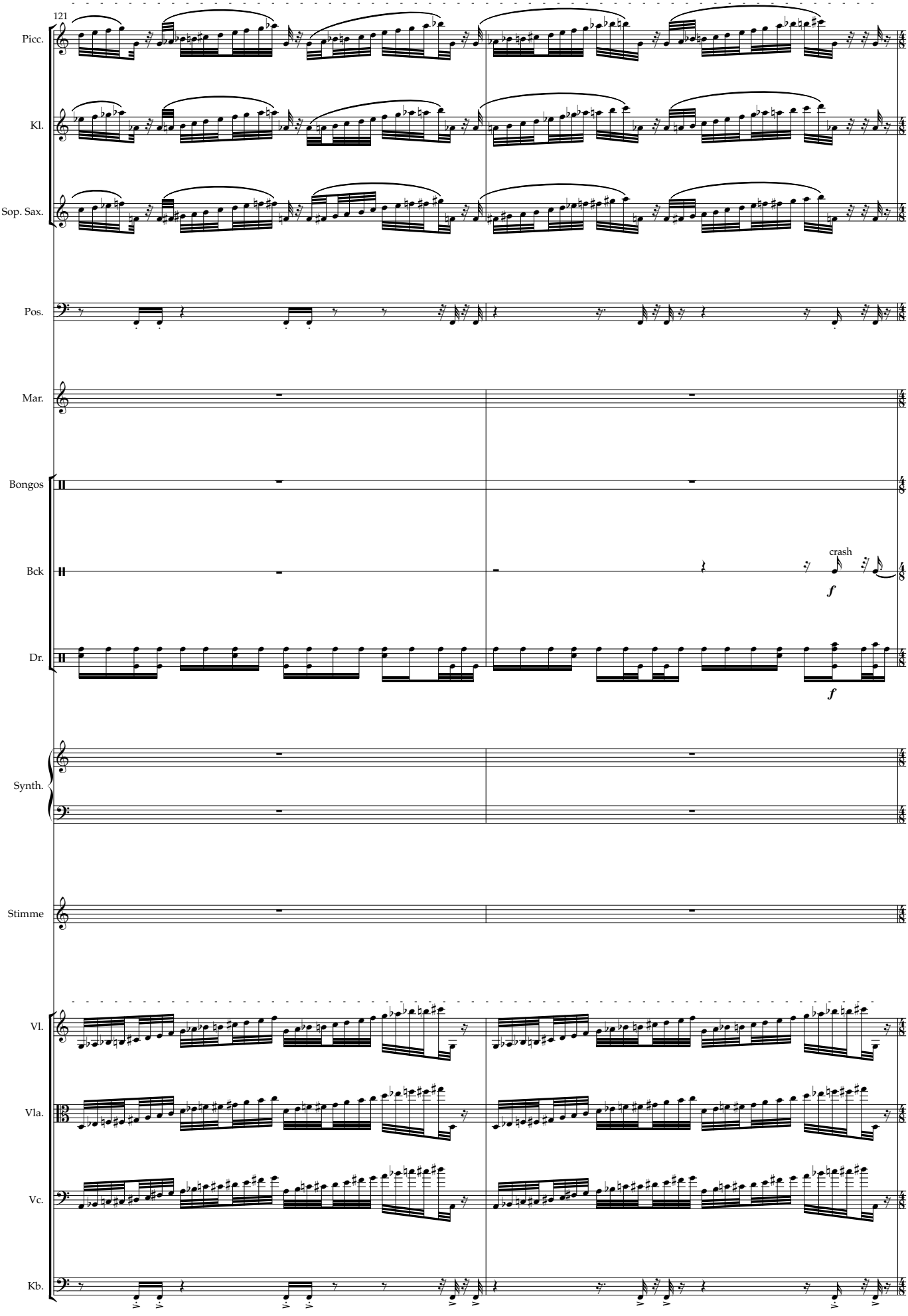
Vl.
Vla.
Vc.
Kb.
cresc.


121
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
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Bck
crash
f
Dr.
f
Synth.
Stimme
Vl.
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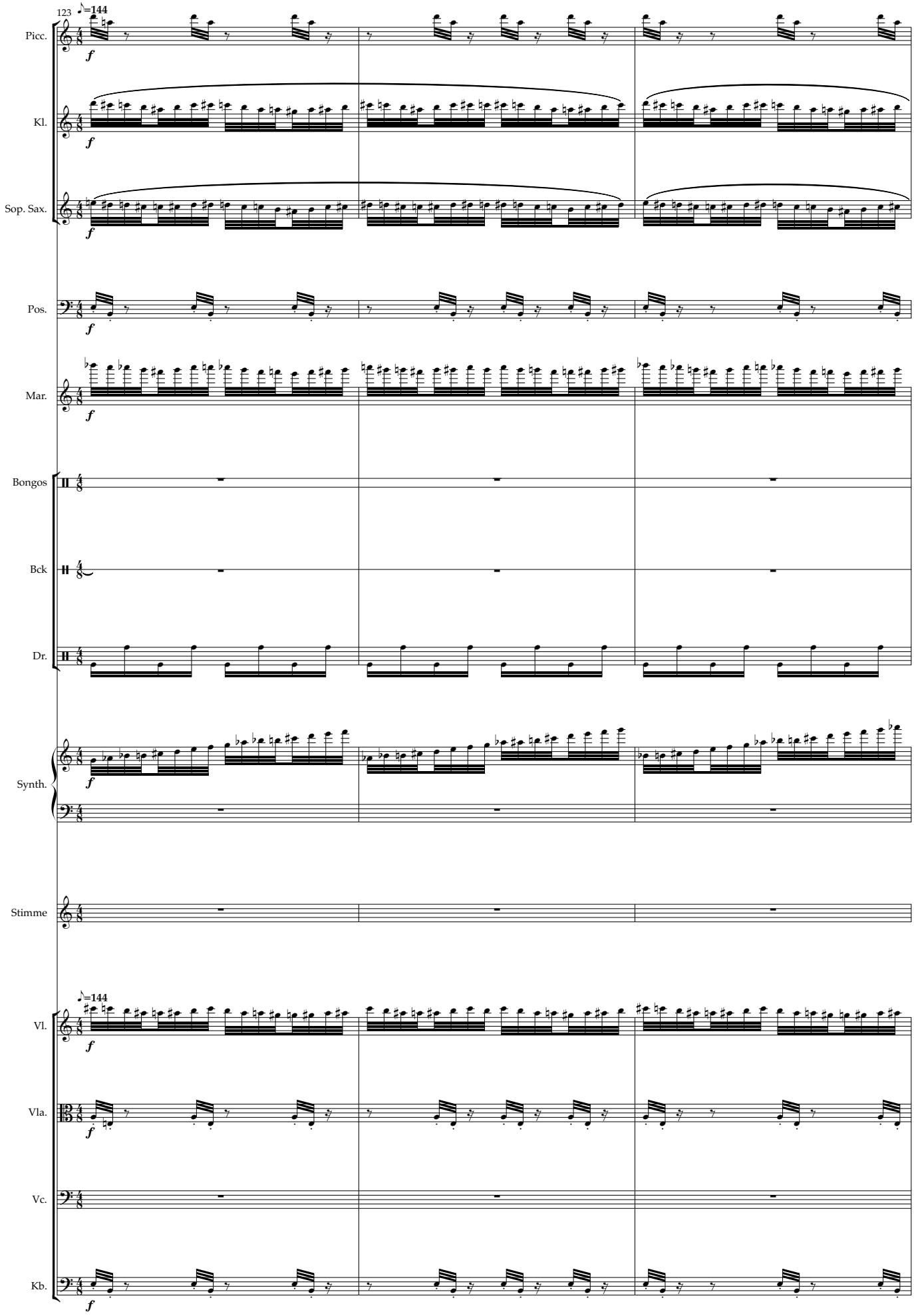
Vc.
Kb.


123
♪=144
Picc.
Kl.
Sop. Sax.
Pos.
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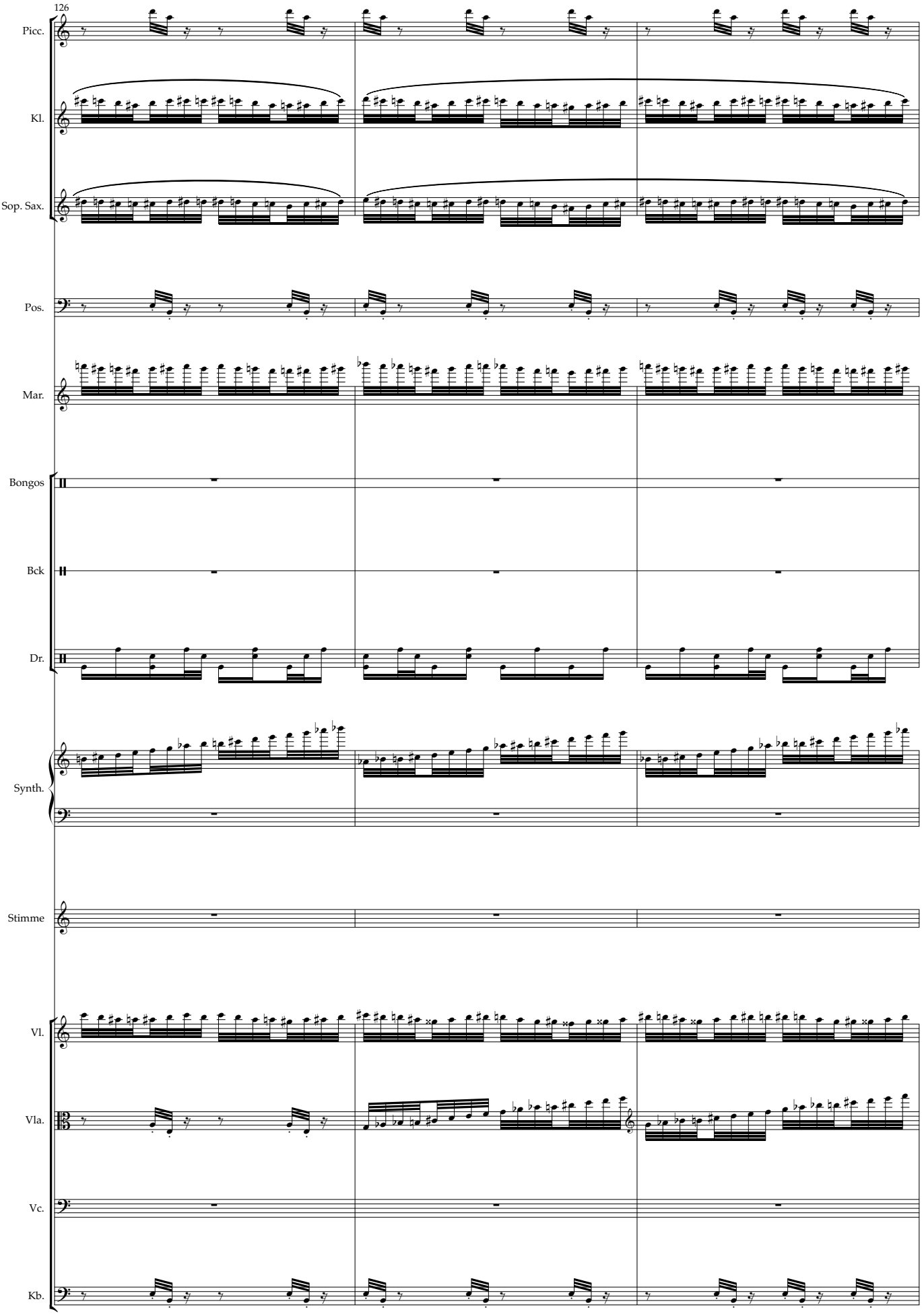
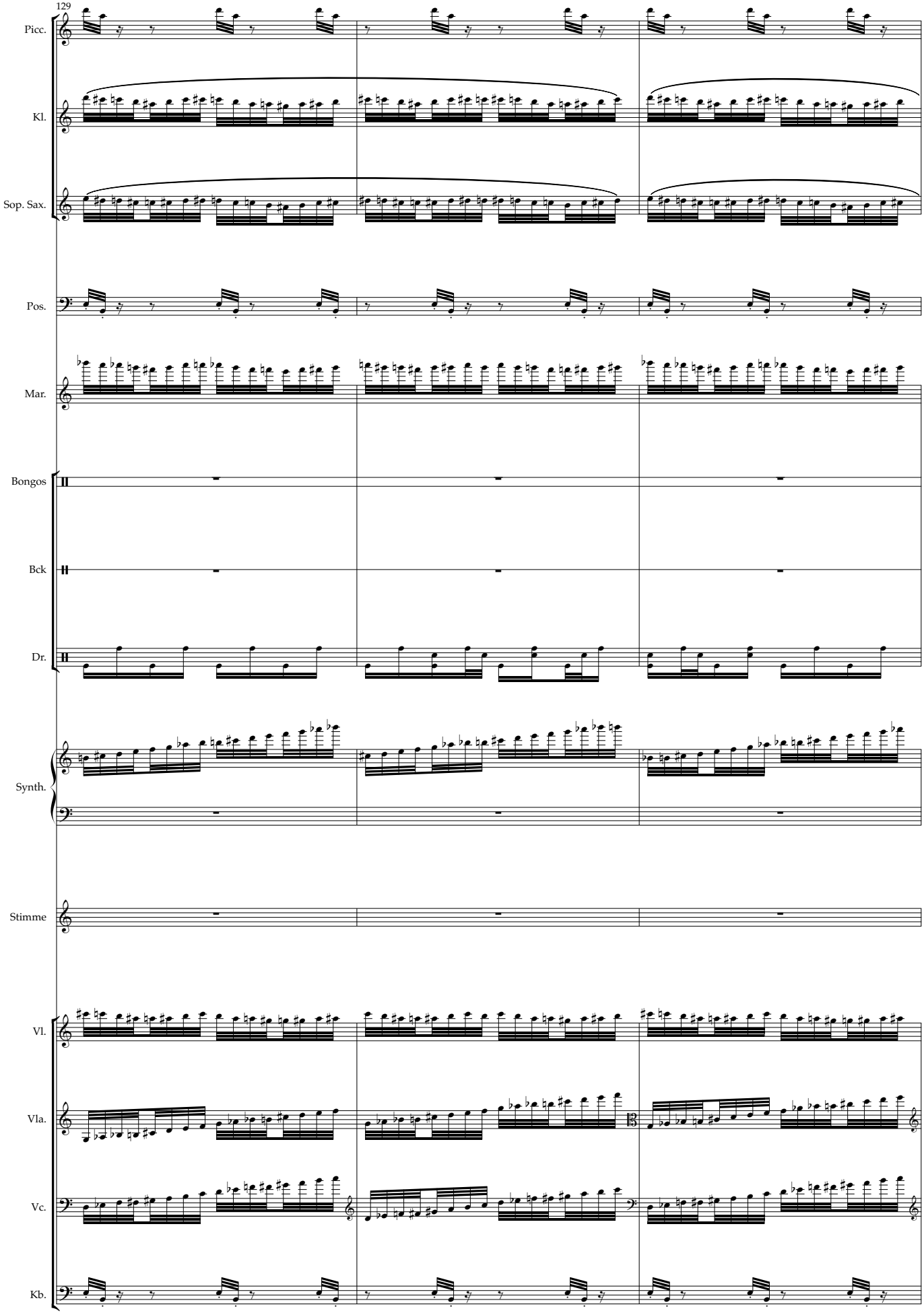
Bongos
Bck
Dr.
Synth.
Stimme
♪=144
Vl.
Vla.
Vc.
Kb.
f


126
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


129
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
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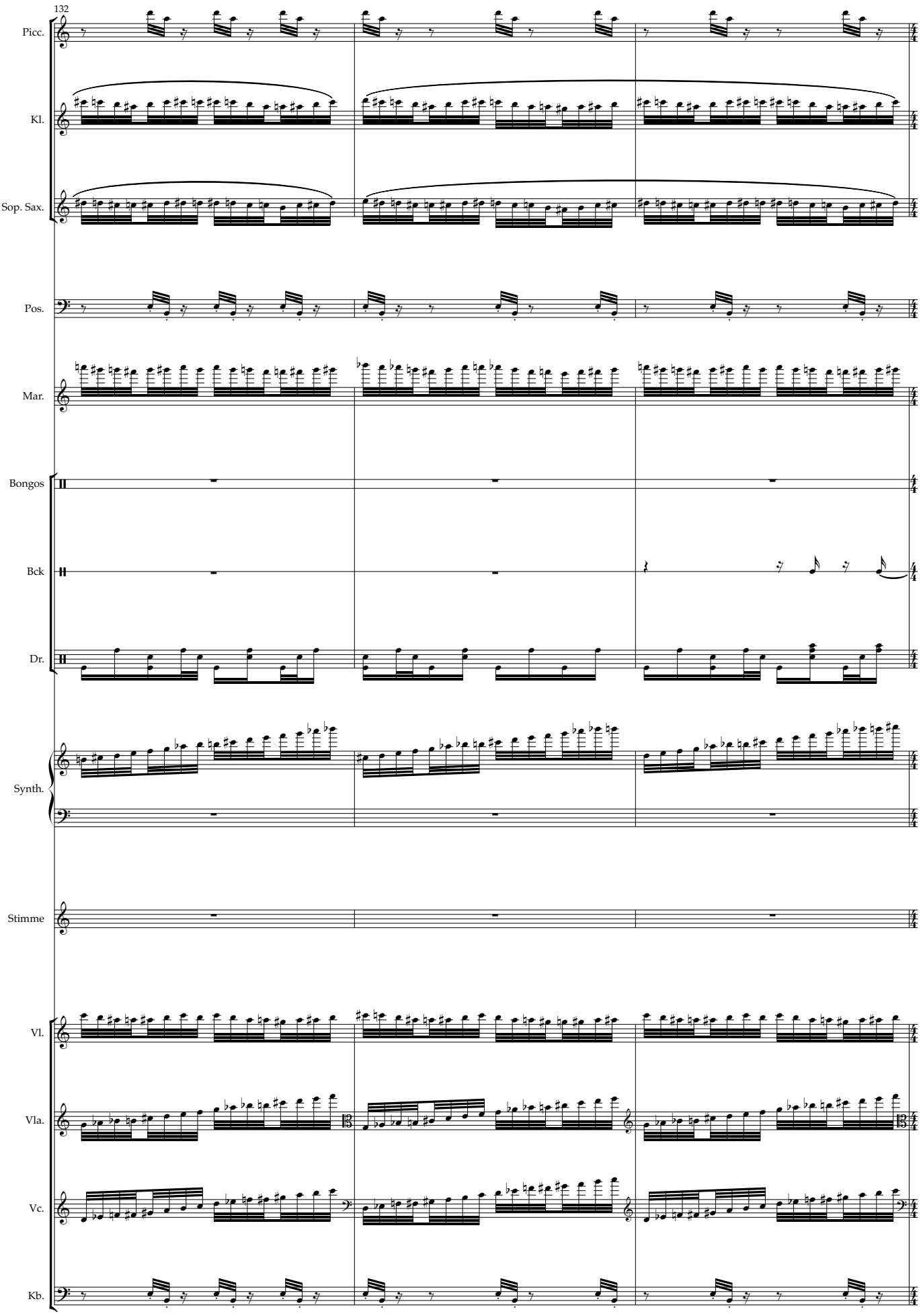
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


132
Picc.
Kl.
Sop. Sax.
Pos.
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Bck
Dr.
Synth.
Stimme
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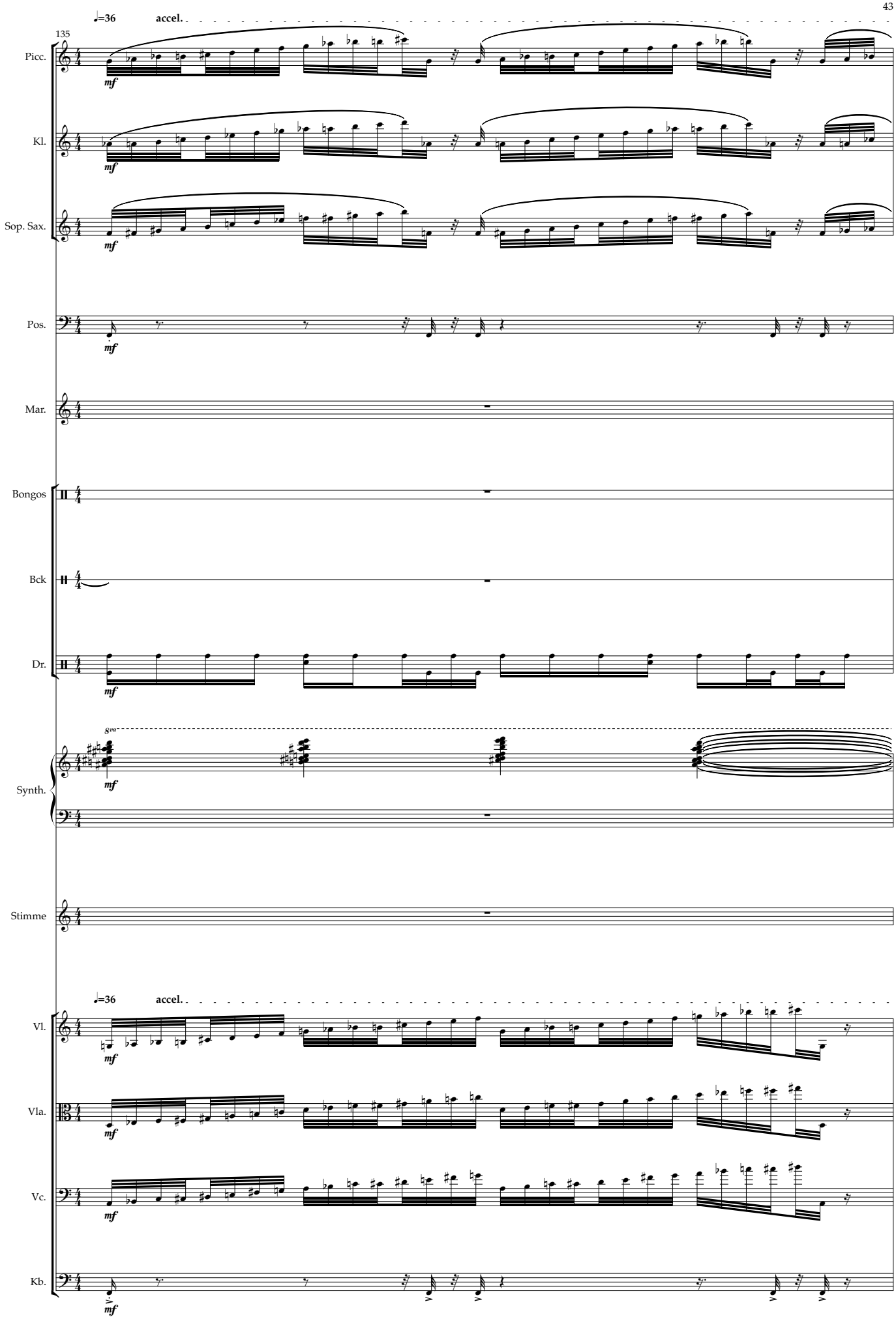
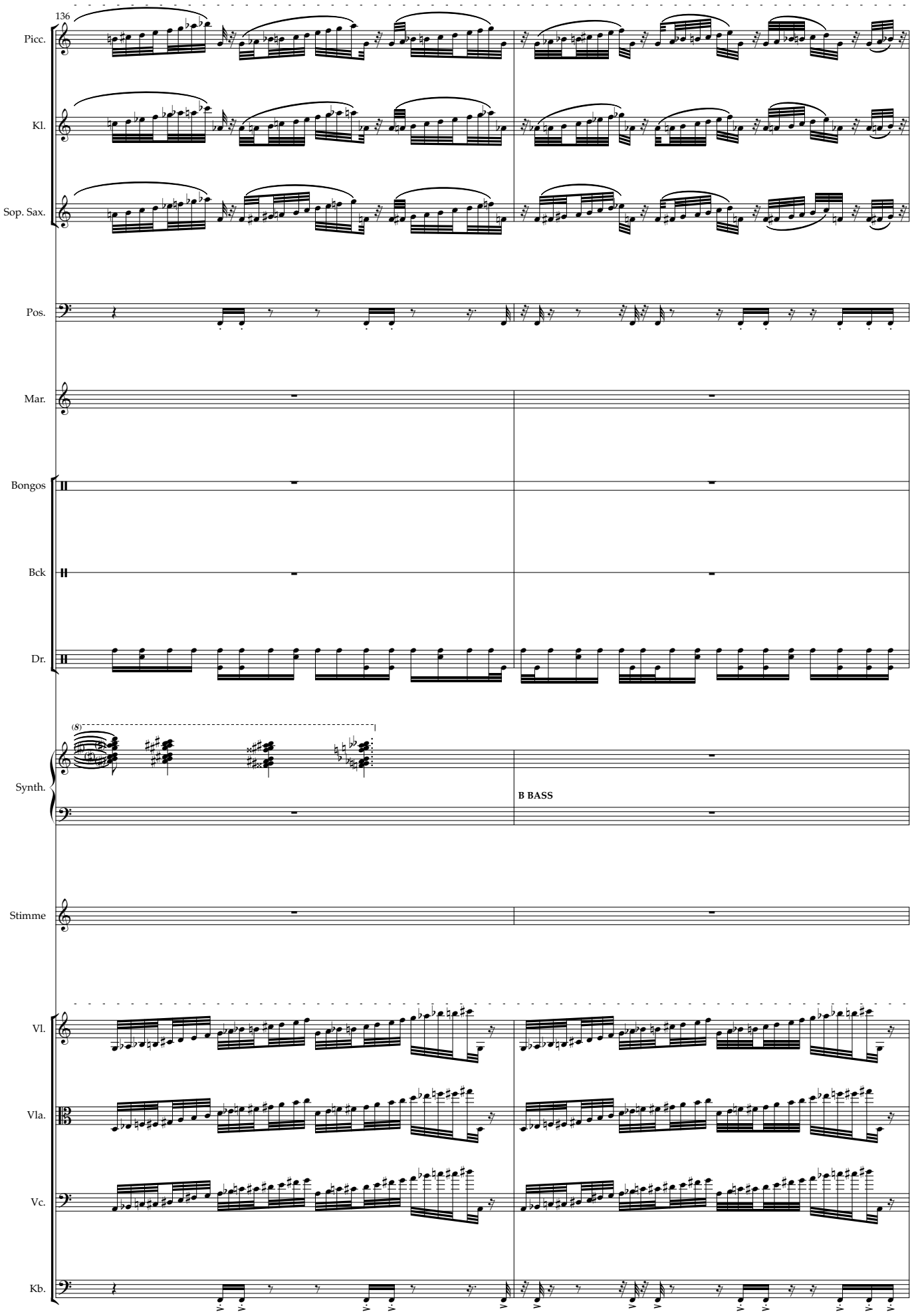
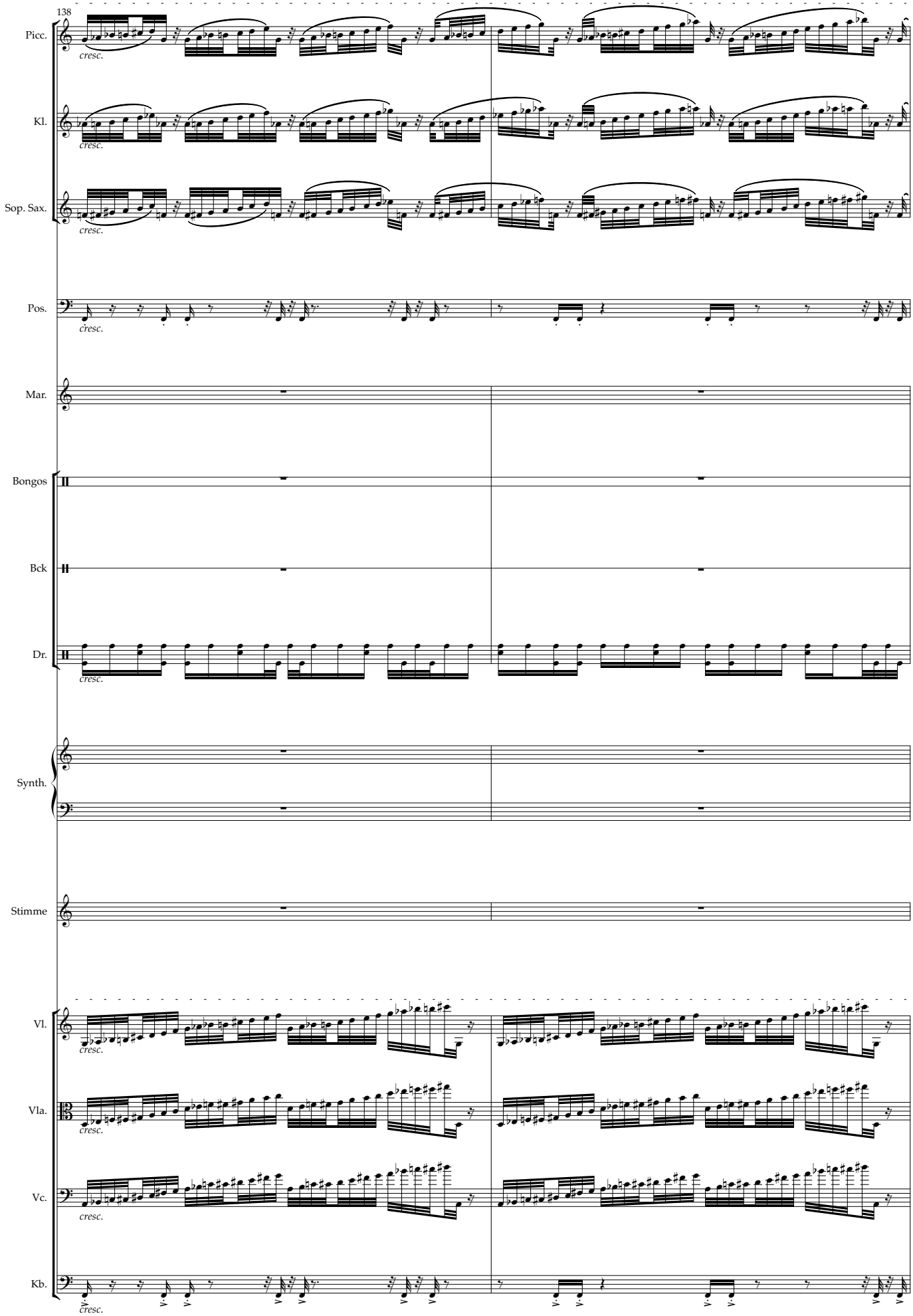
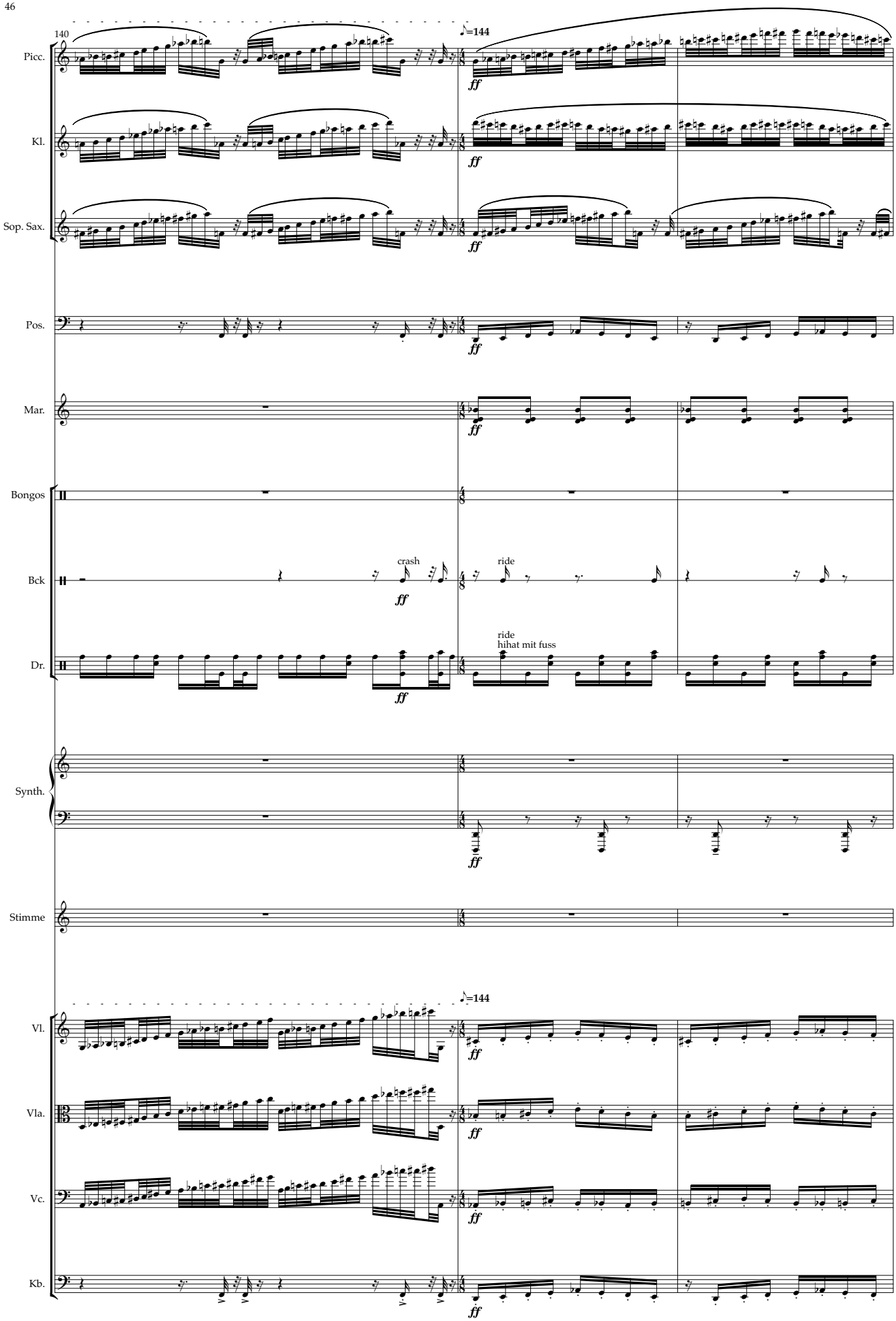
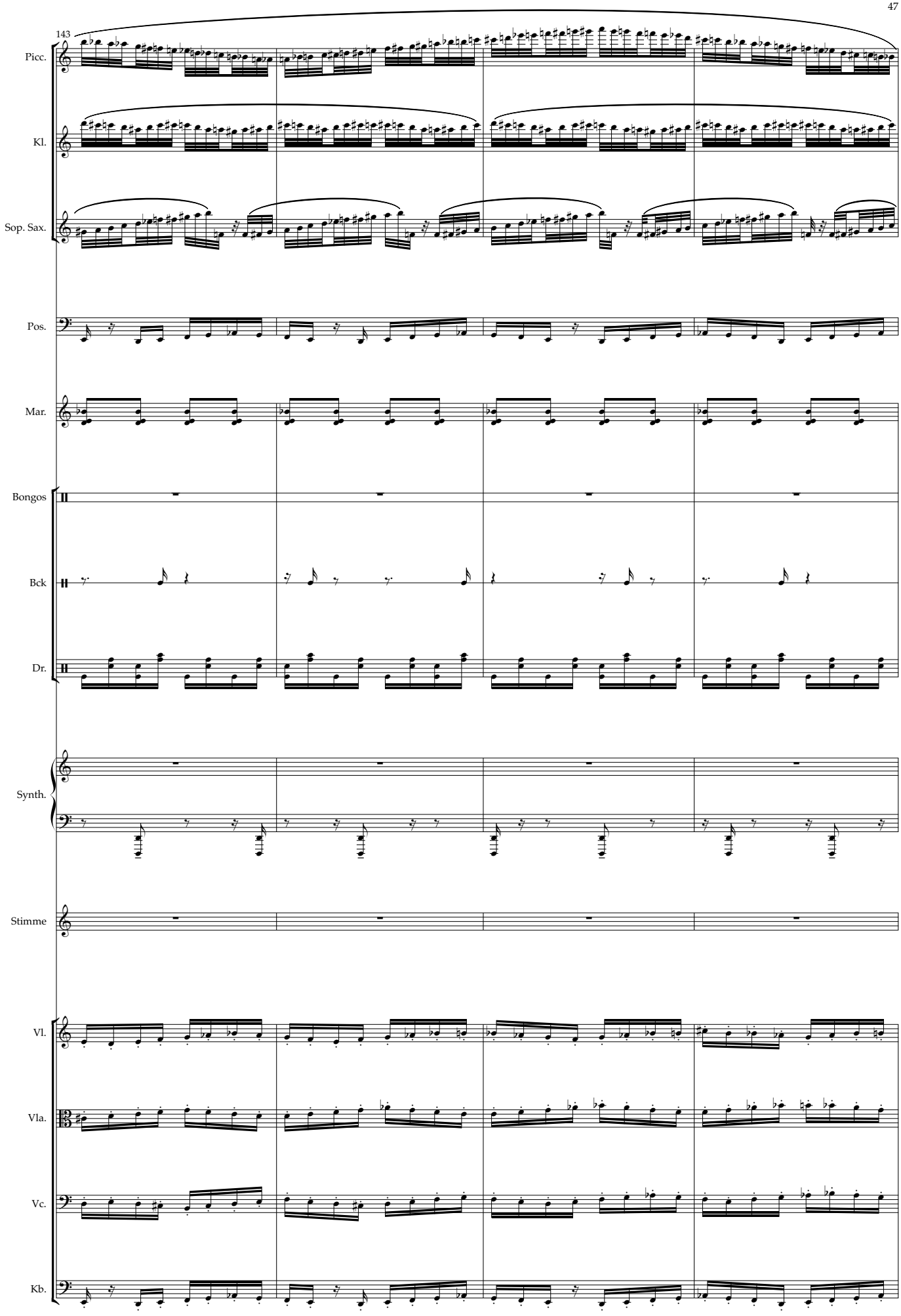
Vc.
Kb.


♩=36
accel.
135
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
8va
Stimme
♩=36
accel.
Vl.
Vla.
Vc.
Kb.
mf


136
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
B BASS
Stimme
Vl.
Vla.
Vc.
Kb.


138
Picc.
cresc.
Kl.
cresc.
Sop. Sax.
cresc.
Pos.
cresc.
Mar.
Bongos
Bck
Dr.
cresc.
Synth.
Stimme
Vl.
cresc.
Vla.
cresc.
Vc.
cresc.
Kb.
cresc.


140
♪=144
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
ff
crash
ride
ride
hihat mit fuss


143
Picc.
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Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
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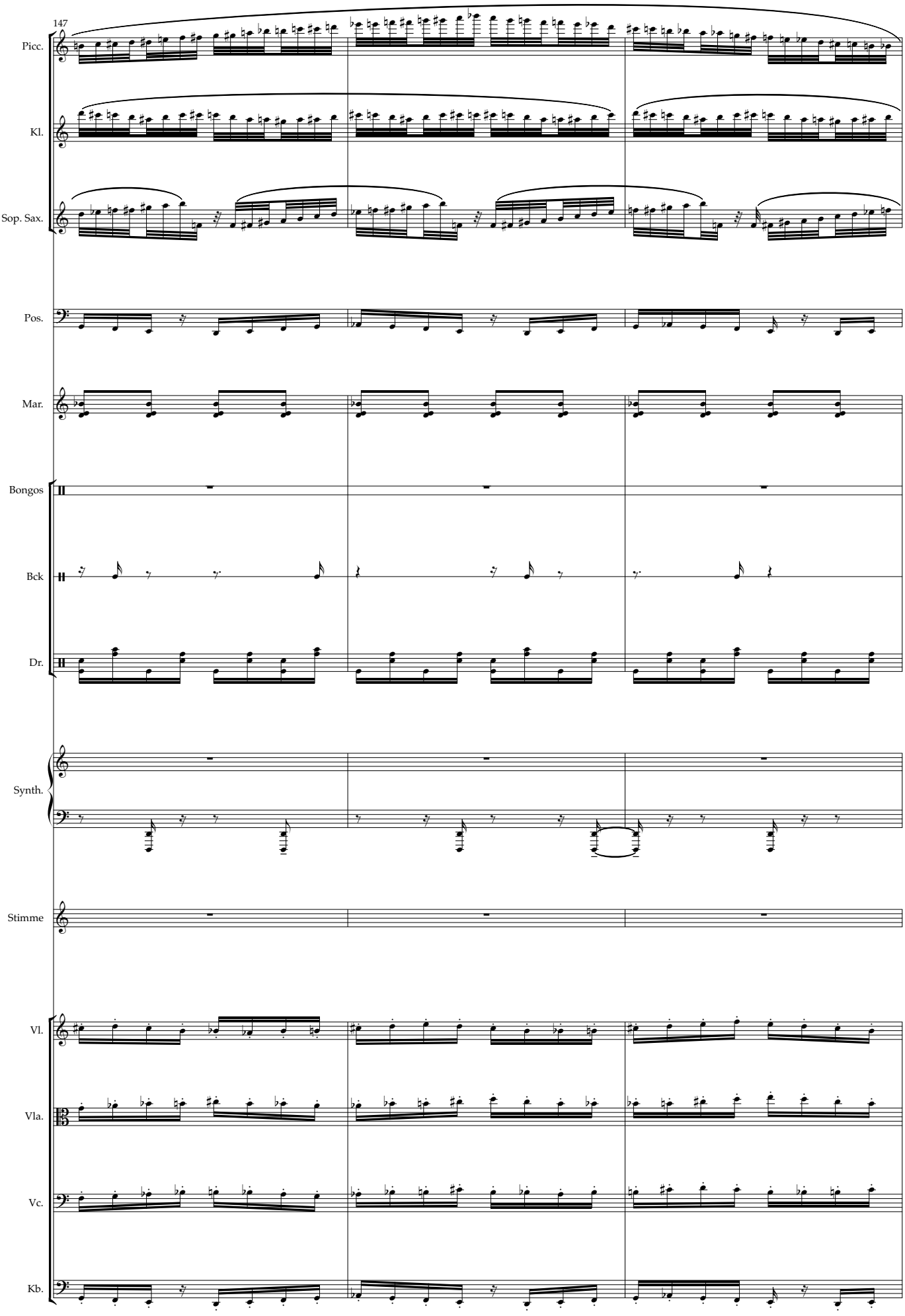
Vc.
Kb.


147
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Sop. Sax.
Pos.
Mar.
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Dr.
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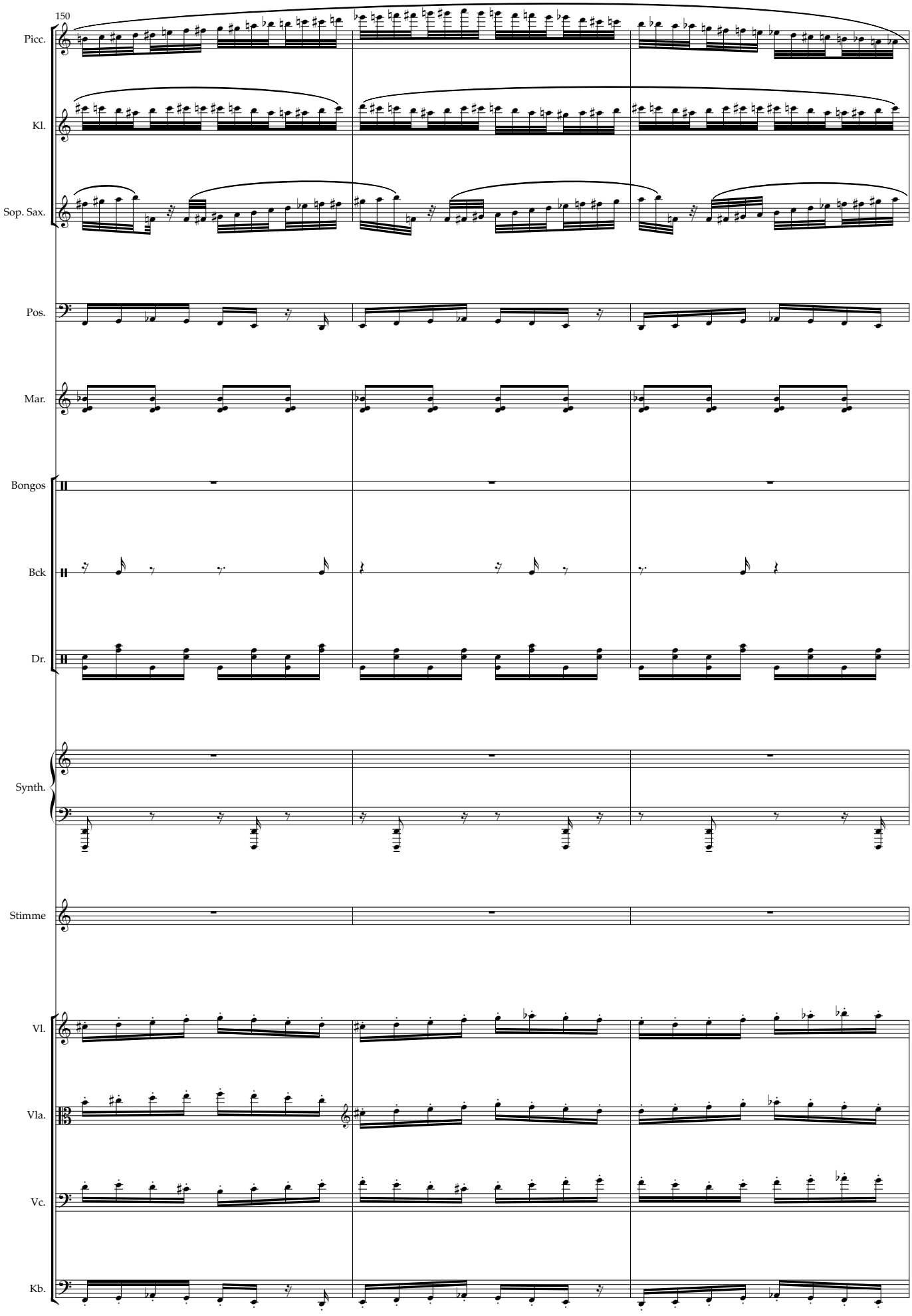
Vc.
Kb.


150
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Dr.
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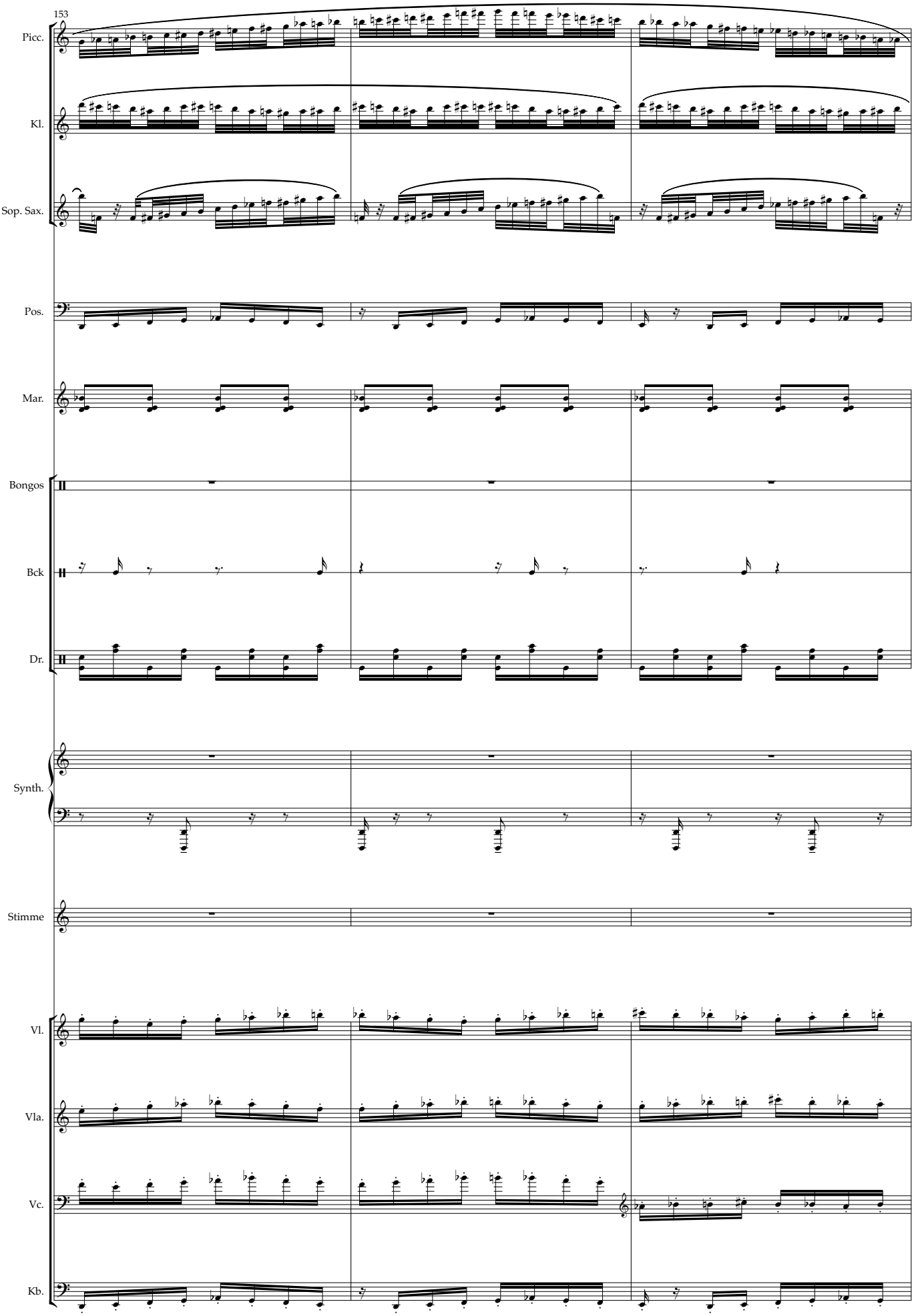
Kb.


153
Picc.
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Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
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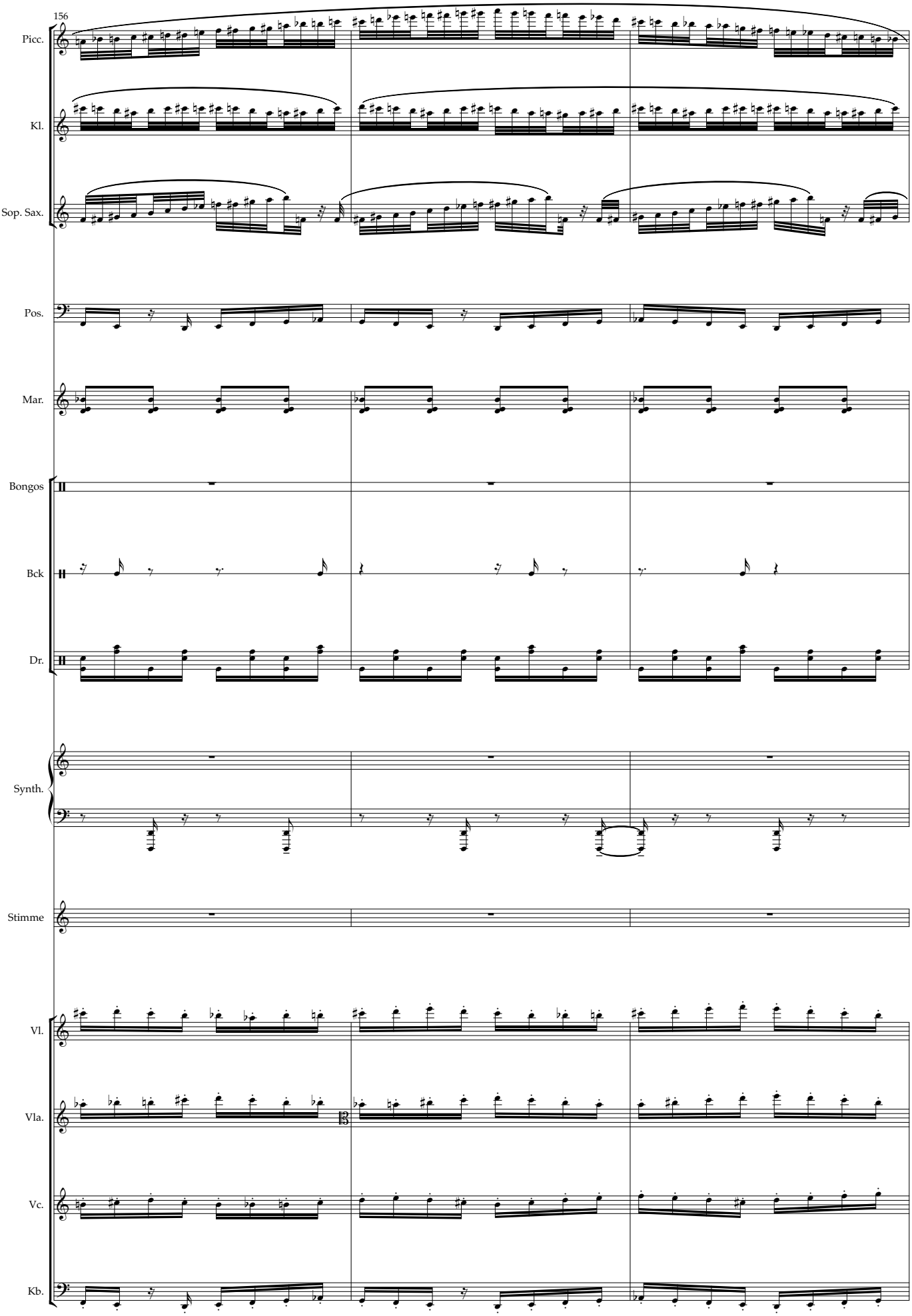
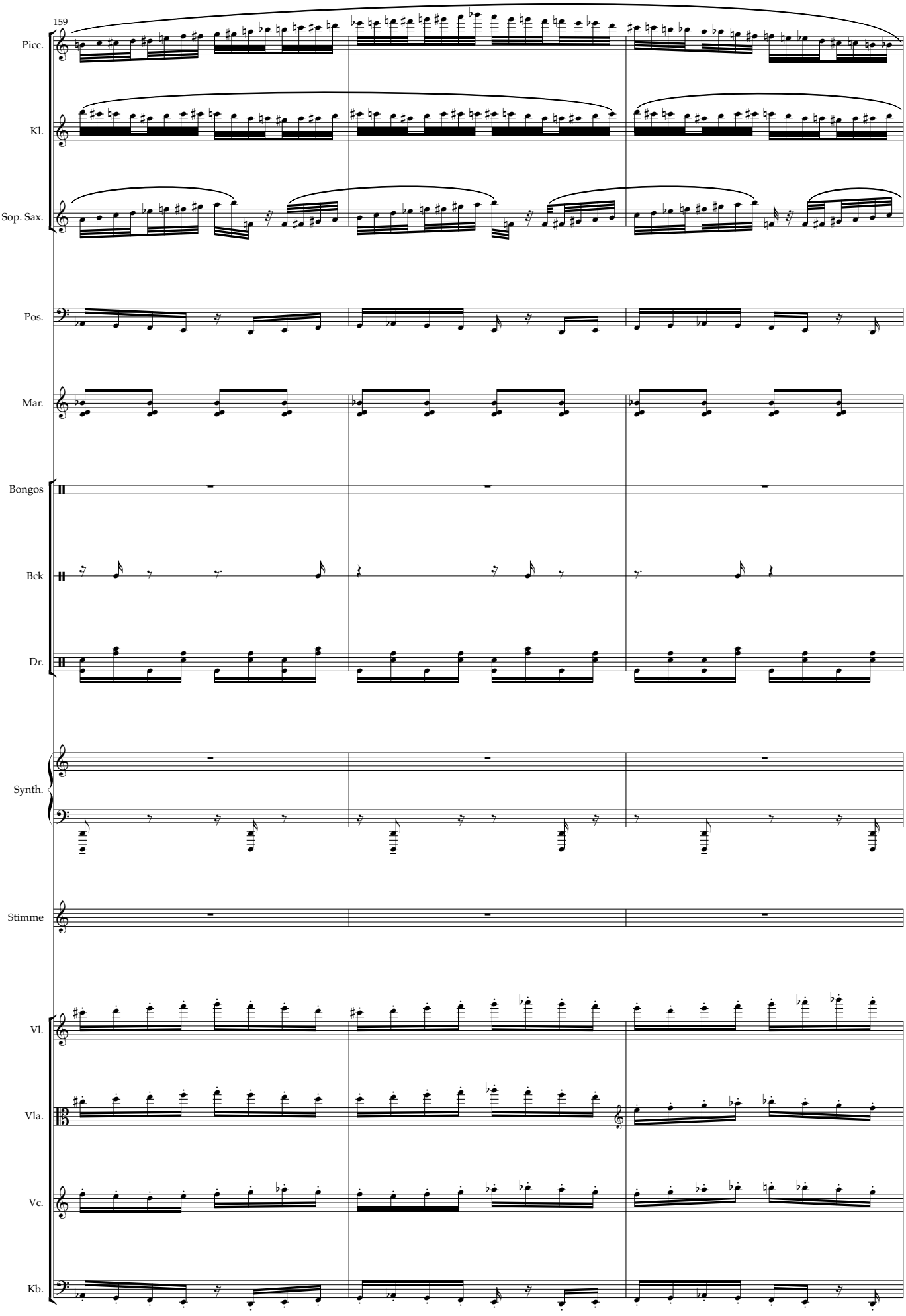
Vla.
Vc.
Kb.


156
Picc.
Kl.
Sop. Sax.
Pos.
Mar.
Bongos
Bck
Dr.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


159
Picc.
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Pos.
Mar.
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Synth.
Stimme
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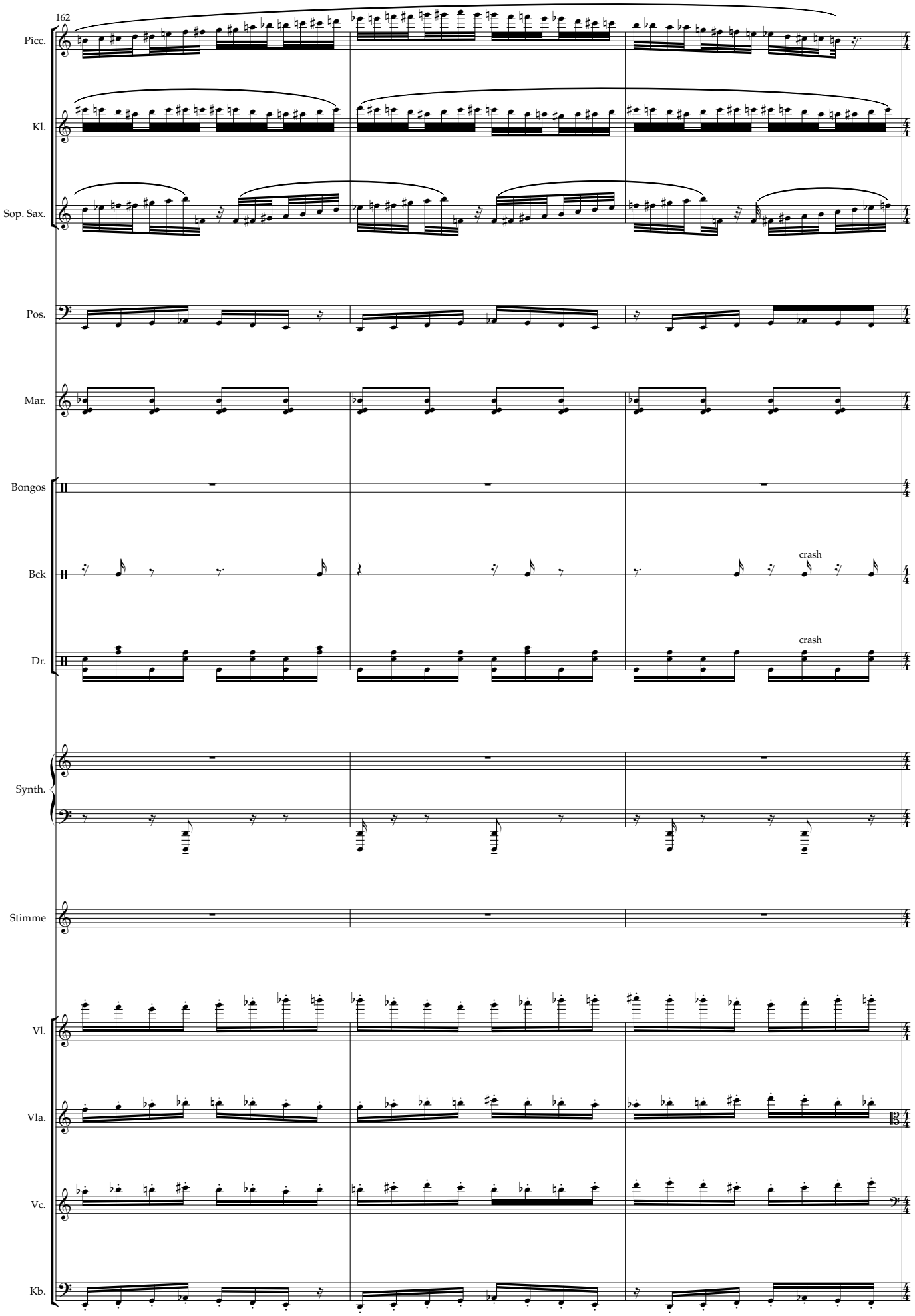
Kb.


162
Picc.
Kl.
Sop. Sax.
Pos.
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Bongos
Bck
crash
Dr.
crash
Synth.
Stimme
Vl.
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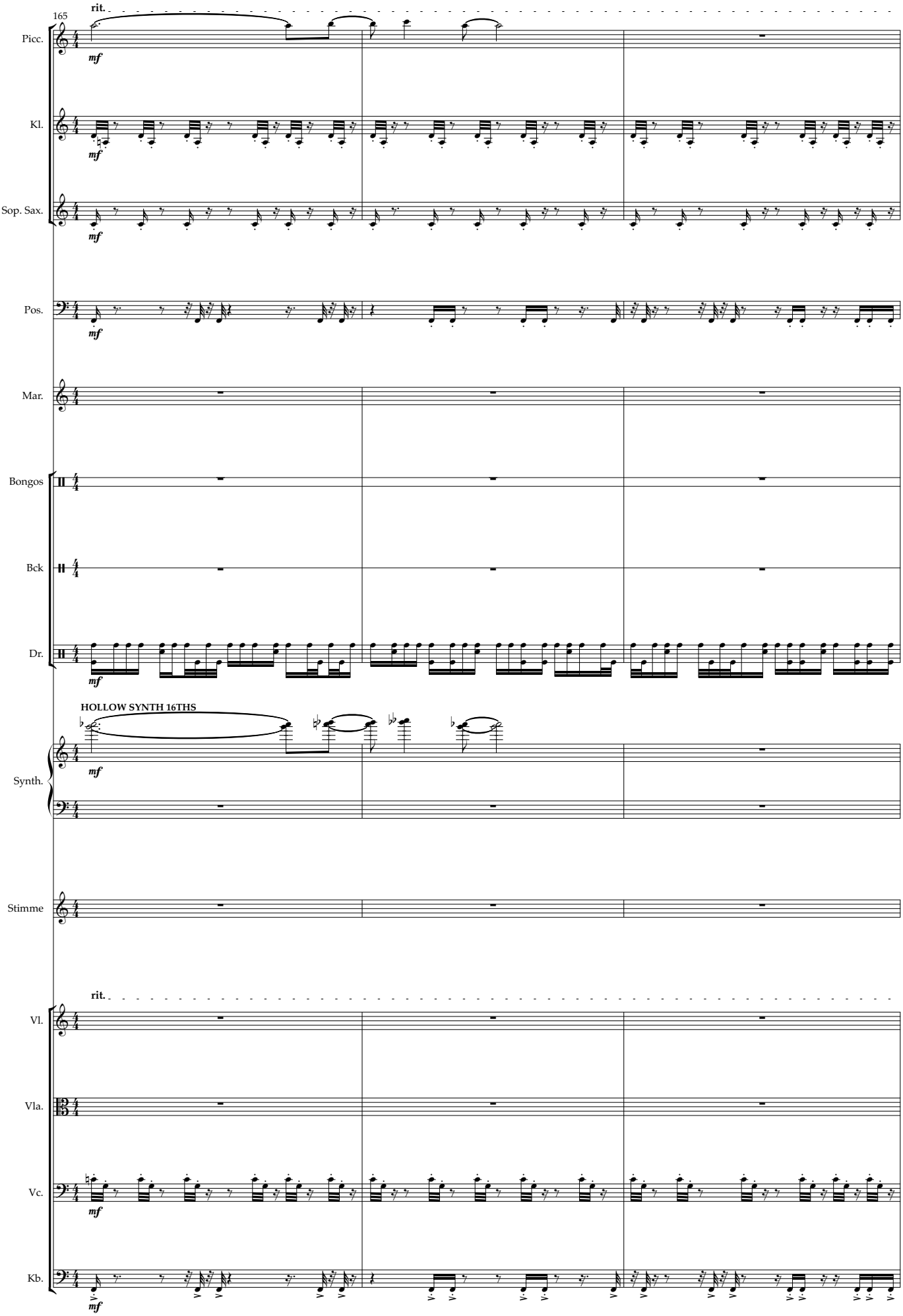
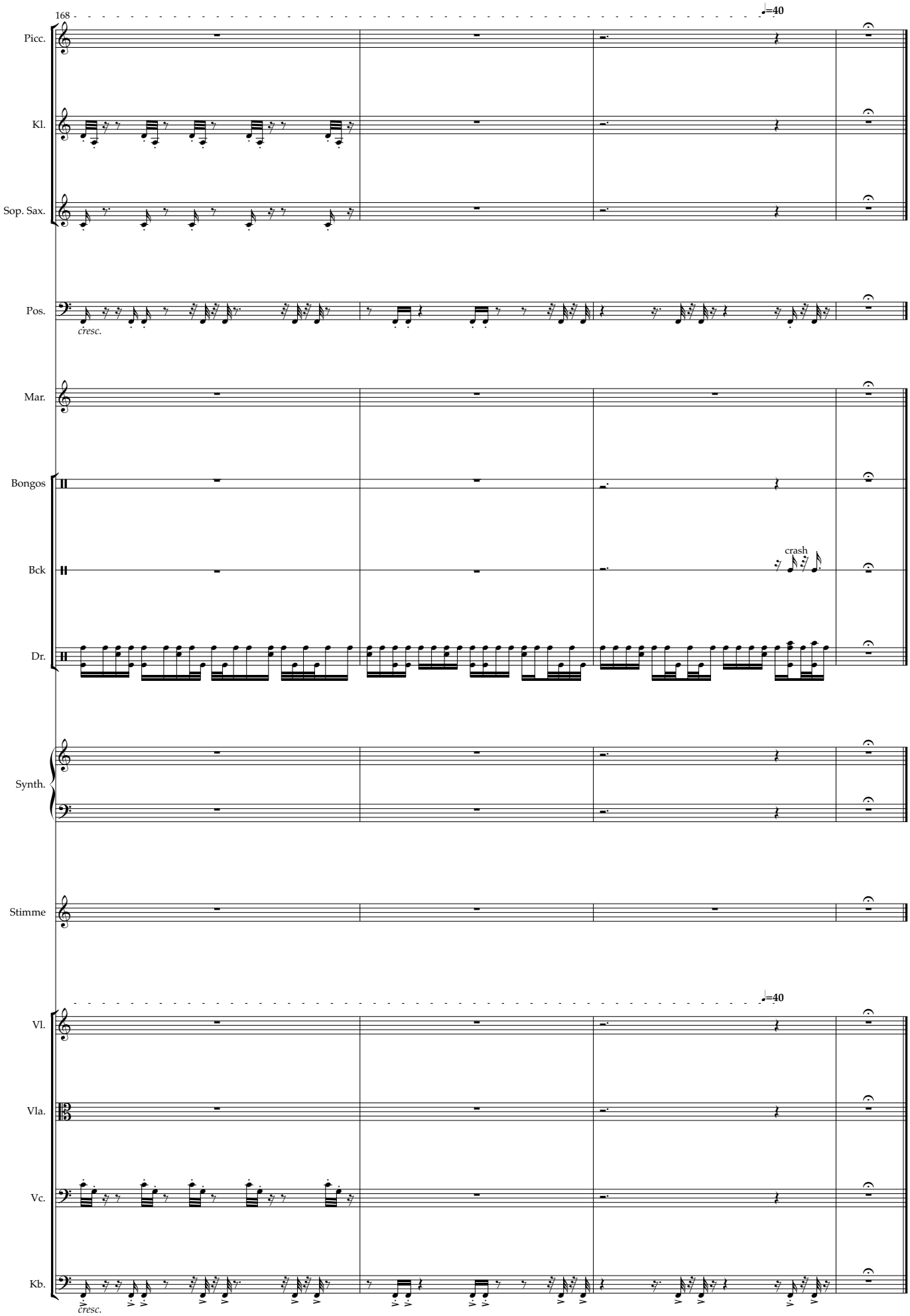
Vc.
Kb.


165
rit.
Picc.
mf
Kl.
mf
Sop. Sax.
mf
Pos.
mf
Mar.
Bongos
Bck
Dr.
mf
HOLLOW SYNTH 16THS
Synth.
mf
Stimme
rit.
Vl.
Vla.
Vc.
mf
Kb.
mf


168
♩=40
Picc.
Kl.
Sop. Sax.
Pos.
cresc.
Mar.
Bongos
Bck
crash
Dr.
Synth.
Stimme
♩=40
Vl.
Vla.
Vc.
Kb.
cresc.

# Die Puppe 3

Christof Dienz
© IX/24

♩=43

Altflöte

Bassklarinette in B

Altsaxophon

Posaune

mit Vibrato

Vibraphon

*mp*

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

**LITTLE SYNTH PIANO**

Synthesizer

*p*

mit Tremolo (MEMORY MAN) frei variieren

Stimme

*mp*

mh_ u.s.w.

♩=43

Violine

Viola

Violoncello

Kontrabass

10

Altflöte

Altflöte

*ppp*

*cresc.*

*pp*

Bassklarinette in B

Altsaxophon

Altsaxophon

*ppp*

*cresc.*

*pp*

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

arco

Violine

*pp*

arco

Viola

*pp*

Violoncello

pizz.

Kontrabass

*mp*

17

Altflöte

cresc.

Bassklarinette in B

Altsaxophon

cresc.

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

3

Stimme

Violine

cresc.

Viola

cresc.

Violoncello

Kontrabass

23

Altflöte

Bassklarinette in B

Basskl.

Altsaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

*p*

27

Altflöte

*cresc.*

Bassklarinette in B

*cresc.*

Altsaxophon

*cresc.*

Posaune

*cresc.*

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

3

Stimme

Violine

*cresc.*

Viola

*cresc.*

Violoncello

Kontrabass

31

Altflöte

Bassklarinette in B

Altsaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

SYNTHETIC KICK BASS

Synthesizer

Stimme

Violine

Viola

Violoncello

arco

Kontrabass

arco

*mp* *cresc.* *mf* *cresc.* *f*

*p* *cresc.*

42

Altflöte
cresc.
ff
To Fl.

Bassklarinette in B
cresc.
ff
mp

Altsaxophon
To Sop. Sax.
cresc.

Posaune
cresc.
ff

Vibraphon

Marimba
p

Becken1

Kleine Trommel1
ff

Becken2
ff

Kleine Trommel2

Synthesizer
LITTLE SYNTH PIANO
ff
mp

Stimme

Violine
cresc.
ff
mp

Viola
cresc.
ff
mp

Violoncello
cresc.
ff
mp

Kontrabass
pizz.
cresc.
ff
mp

55

Altflöte

Bassklarinette in B

Altsaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

61

Altflöte

Bassklarinette in B

Altsaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

66

Altflöte

Bassklarinette in B

Altsaxophon

Posaune

Vibraphon

Marimba

*mp*

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

pizz.

*mp*

Viola

pizz.

*mp*

pizz.

Violoncello

Kontrabass

69

Flöte

immer gleich kurz

Altflöte

Bassklarinette in B

Altsaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

pizz.

Violoncello

Kontrabass

71

Flöte

Bassklarinette in B

Klarinette in B

Altsaxophon

Sopransaxophon

immer gleich kurz

*mp*

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

73

Flöte

Klarinette in B

immer gleich kurz

*mp*

Sopransaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

75

Flöte

Klarinette in B

Sopransaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

*mp*

77

Flöte

Klarinette in B

Sopransaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

79

Flöte

Klarinette in B

Sopransaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

81

Flöte

Klarinette in B

*f*

Sopransaxophon

*f*

Posaune

solo

*f*

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

**BASIC SINE KEYS**

Stimme

Violine

arco

*f*

Viola

arco

*f*

Violoncello

arco

*f*

Kontrabass

arco

*f*

84

Flöte
Klarinette in B
Sopransaxophon
Posaune
Vibraphon
Marimba
Becken1
Kleine Trommel1
Becken2
Kleine Trommel2
Synthesizer
Stimme
Violine
Viola
Violoncello
Kontrabass

*mp*
*f*
*mf*

91

Flöte

Klarinette in B

Sopransaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

Violoncello

Kontrabass

*cresc.*

tutti

104

Flöte
Klarinette in B
Sopransaxophon
Posaune
Vibraphon
Marimba
Becken1
Kleine Trommel1
Becken2
Kleine Trommel2
Synthesizer
Stimme
Violine
Viola
Violoncello
Kontrabass

ff pp f pp f pp f pp
p f p f p

119

Flöte
Klarinette in B
Sopransaxophon
Posaune
Vibraphon
Marimba
Becken1
Kleine Trommel1
Becken2
Kleine Trommel2
Synthesizer
Stimme
Violine
Viola
Violoncello
Kontrabass

*f* *pp*

132

Flöte

Klarinette in B

Sopransaxophon

Posaune

Vibraphon

Marimba

Becken1

Kleine Trommel1

Becken2

Kleine Trommel2

Synthesizer

Stimme

Violine

Viola

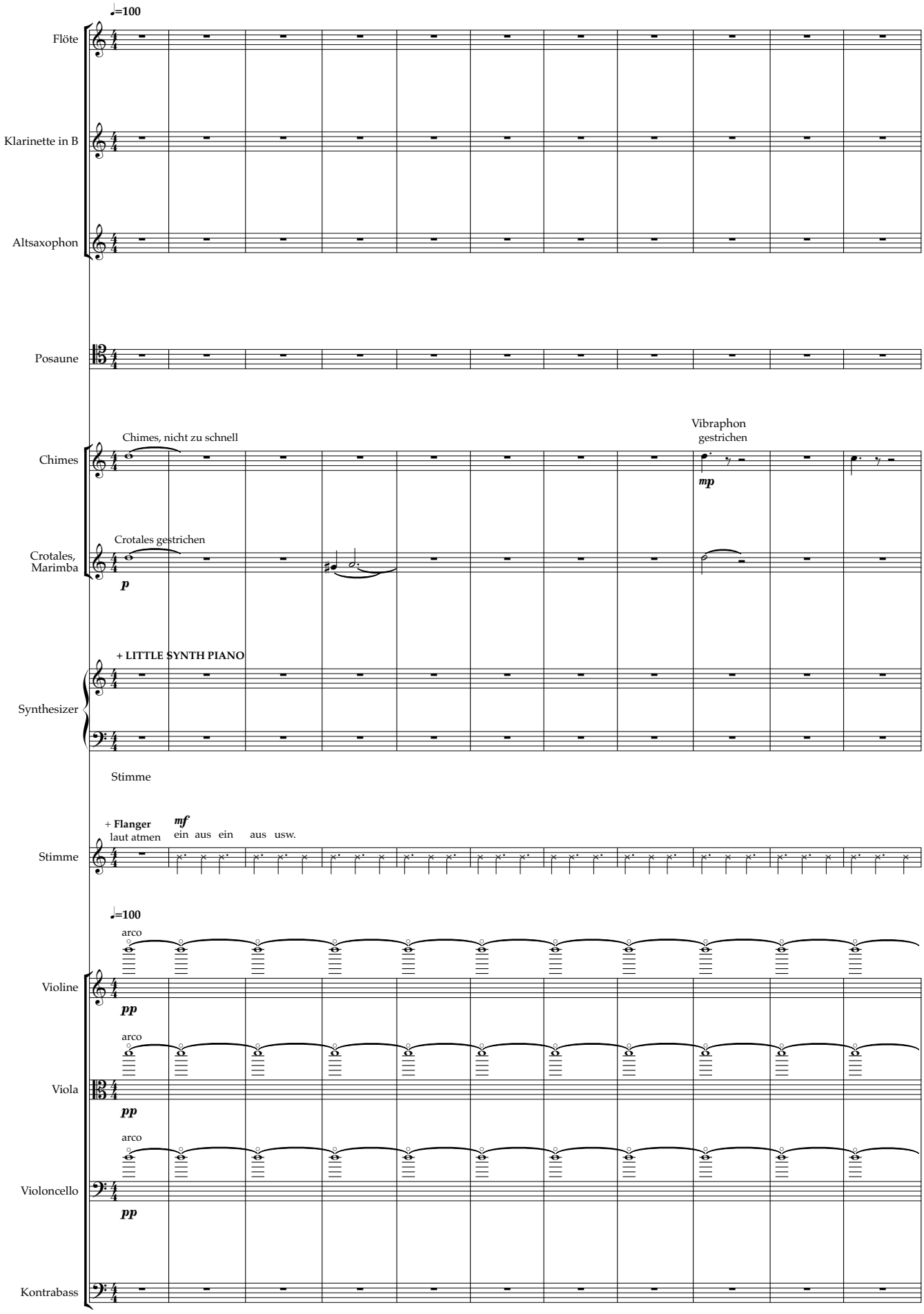
Violoncello

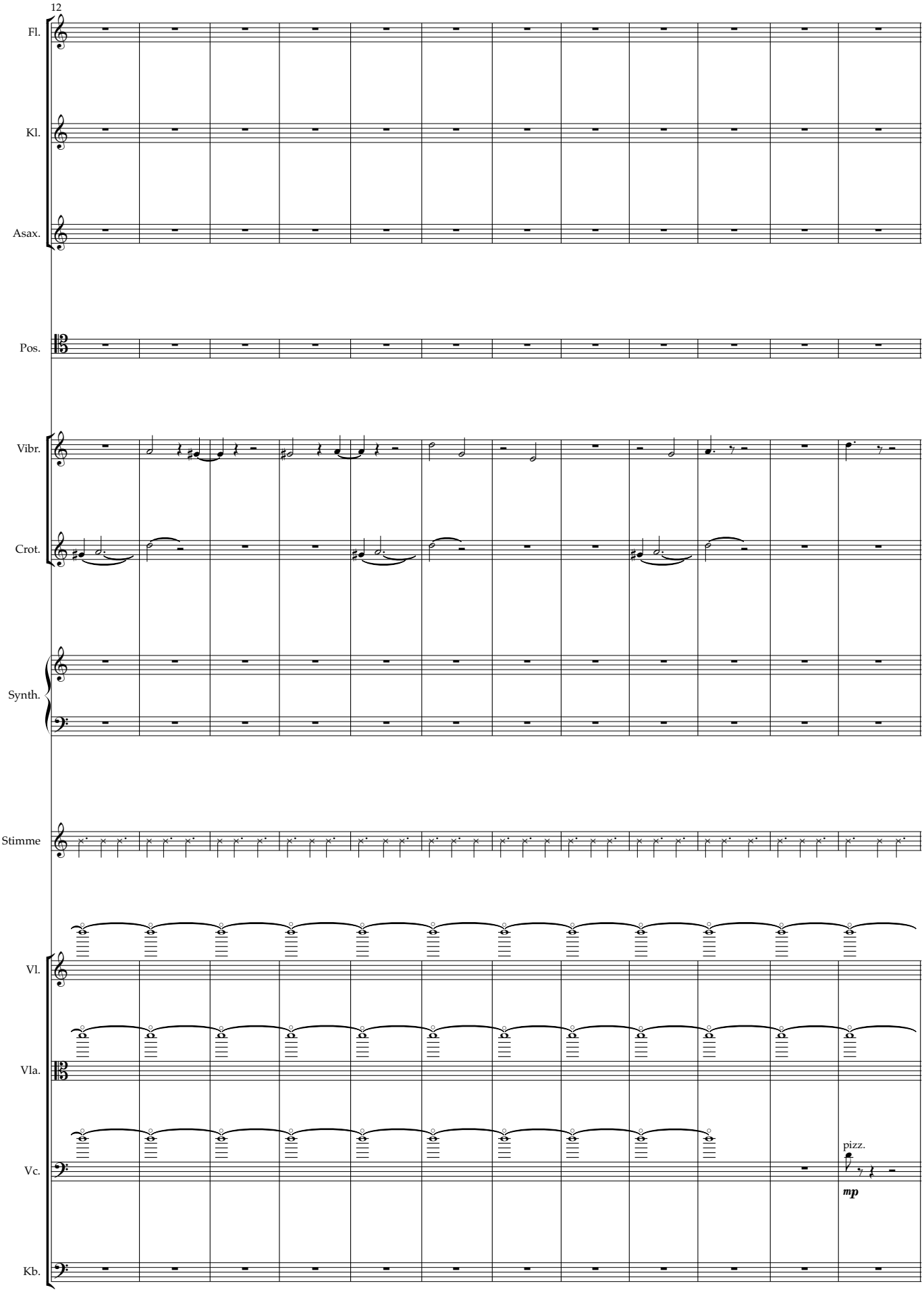
Kontrabass

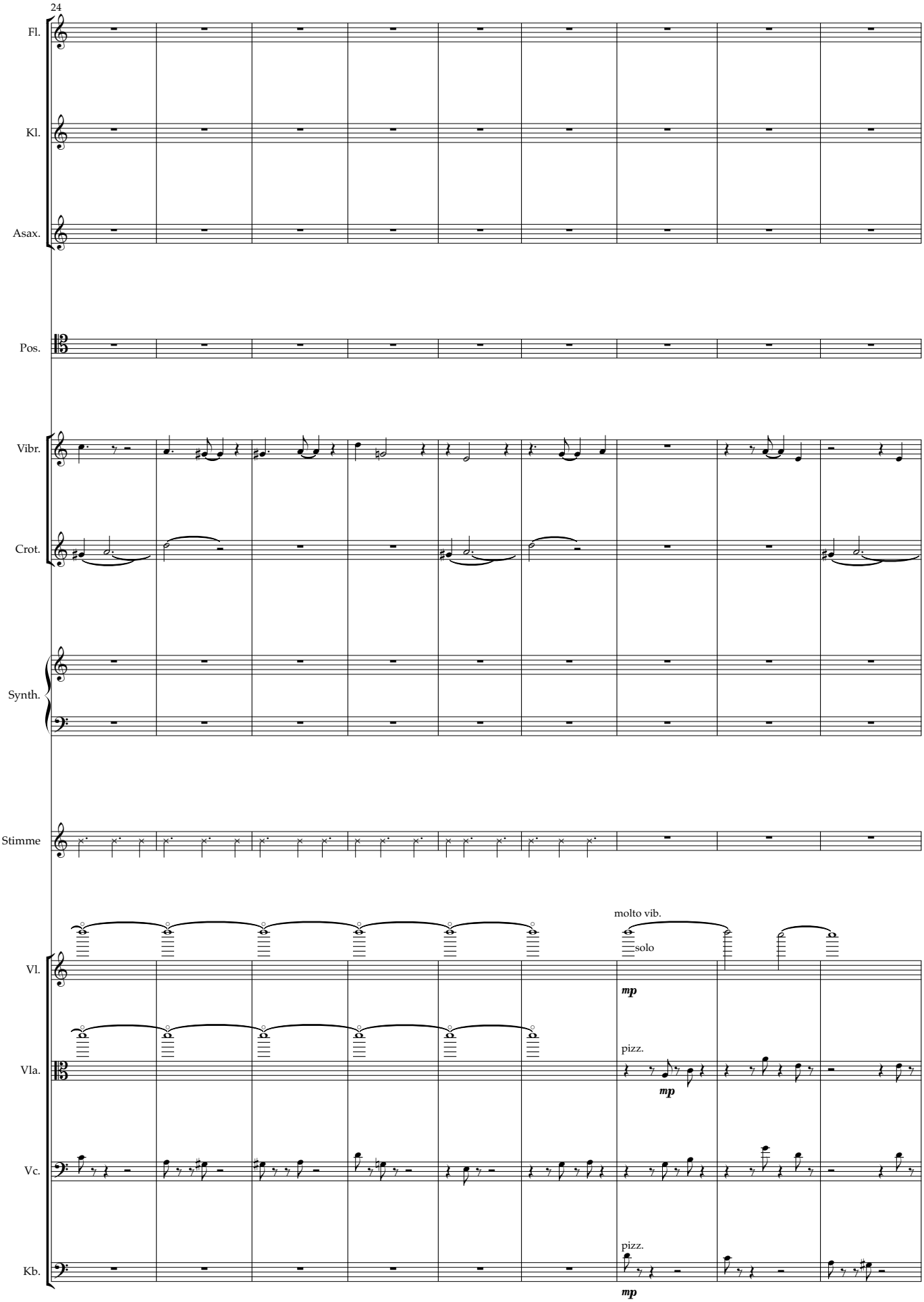
Flöte

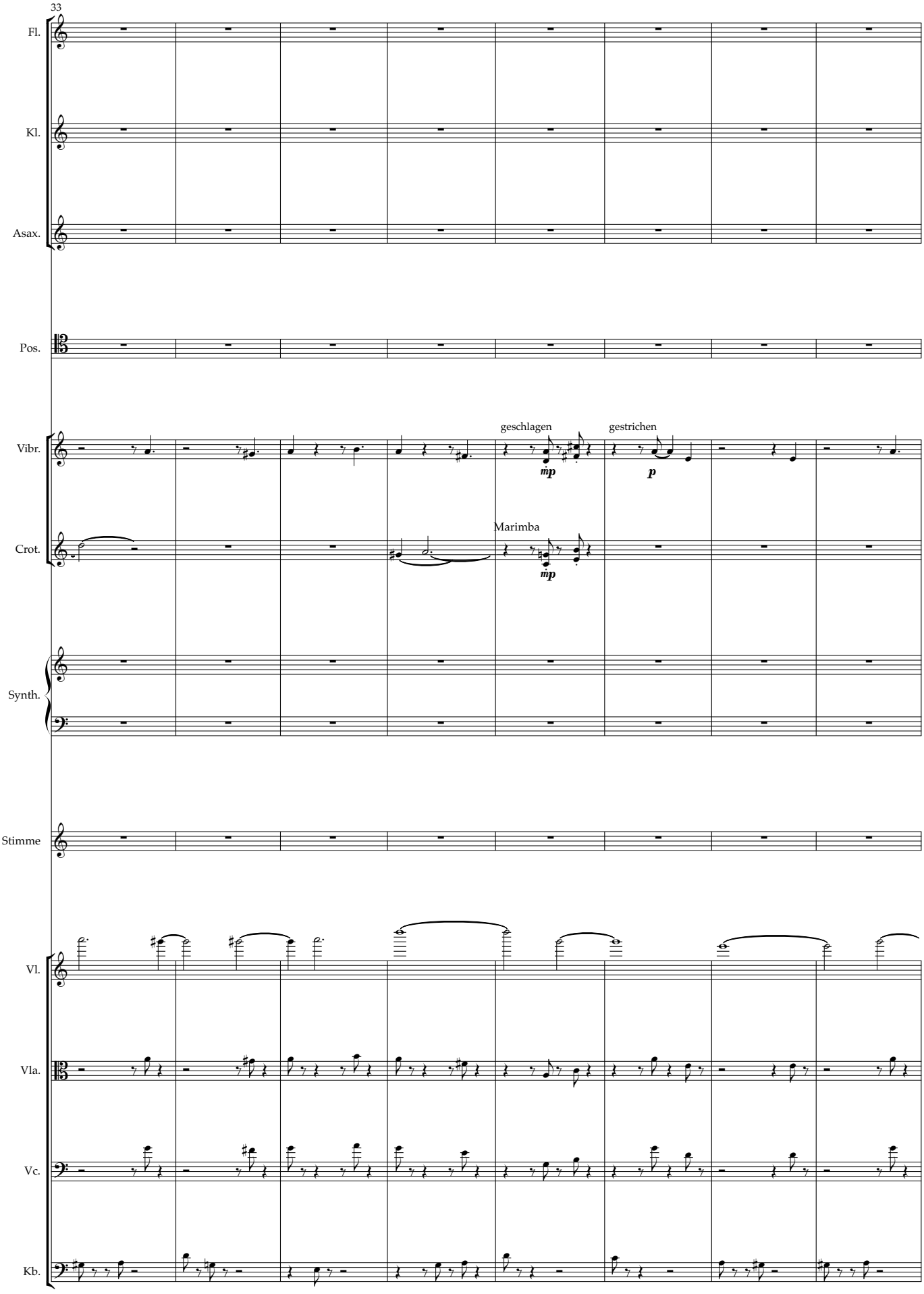
# Die Puppe 4

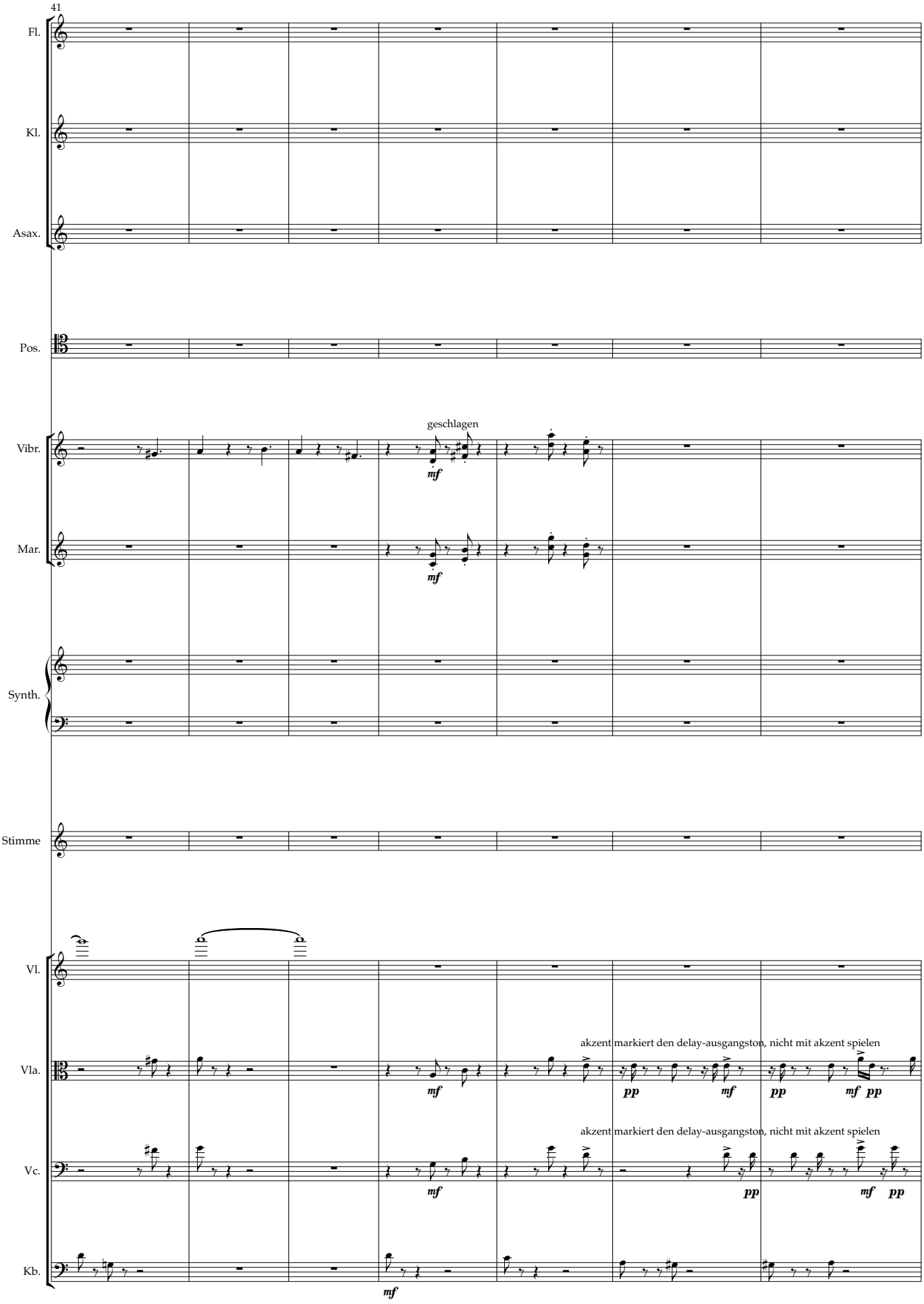
Christof Dienz
© IX/24

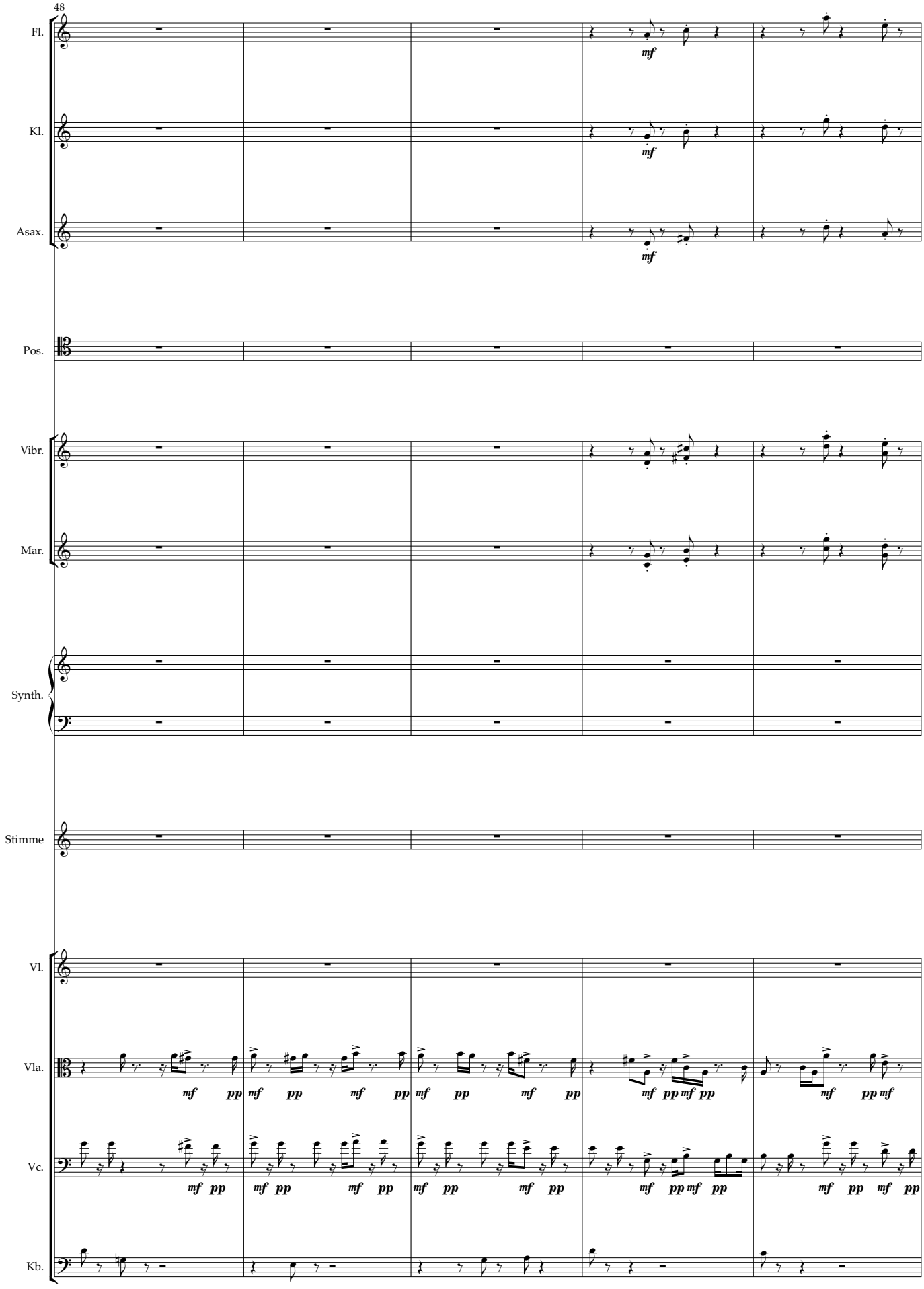


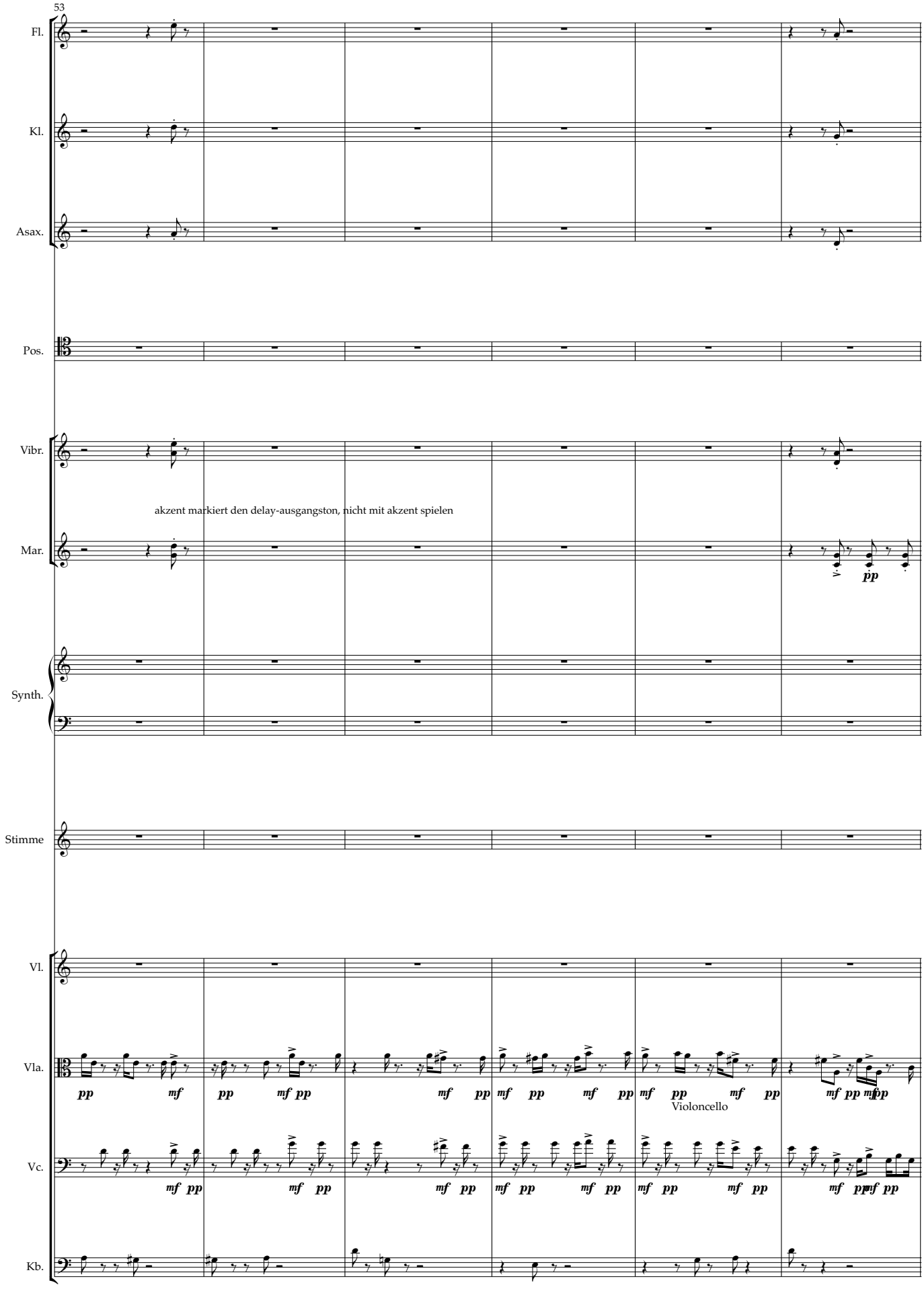

12
Fl.
Kl.
Asax.
Pos.
Vibr.
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
pizz.
mp

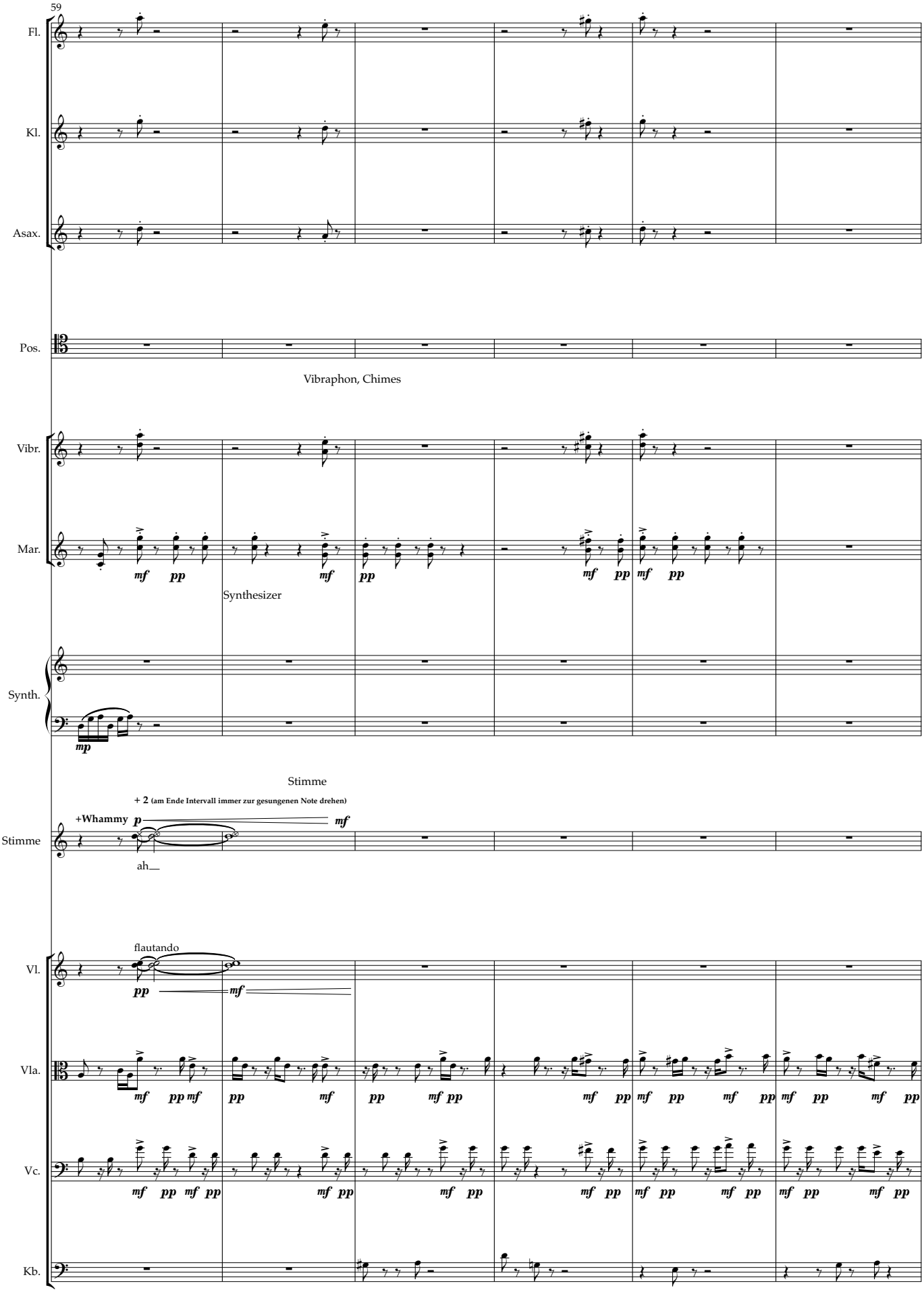

24
Fl.
Kl.
Asax.
Pos.
Vibr.
Crot.
Synth.
Stimme
molto vib.
solo
Vl.
mp
Vla.
pizz.
mp
Vc.
pizz.
Kb.
mp

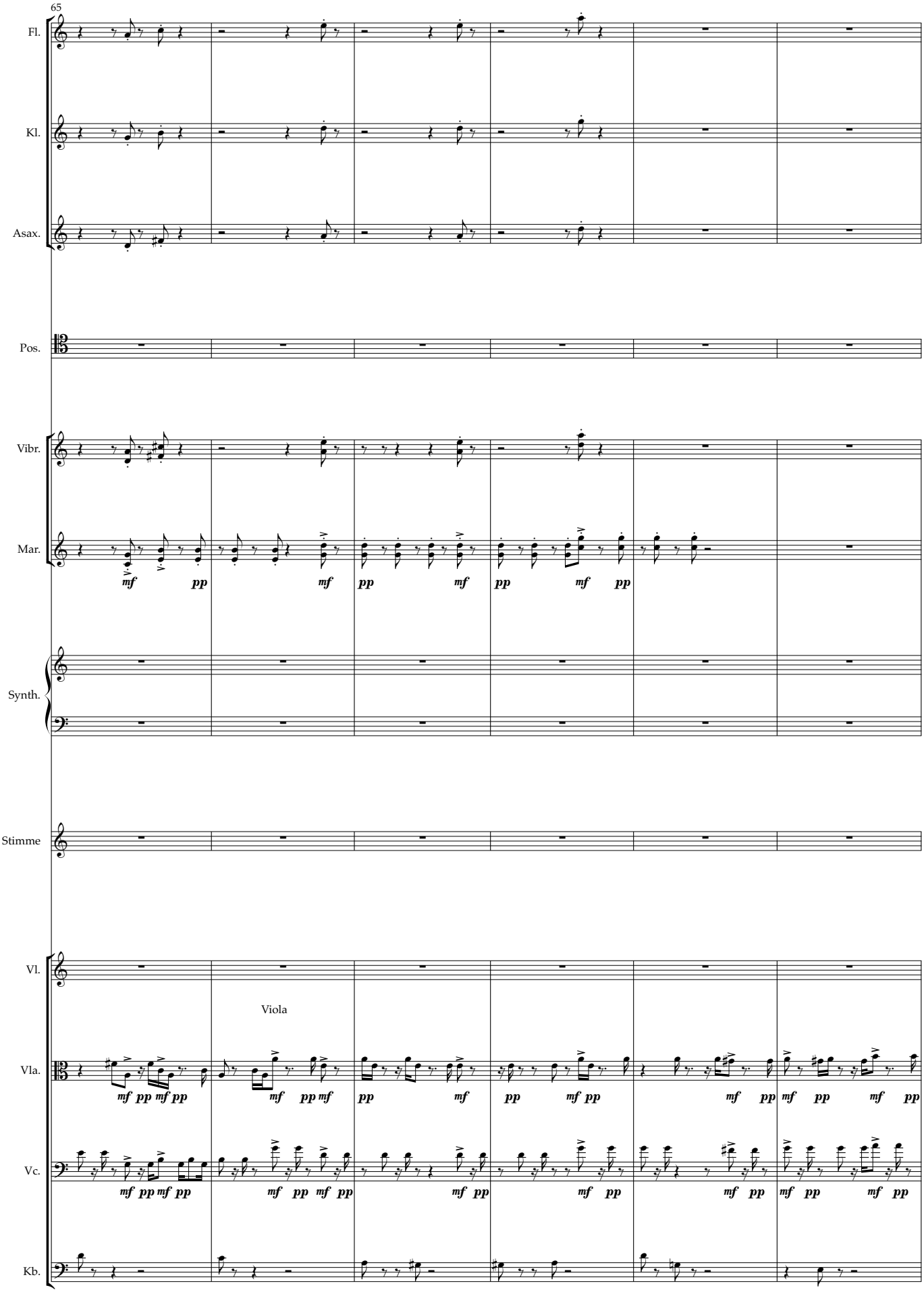

33
Fl.
Kl.
Asax.
Pos.
Vibr.
geschlagen
gestrichen
mp
p
Crot.
Marimba
mp
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

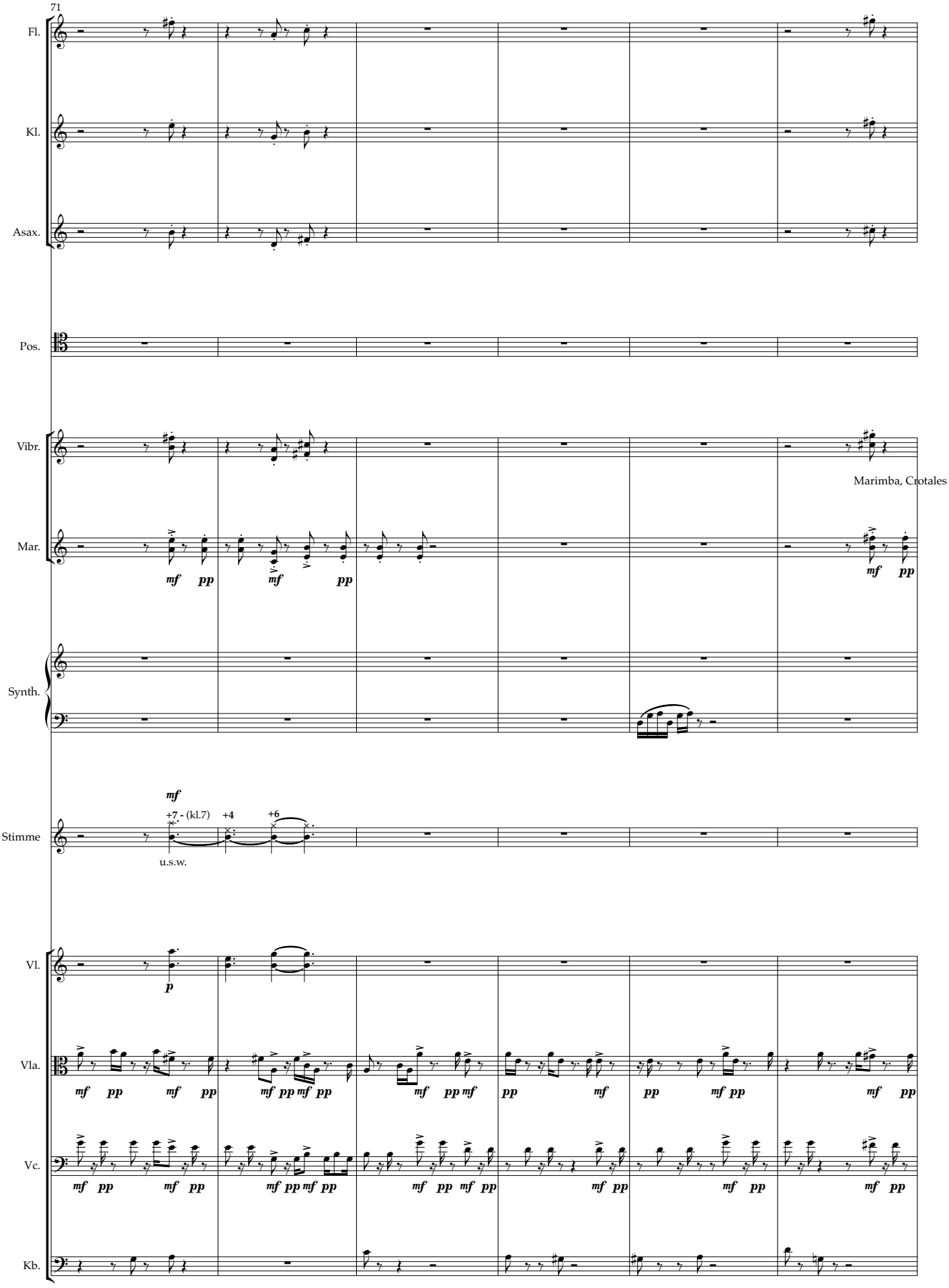

41
Fl.
Kl.
Asax.
Pos.
Vibr.
geschlagen
mf
Mar.
mf
Synth.
Stimme
Vl.
Vla.
akzent markiert den delay-ausgangston, nicht mit akzent spielen
mf
pp
mf
pp
mf pp
Vc.
akzent markiert den delay-ausgangston, nicht mit akzent spielen
mf
pp
mf pp
Kb.
mf

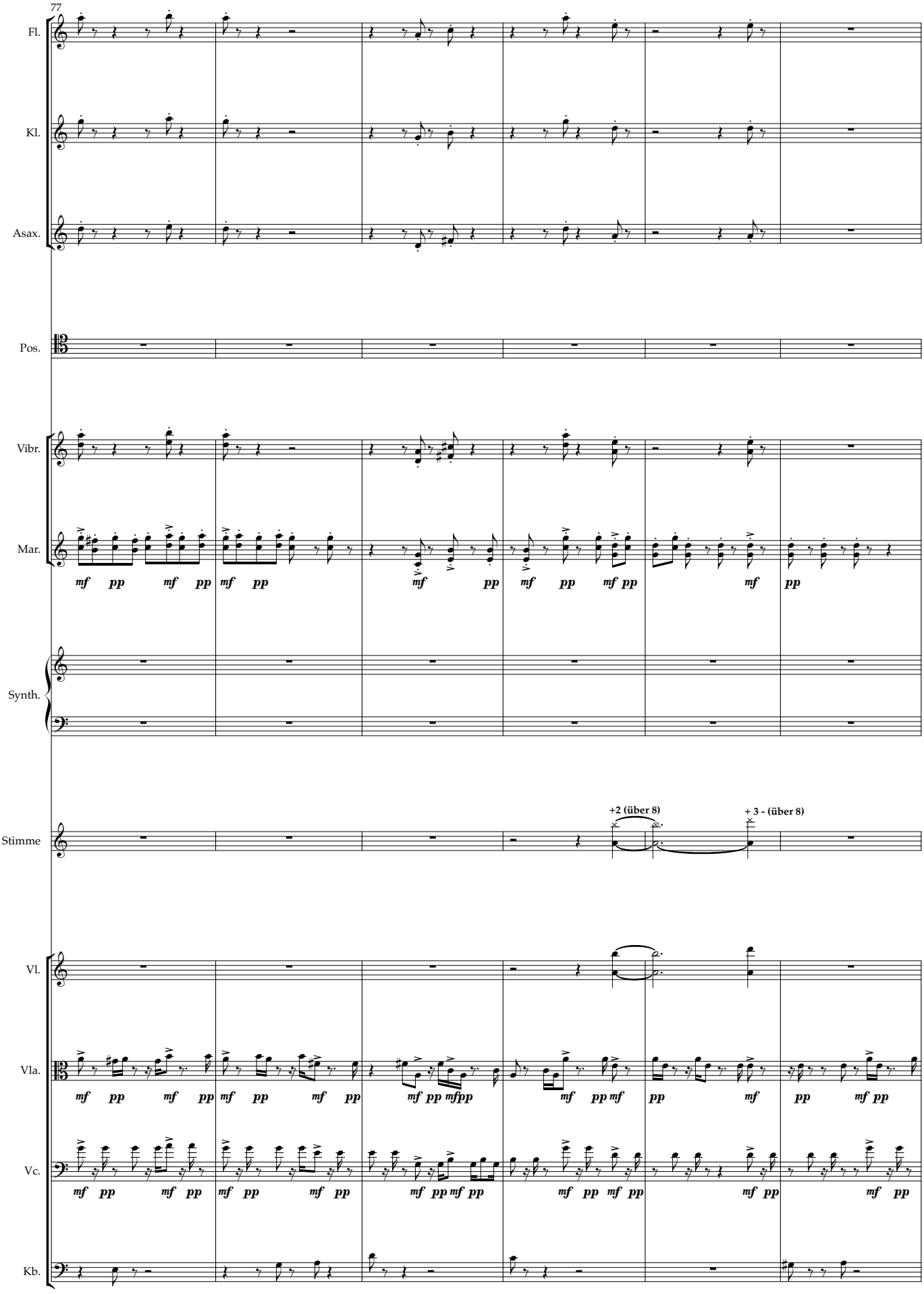

48
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
mf
pp

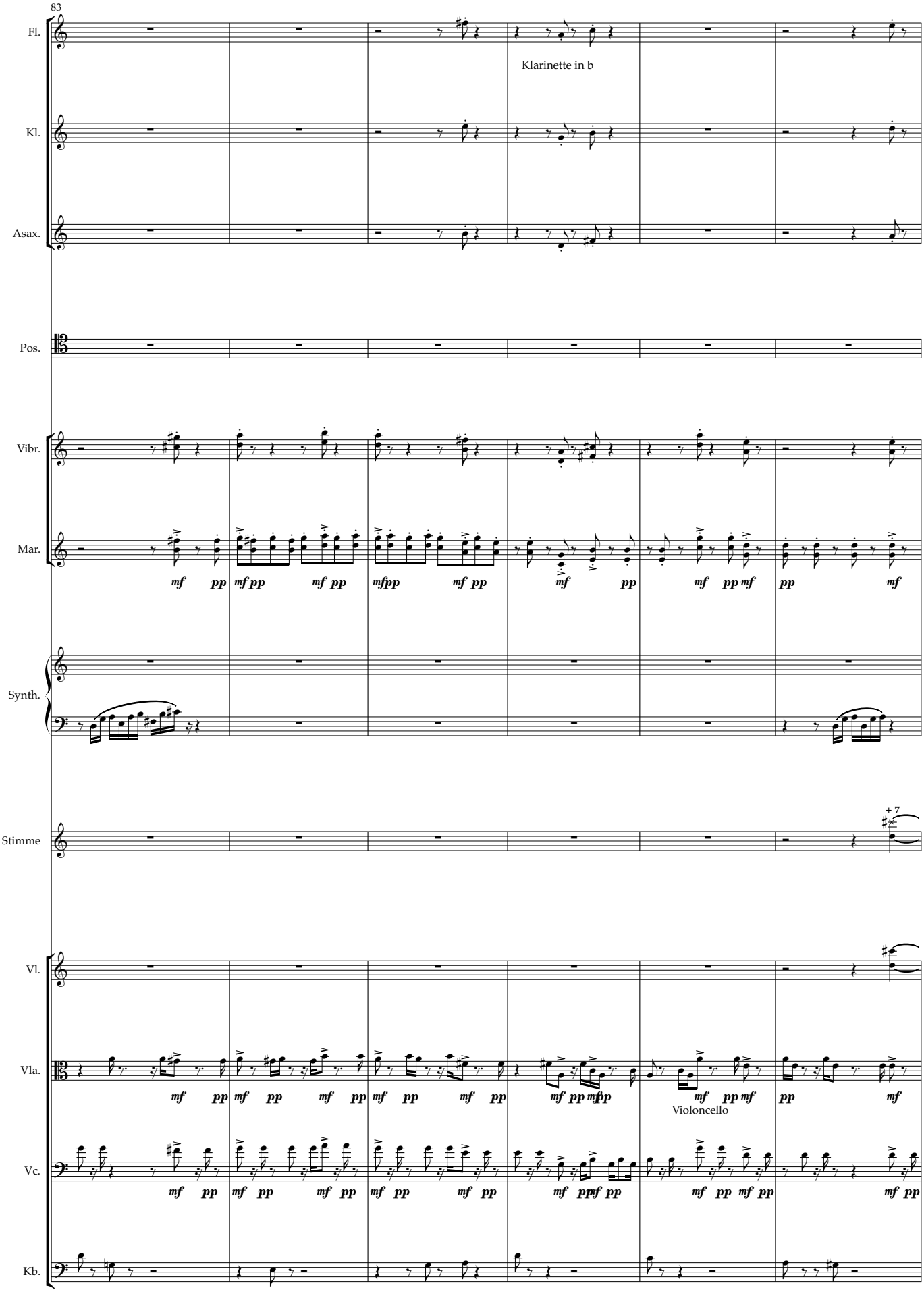

53
Fl.
Kl.
Asax.
Pos.
Vibr.
akzent markiert den delay-ausgangston, nicht mit akzent spielen
Mar.
Synth.
Stimme
Vl.
Vla.
Violoncello
Vc.
Kb.

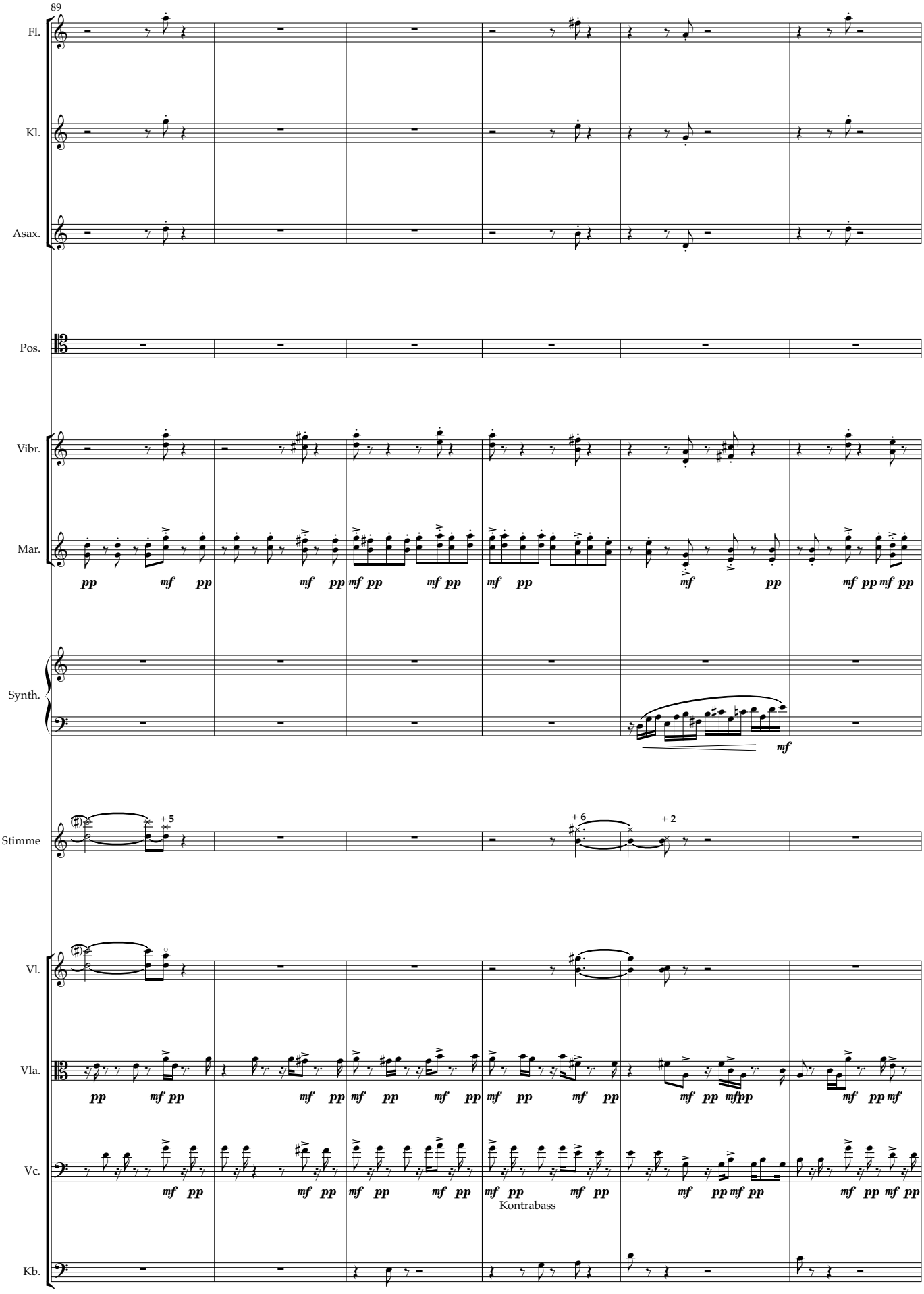

59
Fl.
Kl.
Asax.
Pos.
Vibraphon, Chimes
Vibr.
Mar.
mf pp
Synthesizer
Synth.
mp
Stimme
+ 2 (am Ende Intervall immer zur gesungenen Note drehen)
+Whammy p mf
Stimme
ah
flautando
Vl.
pp mf
Vla.
Vc.
Kb.

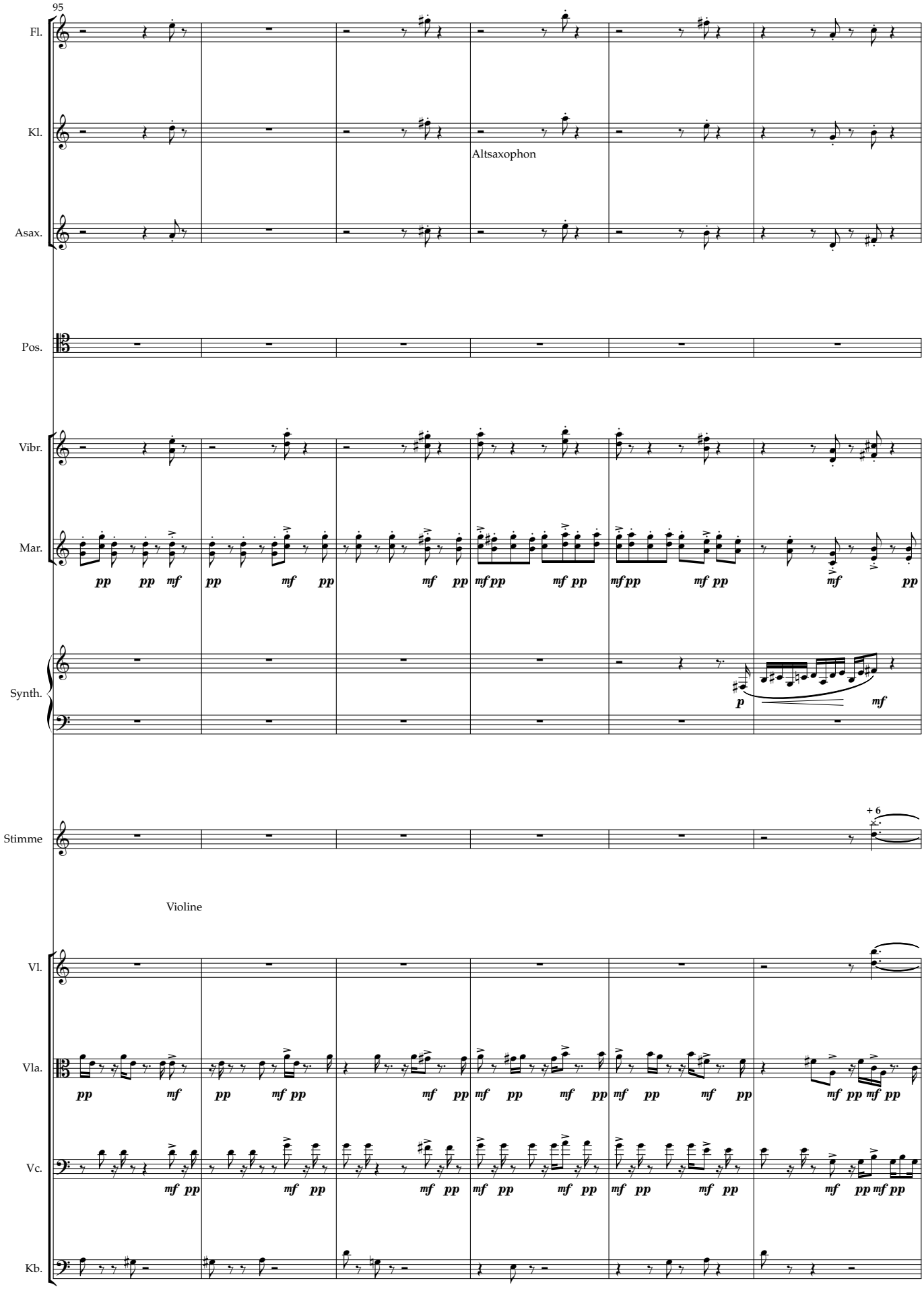

65
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Vl.
Viola
Vla.
Vc.
Kb.

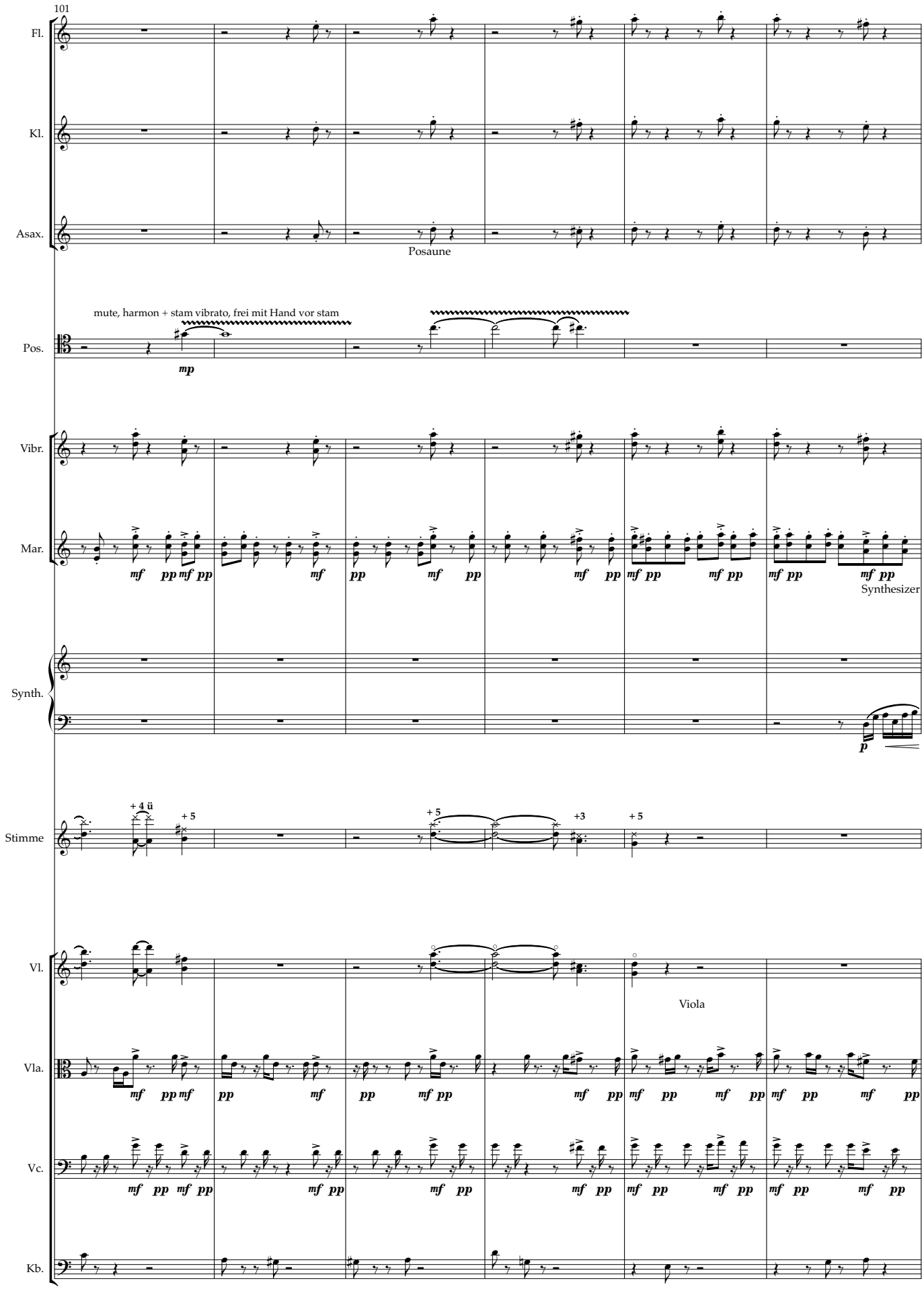

71
Fl.
Kl.
Asax.
Pos.
Vibr.
Marimba, Crotales
Mar.
mf pp mf pp
mf pp
Synth.
mf
+7 - (kl.7)
+4
+6
u.s.w.
Stimme
Vl.
p
Vla.
mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp
Vc.
mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp mf pp
Kb.

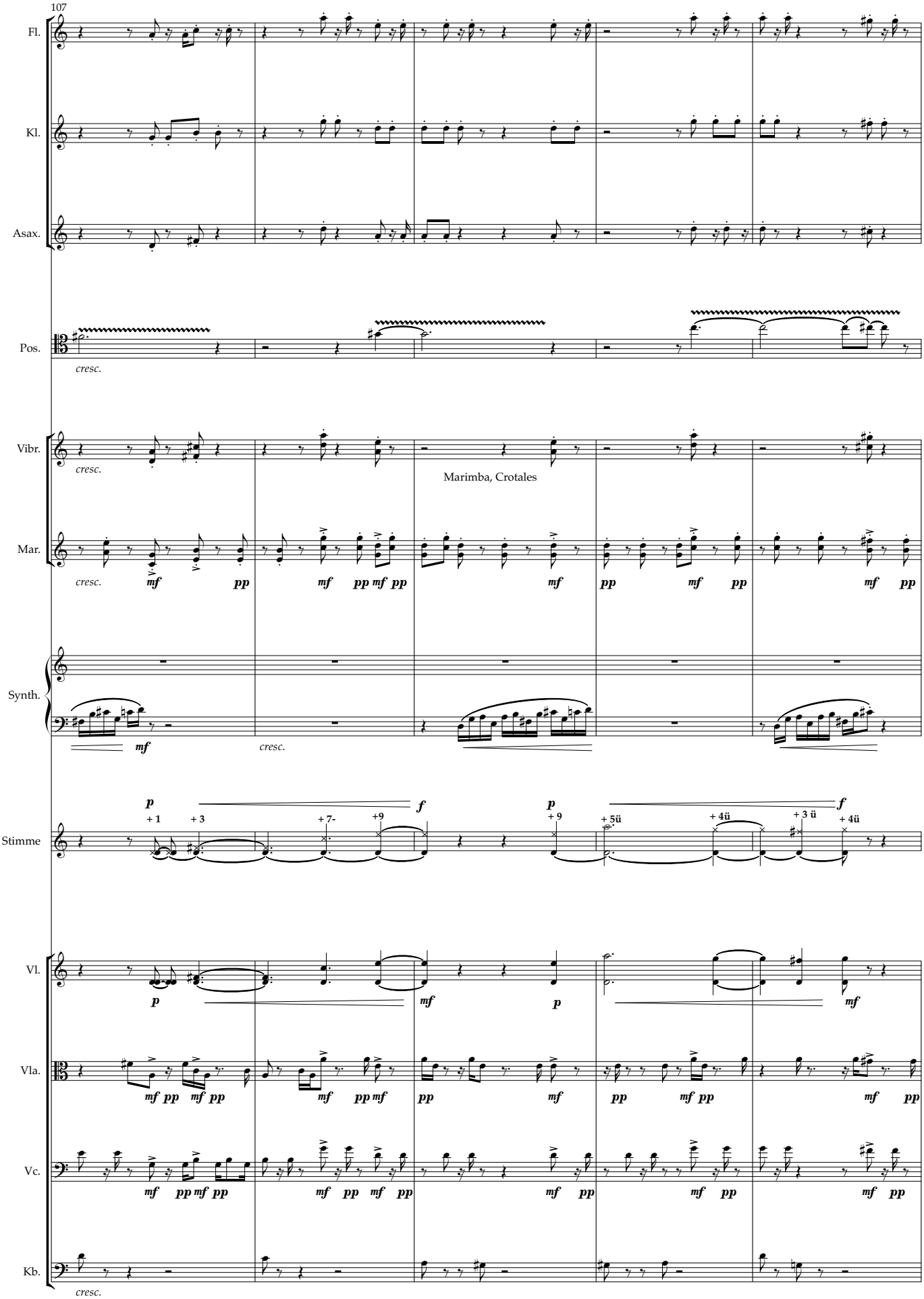

77
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
+2 (über 8)
+ 3 - (über 8)
Vl.
Vla.
Vc.
Kb.

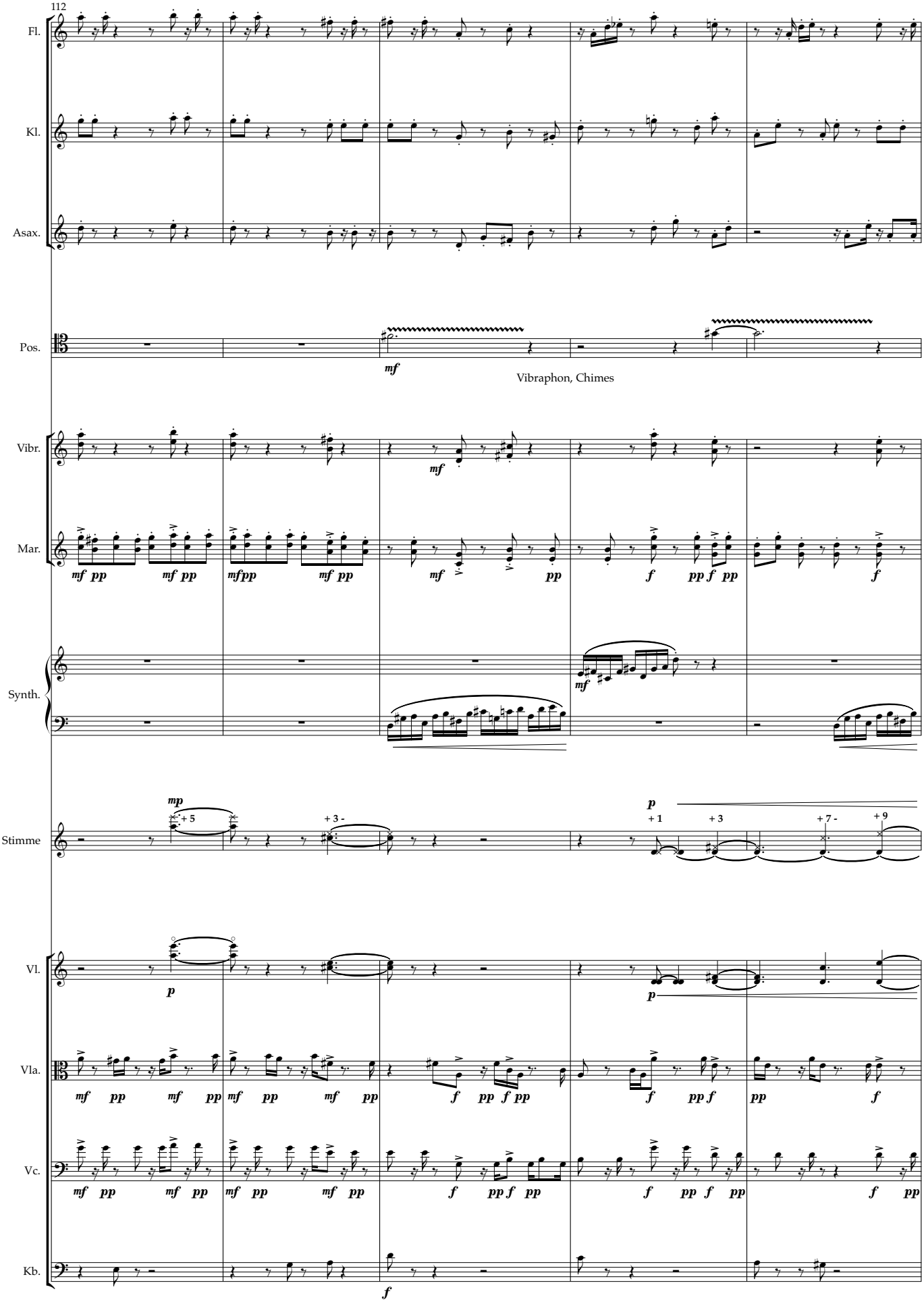

83
Fl.
Klarinette in b
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
+ 7
Vl.
Vla.
Violoncello
Vc.
Kb.

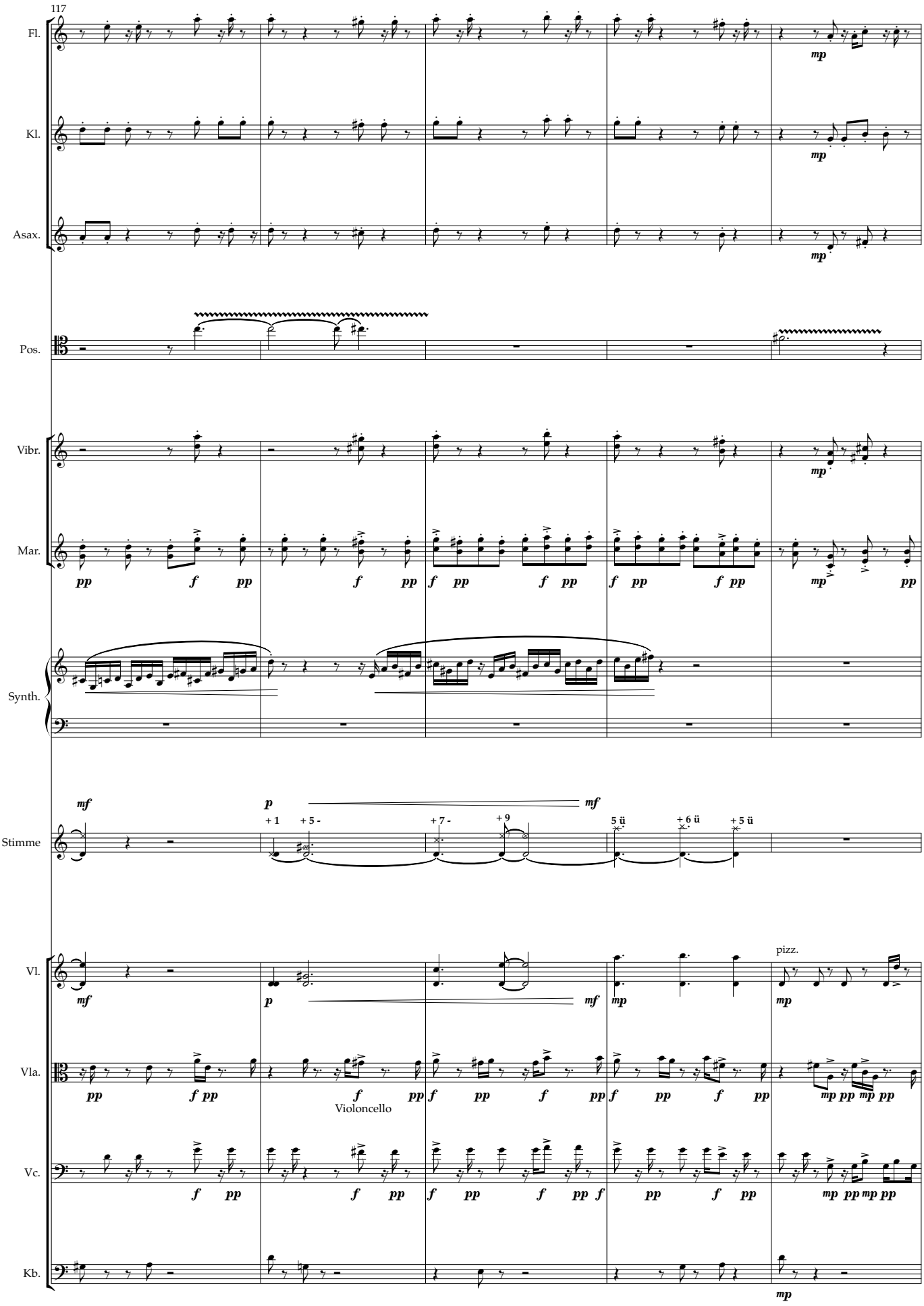

89
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
+ 5
+ 6
+ 2
Kontrabass

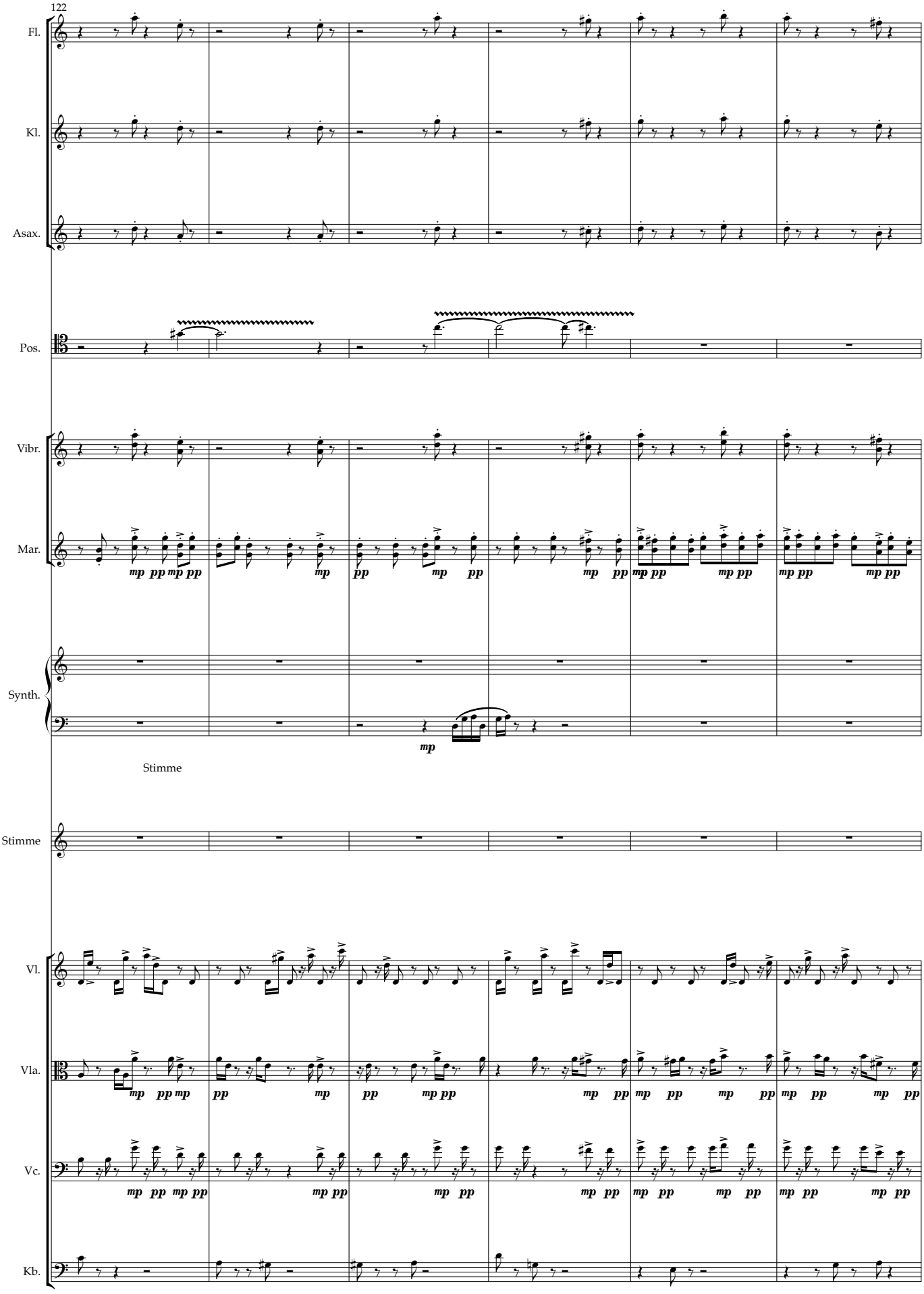

95
Fl.
Kl.
Altsaxophon
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
+ 6
Violine
Vl.
Vla.
Vc.
Kb.

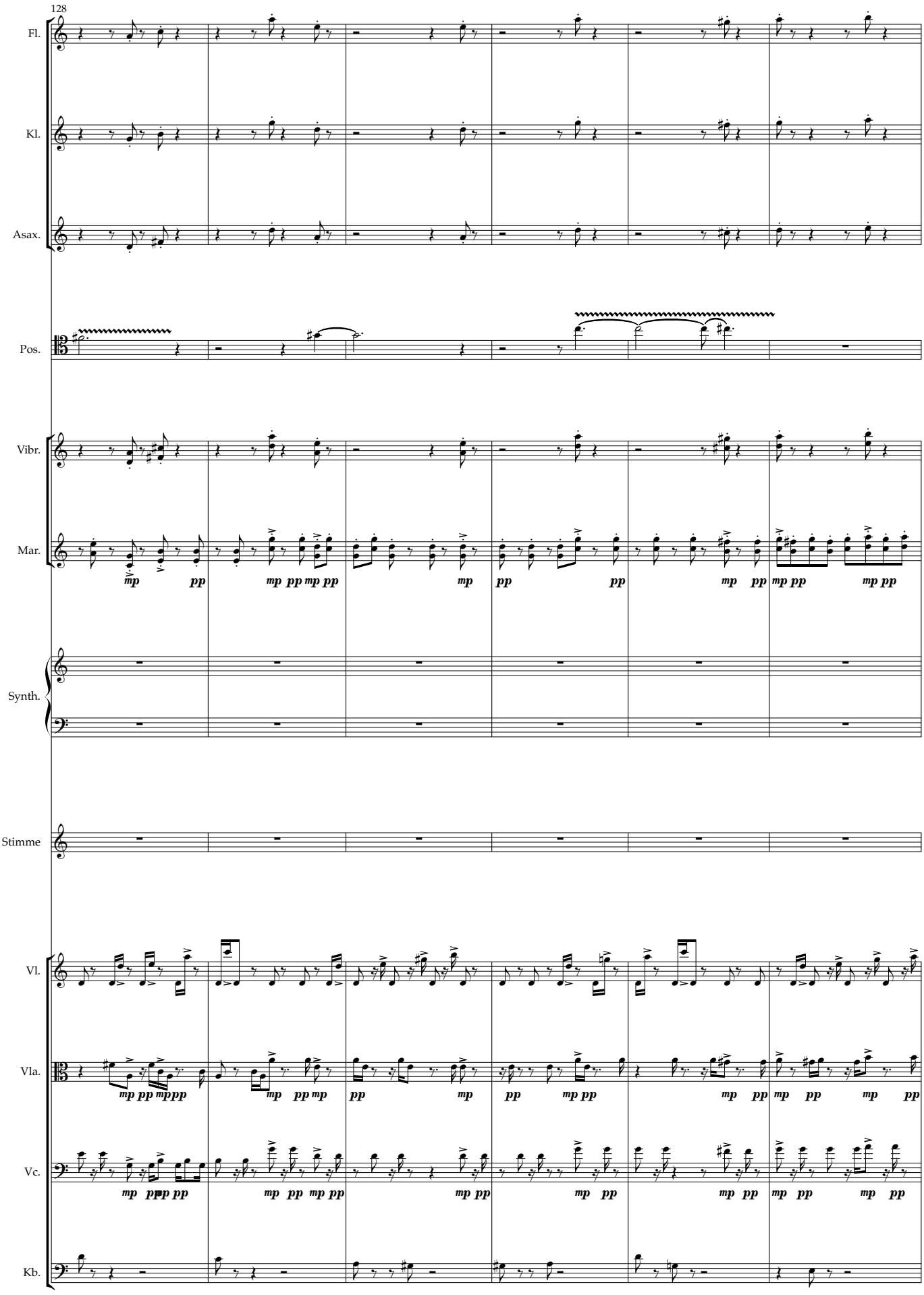

101
Fl.
Kl.
Asax.
Posaune
mute, harmon + stam vibrato, frei mit Hand vor stam
Pos.
mp
Vibr.
Mar.
mf pp mf pp
mf
pp
mf pp
Synthesizer
Synth.
p
Stimme
+ 4 ü
+ 5
+3
Vl.
Viola
Vla.
Vc.
Kb.

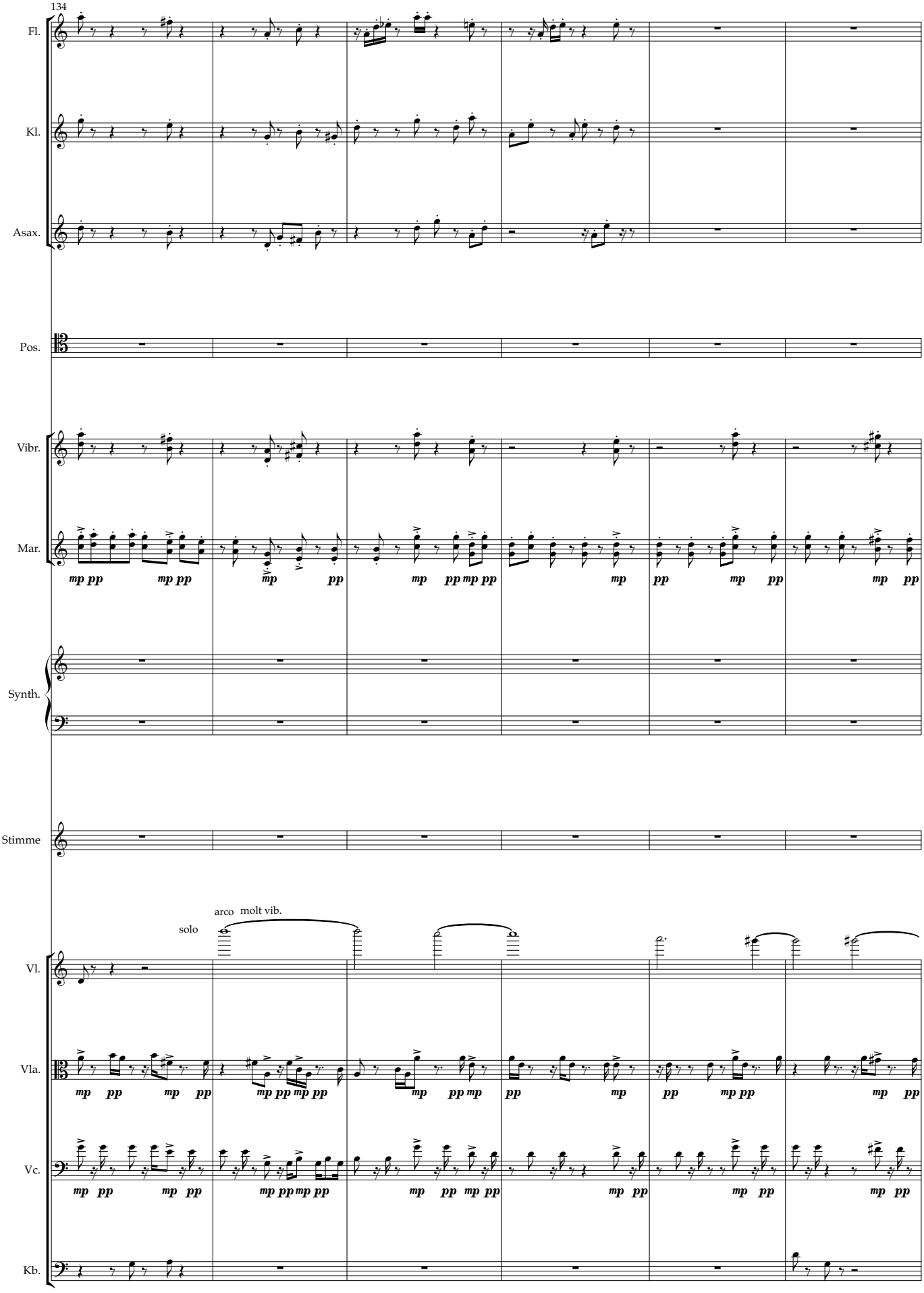

107
Fl.
Kl.
Asax.
Pos.
cresc.
Vibr.
cresc.
Marimba, Crotales
Mar.
cresc. mf pp mf pp mf pp mf pp mf pp mf pp
Synth.
mf
cresc.
Stimme
p + 1 + 3 + 7- +9 f p + 9 + 5ü + 4ü + 3 ü + 4ü f
Vl.
p mf p mf
Vla.
mf pp mf pp mf pp mf pp mf pp mf pp mf pp
Vc.
mf pp mf pp mf pp mf pp mf pp mf pp mf pp
Kb.
cresc.

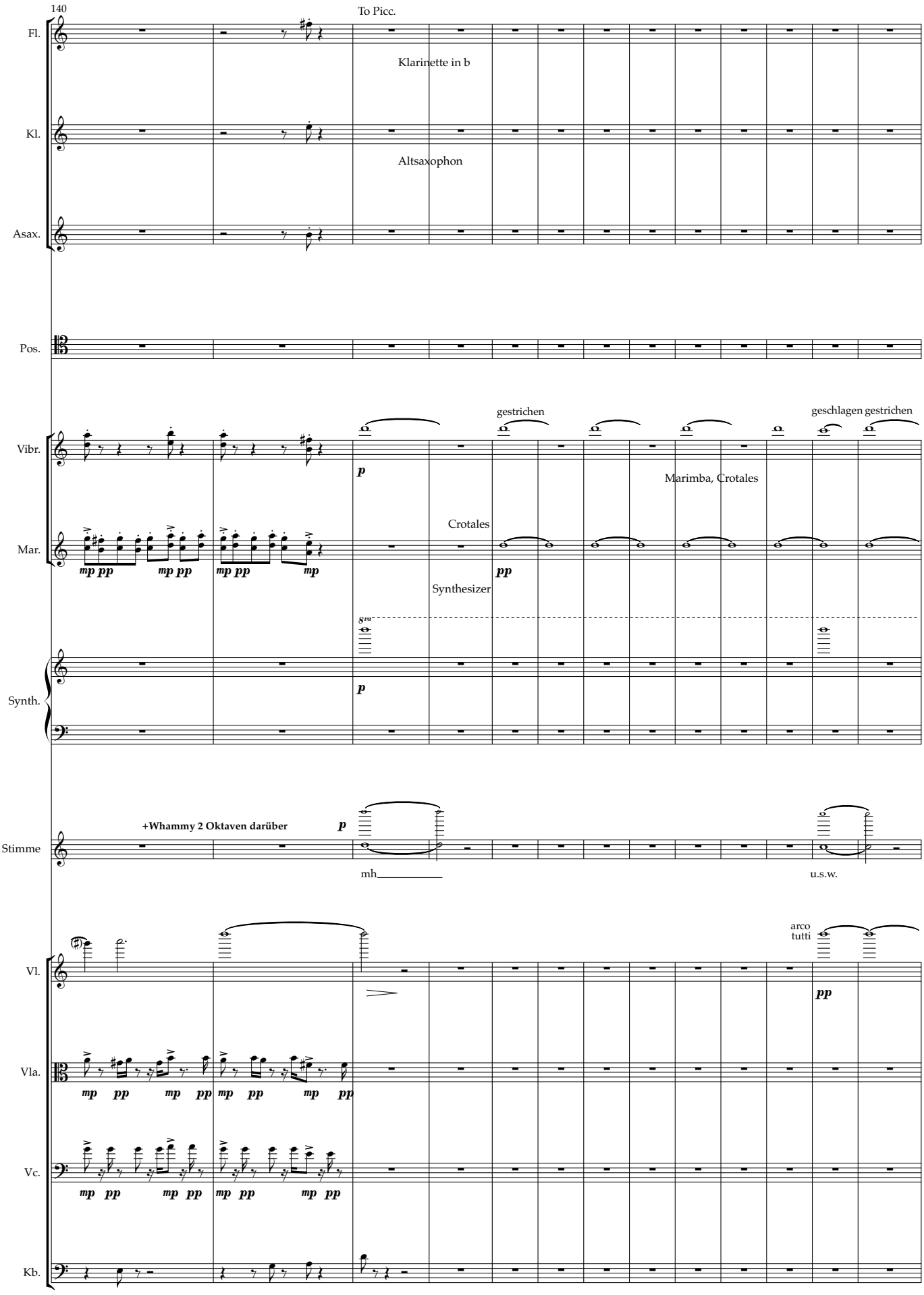

112
Fl.
Kl.
Asax.
Pos.
mf
Vibraphon, Chimes
Vibr.
Mar.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
f

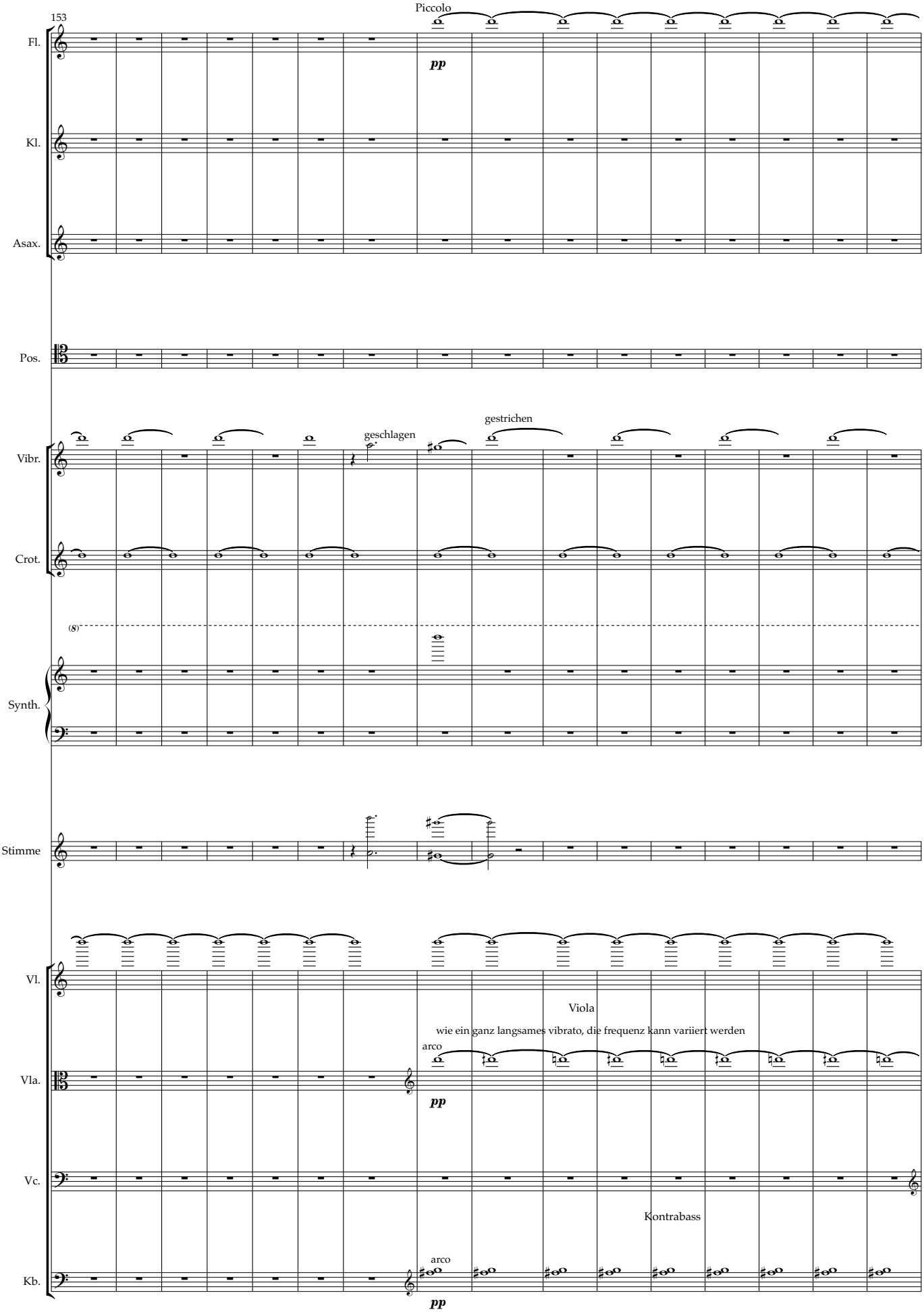

117
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Vl.
Vla.
Violoncello
Vc.
Kb.
pizz.

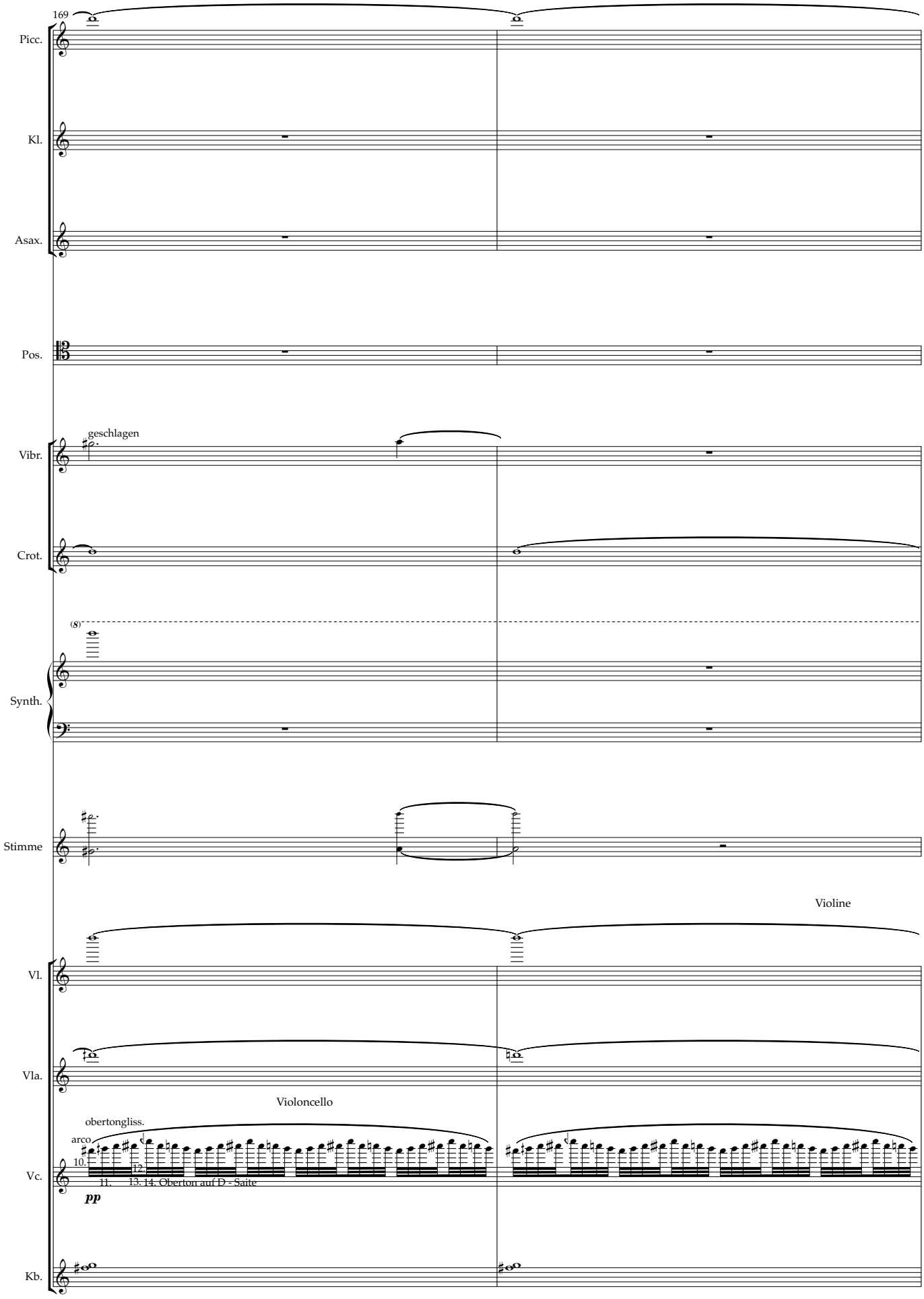

122
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Stimme
Vl.
Vla.
Vc.
Kb.

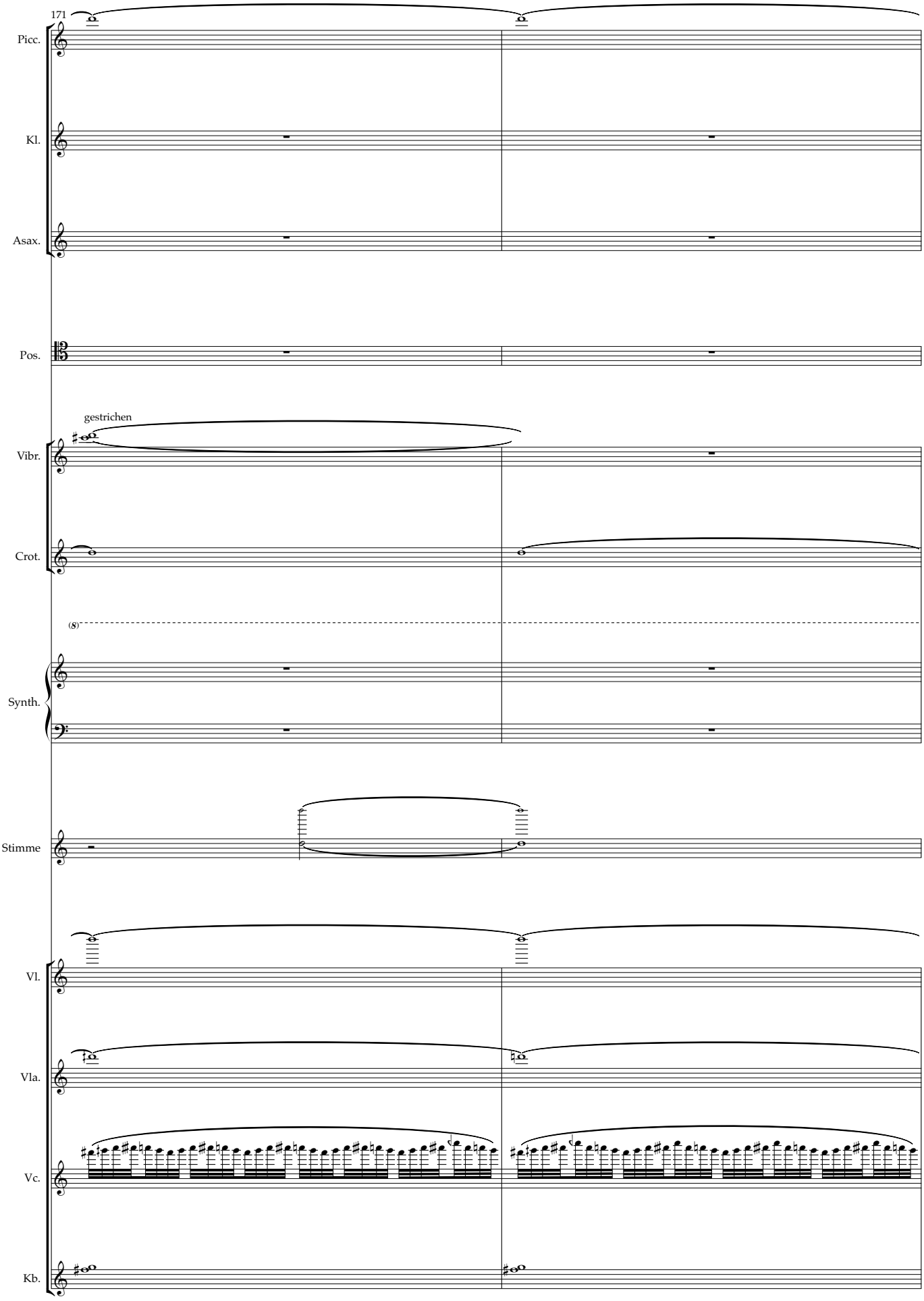

128
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


134
Fl.
Kl.
Asax.
Pos.
Vibr.
Mar.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
solo
arco
molt vib.


140
To Picc.
Fl.
Klarinette in b
Kl.
Altsaxophon
Asax.
Pos.
Vibr.
gestrichen
geschlagen gestrichen
Marimba, Crotales
Crotales
Mar.
Synthesizer
Synth.
+Whammy 2 Oktaven darüber
Stimme
mh
u.s.w.
arco
tutti
Vl.
Vla.
Vc.
Kb.


153
Piccolo
Fl.
pp
Kl.
Asax.
Pos.
geschlagen
gestrichen
Vibr.
Crot.
(8)
Synth.
Stimme
Vl.
Viola
wie ein ganz langsames vibrato, die frequenz kann variiert werden
arco
Vla.
pp
Vc.
Kontrabass
arco
Kb.
pp


169
Picc.
Kl.
Asax.
Pos.
geschlagen
Vibr.
Crot.
(8)
Synth.
Stimme
Violine
Vl.
Vla.
Violoncello
obertongliss.
arco
10.
12.
11.
13. 14. Oberton auf D - Saite
pp
Vc.
Kb.


171
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Kl.
Asax.
Pos.
gestrichen
Vibr.
Crot.
(8)
Synth.
Stimme
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Vla.
Vc.
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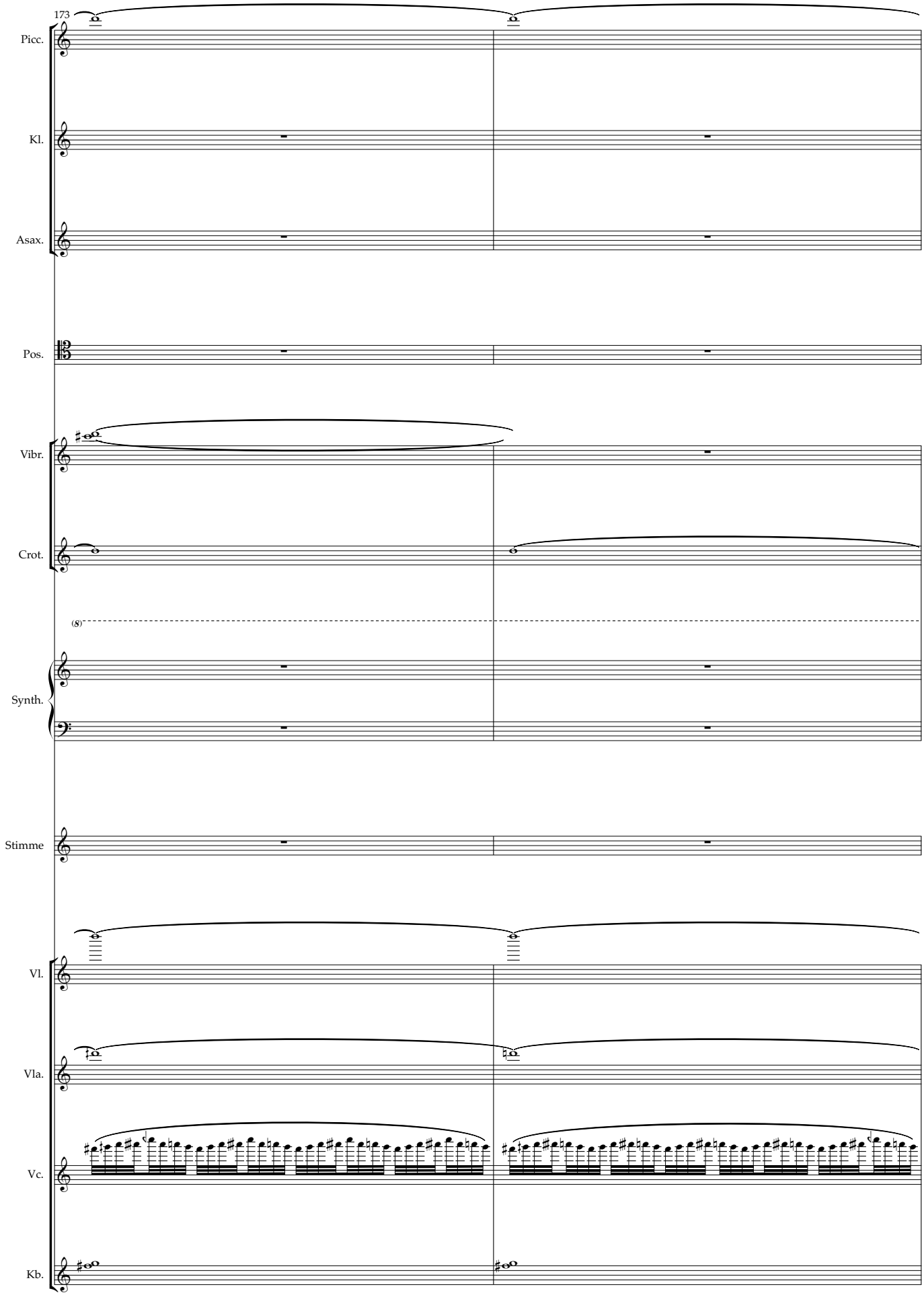
173
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Vibr.
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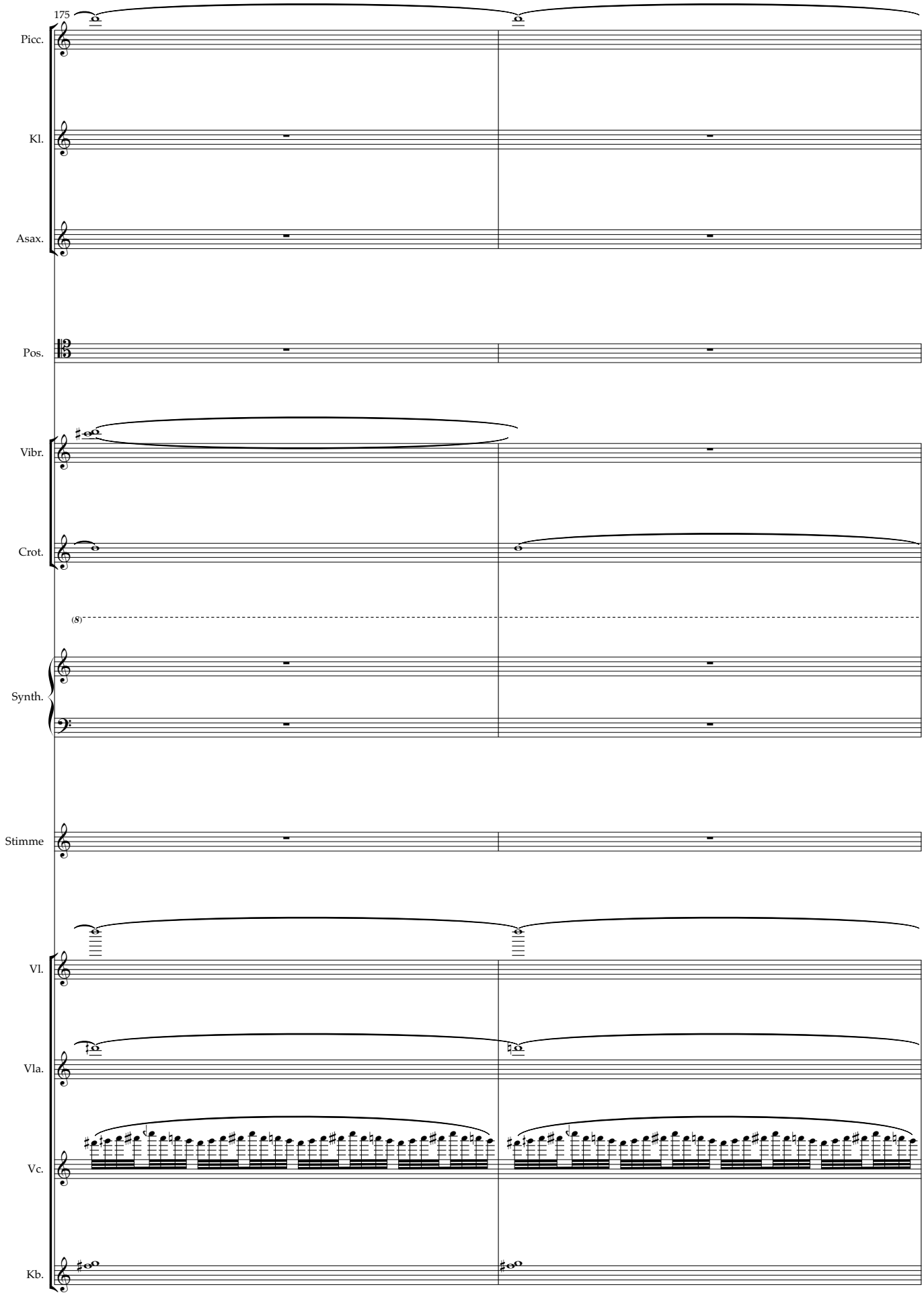
Kb.


175
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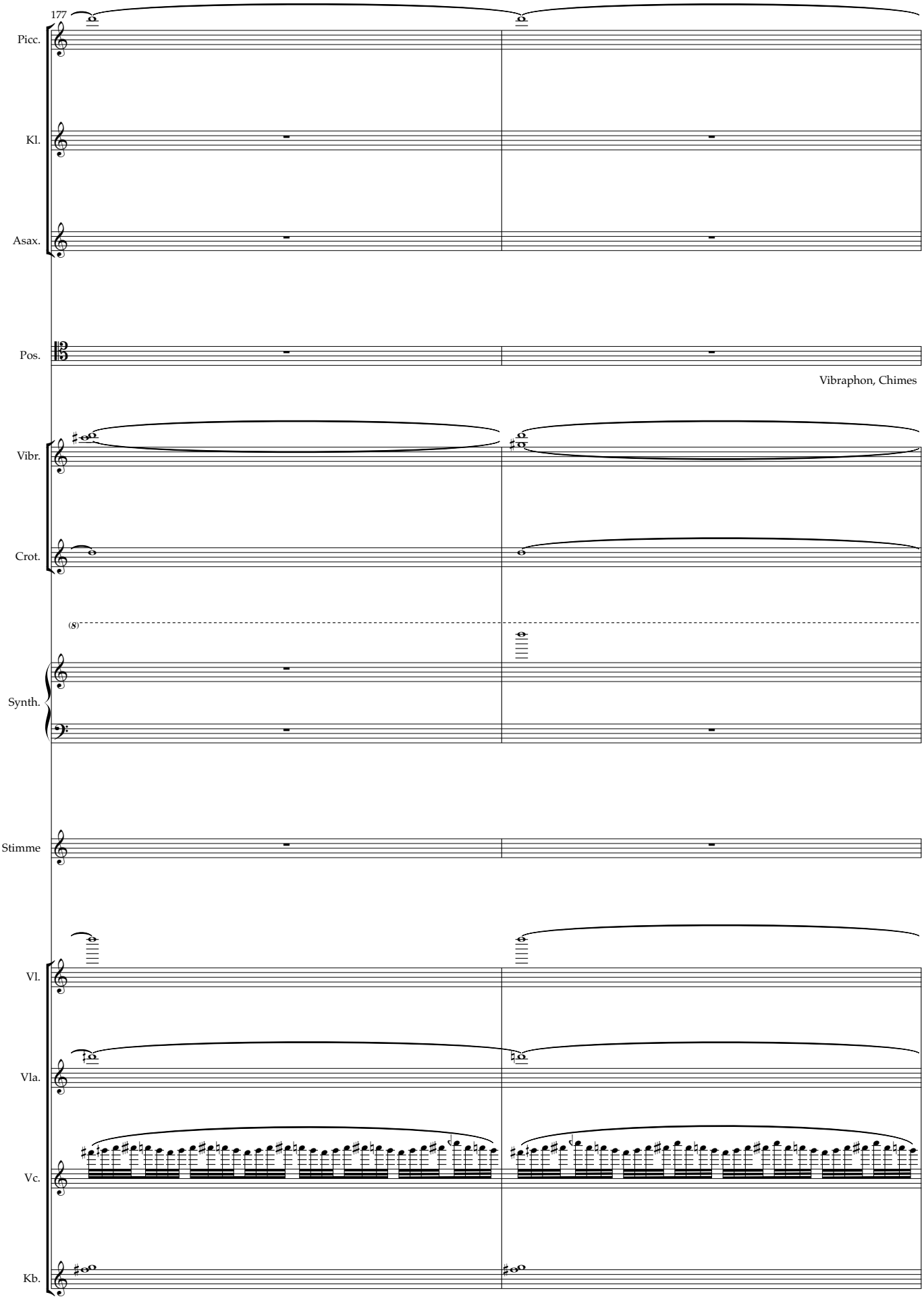
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Vibr.
Crot.
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Vc.
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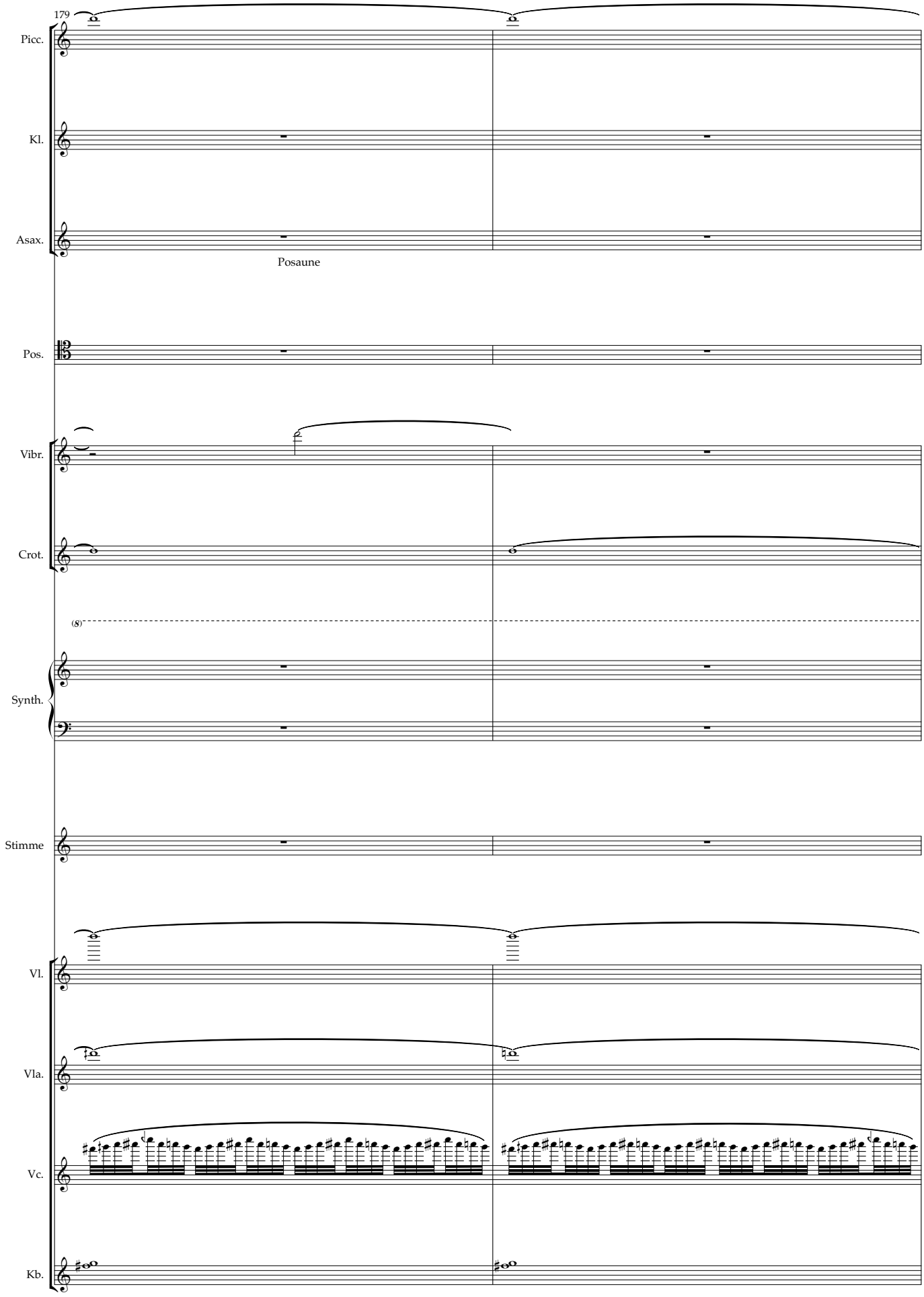
179
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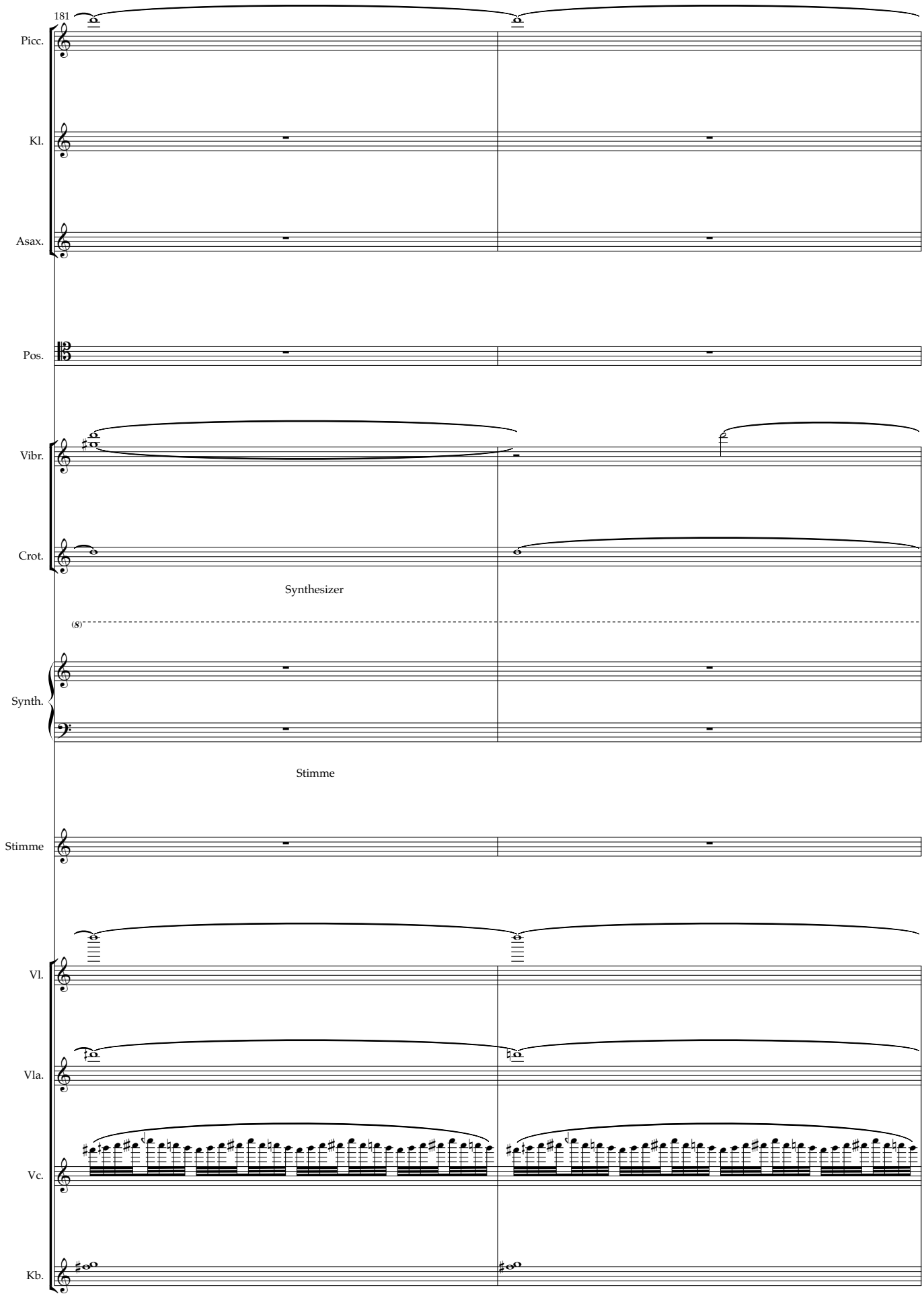
181
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Synth.
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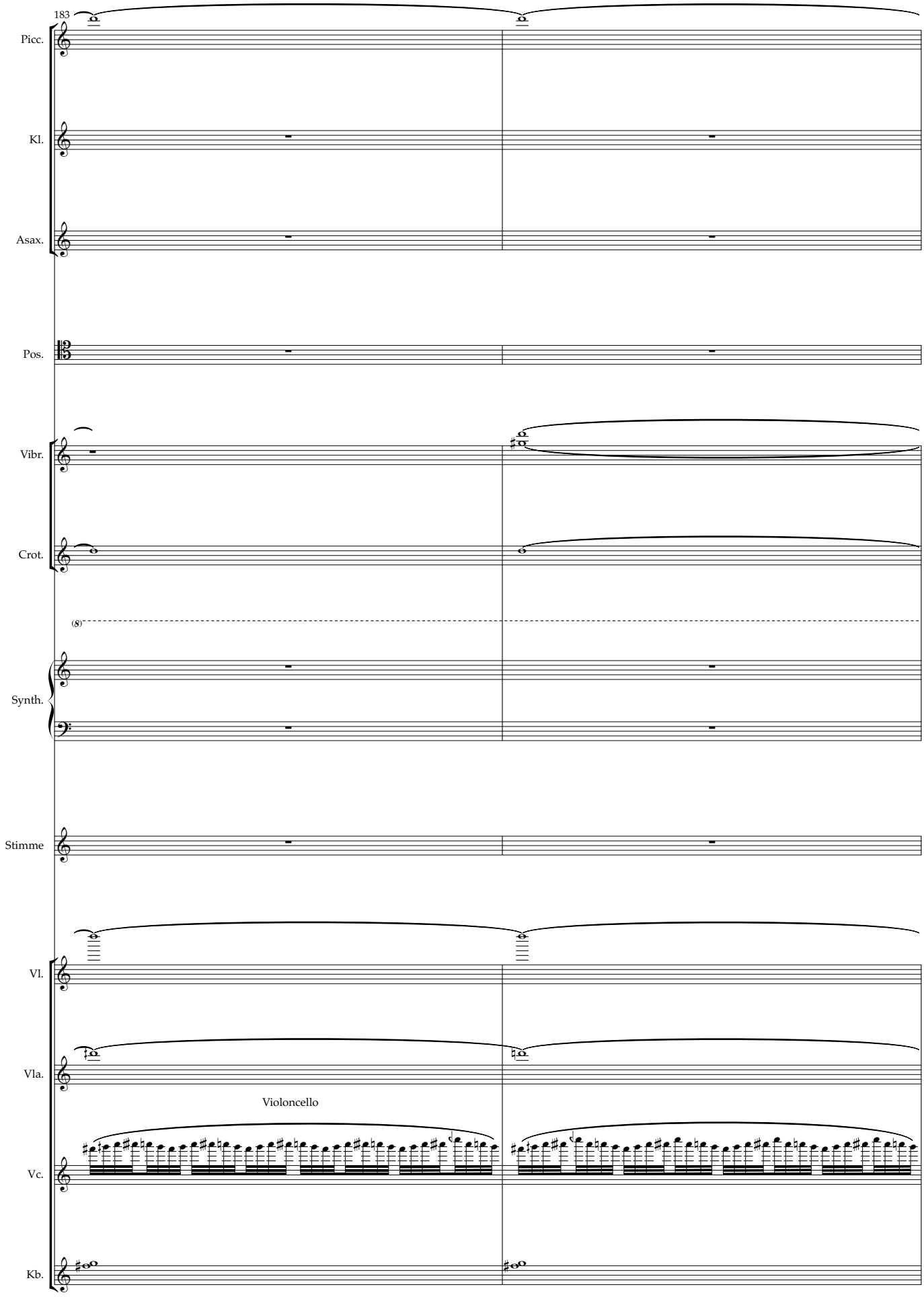
Vc.
Kb.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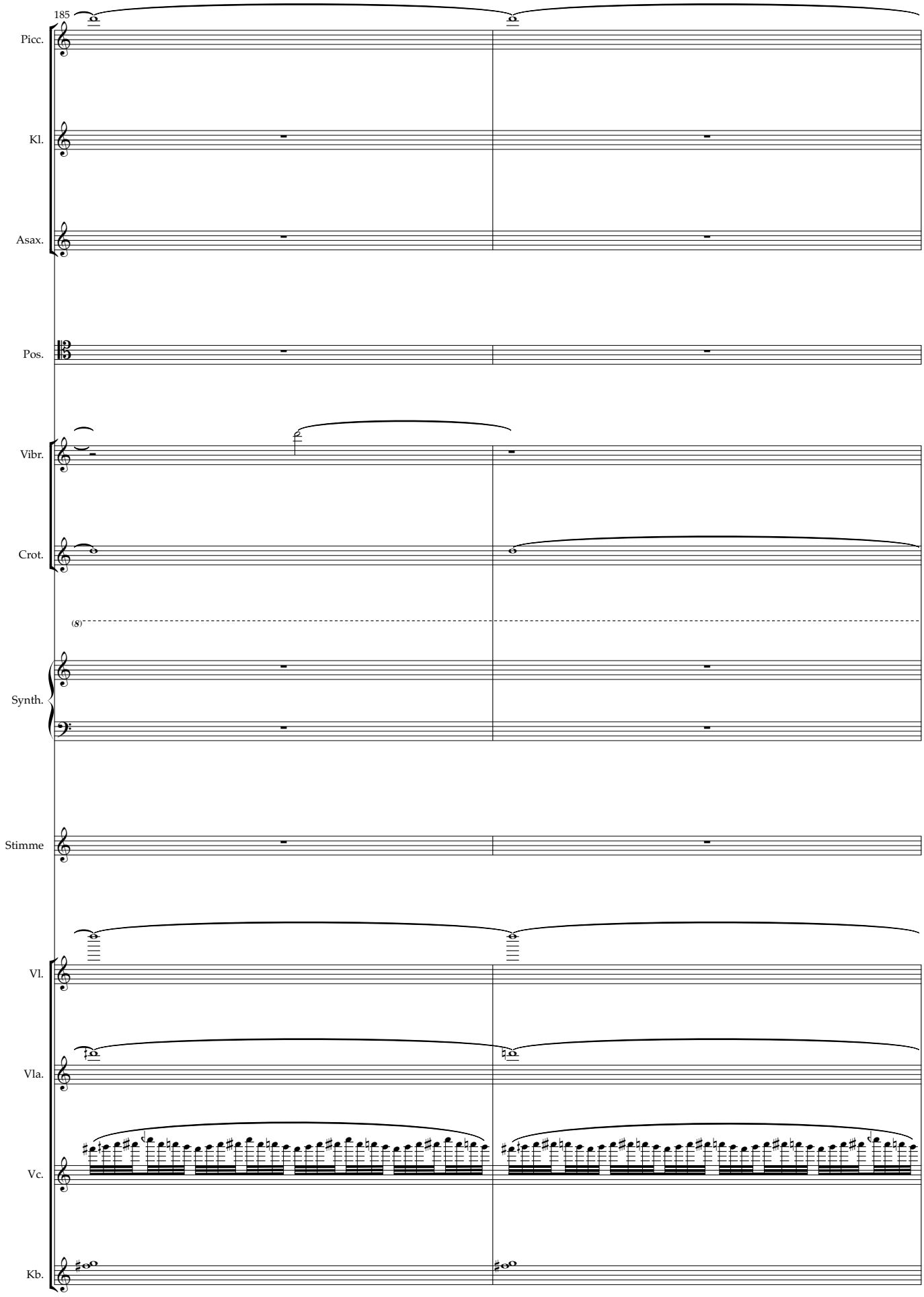
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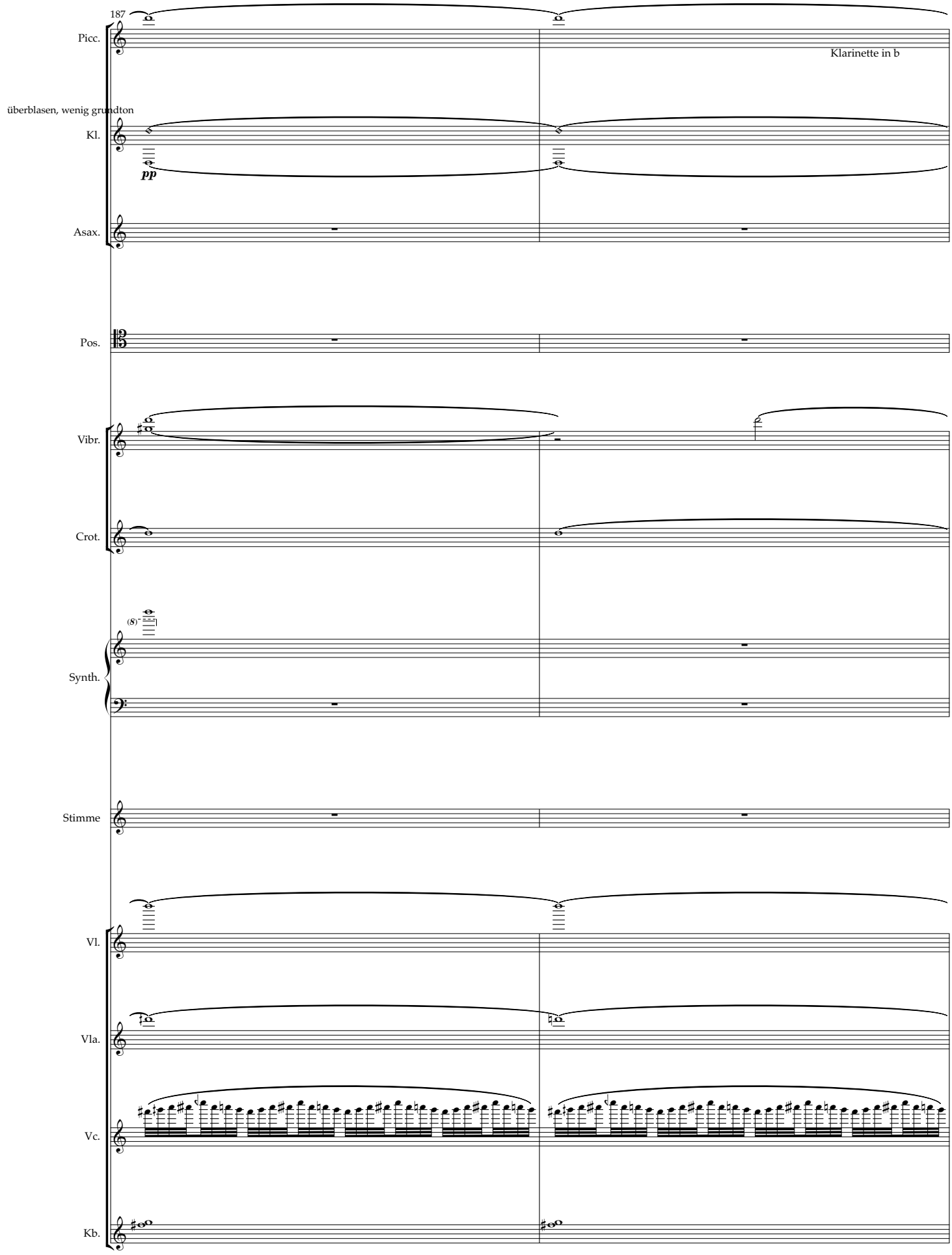
187
Picc.
Klarinette in b
überblasen, wenig grundton
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Pos.
Vibr.
Crot.
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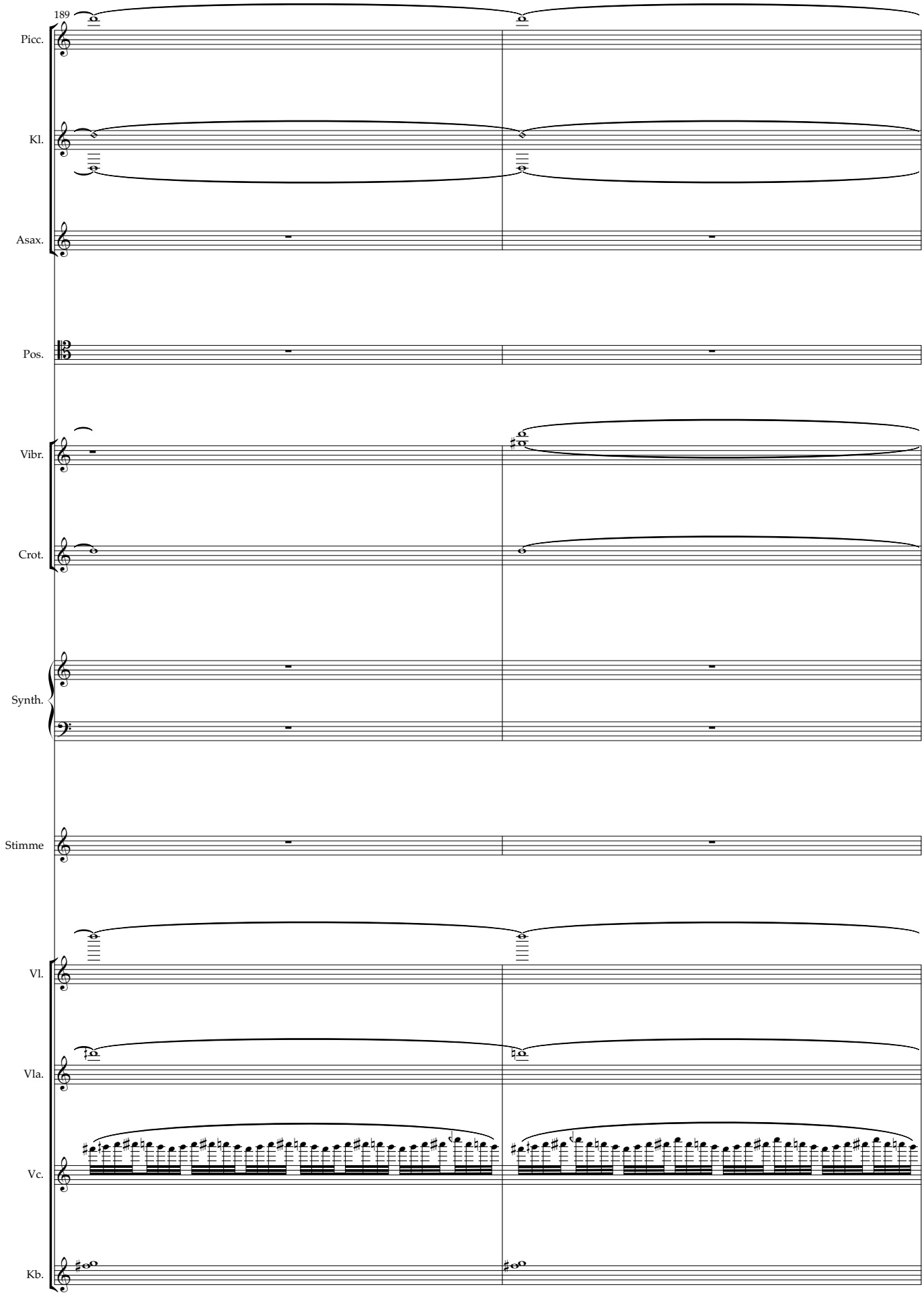
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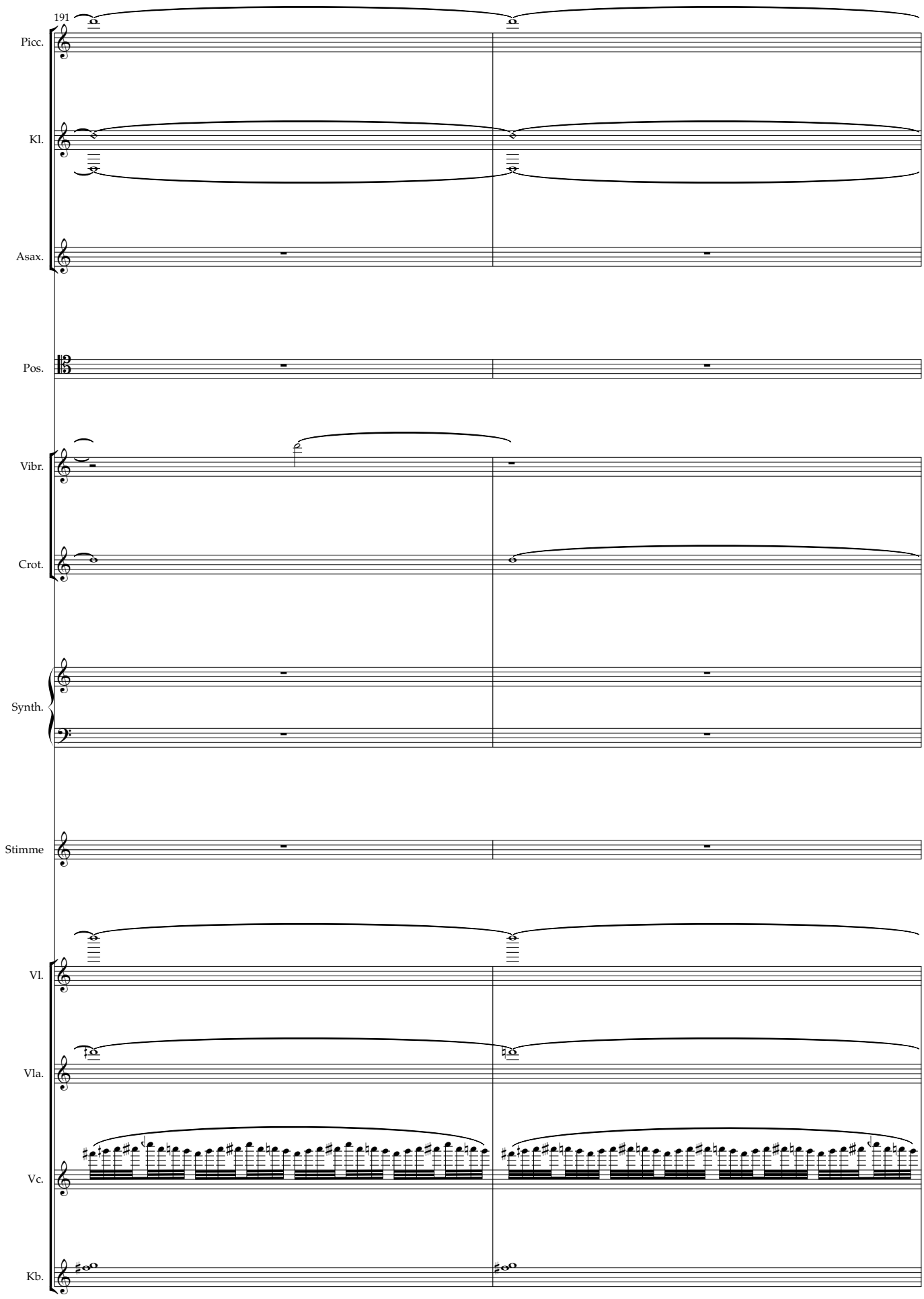
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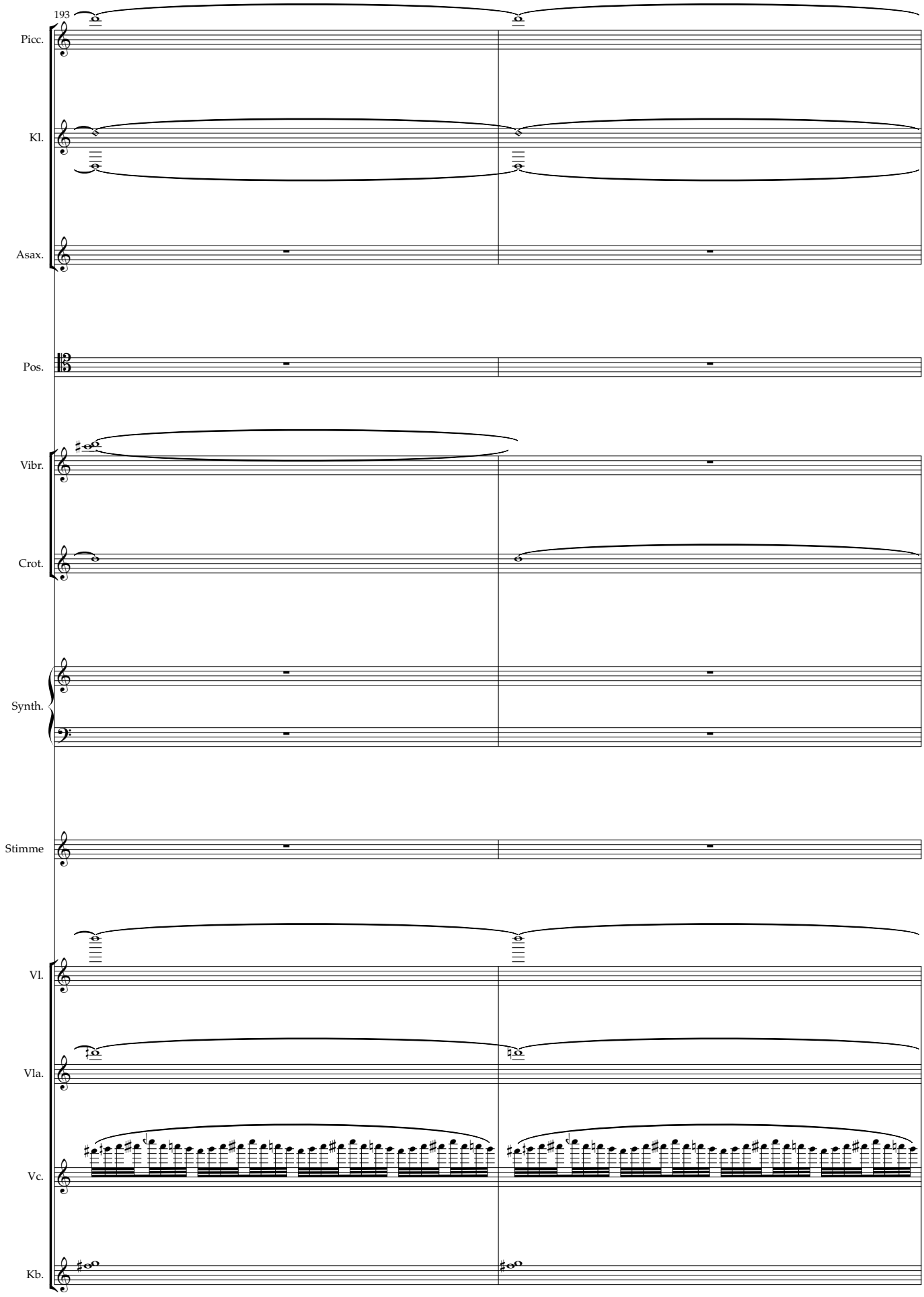
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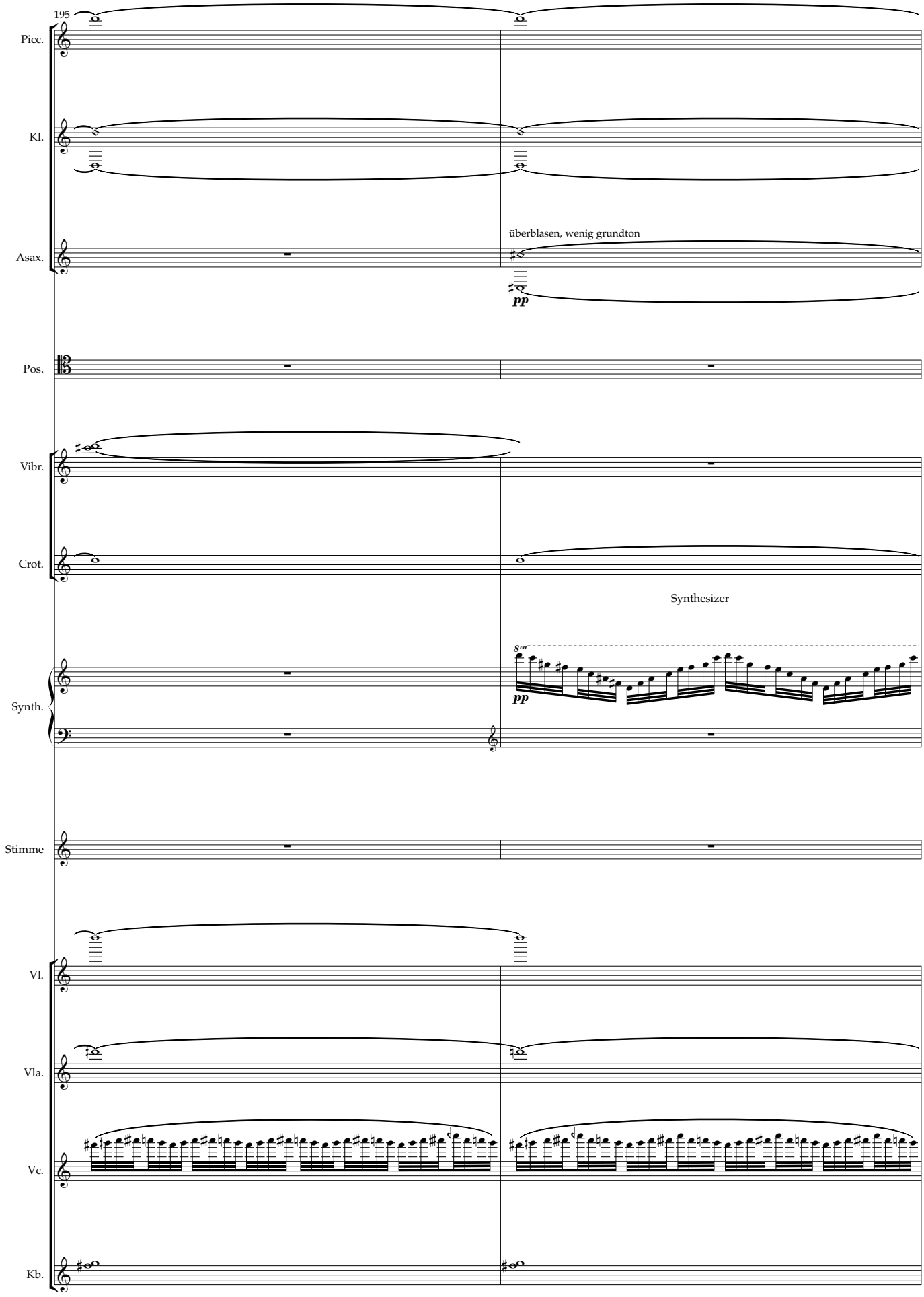
195
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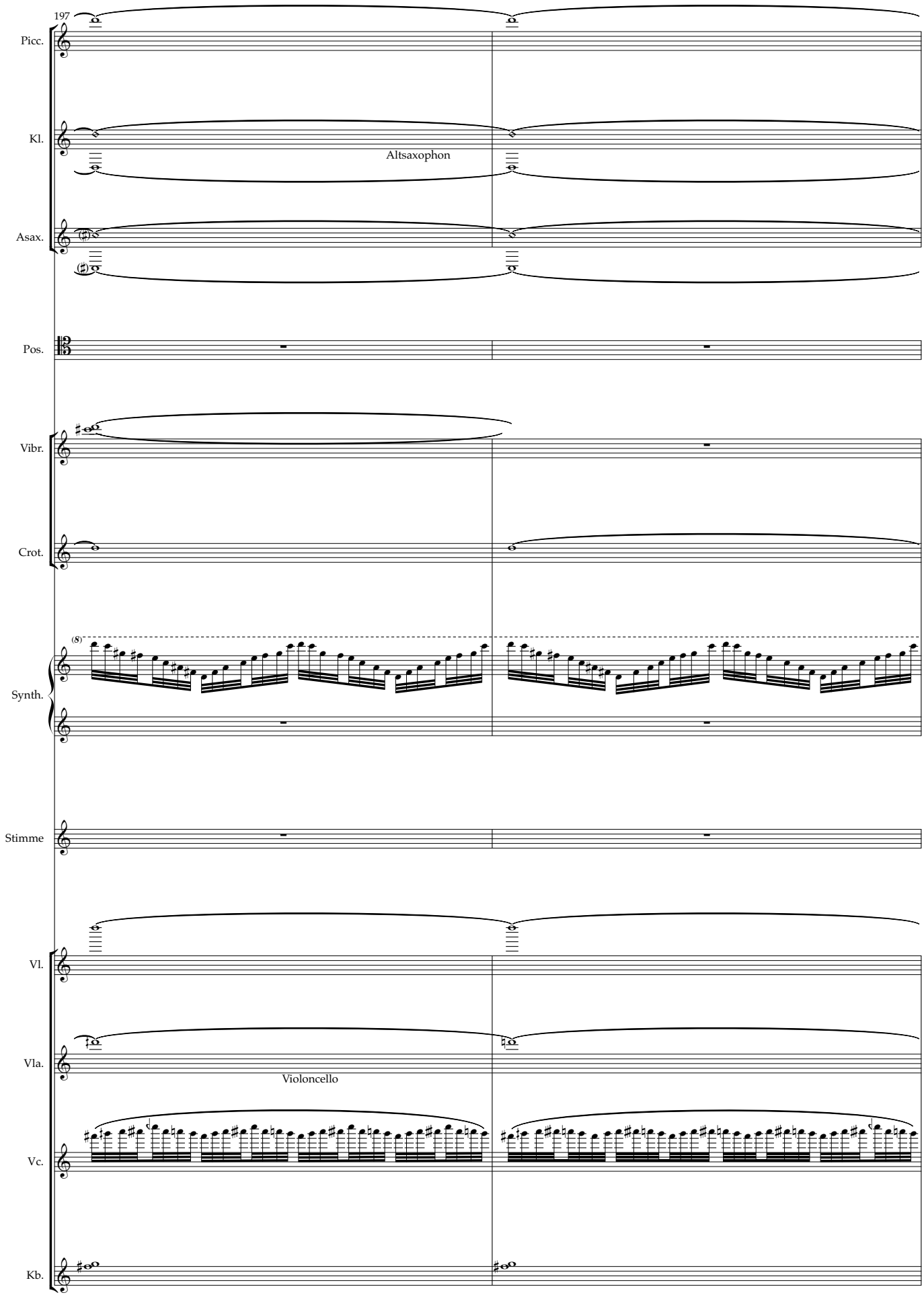
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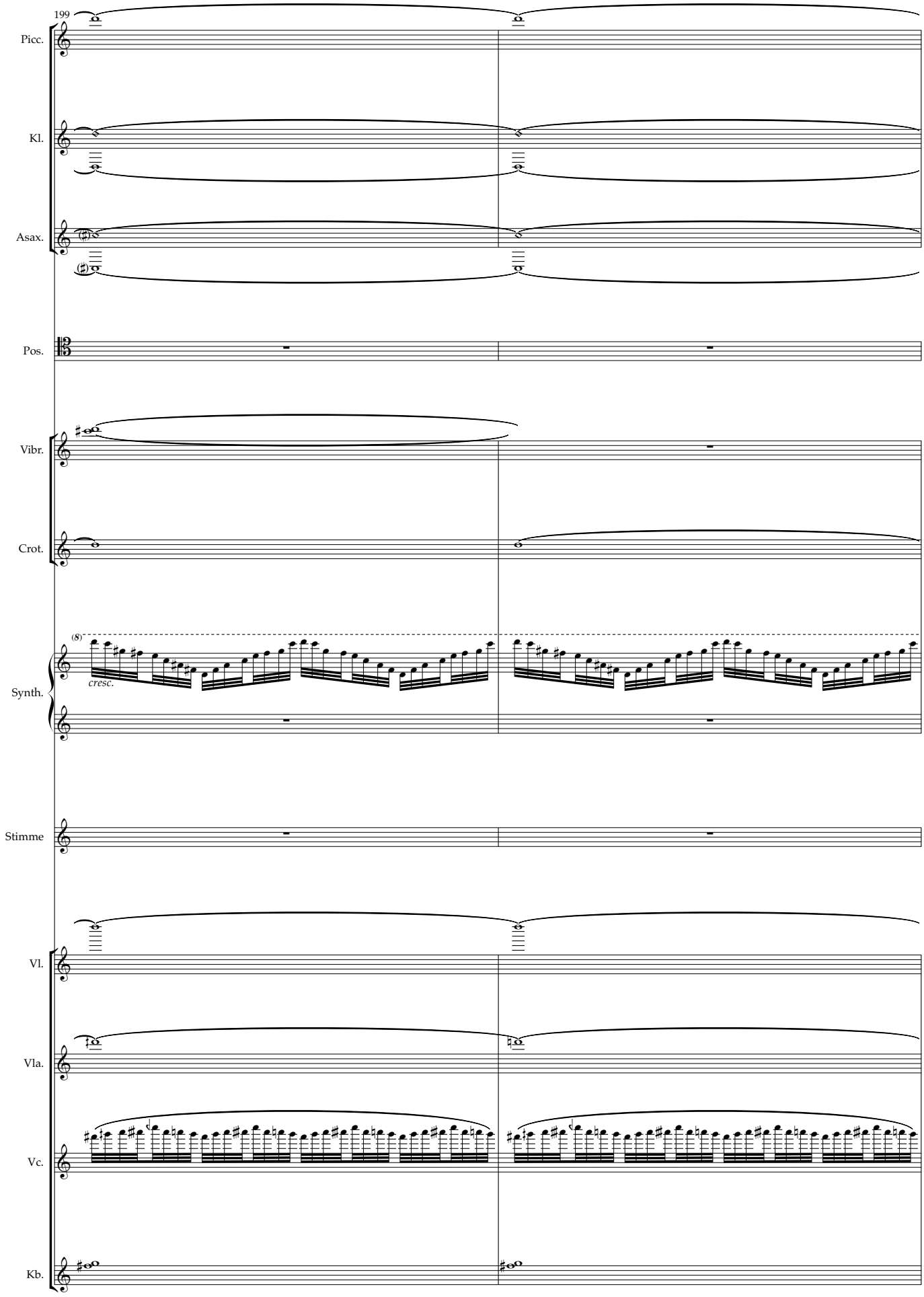
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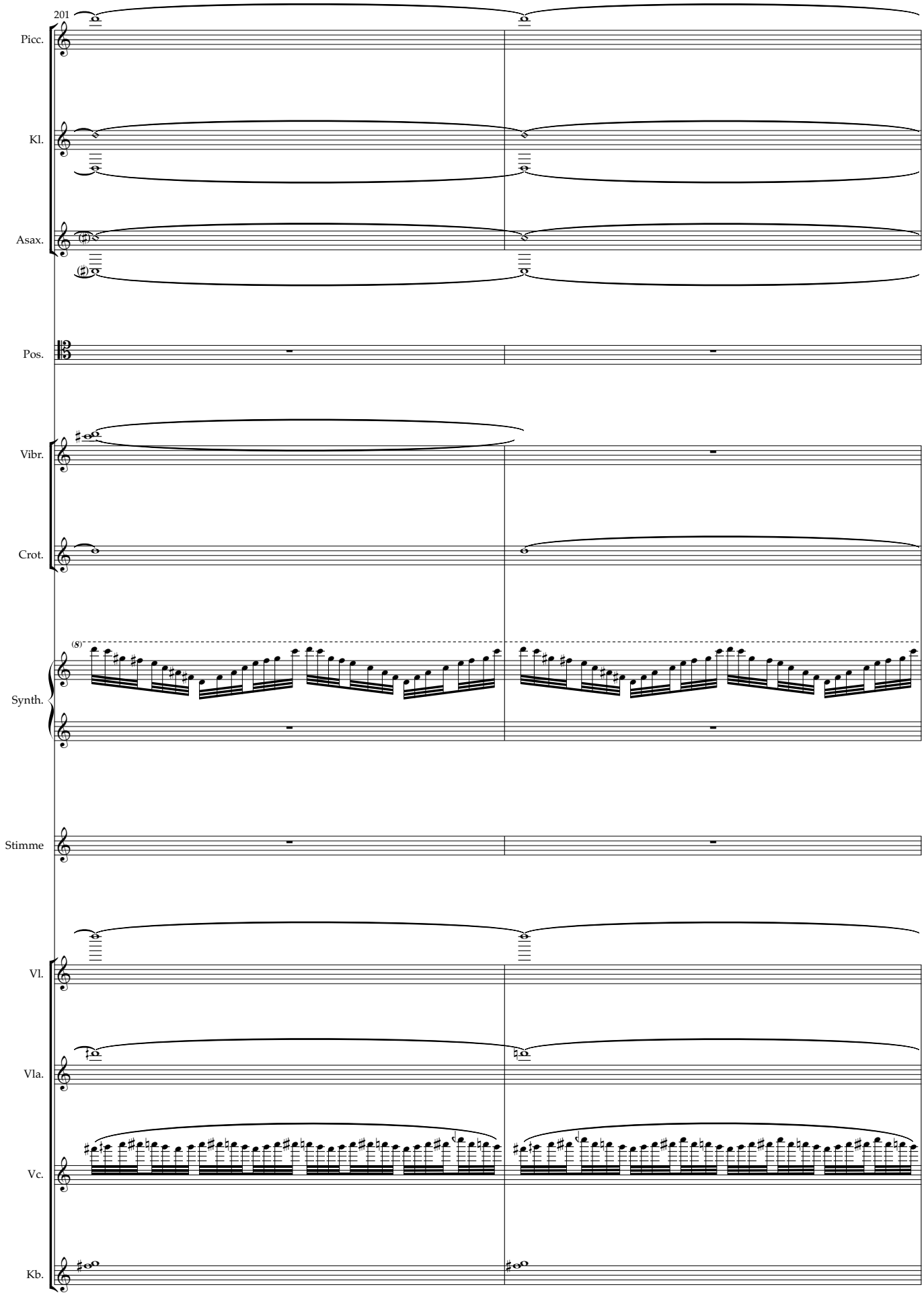
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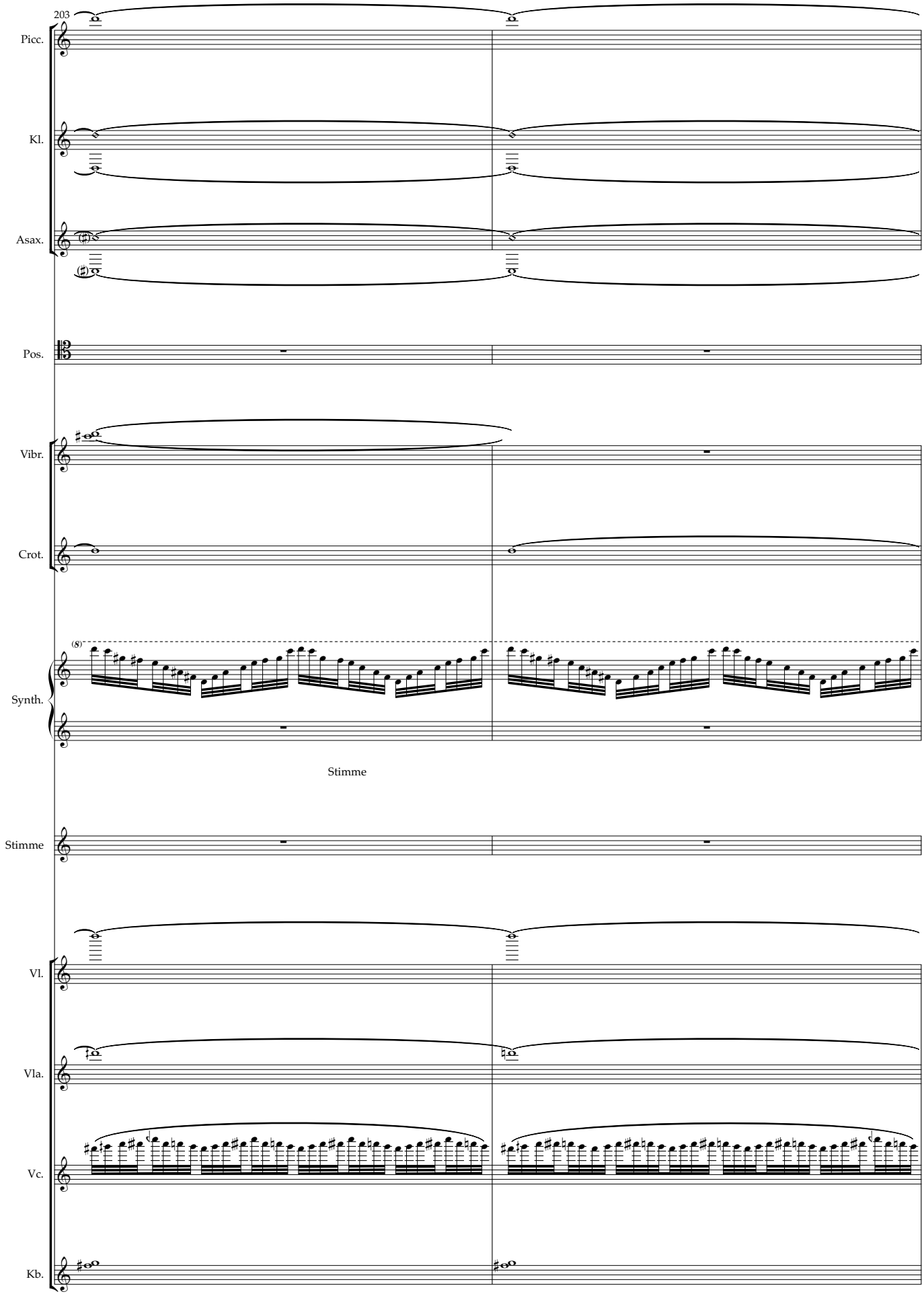
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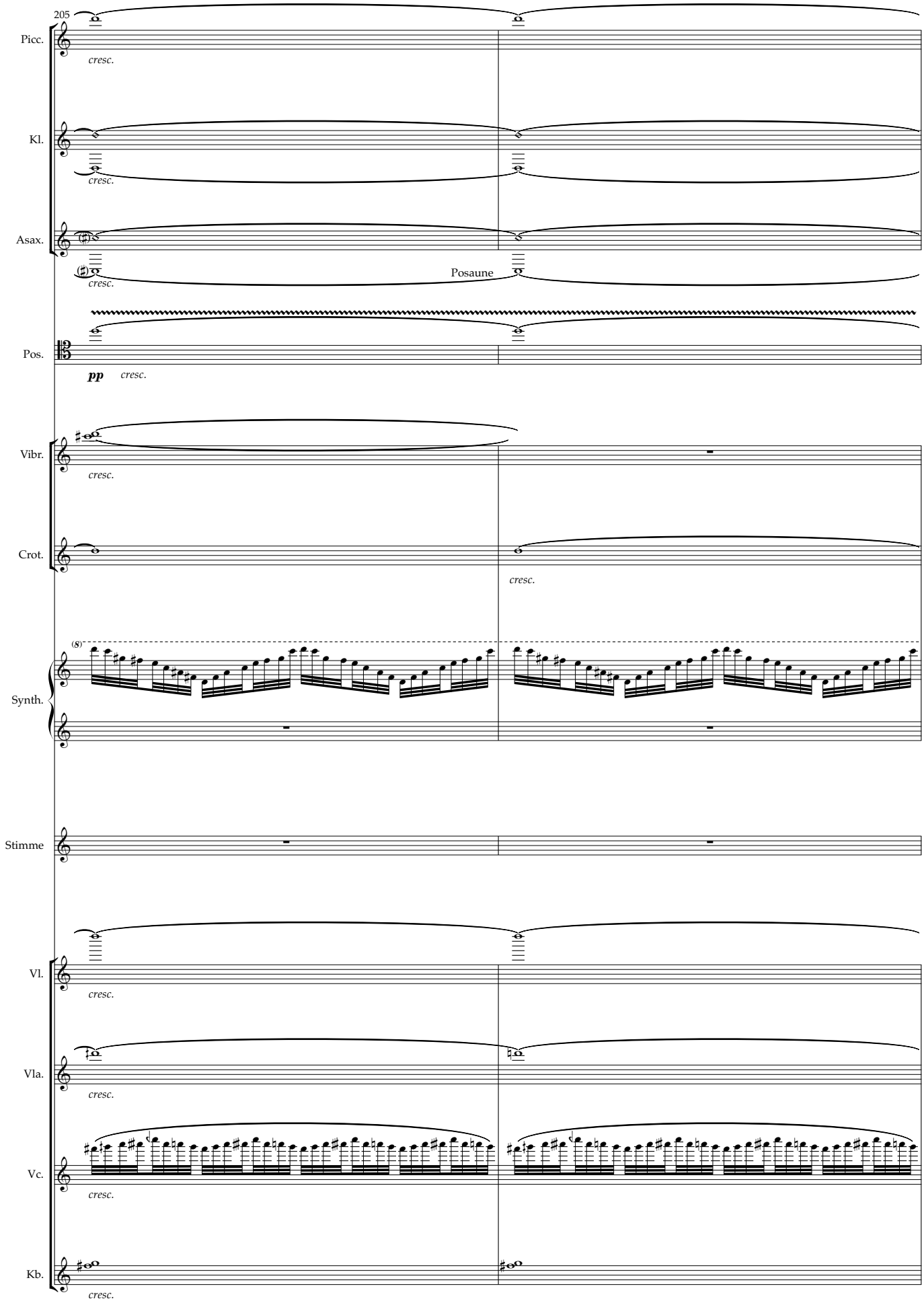
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Posaune
Pos.
pp
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Crot.
cresc.
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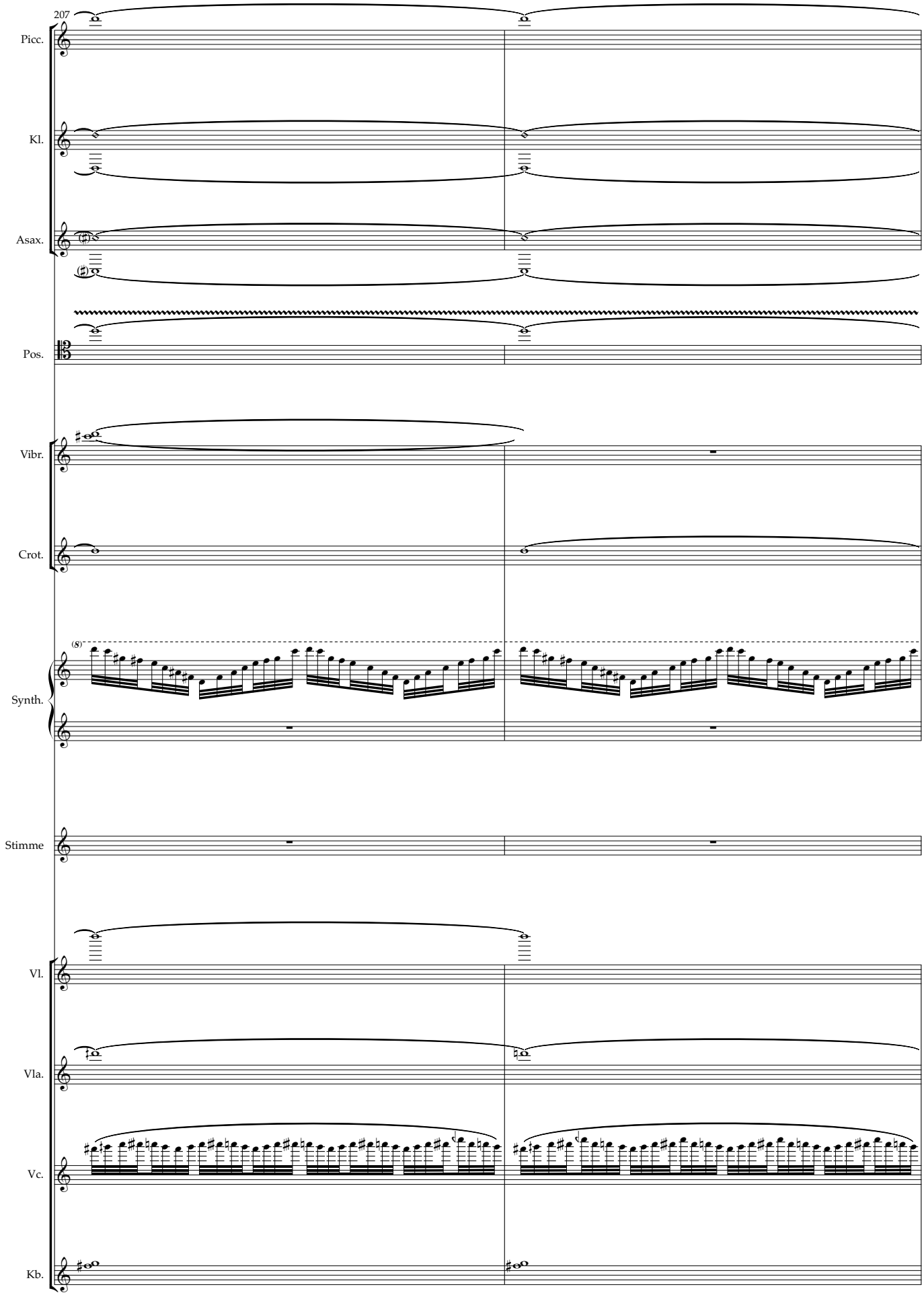
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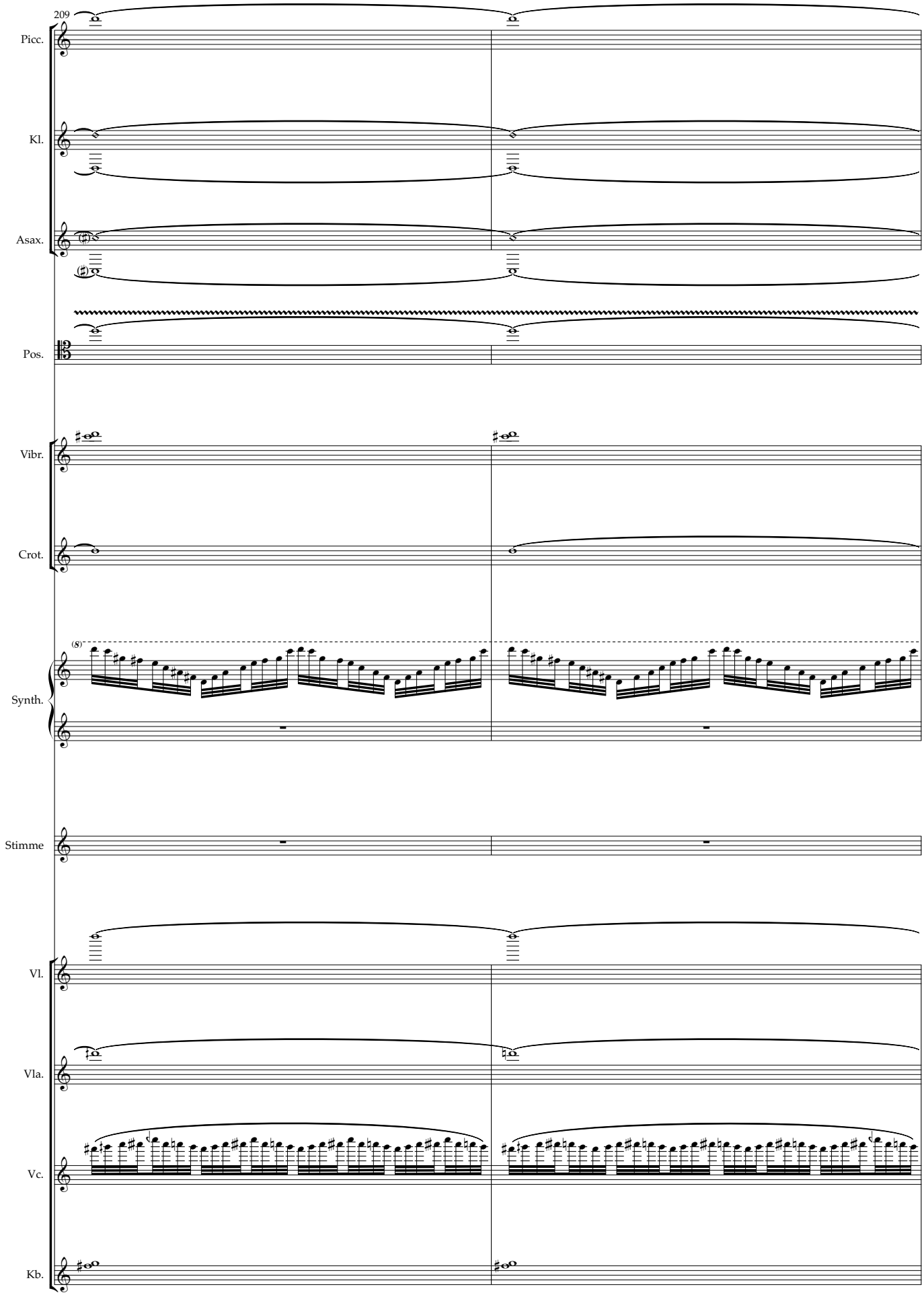
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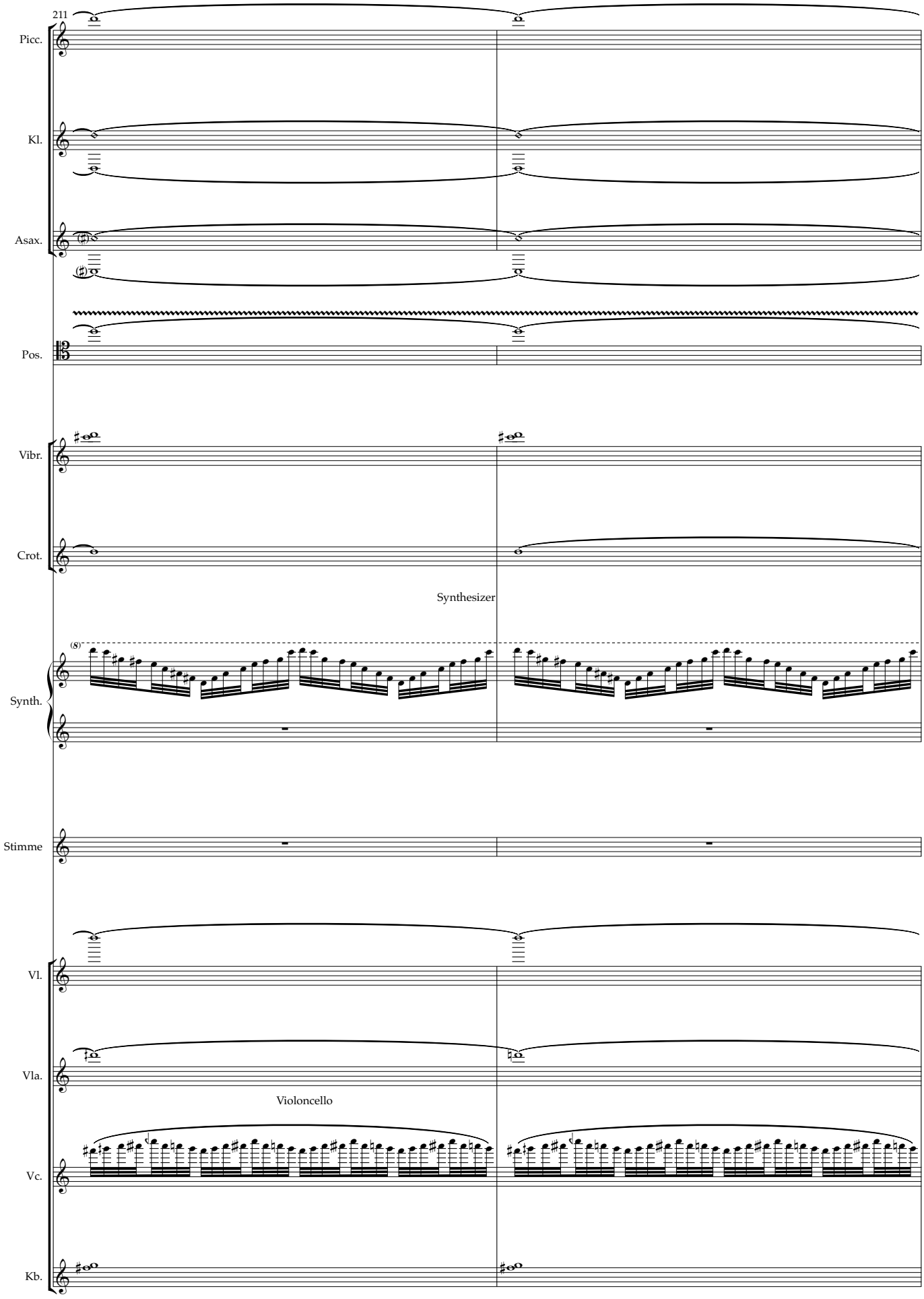
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Synthesizer
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Violoncello
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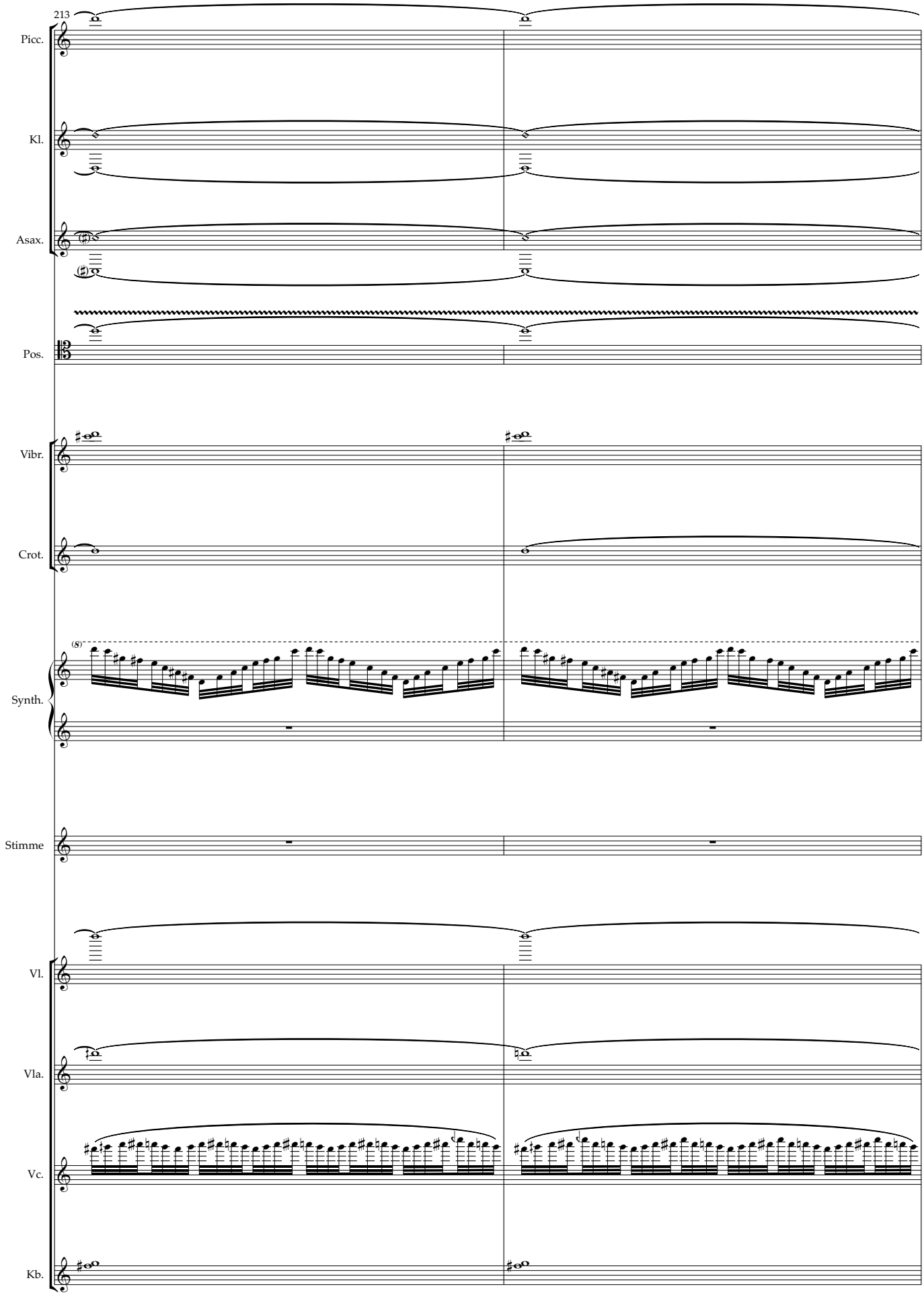
Kb.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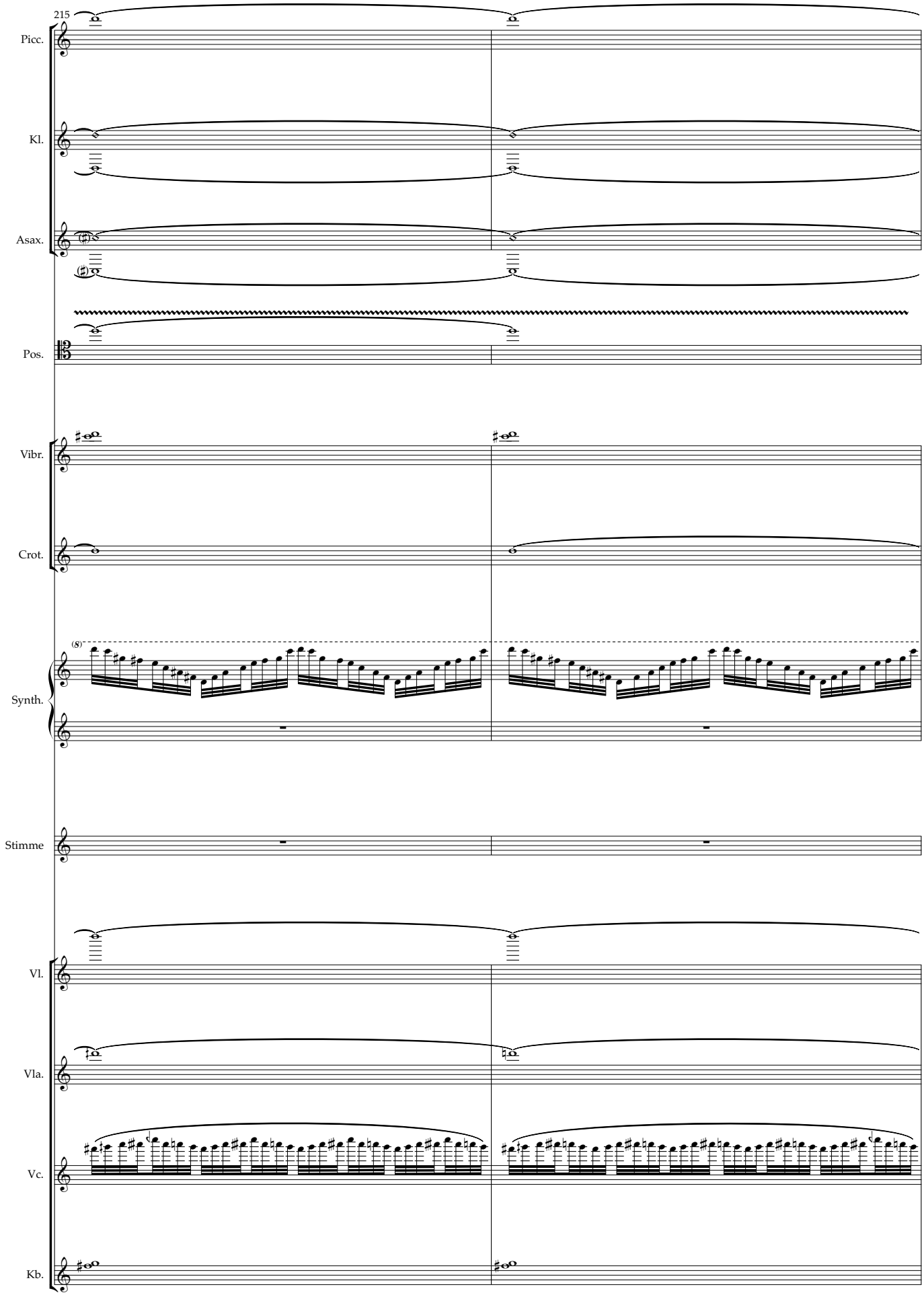
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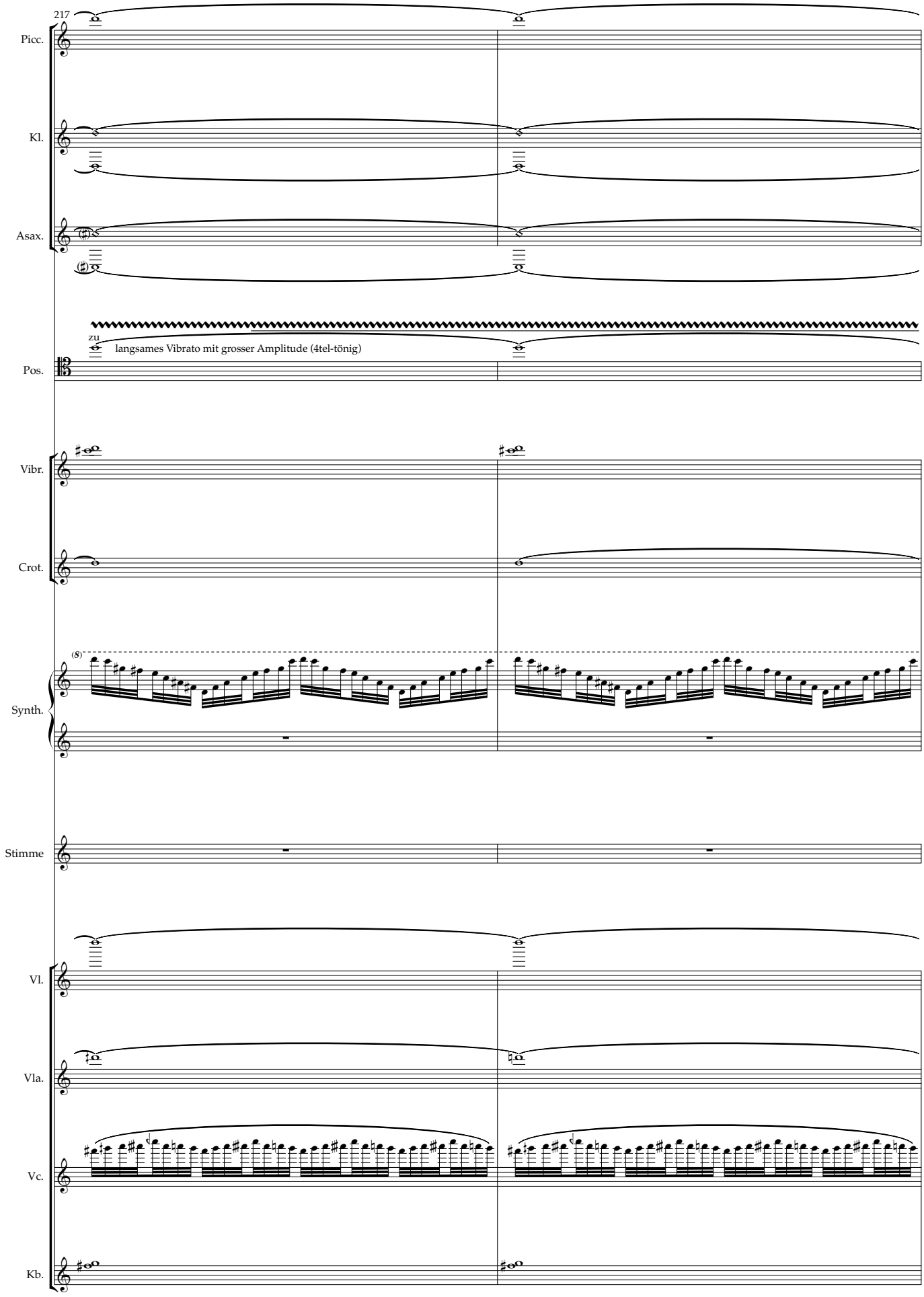
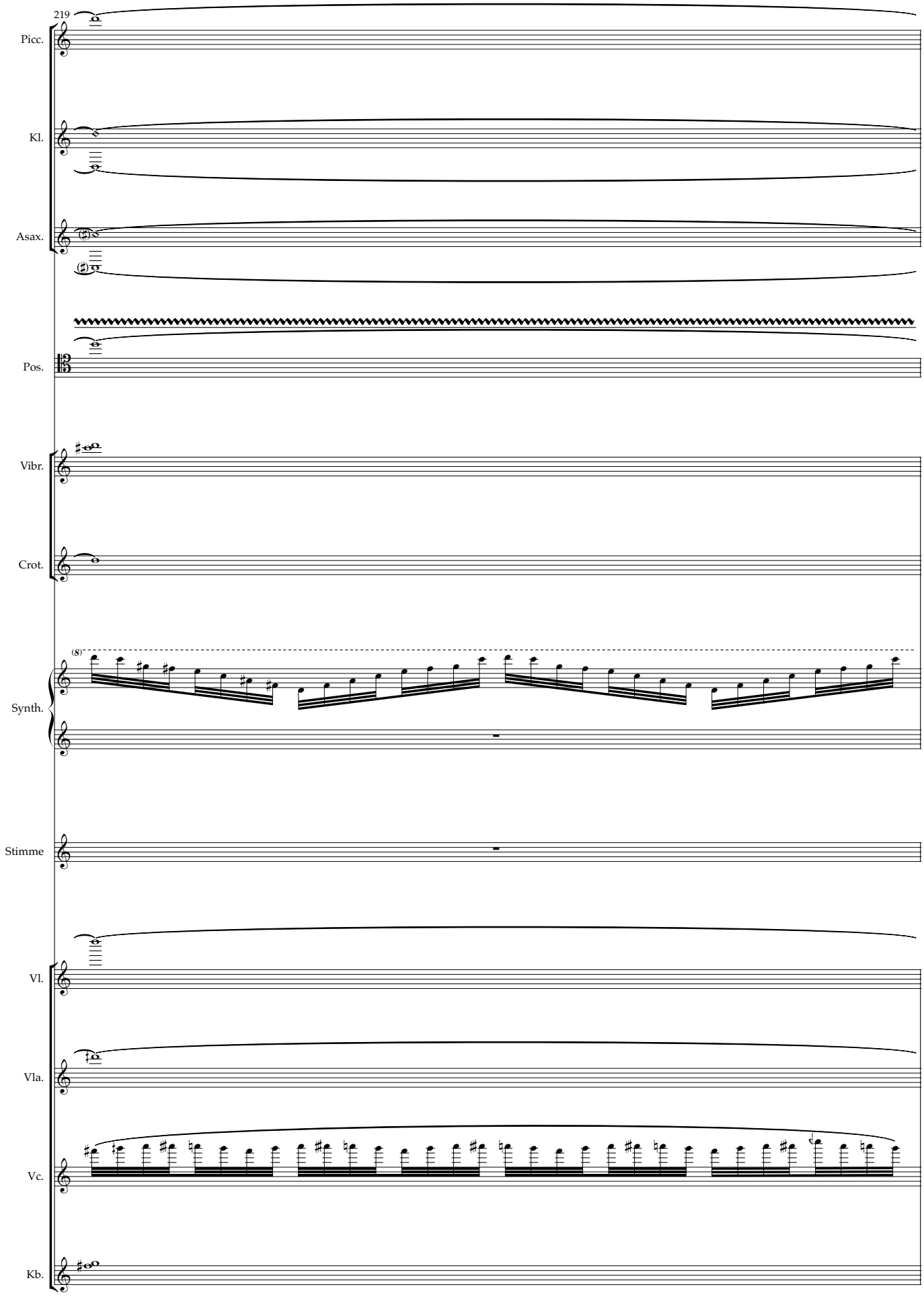

217
Picc.
Kl.
Asax.
zu
langsames Vibrato mit grosser Amplitude (4tel-tönig)
Pos.
Vibr.
Crot.
(8)
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.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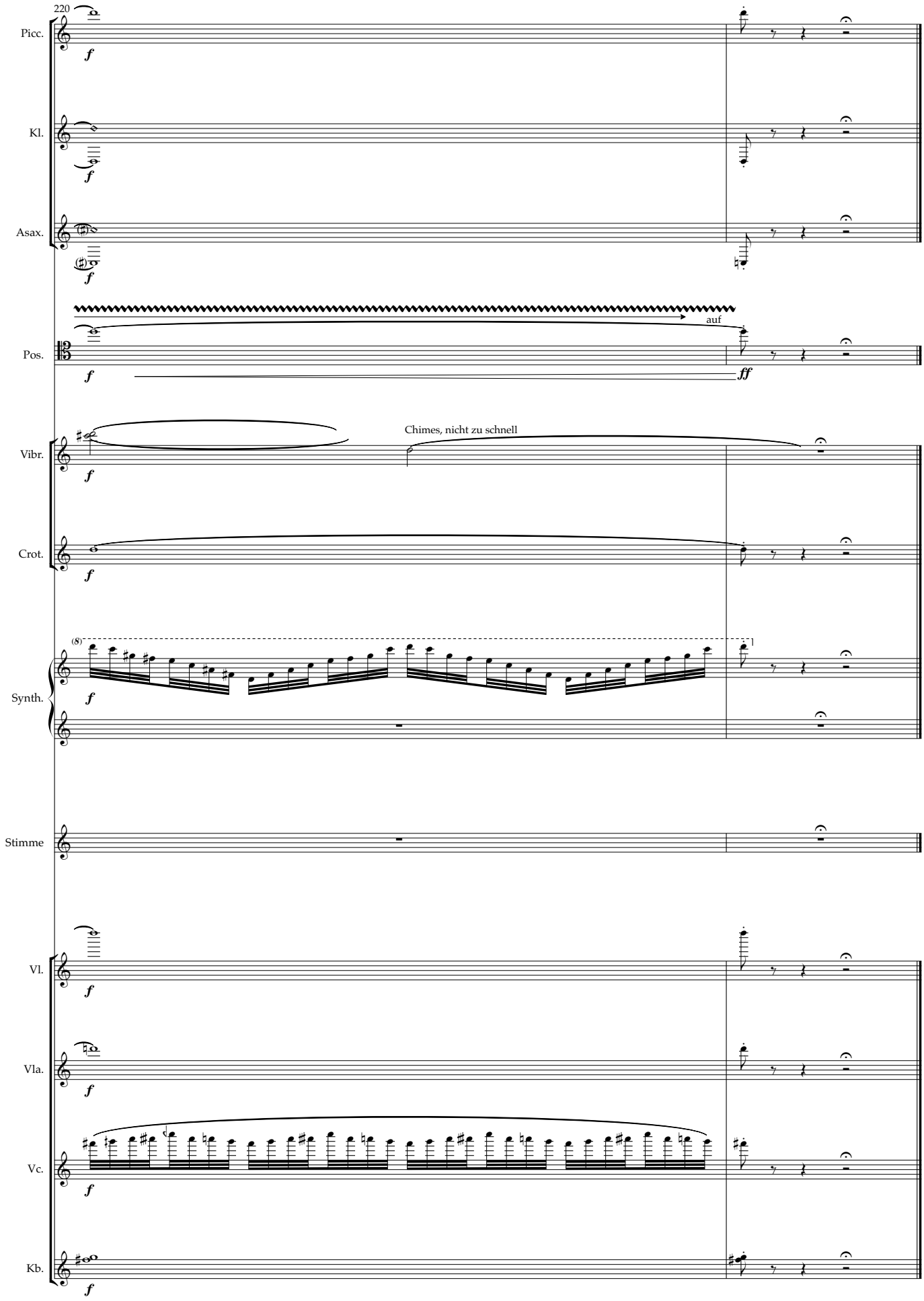
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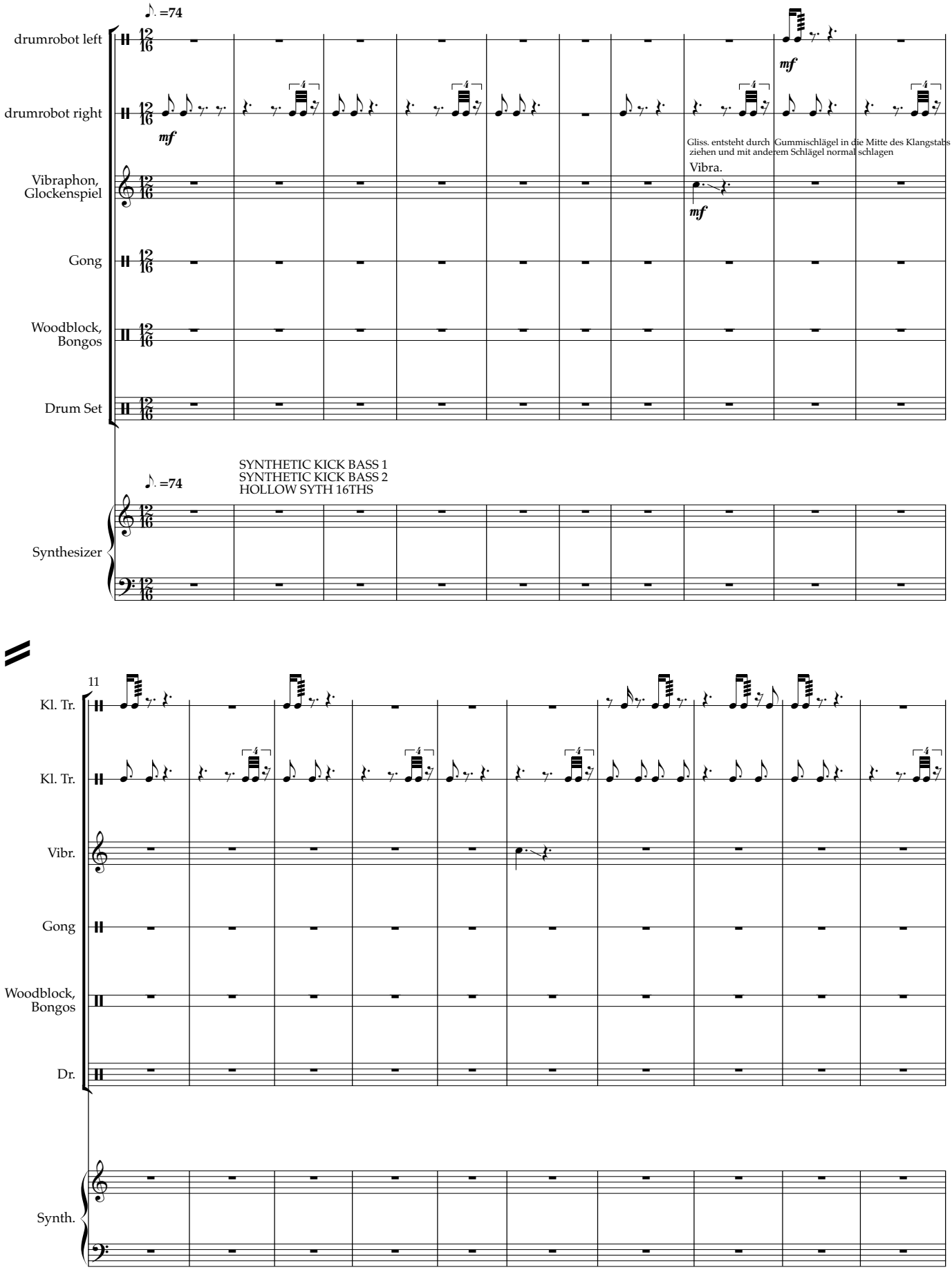
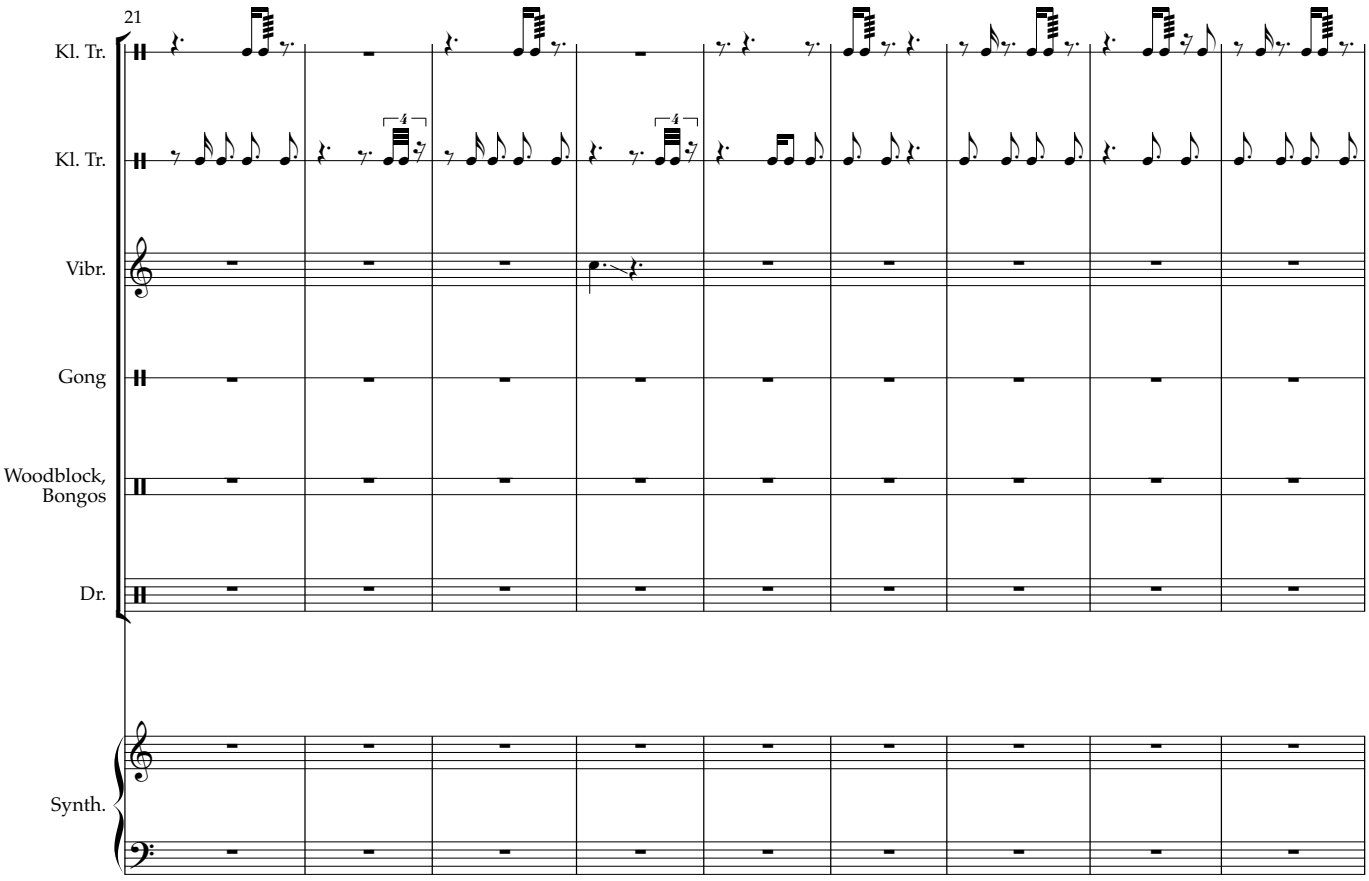
Asax.
Pos.
auf
Vibr.
Chimes, nicht zu schnell
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

# Die Puppe 5

Christof Dienz
© X / 24

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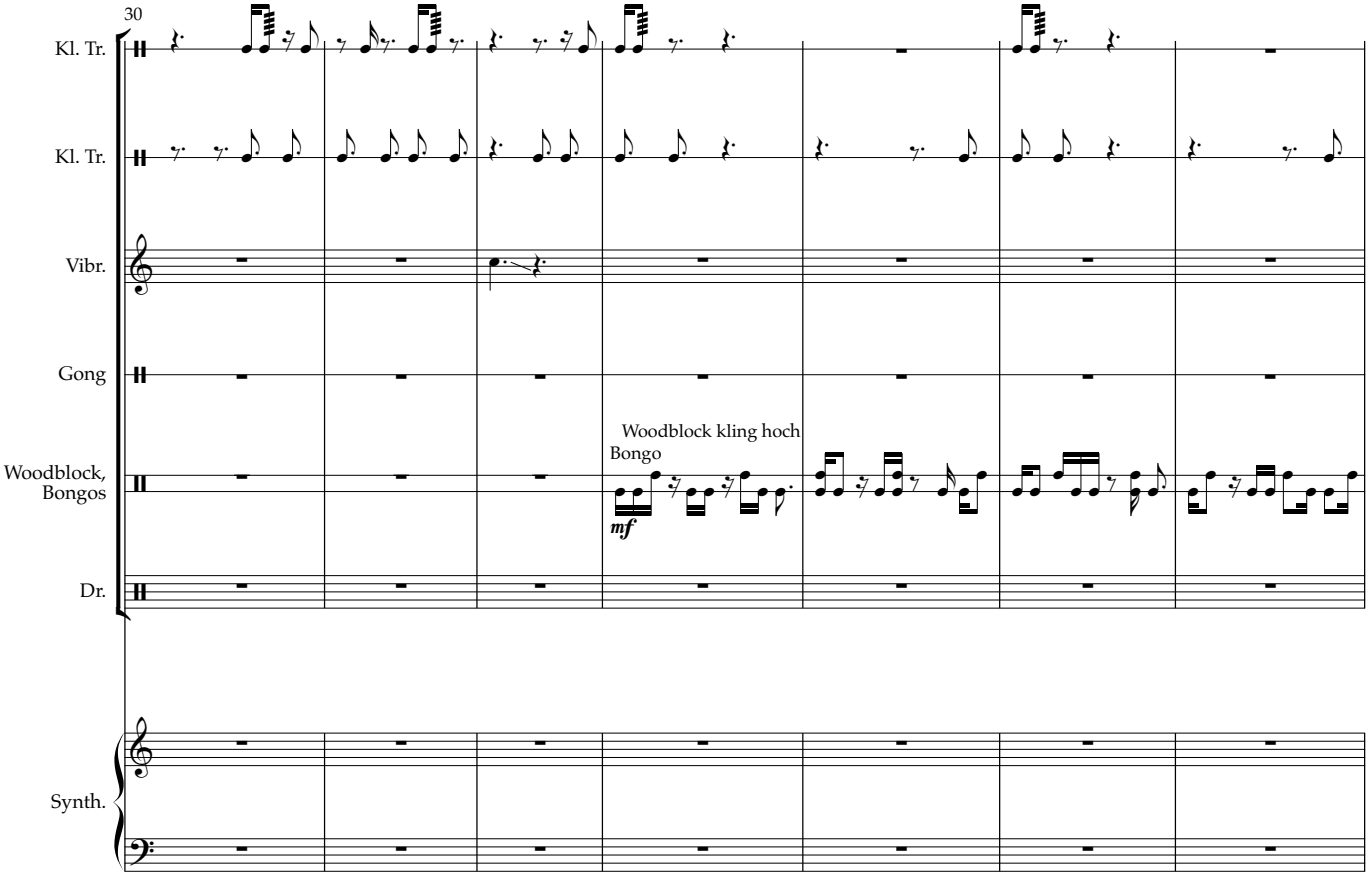
Kl. Tr.
Vibr.
Gong
Woodblock, Bongos
Dr.
Synth.


30
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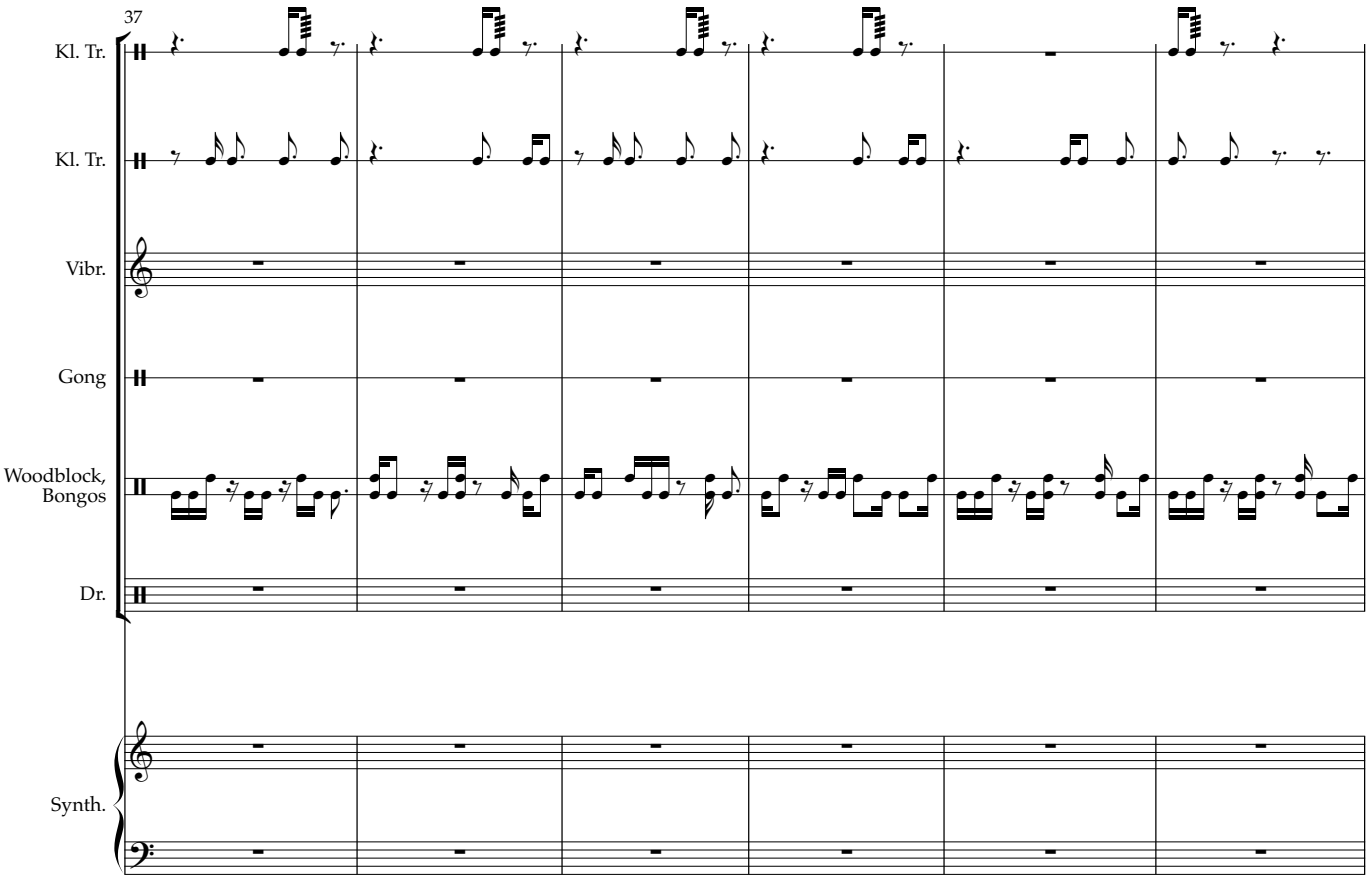
Vibr.
Gong
Woodblock kling hoch
Bongo
mf
Woodblock, Bongos
Dr.
Synth.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Vibr.
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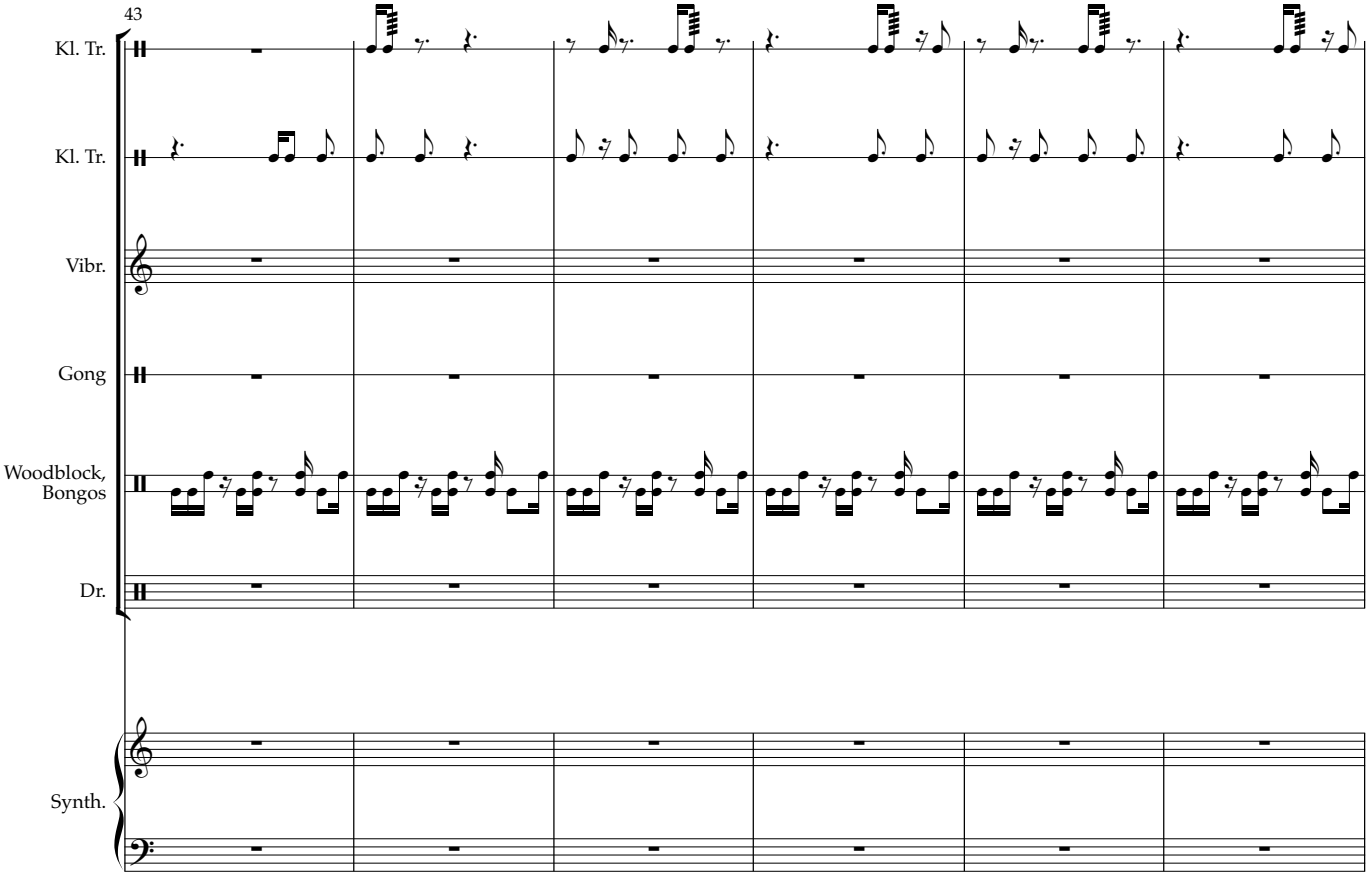
Synth.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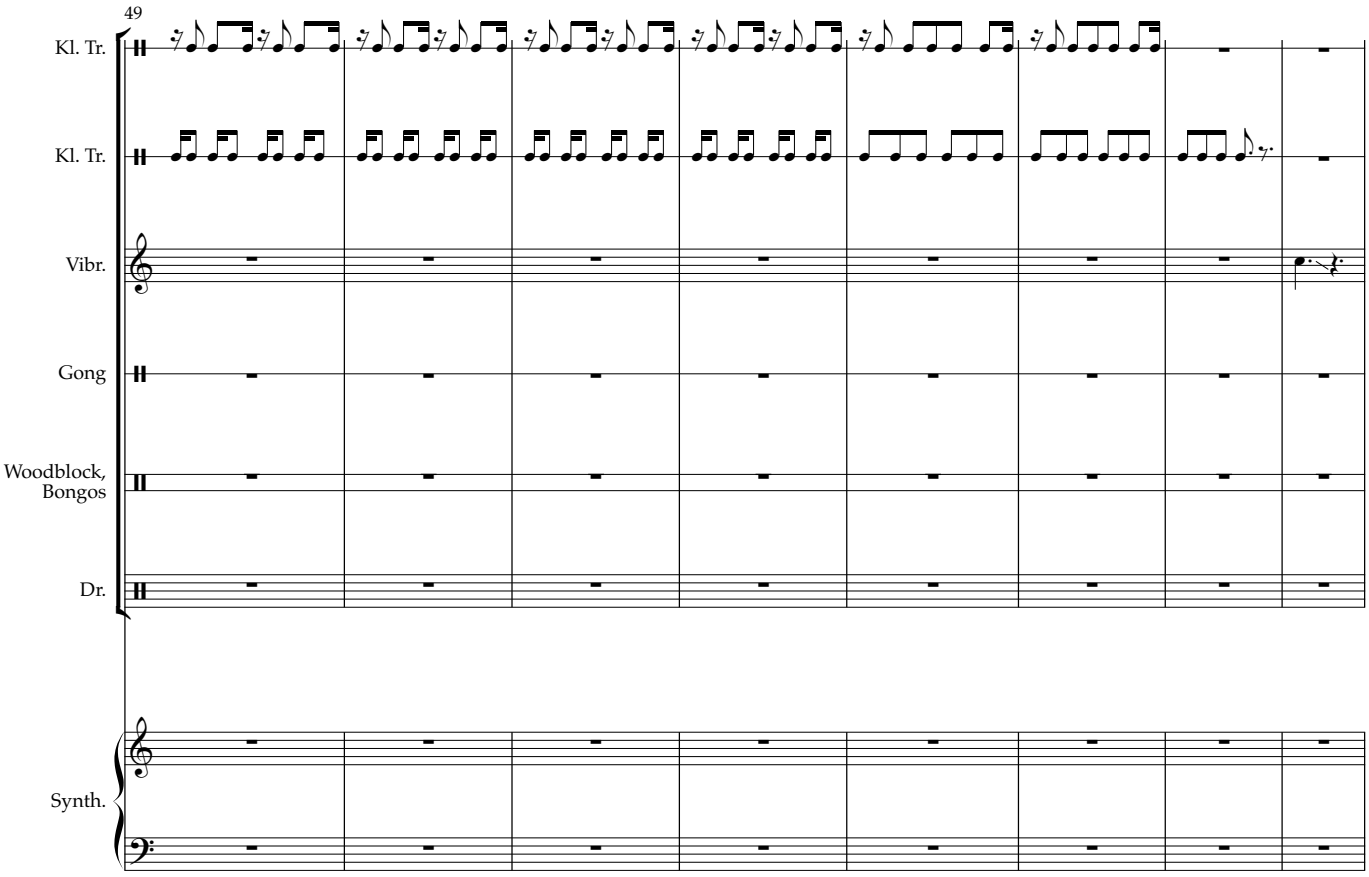
Dr.
Synth.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Vibr.
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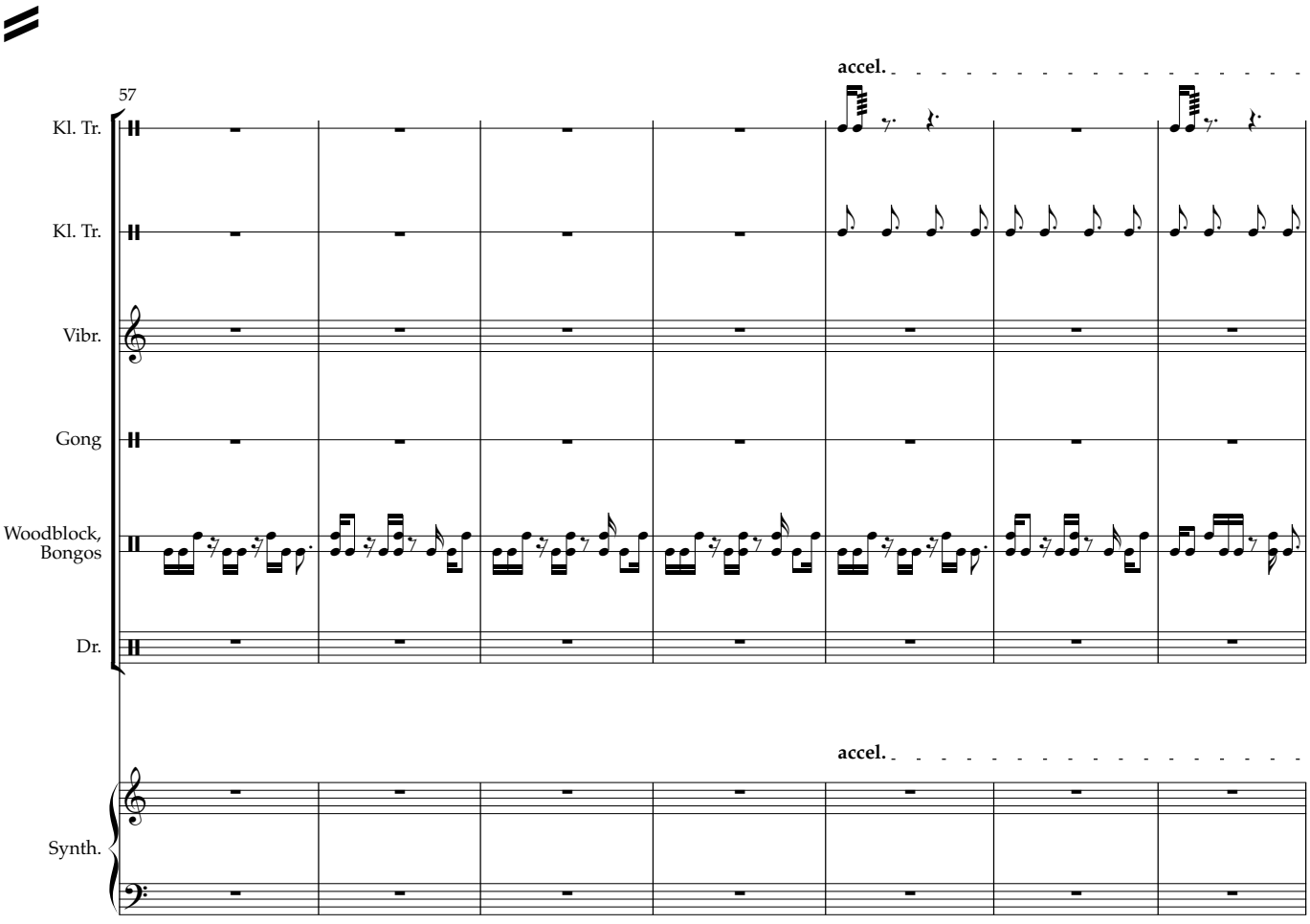
Synth.


57
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Gong
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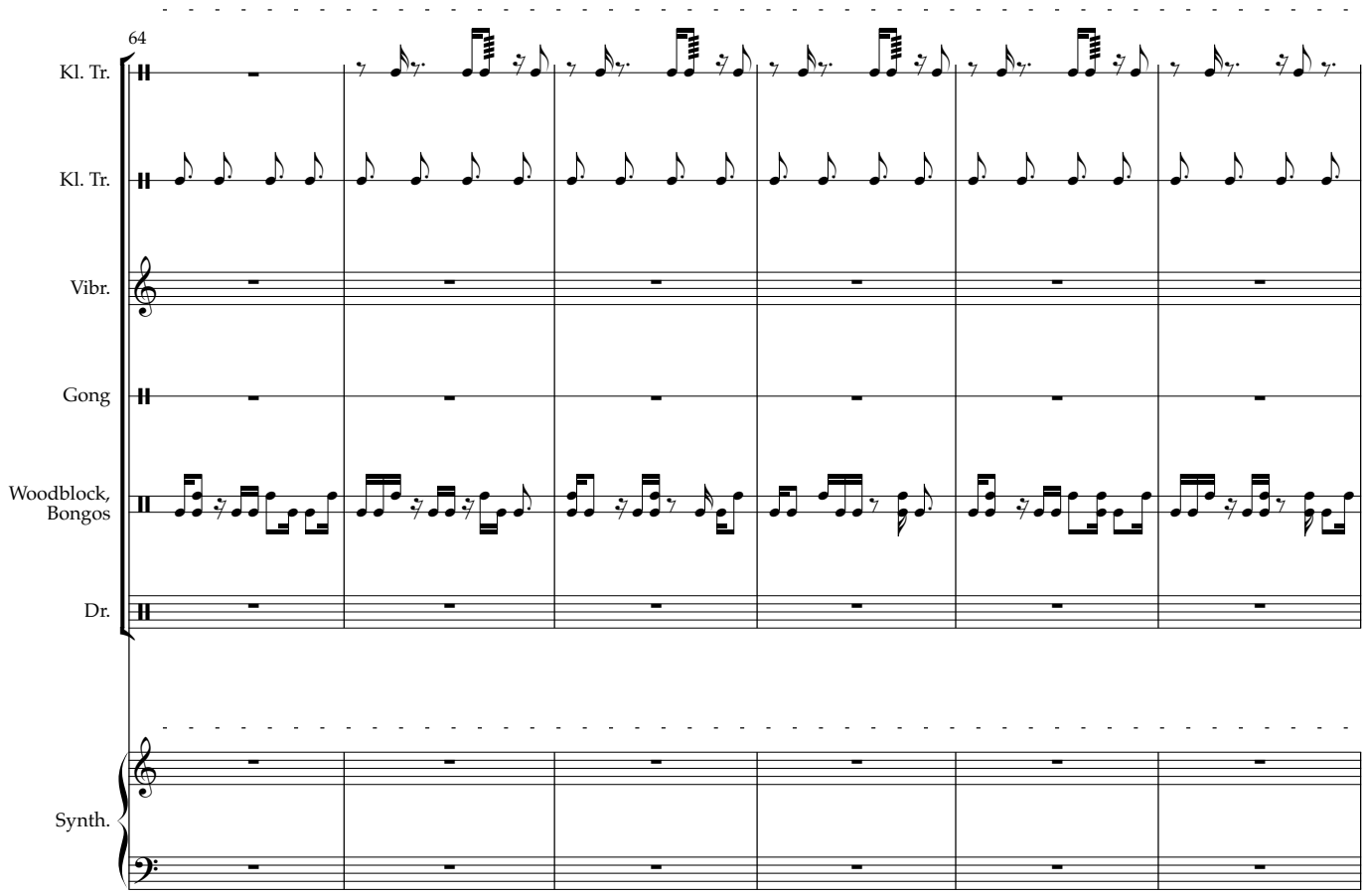
Synth.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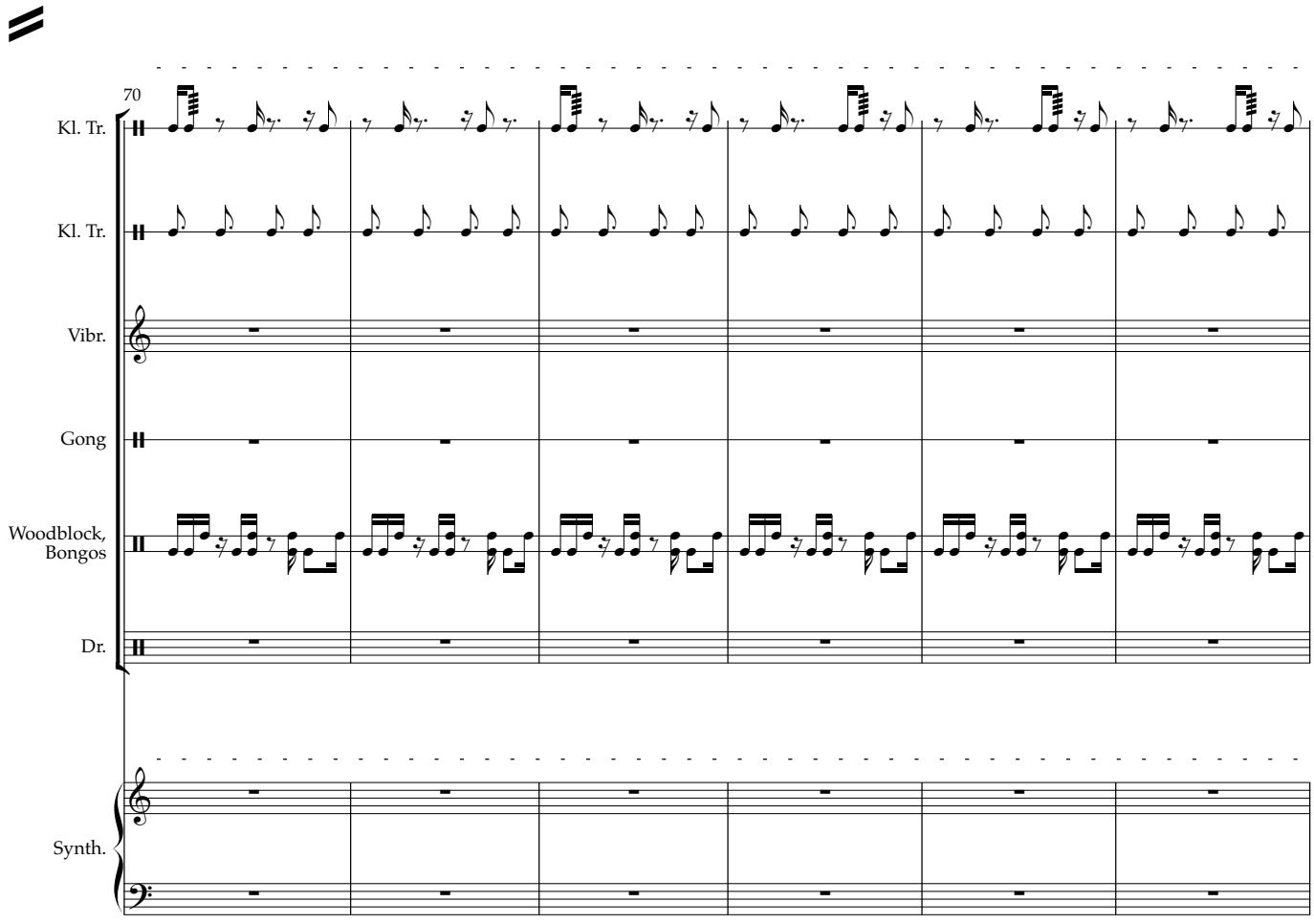
Kl. Tr.
Vibr.
Gong
Woodblock, Bongos
Dr.
Synth.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Vibr.
Gong
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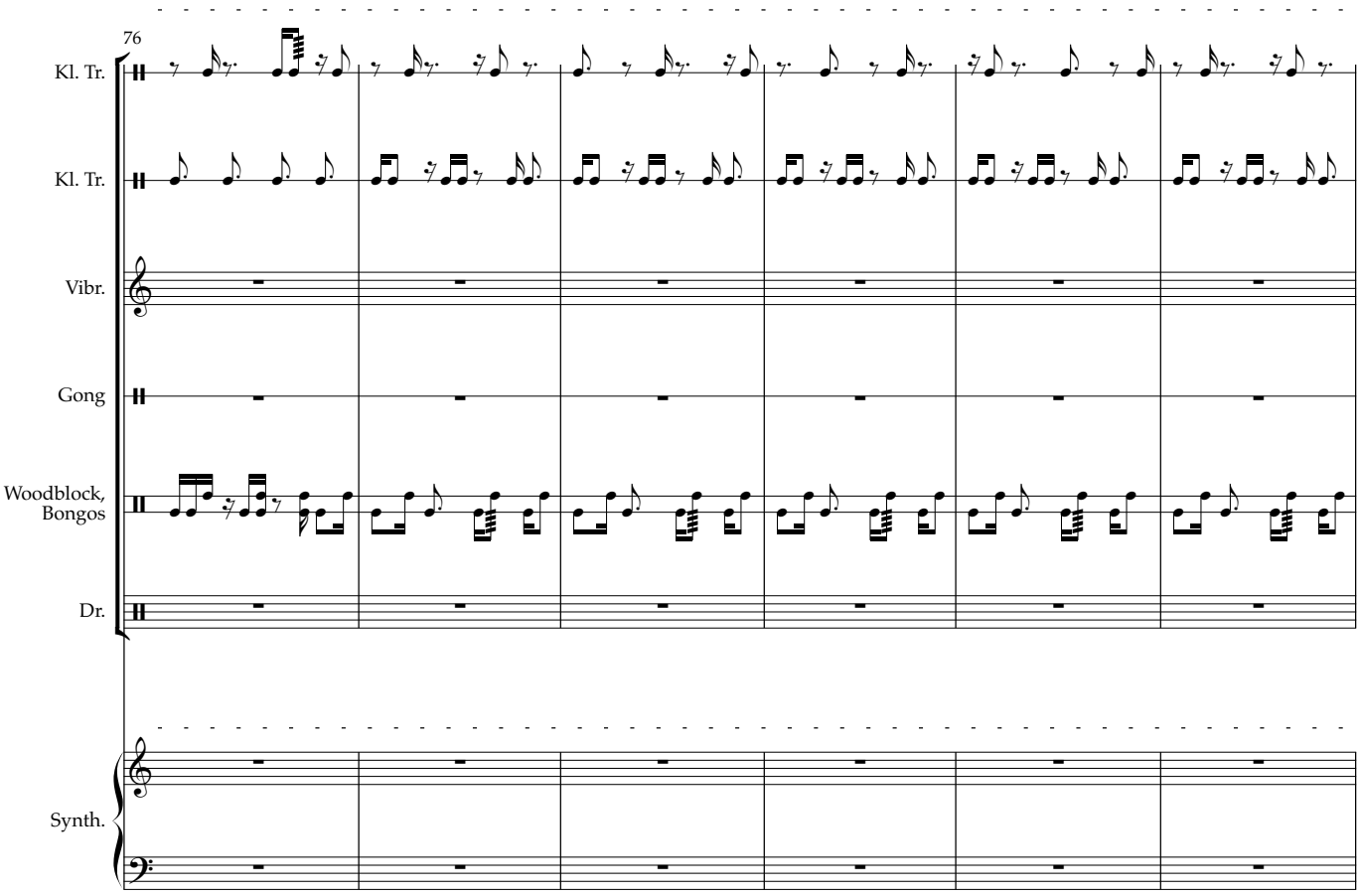
Dr.
Synth.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Kl. Tr.
Vibr.
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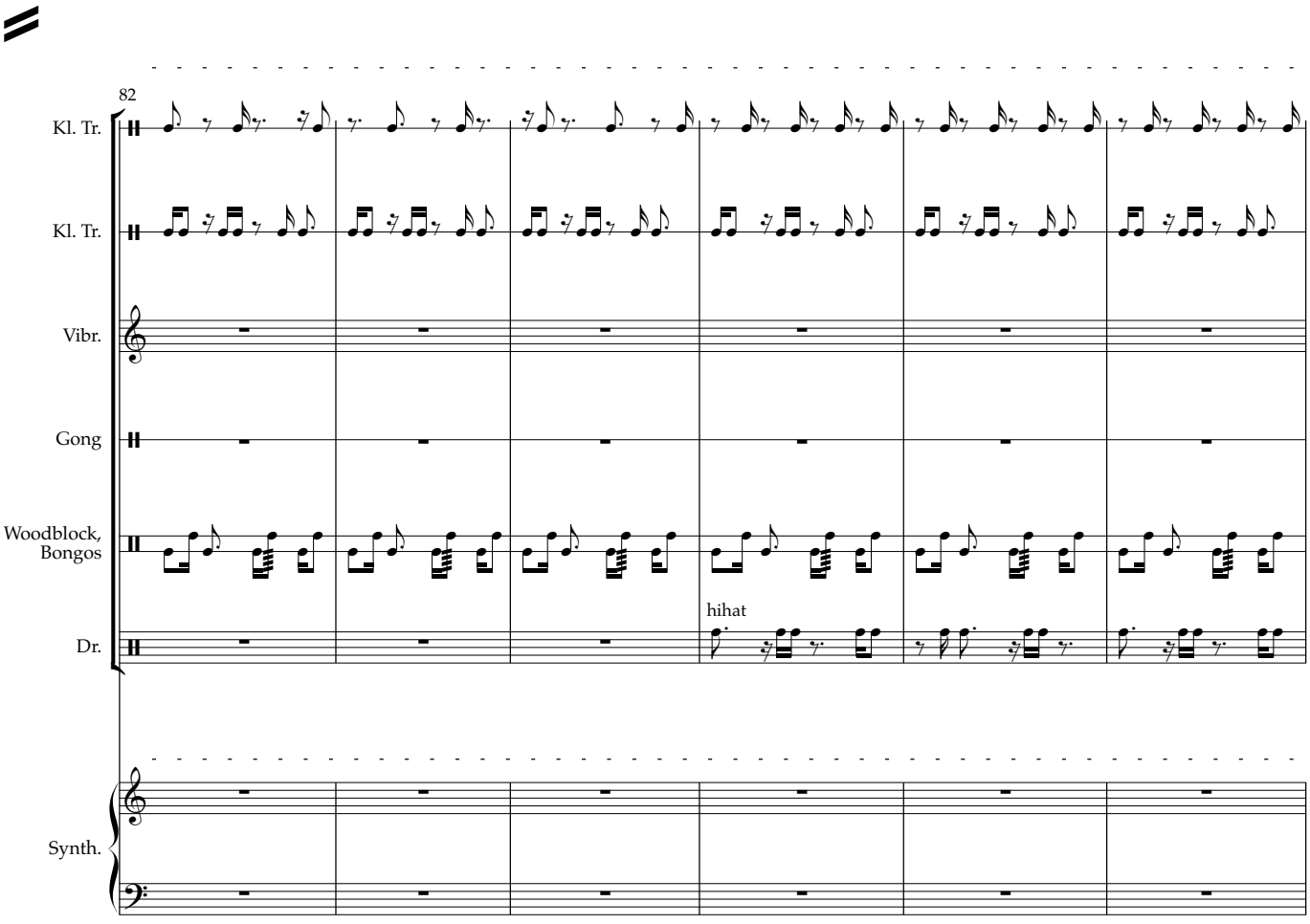
Synth.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Kl. Tr.
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hihat
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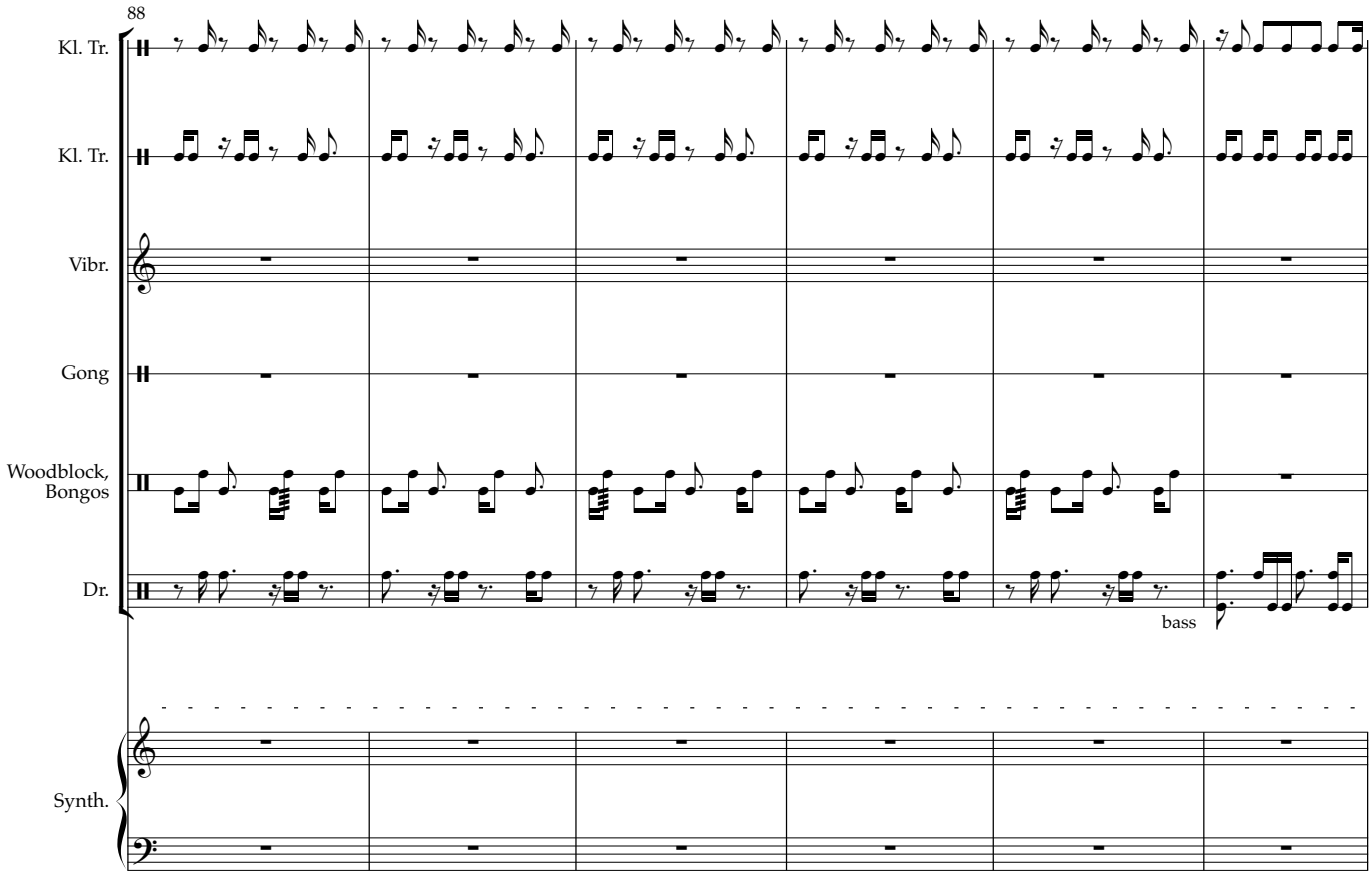
Synth.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Vibr.
Gong
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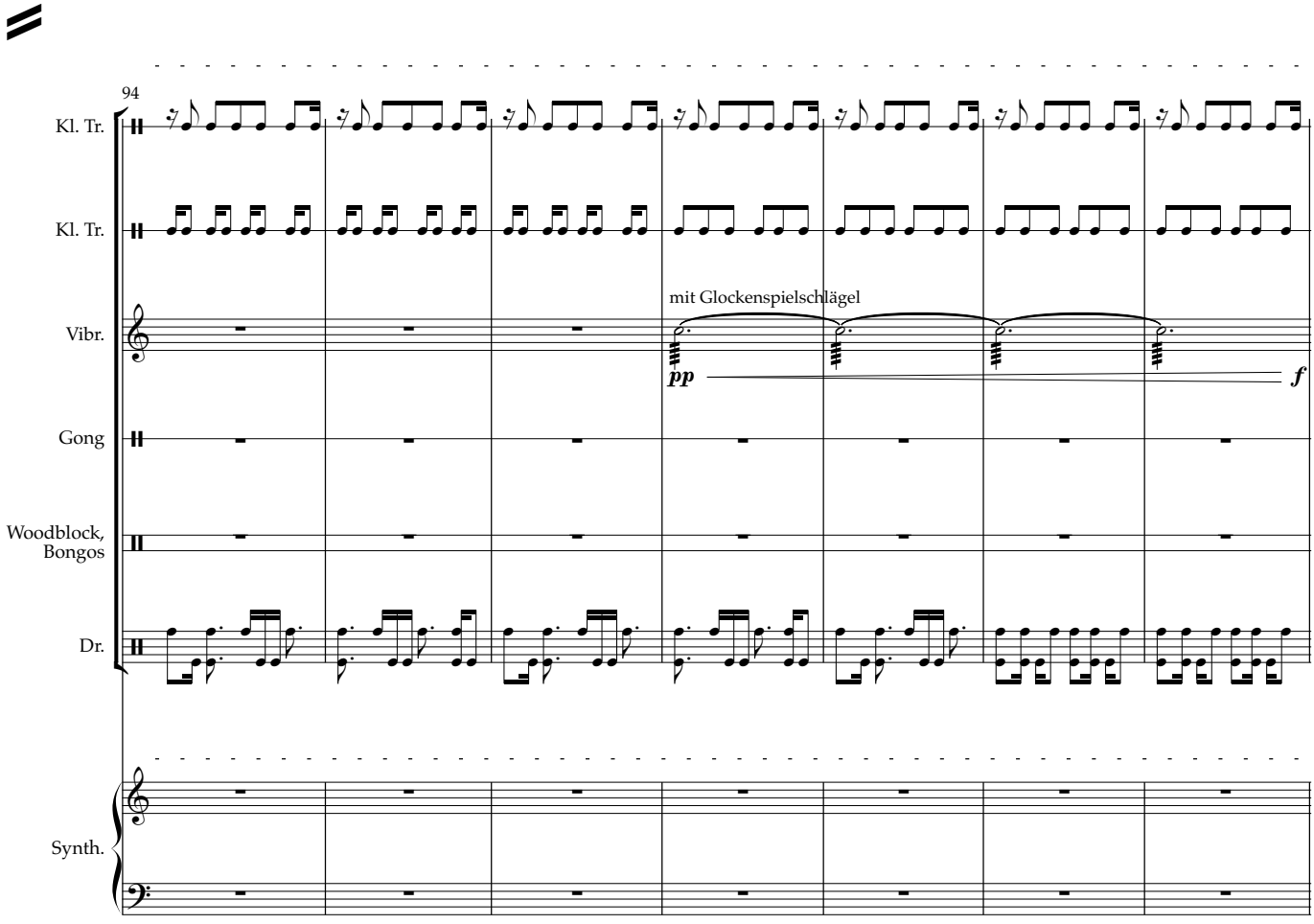
Dr.
bass
Synth.


94
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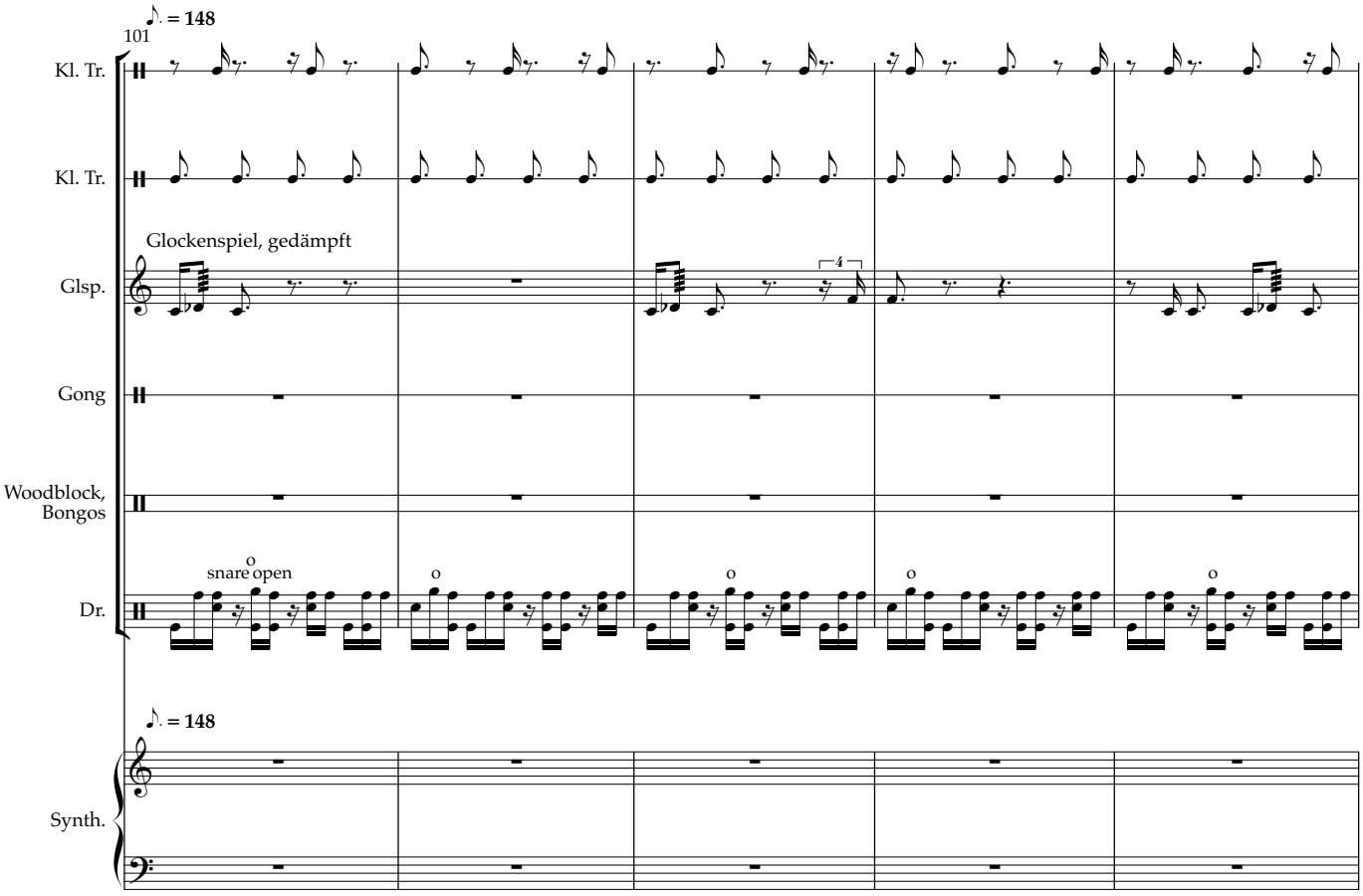
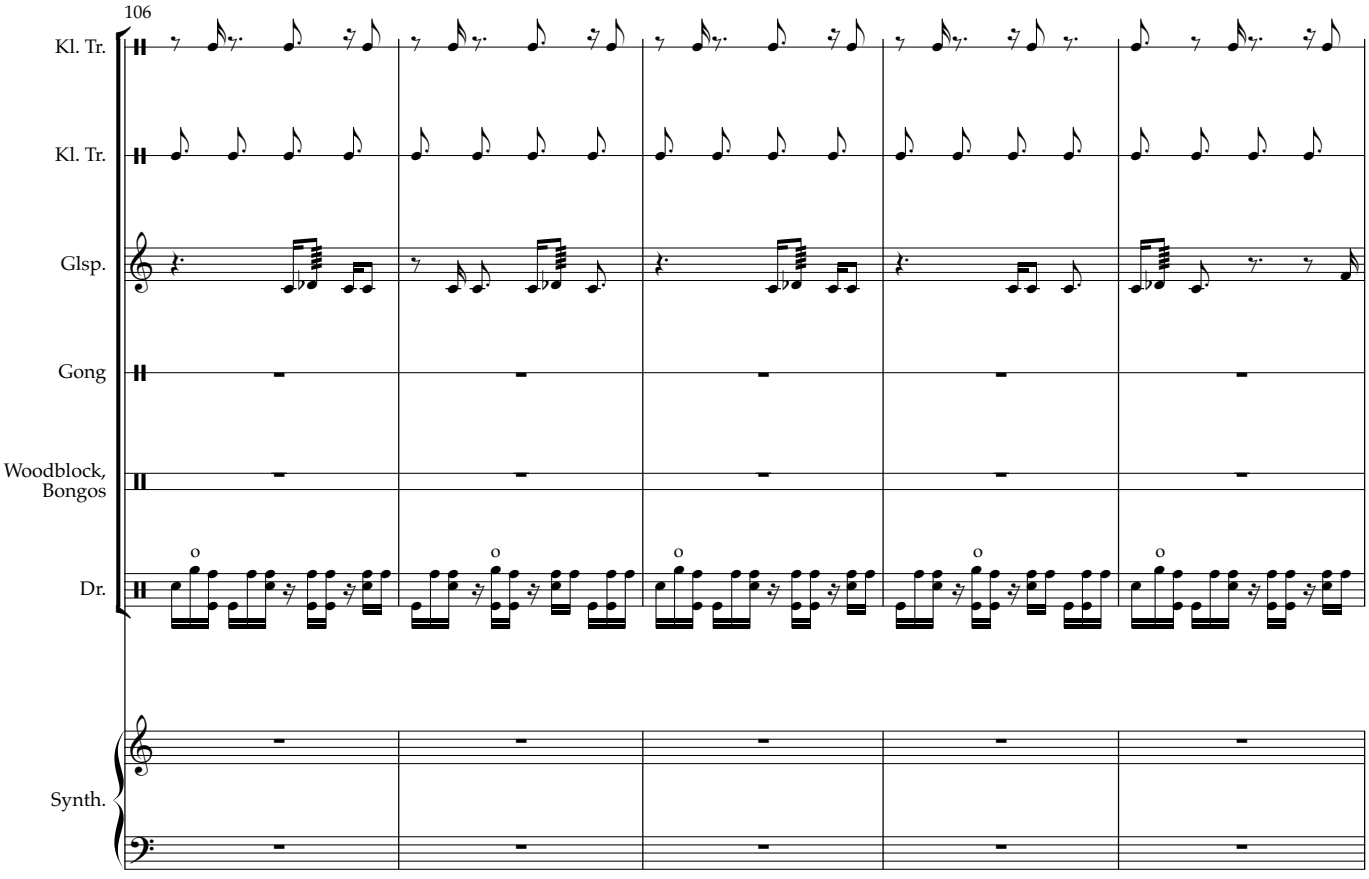
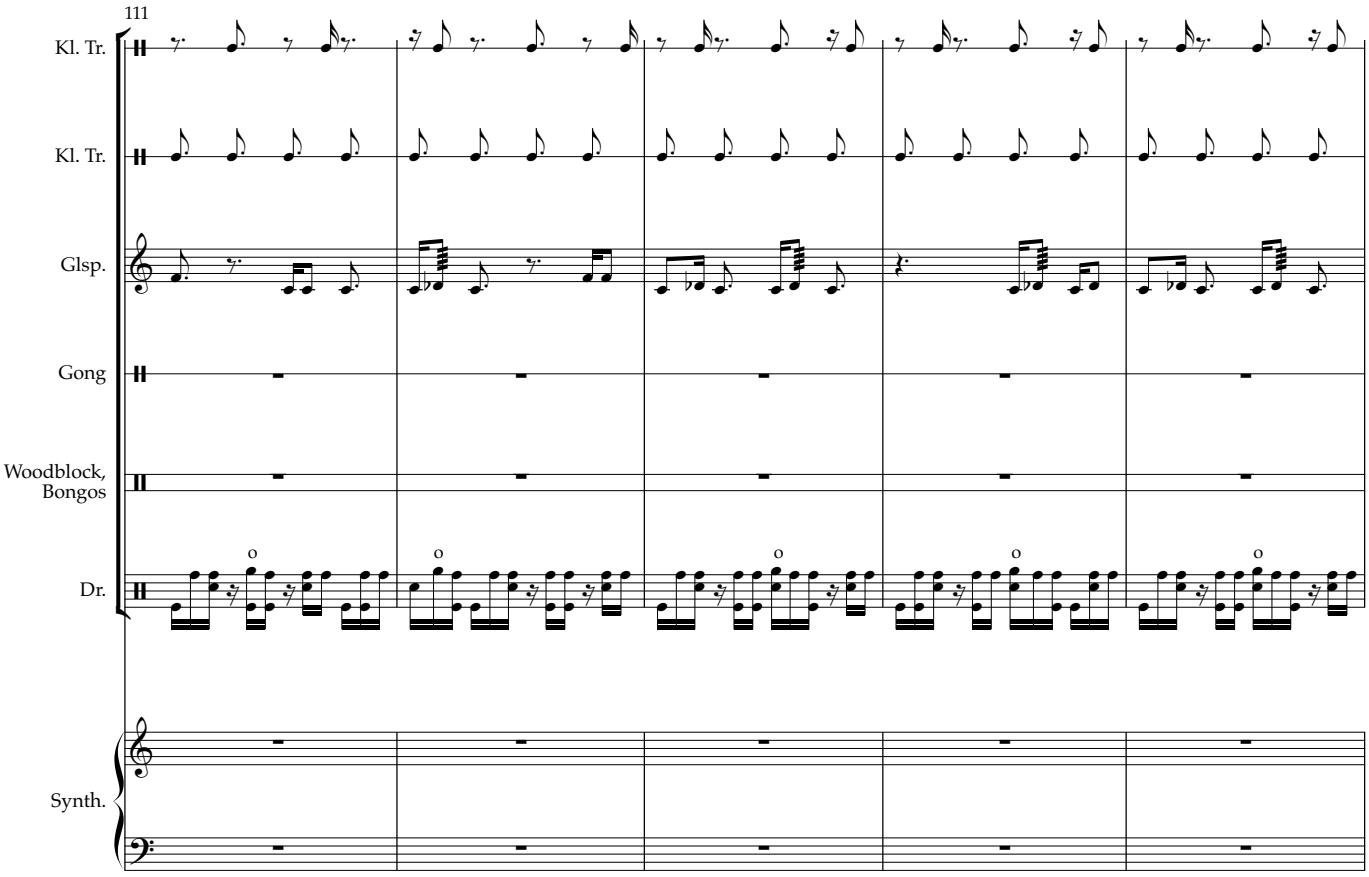
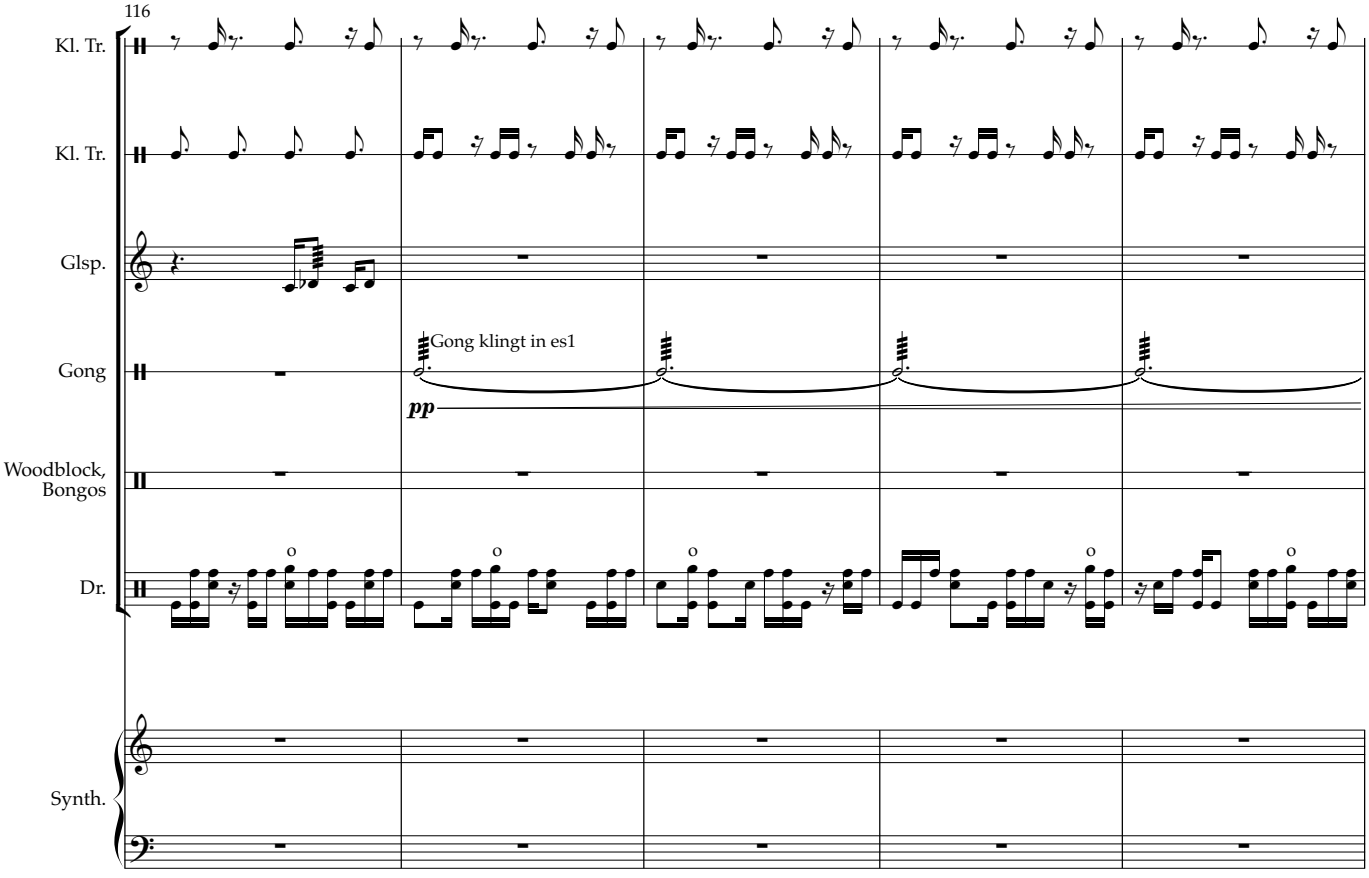
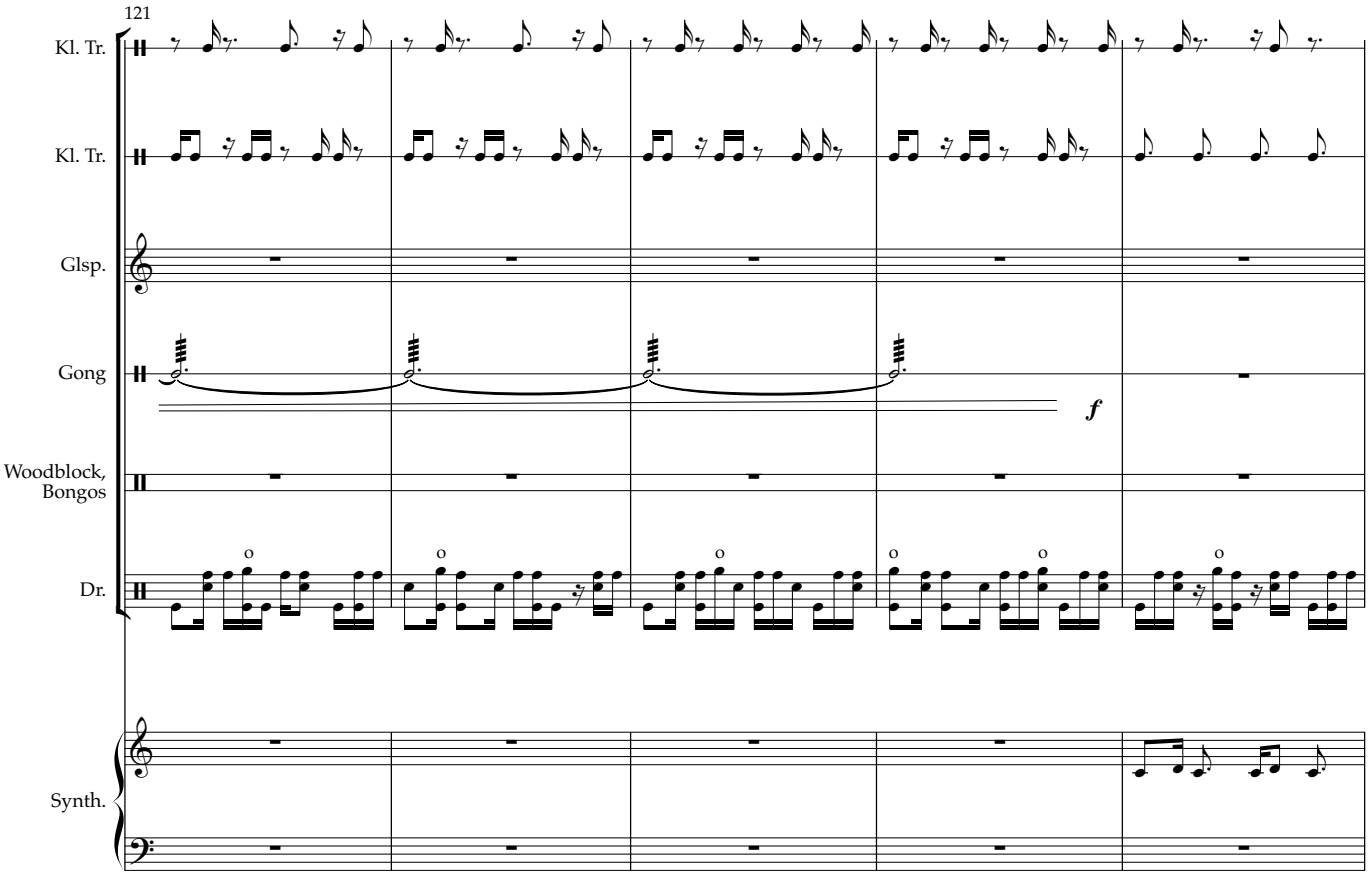
Kl. Tr.
mit Glockenspielschlägel
Vibr.
pp
f
Gong
Woodblock, Bongos
Dr.
Synth.

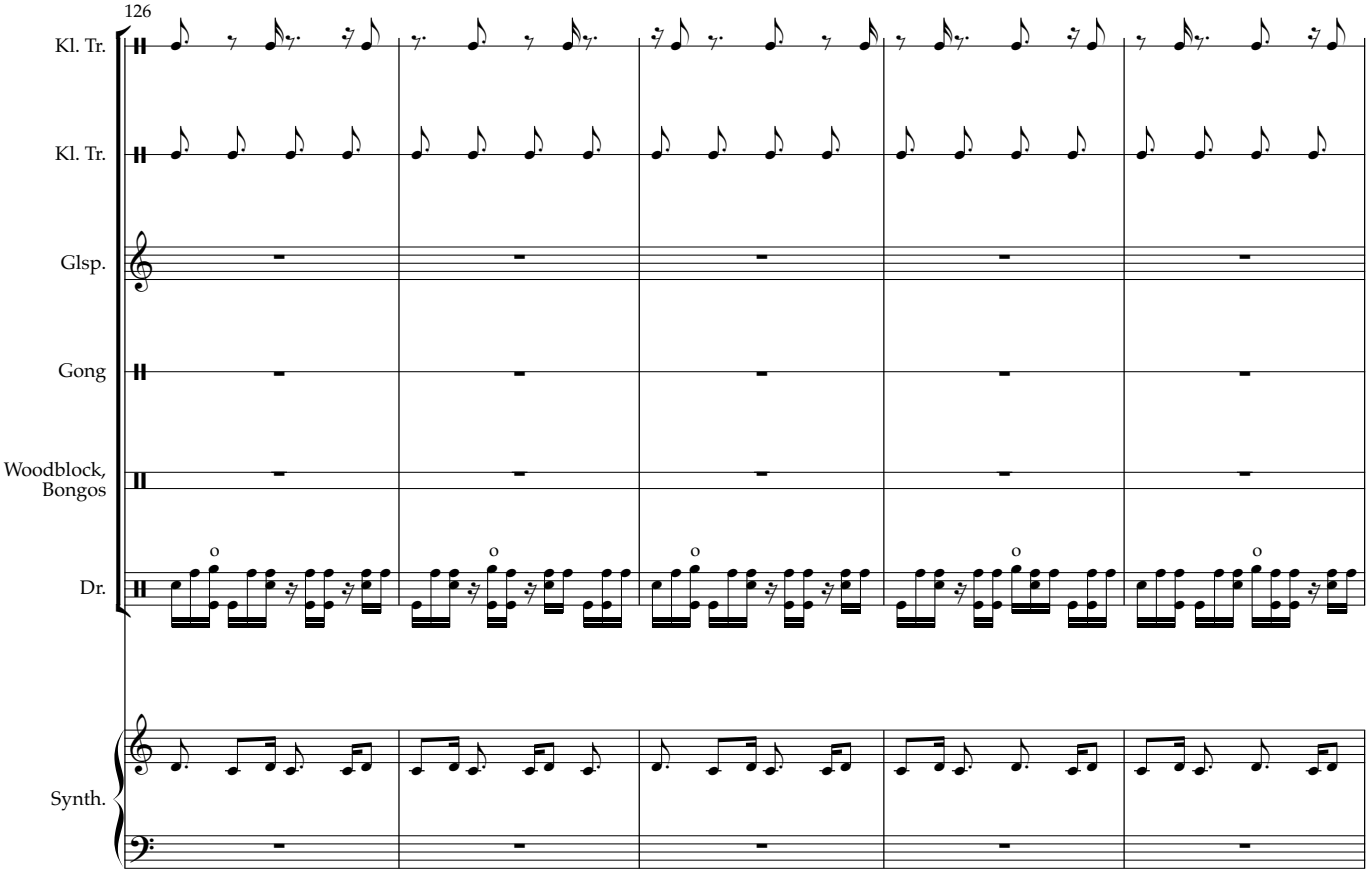

101
♪. = 148
Kl. Tr.
Kl. Tr.
Glockenspiel, gedämpft
Glsp.
Gong
Woodblock, Bongos
snare open
Dr.
♪. = 148
Synth.

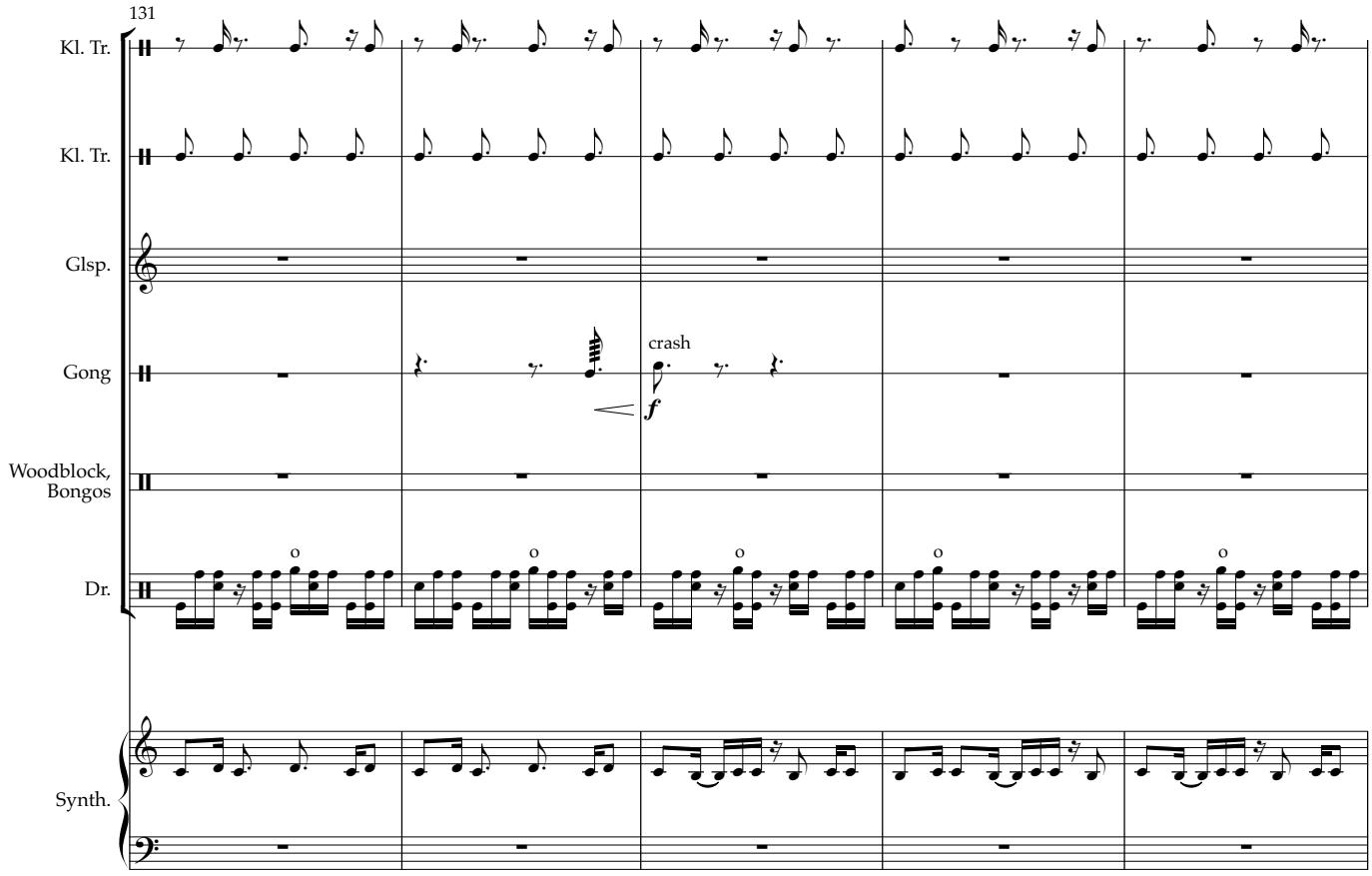

106
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.

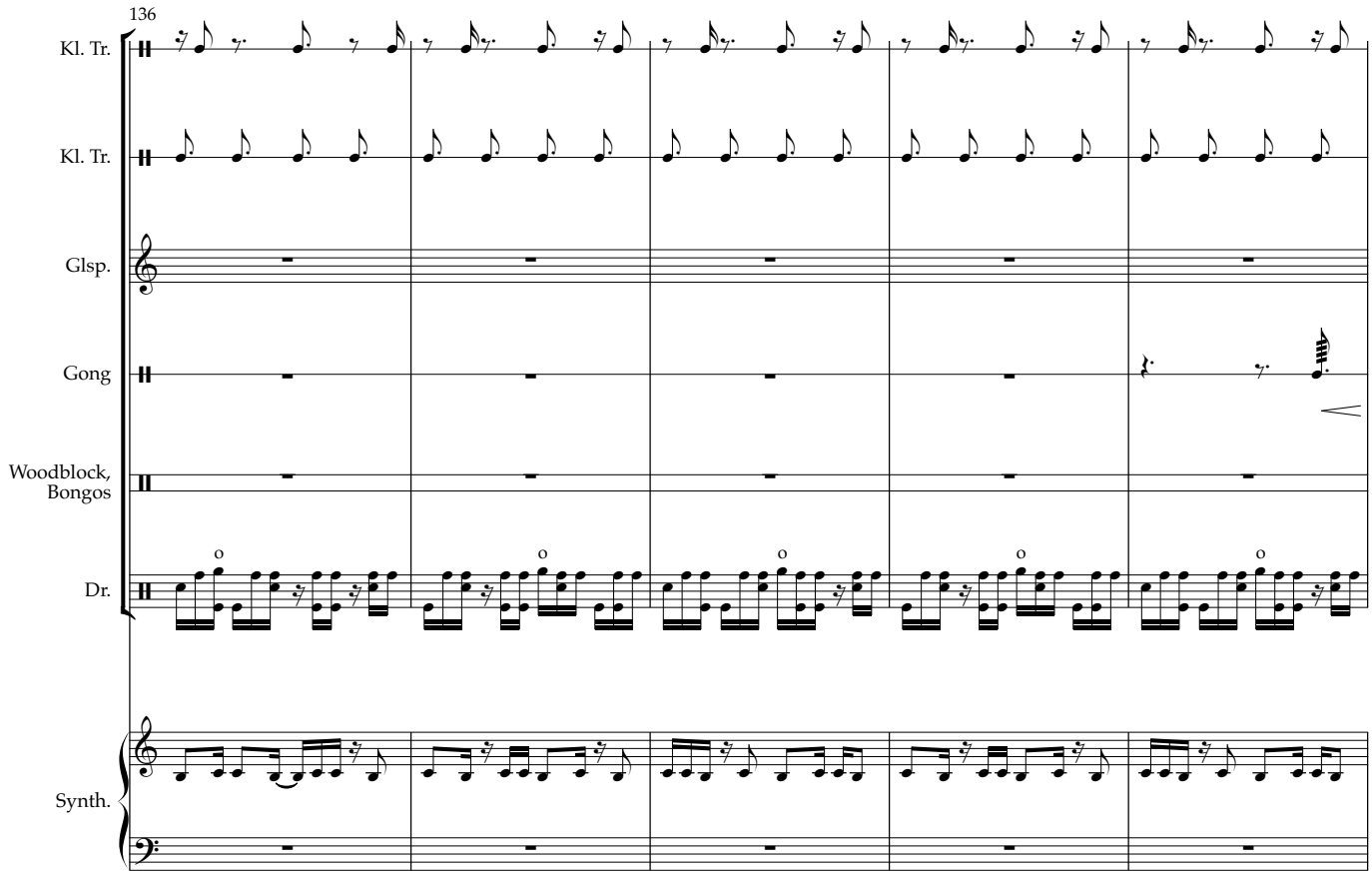

111
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.

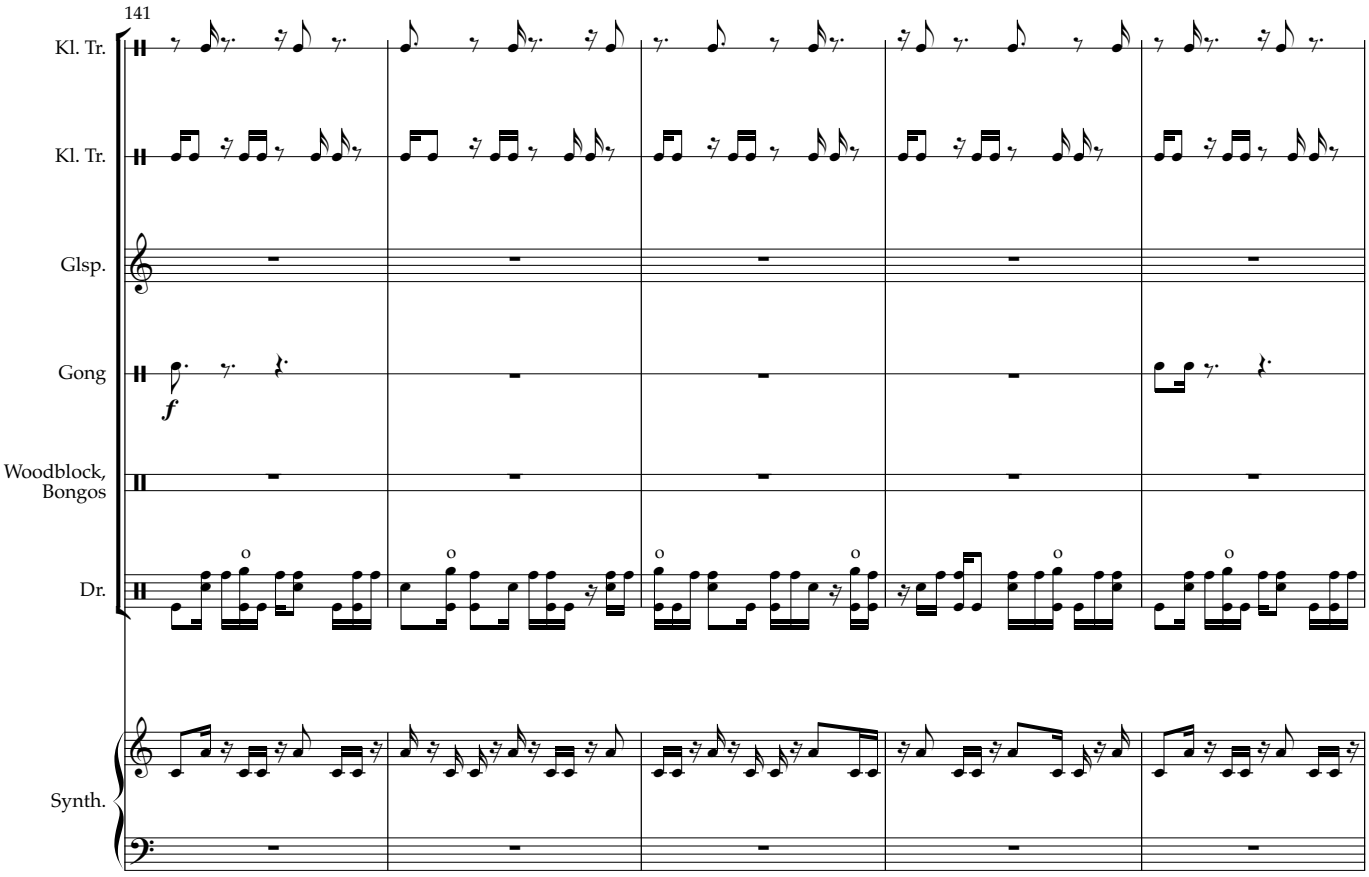

116
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Gong klingt in es1
pp
Woodblock, Bongos
Dr.
Synth.

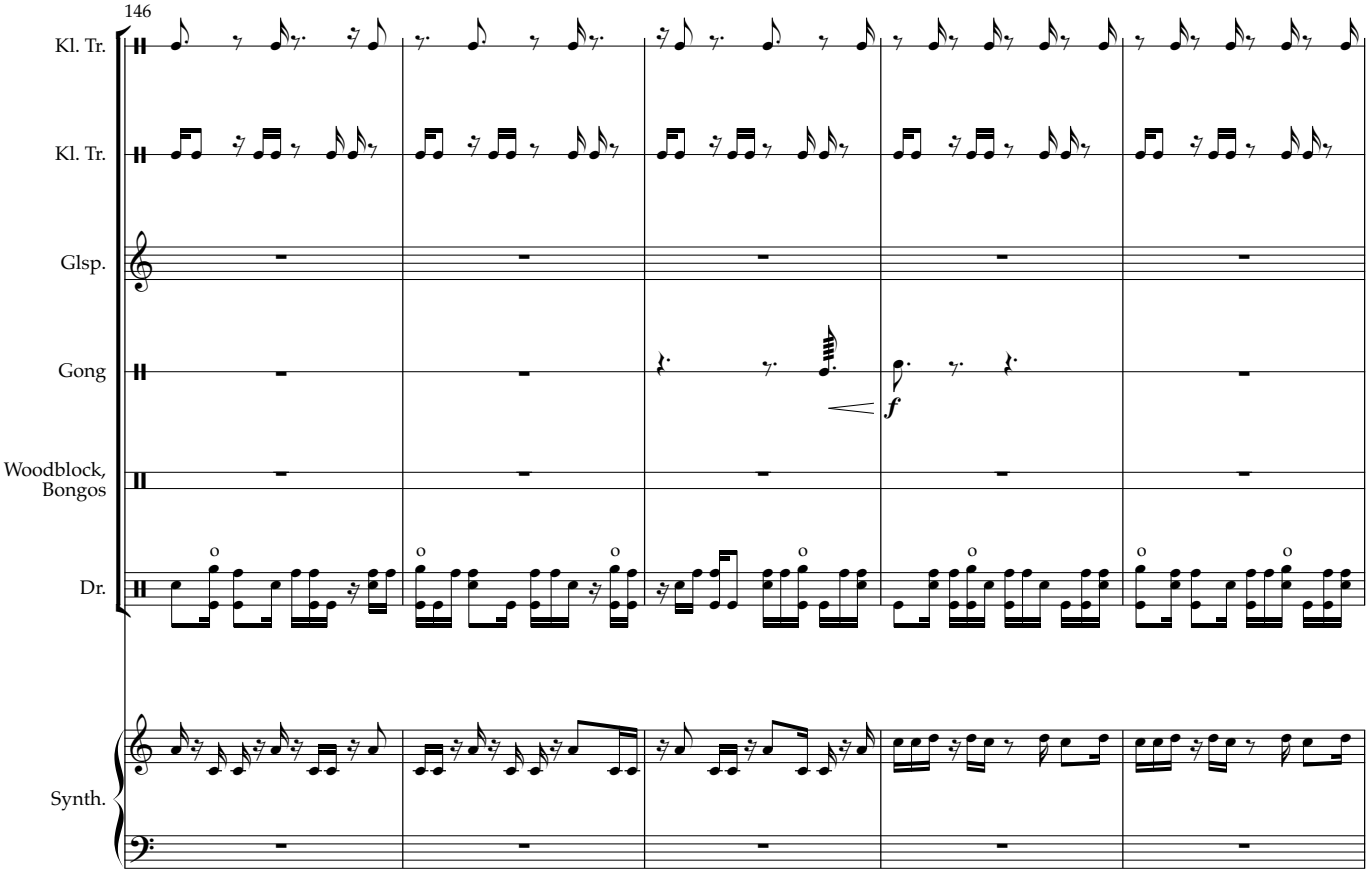

121
Kl. Tr.
Kl. Tr.
Glsp.
Gong
f
Woodblock, Bongos
Dr.
Synth.

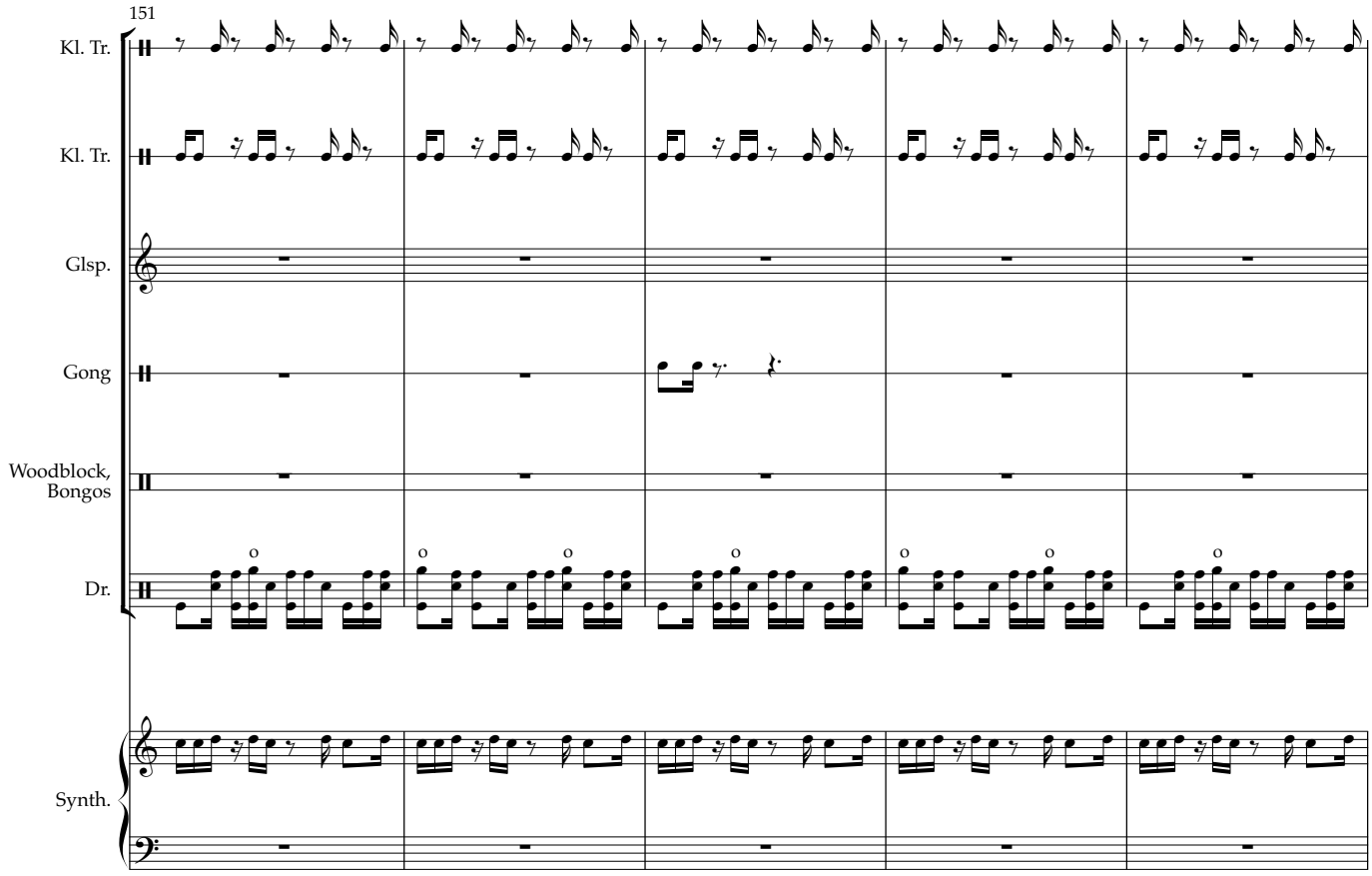

126
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.

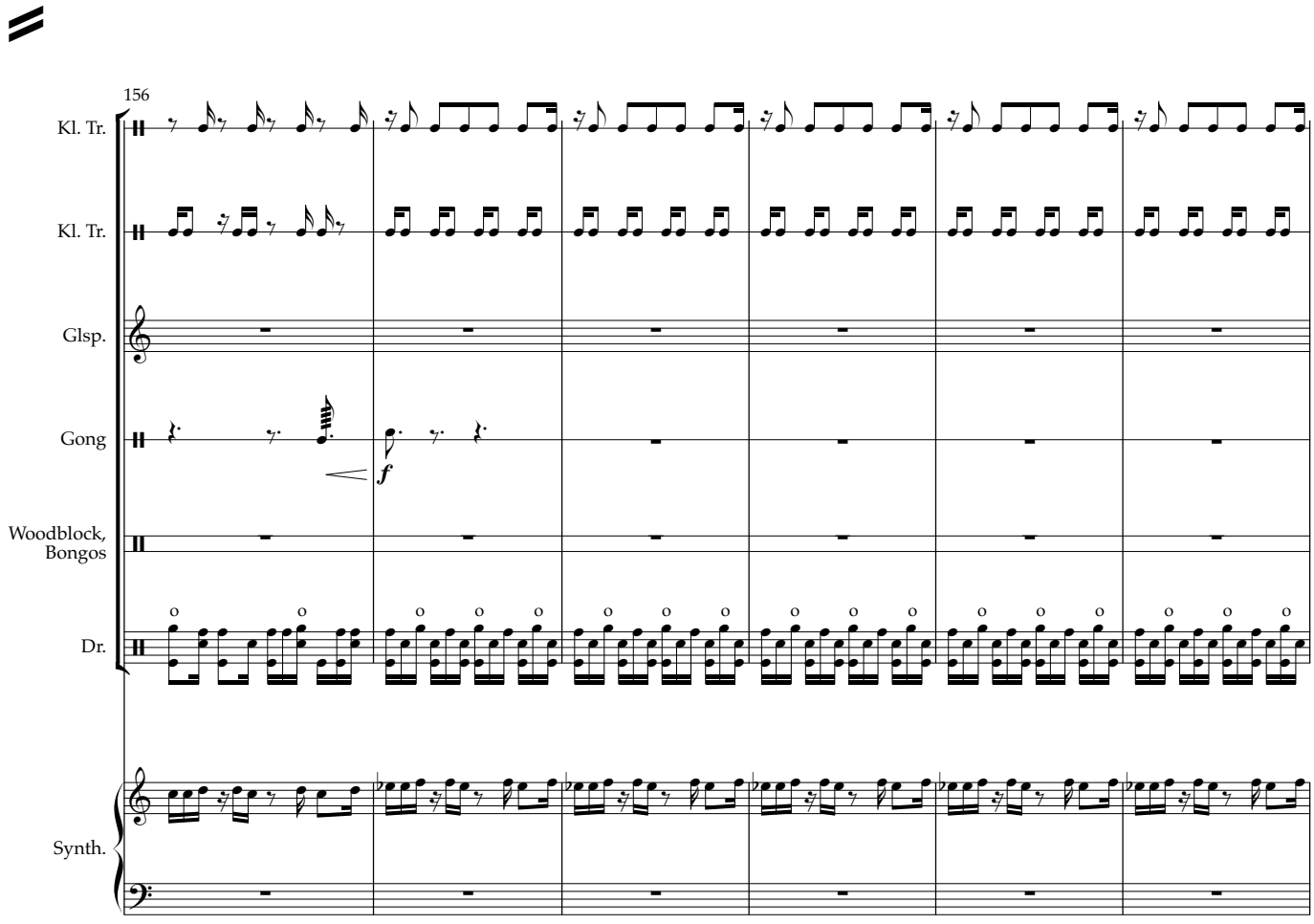

131
Kl. Tr.
Kl. Tr.
Glsp.
Gong
crash
f
Woodblock, Bongos
Dr.
Synth.

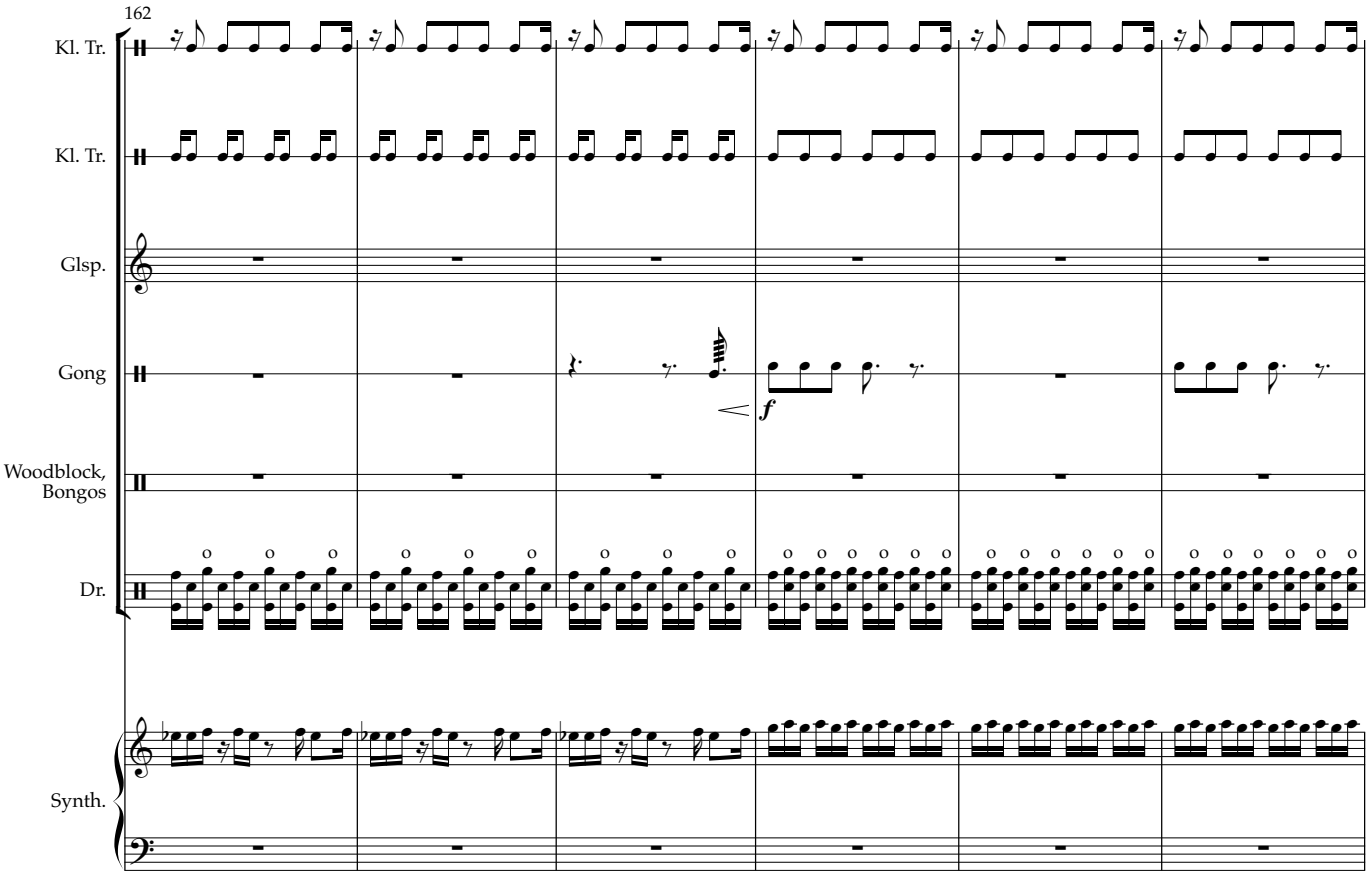

136
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.

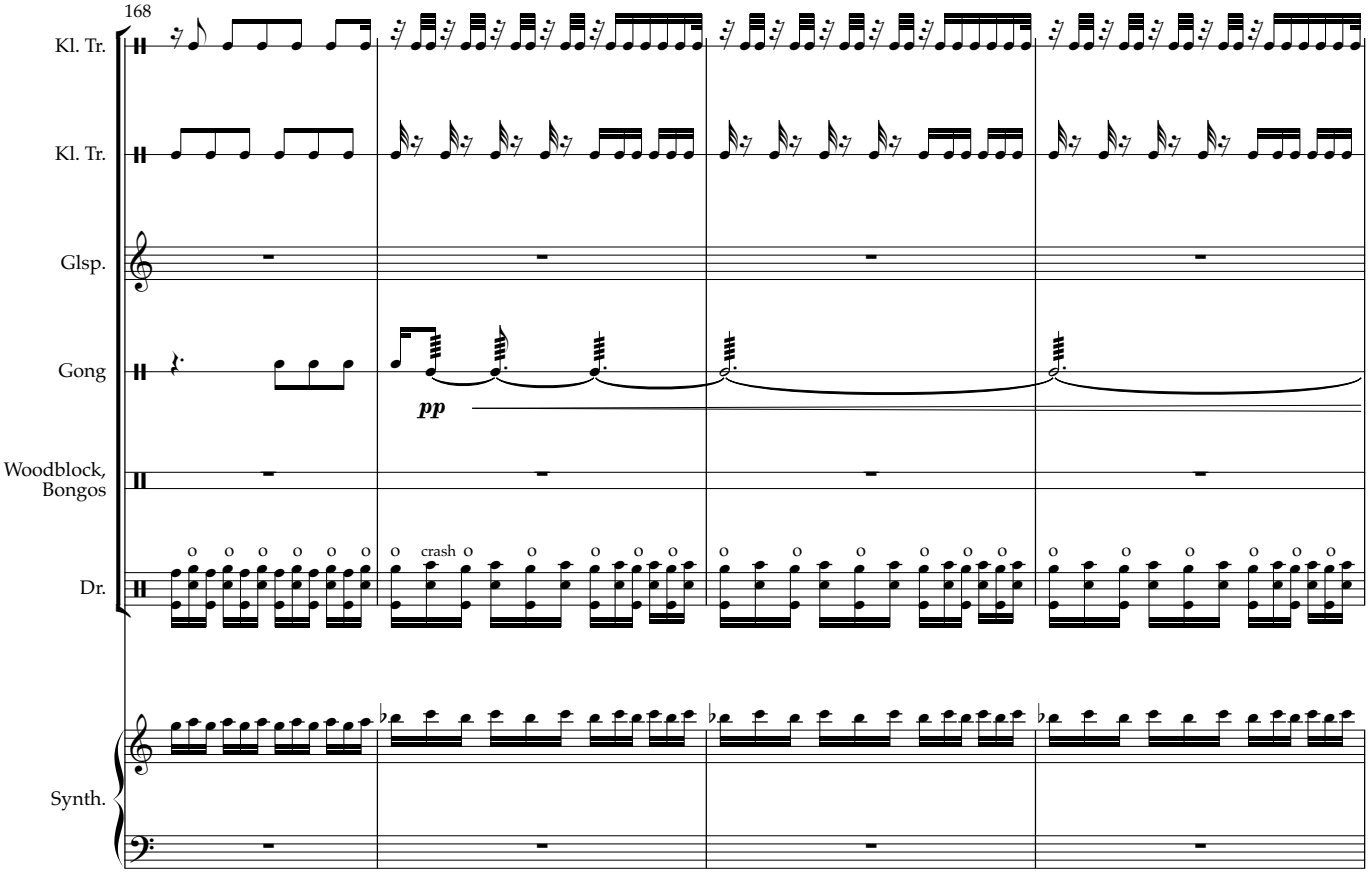

141
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.
f

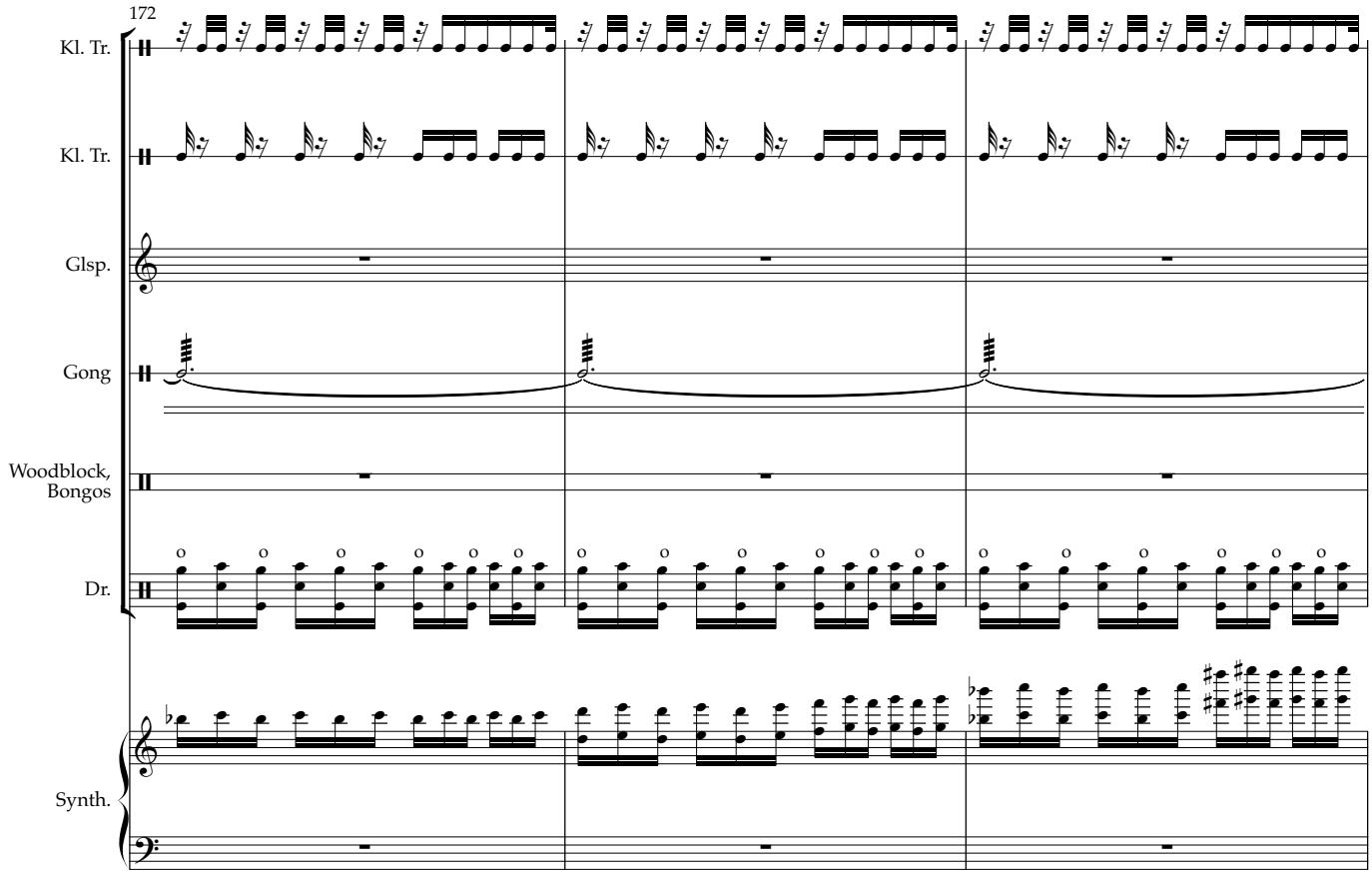

146
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.
f

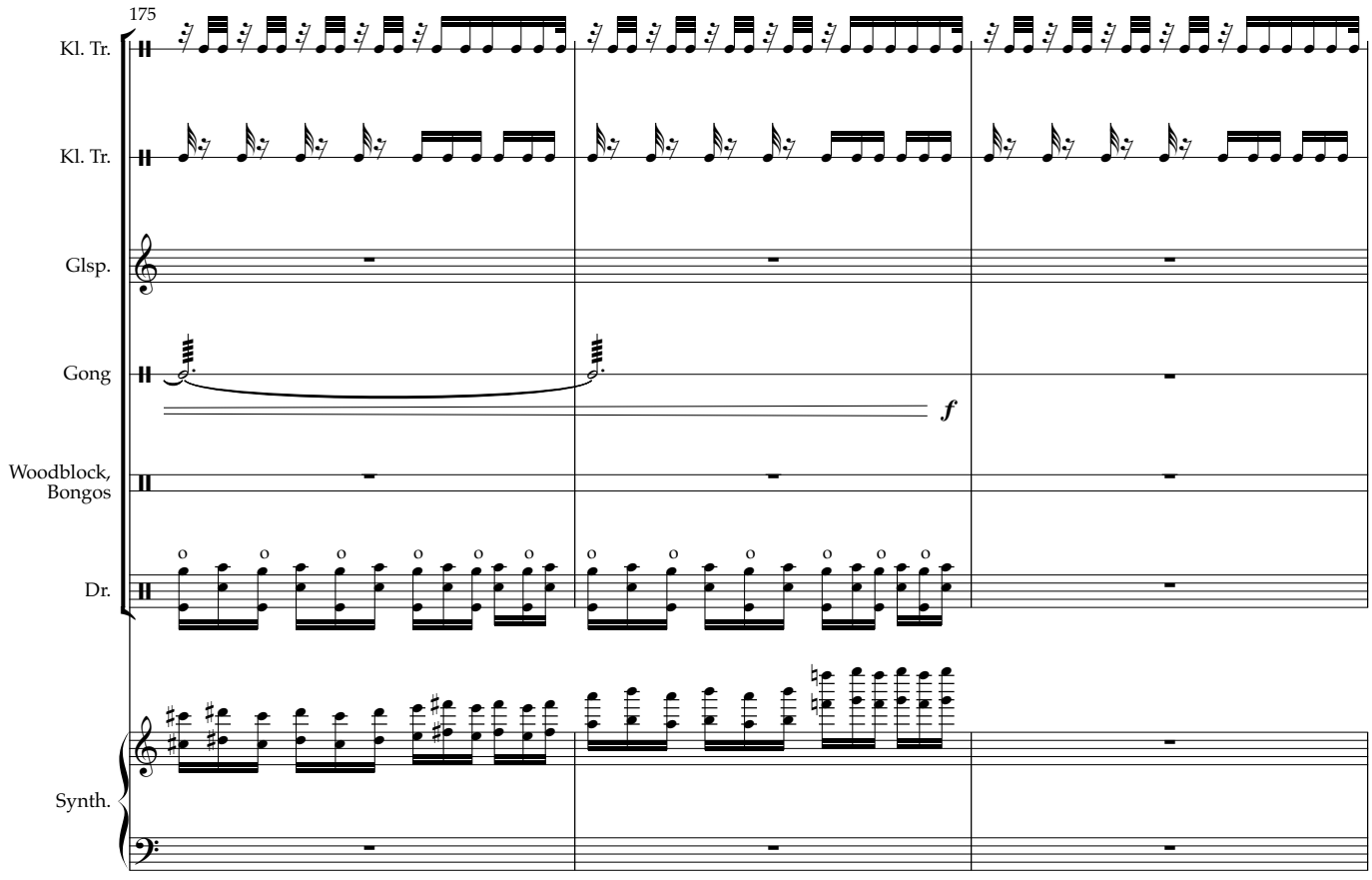

151
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.

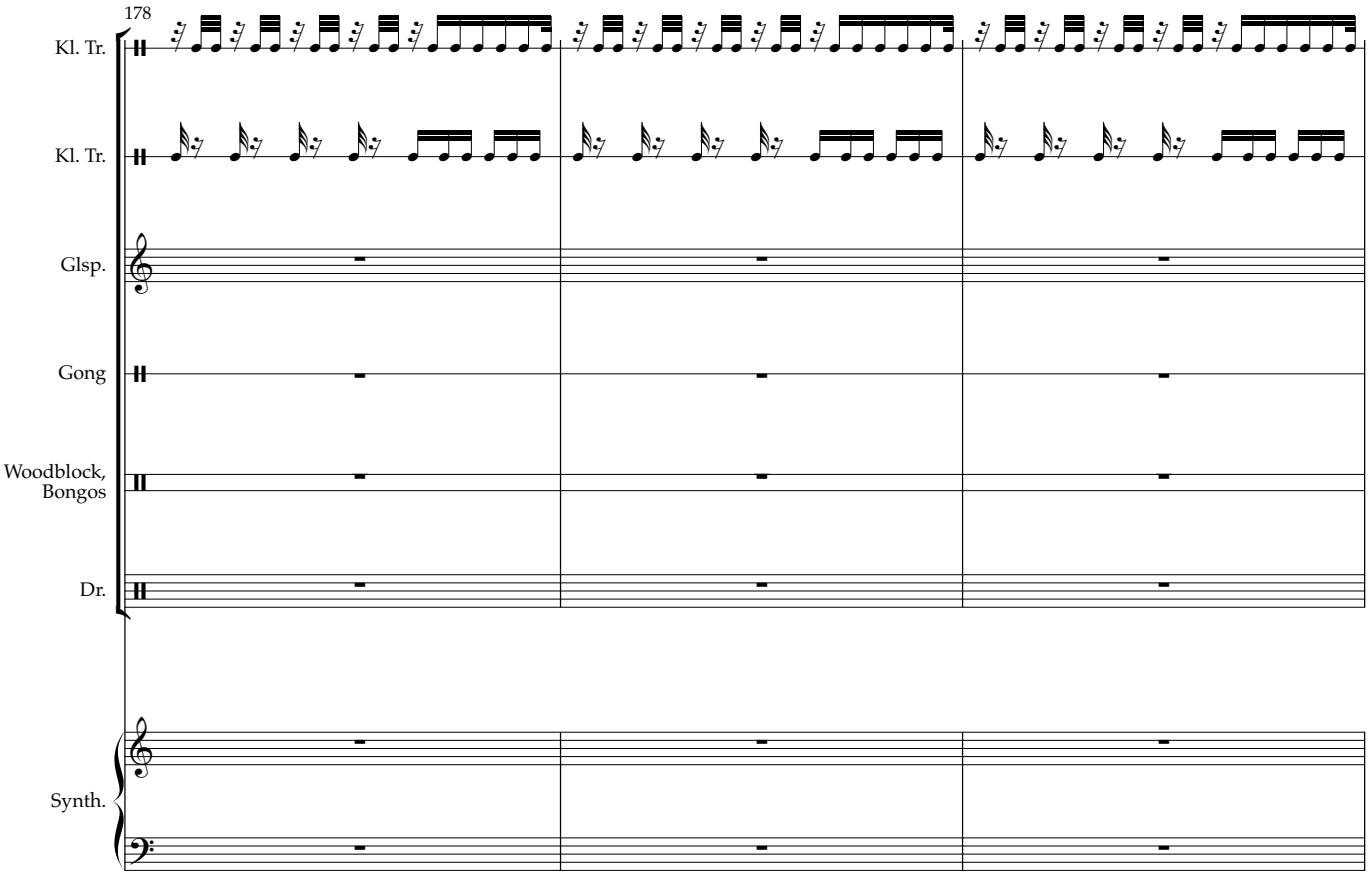

156
Kl. Tr.
Kl. Tr.
Glsp.
Gong
f
Woodblock, Bongos
Dr.
Synth.

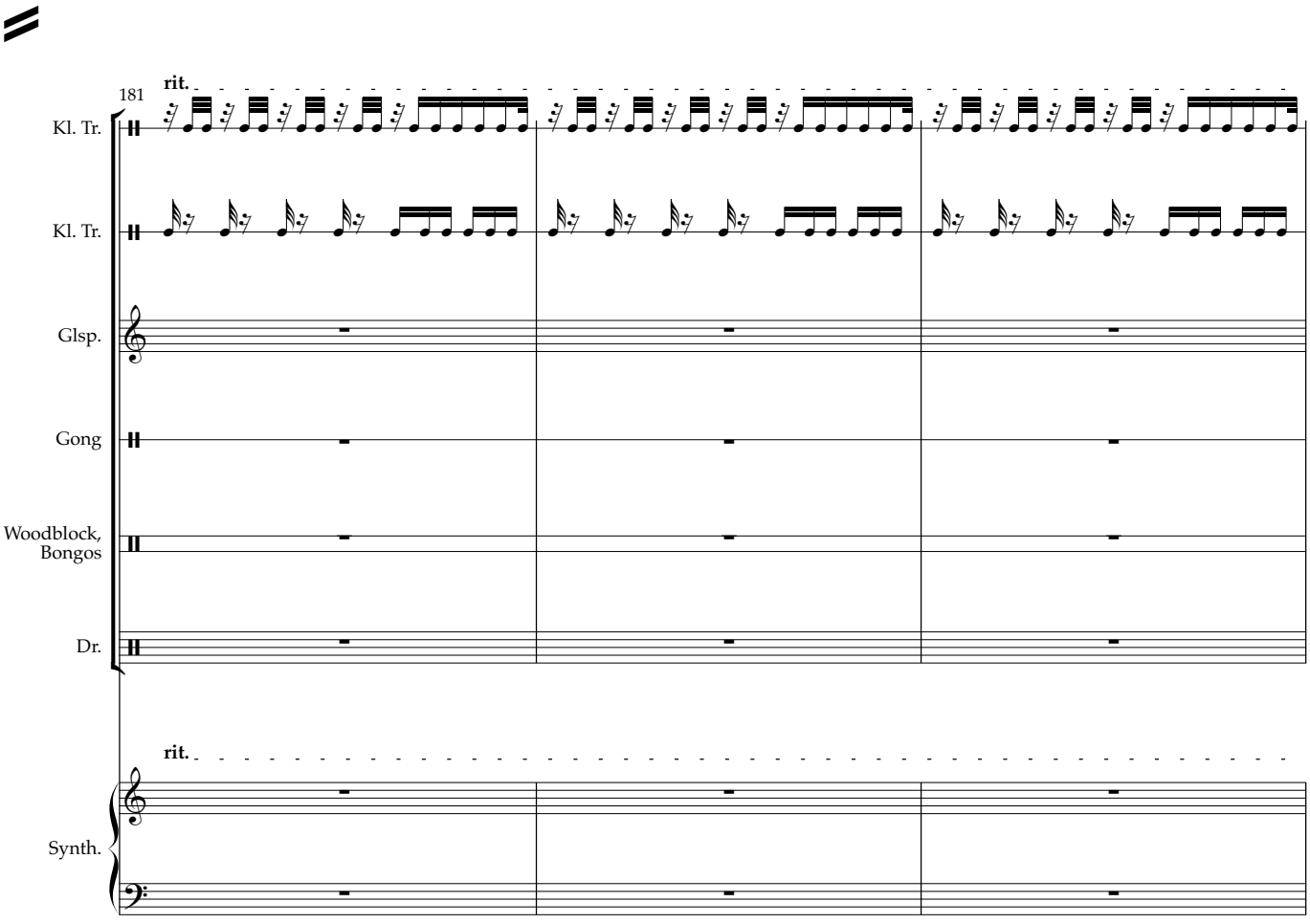

162
Kl. Tr.
Kl. Tr.
Glsp.
Gong
f
Woodblock, Bongos
Dr.
Synth.

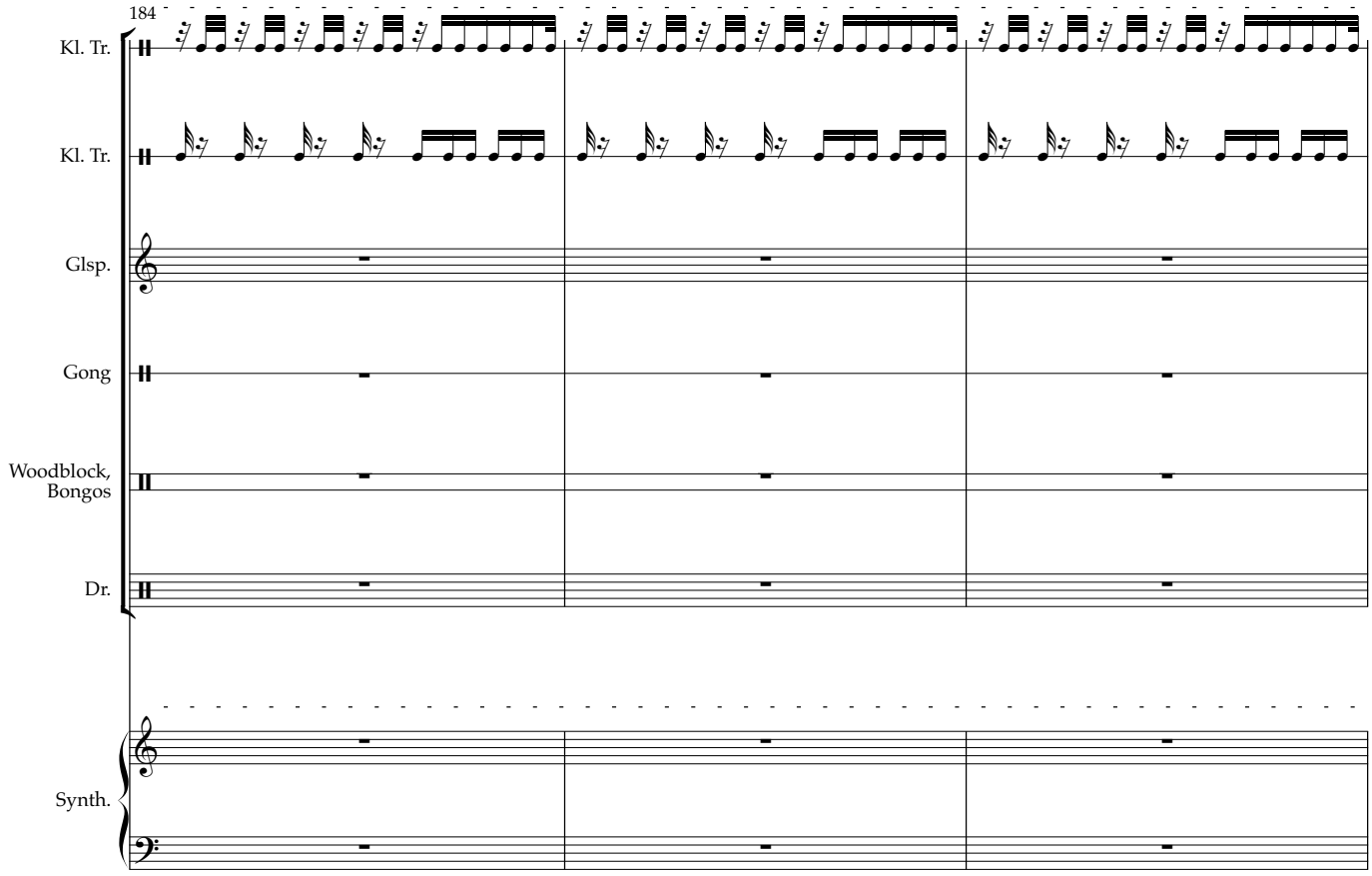

168
Kl. Tr.
Kl. Tr.
Glsp.
Gong
pp
Woodblock, Bongos
Dr.
crash
Synth.

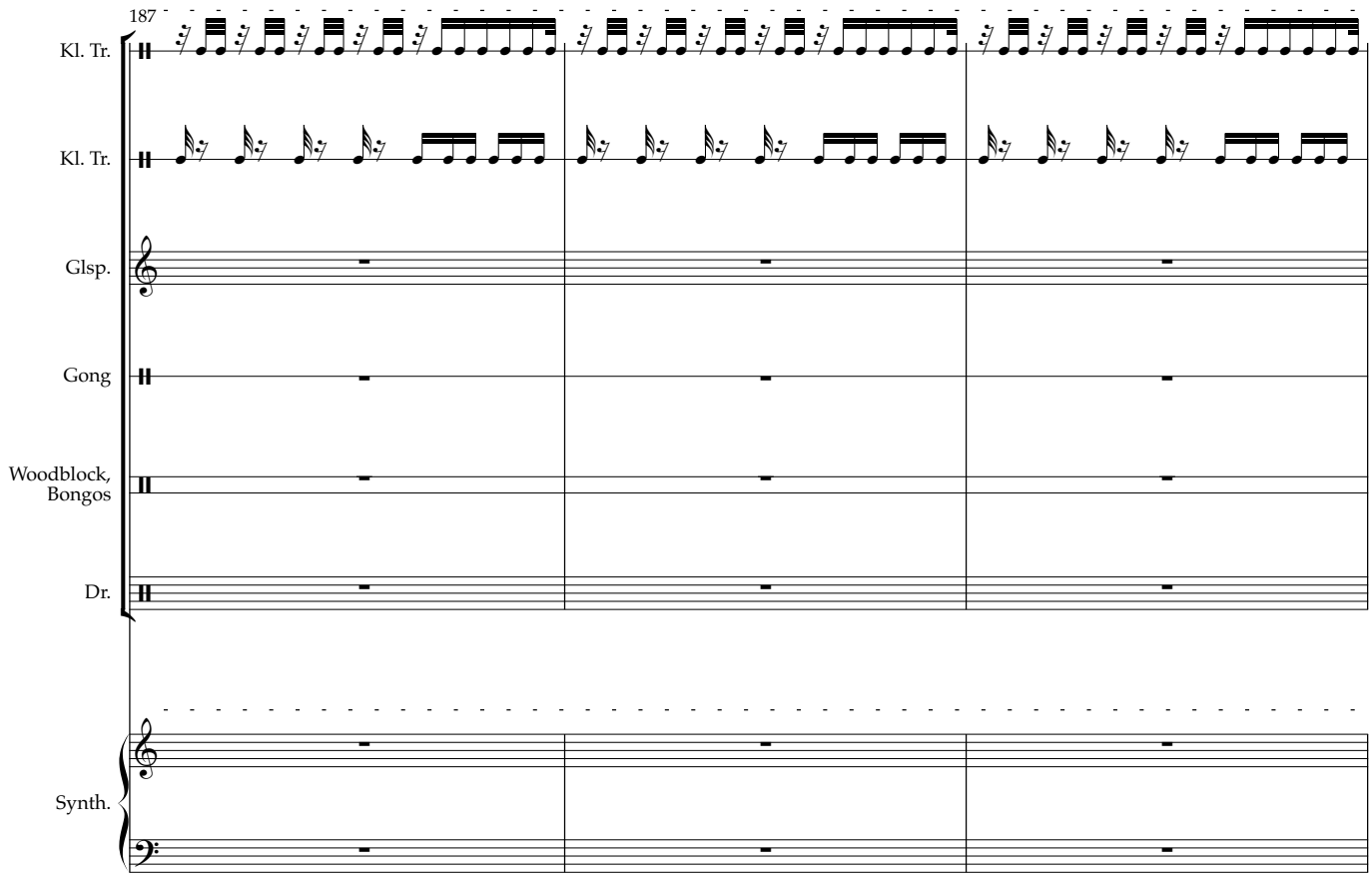

172
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.

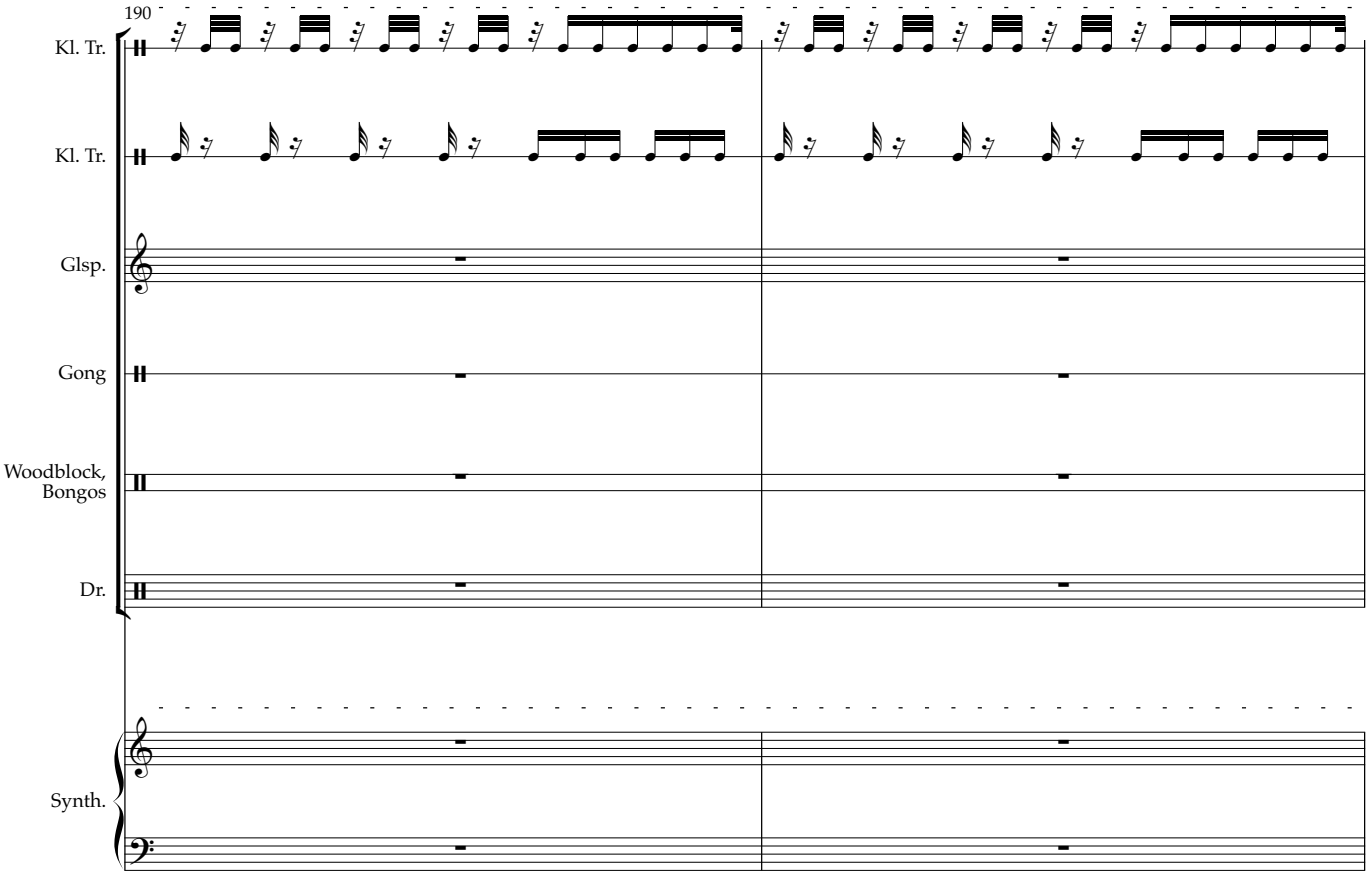

175
Kl. Tr.
Kl. Tr.
Glsp.
Gong
f
Woodblock, Bongos
Dr.
Synth.

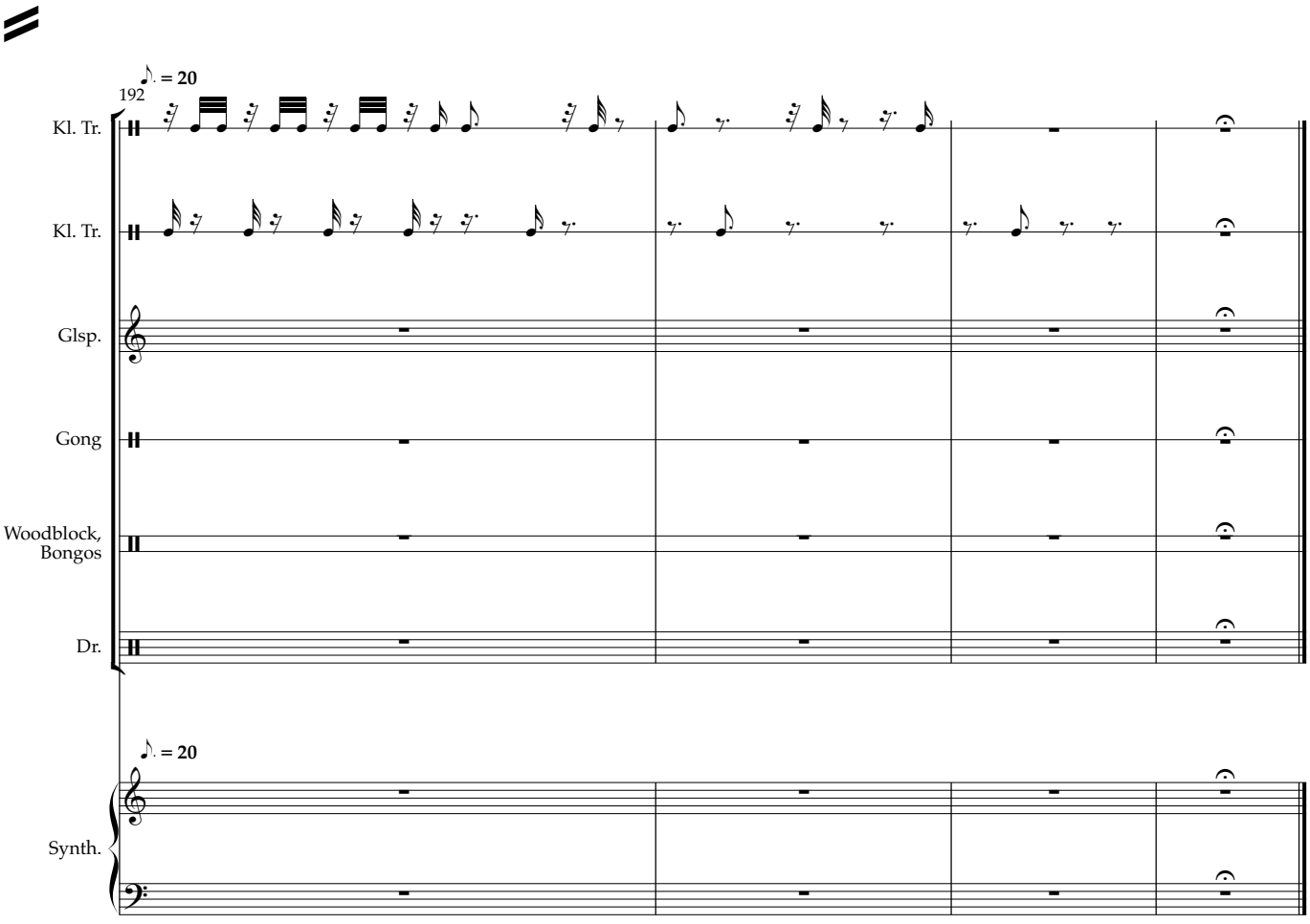

178
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.


181
rit.
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
rit.
Synth.


184
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.


187
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.


190
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
Synth.


192
♪. = 20
Kl. Tr.
Kl. Tr.
Glsp.
Gong
Woodblock, Bongos
Dr.
♪. = 20
Synth.

# Die Puppe 6

Christof Dienz
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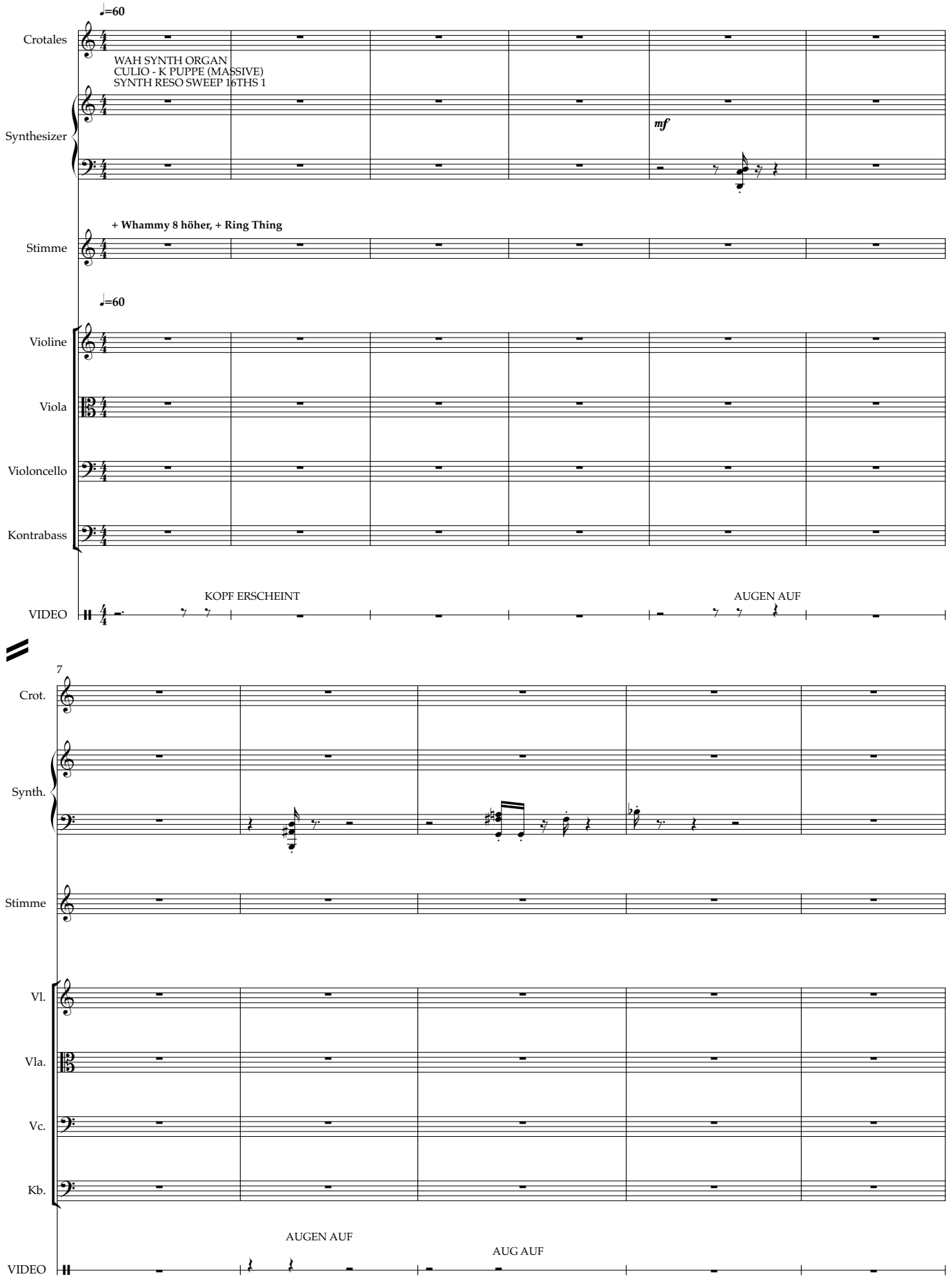
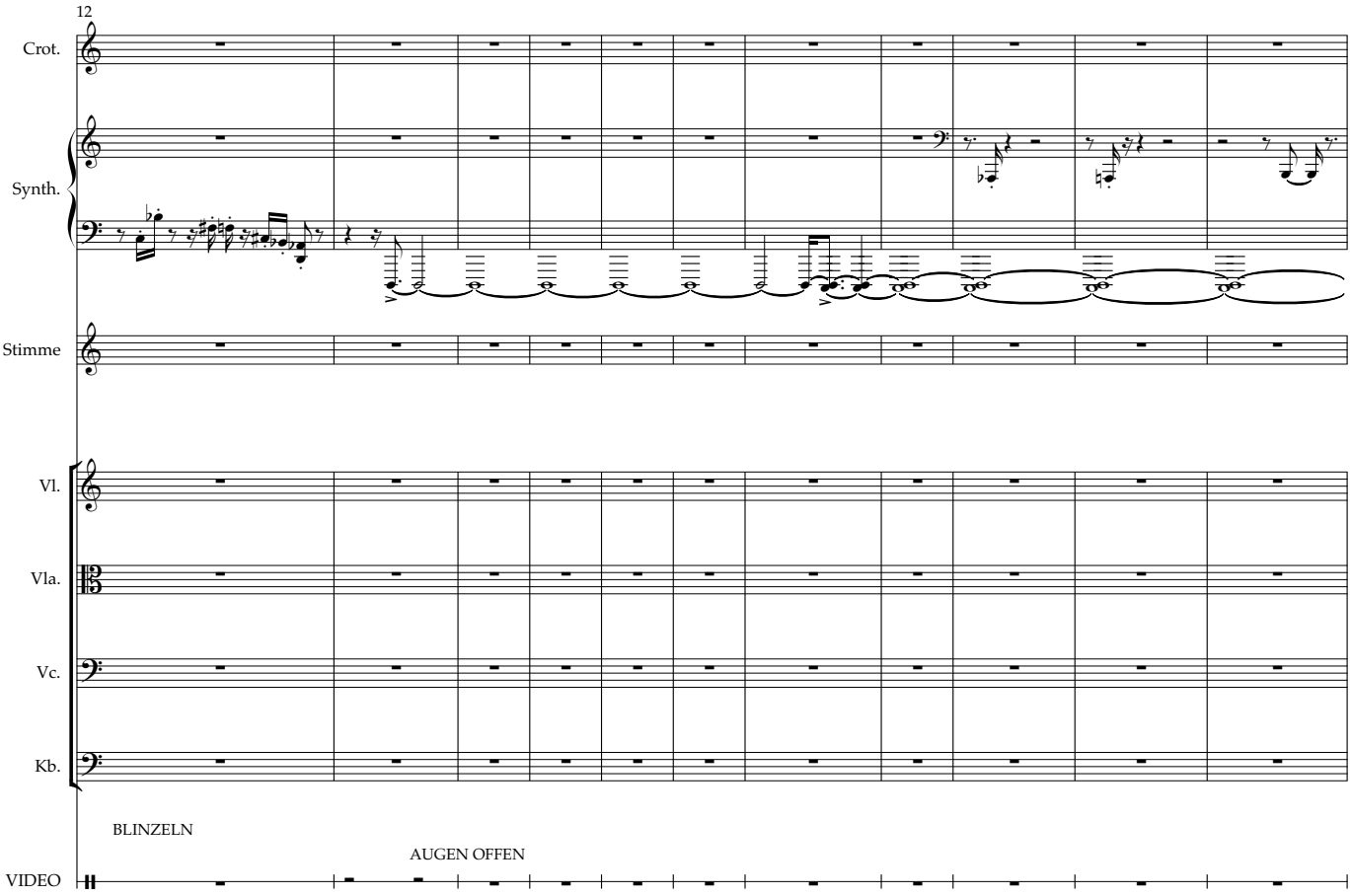
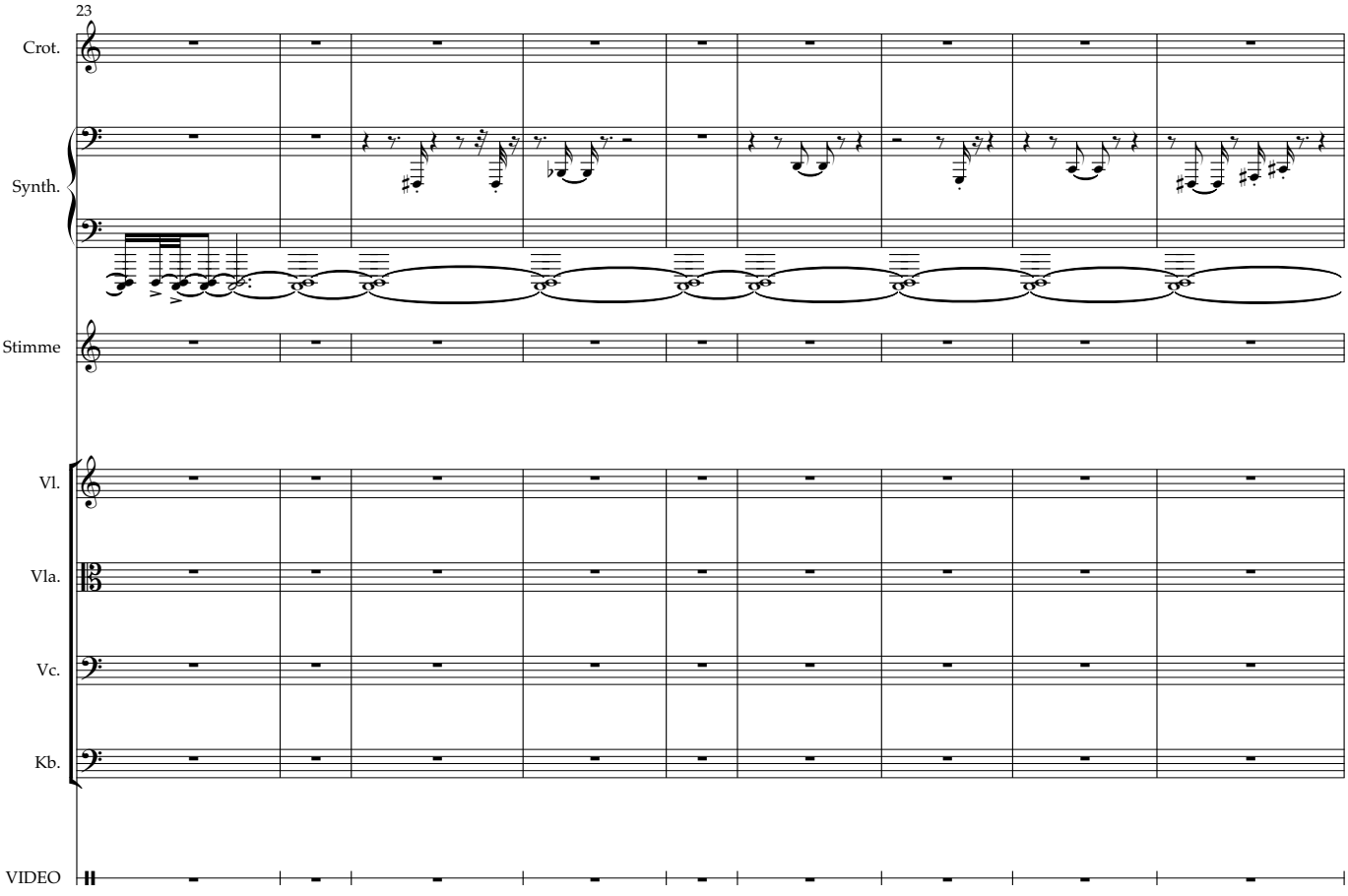
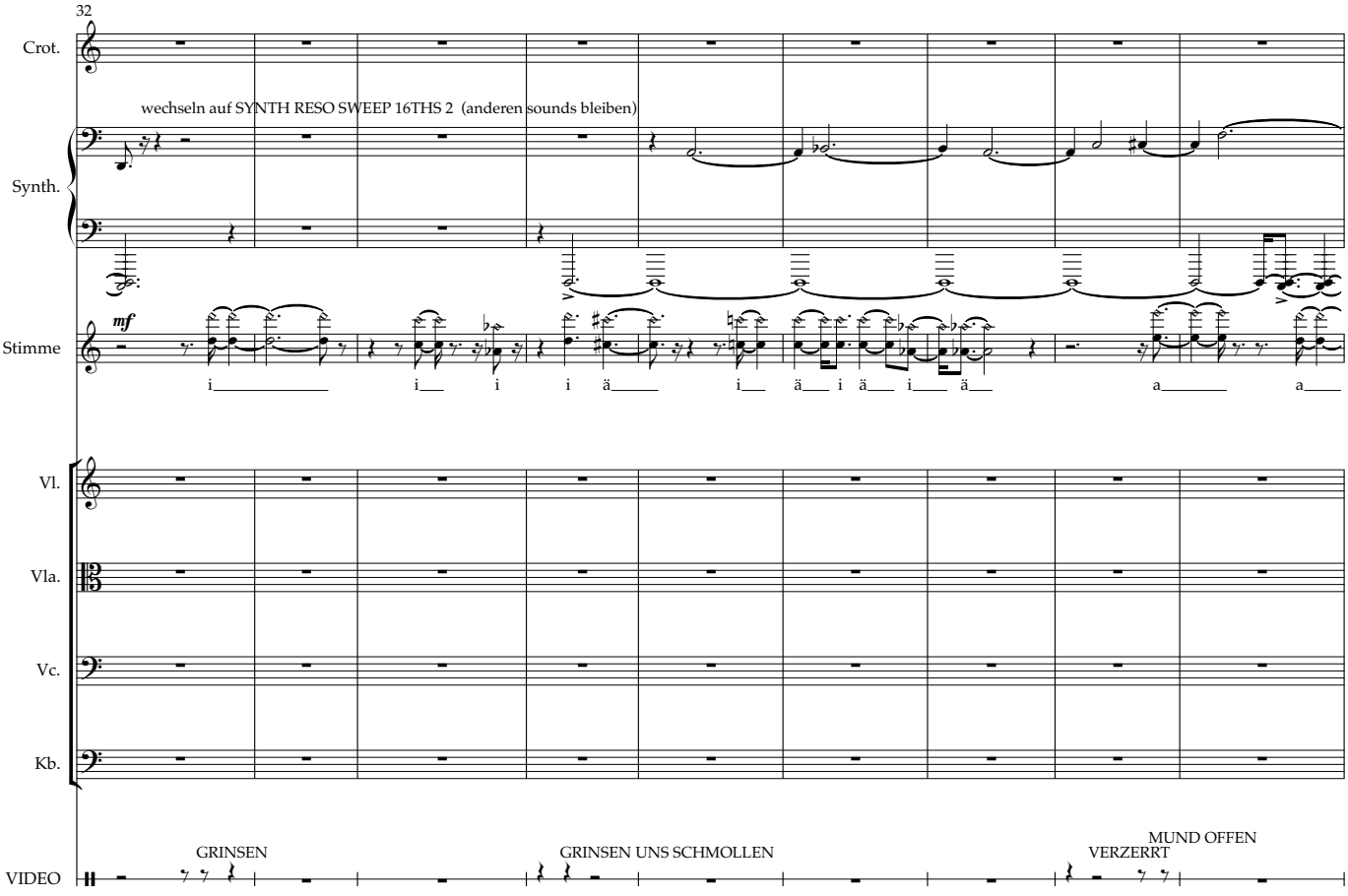
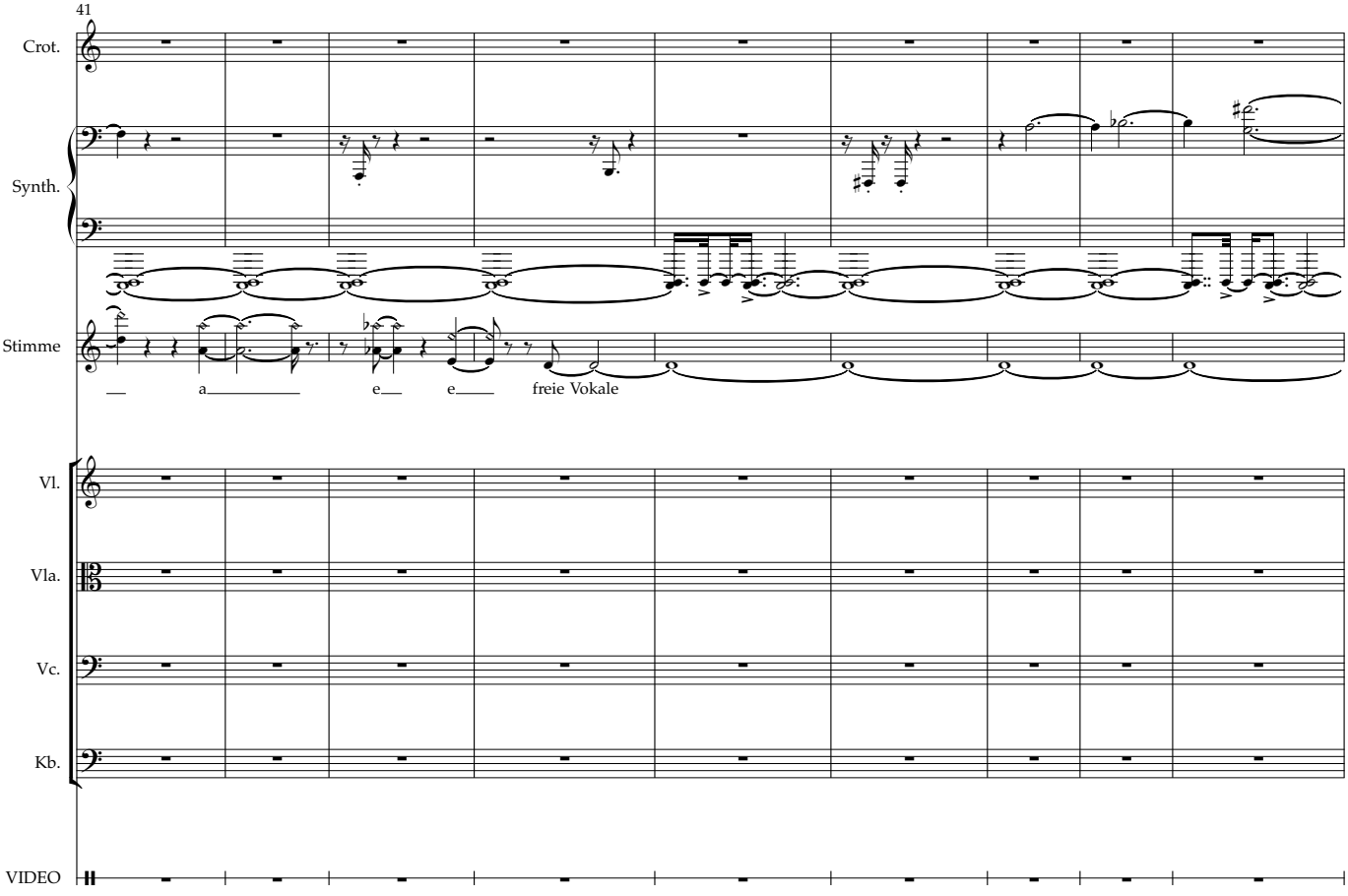
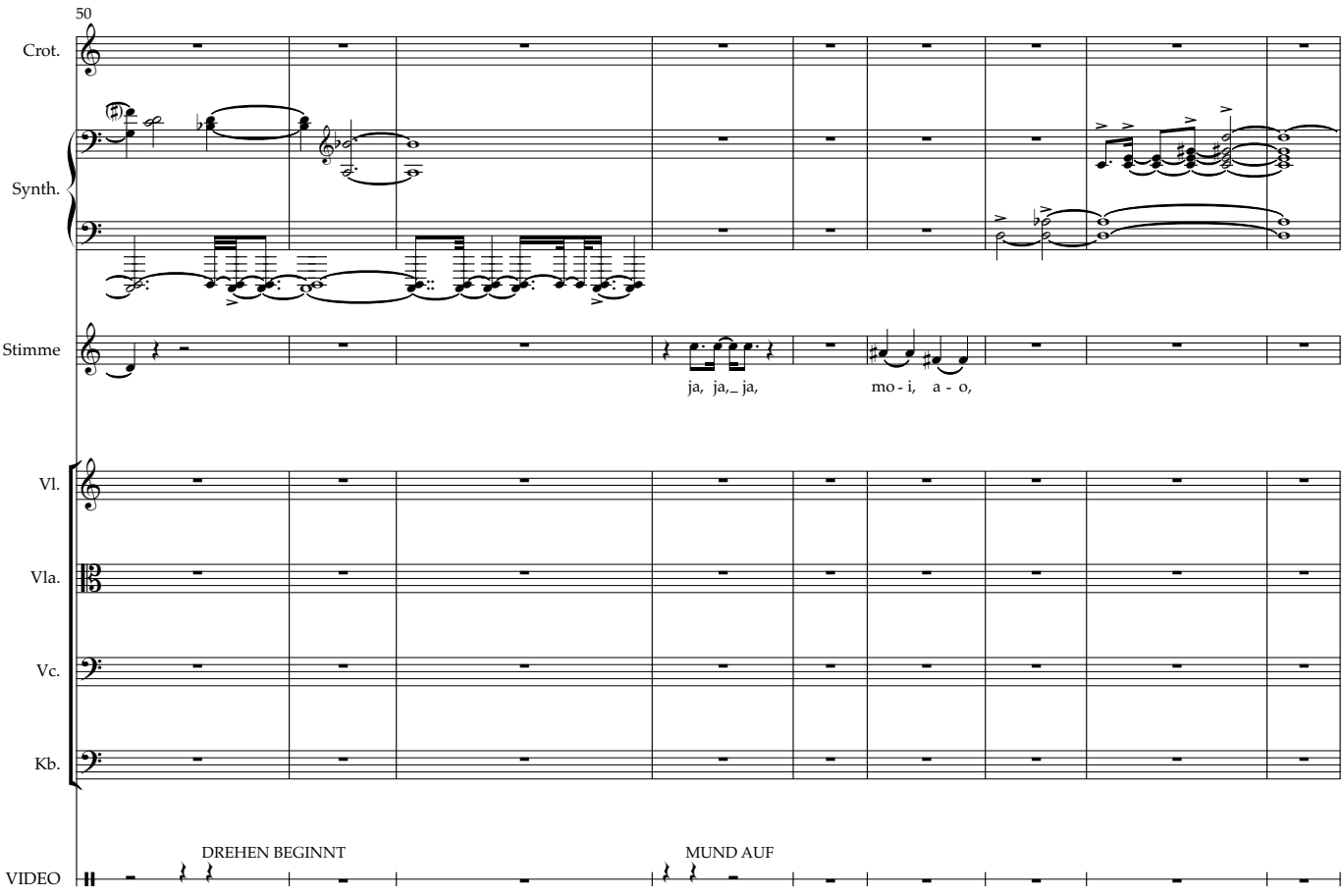


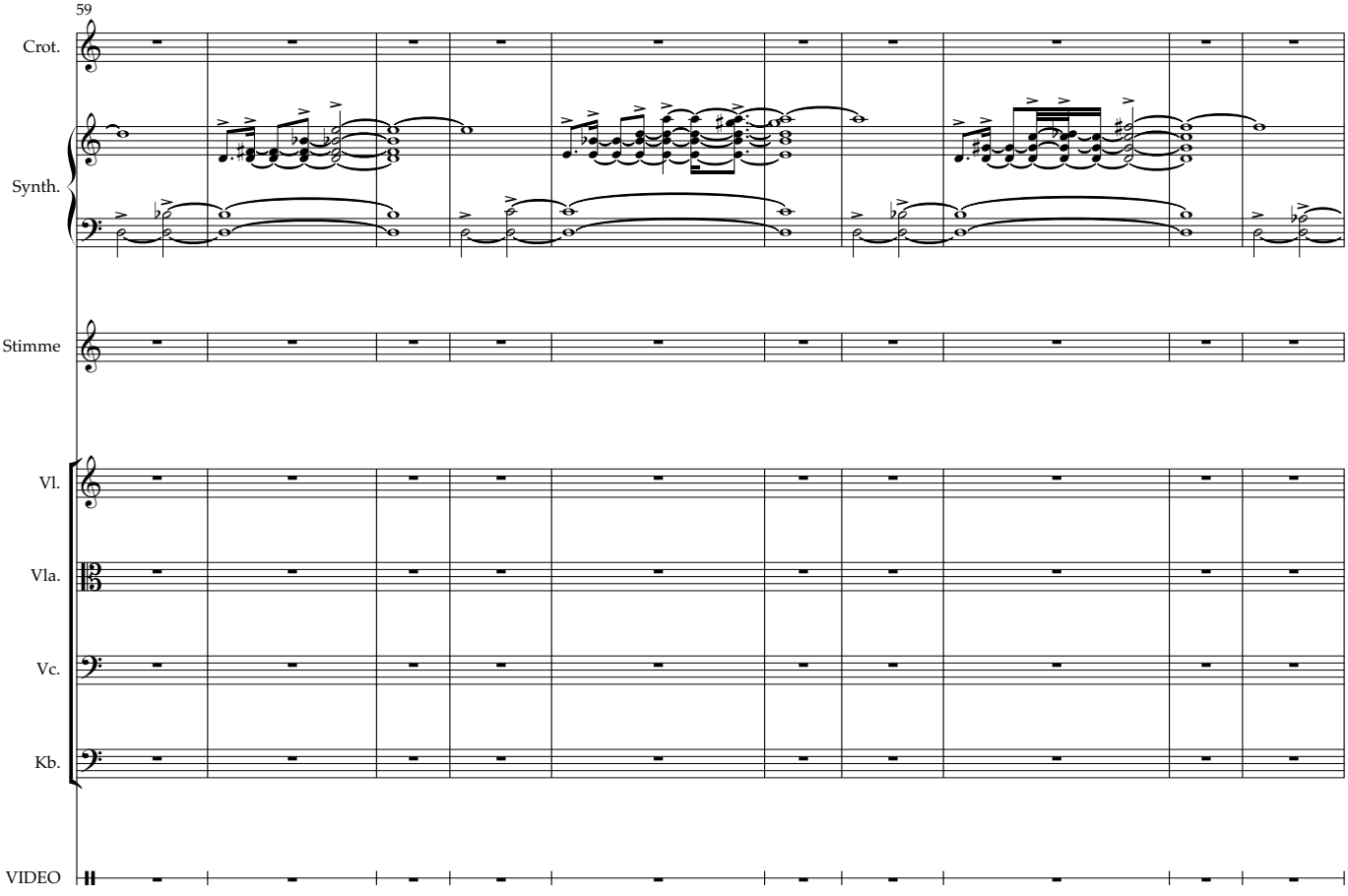

12
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
BLINZELN
AUGEN OFFEN
VIDEO

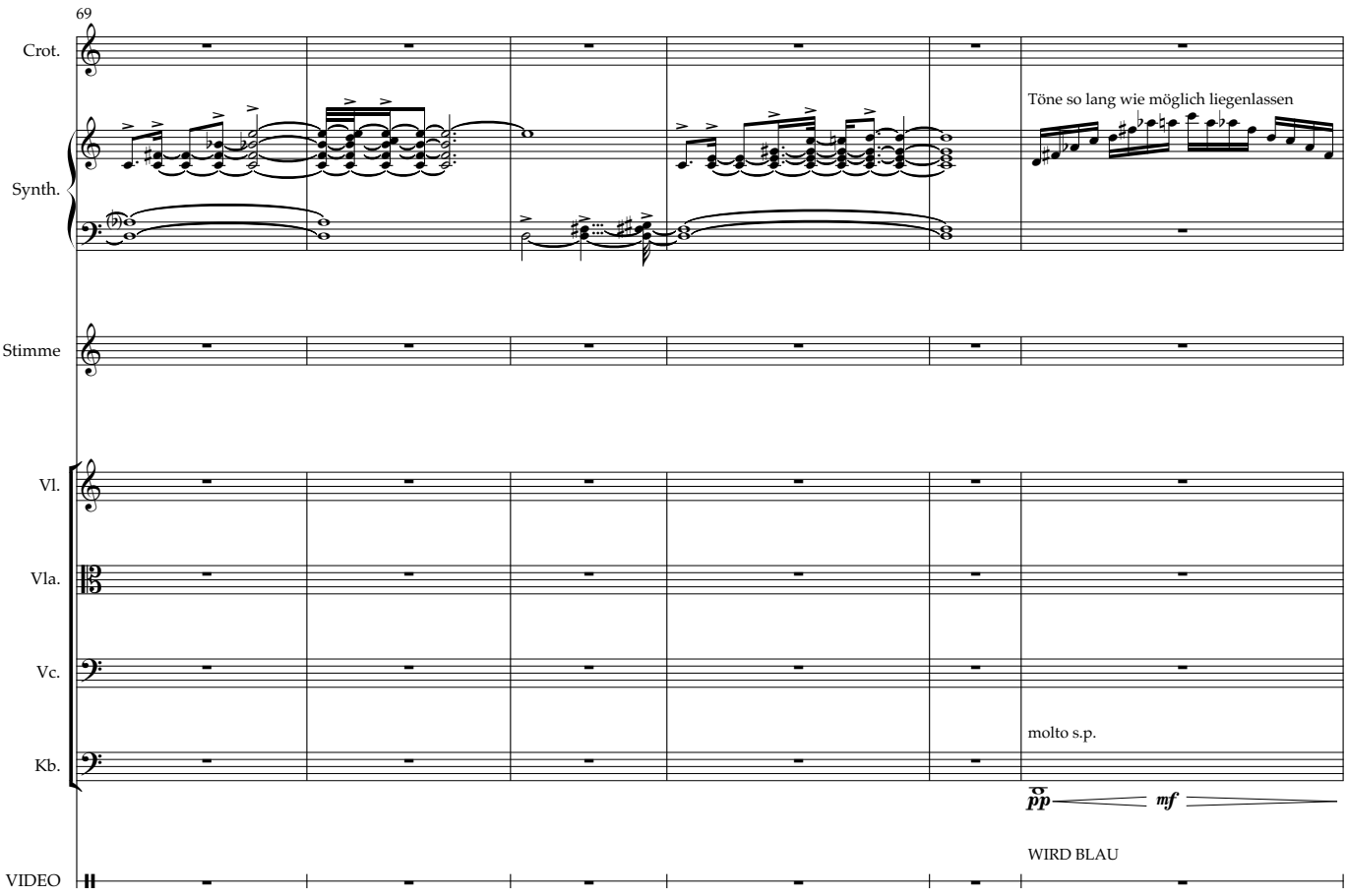

23
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
VIDEO

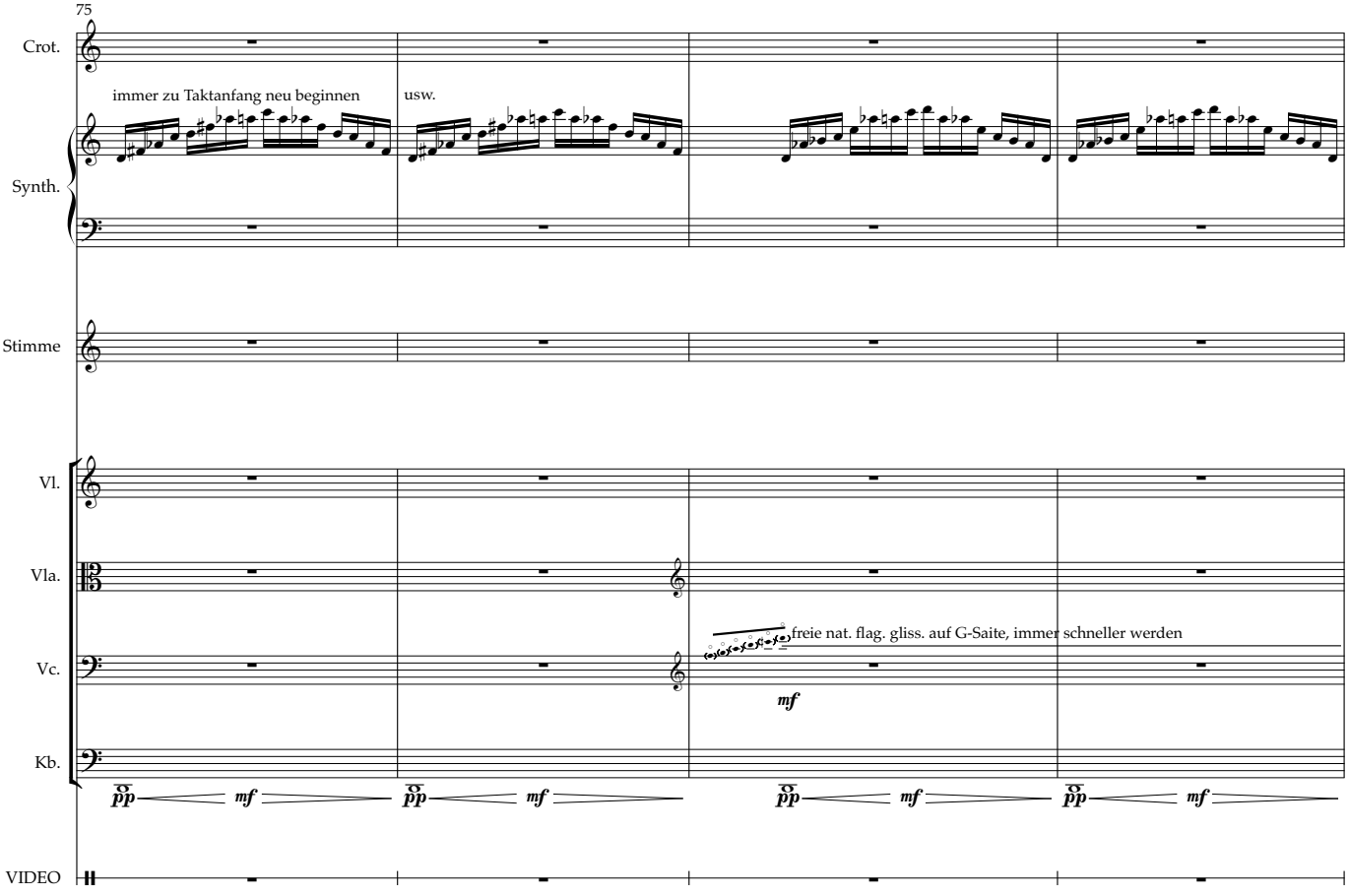

32
Crot.
wechseln auf SYNTH RESO SWEEP 16THS 2 (anderen sounds bleiben)
Synth.
mf
Stimme
i i i i ä i ä i ä i ä a a
Vl.
Vla.
Vc.
Kb.
GRINSEN
GRINSEN UNS SCHMOLLEN
MUND OFFEN
VERZERRT
VIDEO

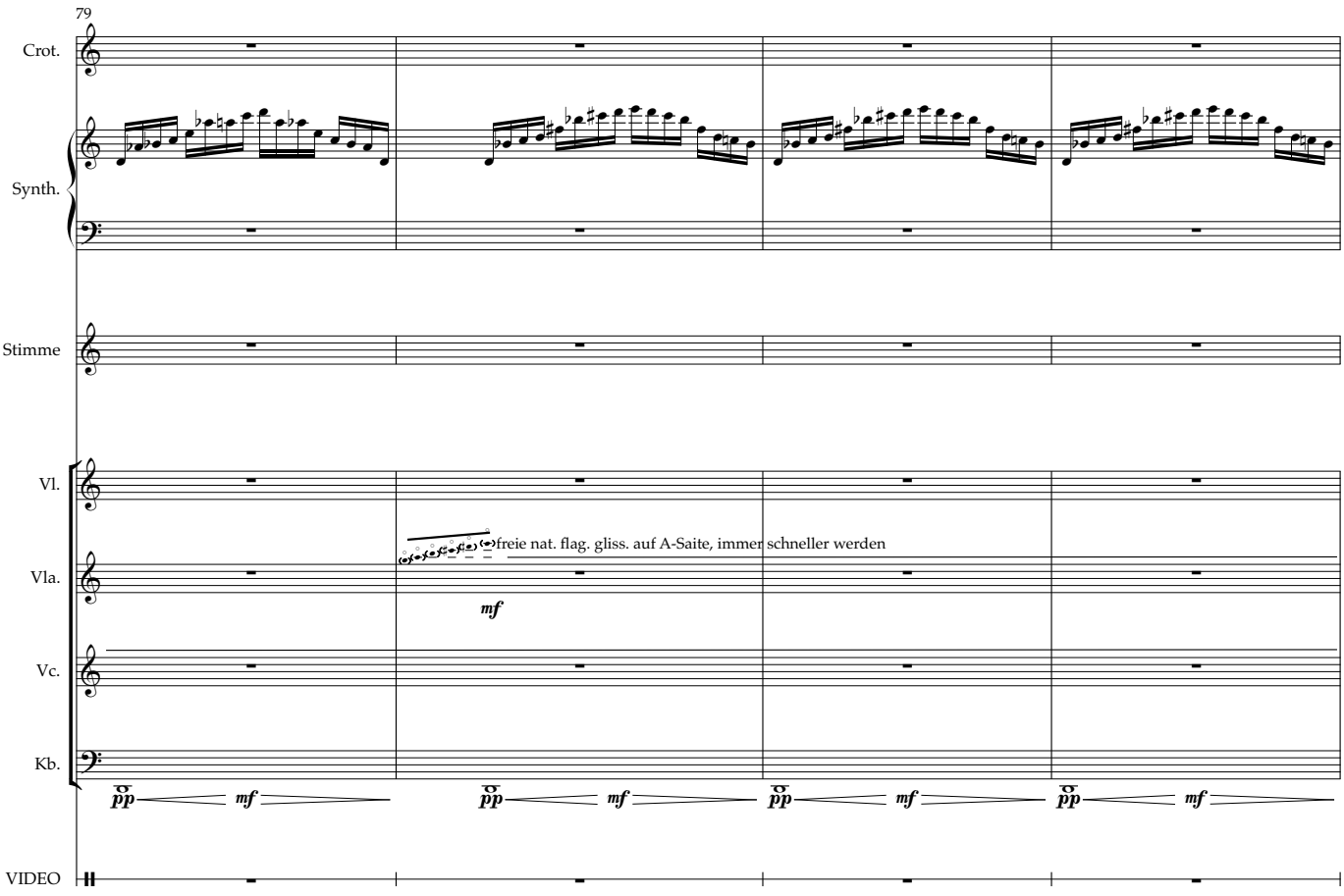

41
Crot.
Synth.
Stimme
a e e freie Vokale
Vl.
Vla.
Vc.
Kb.
VIDEO

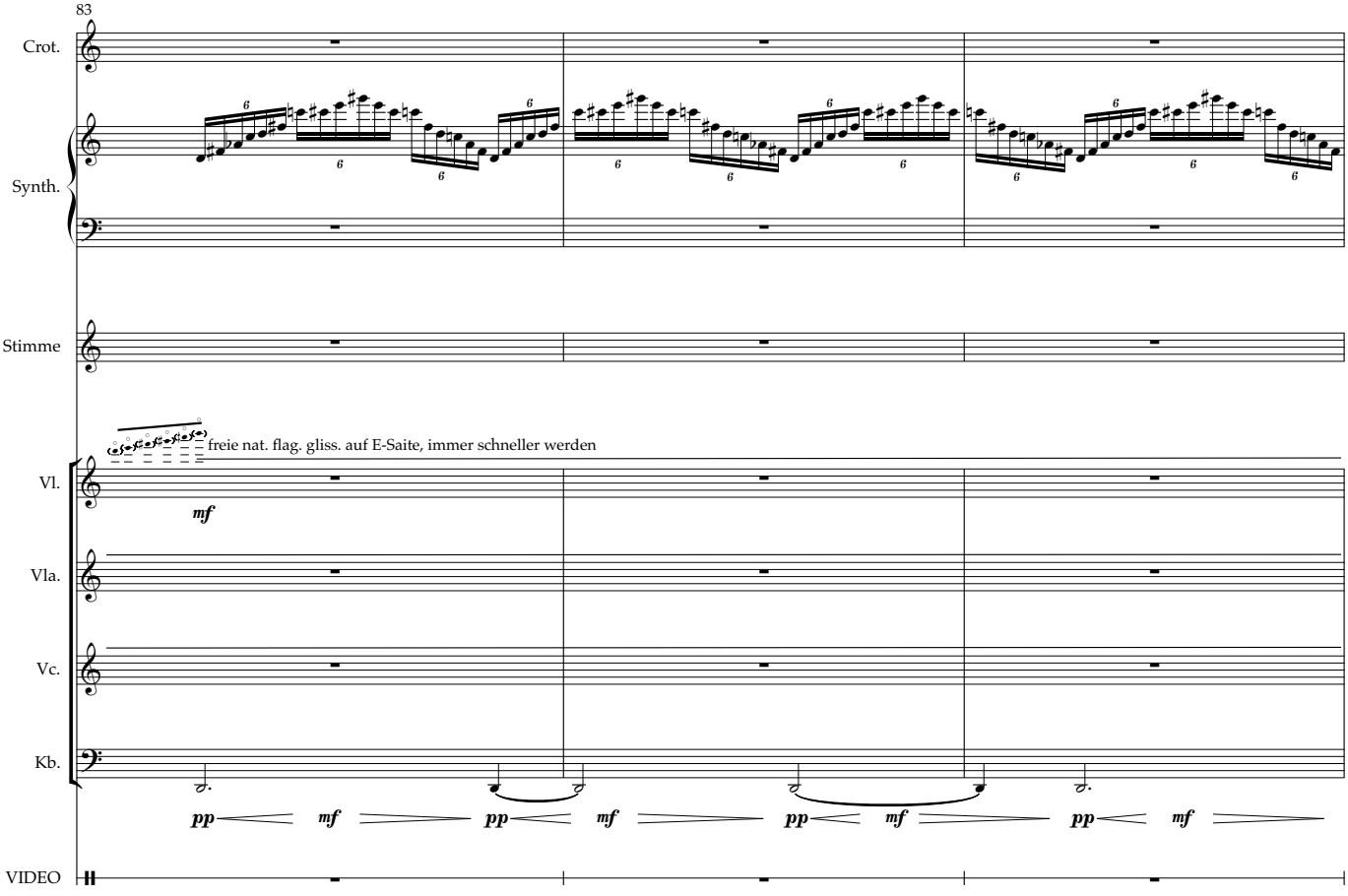

50
Crot.
Synth.
Stimme
ja, ja,_ ja,
mo - i, a - o,
Vl.
Vla.
Vc.
Kb.
DREHEN BEGINNT
MUND AUF
VIDEO

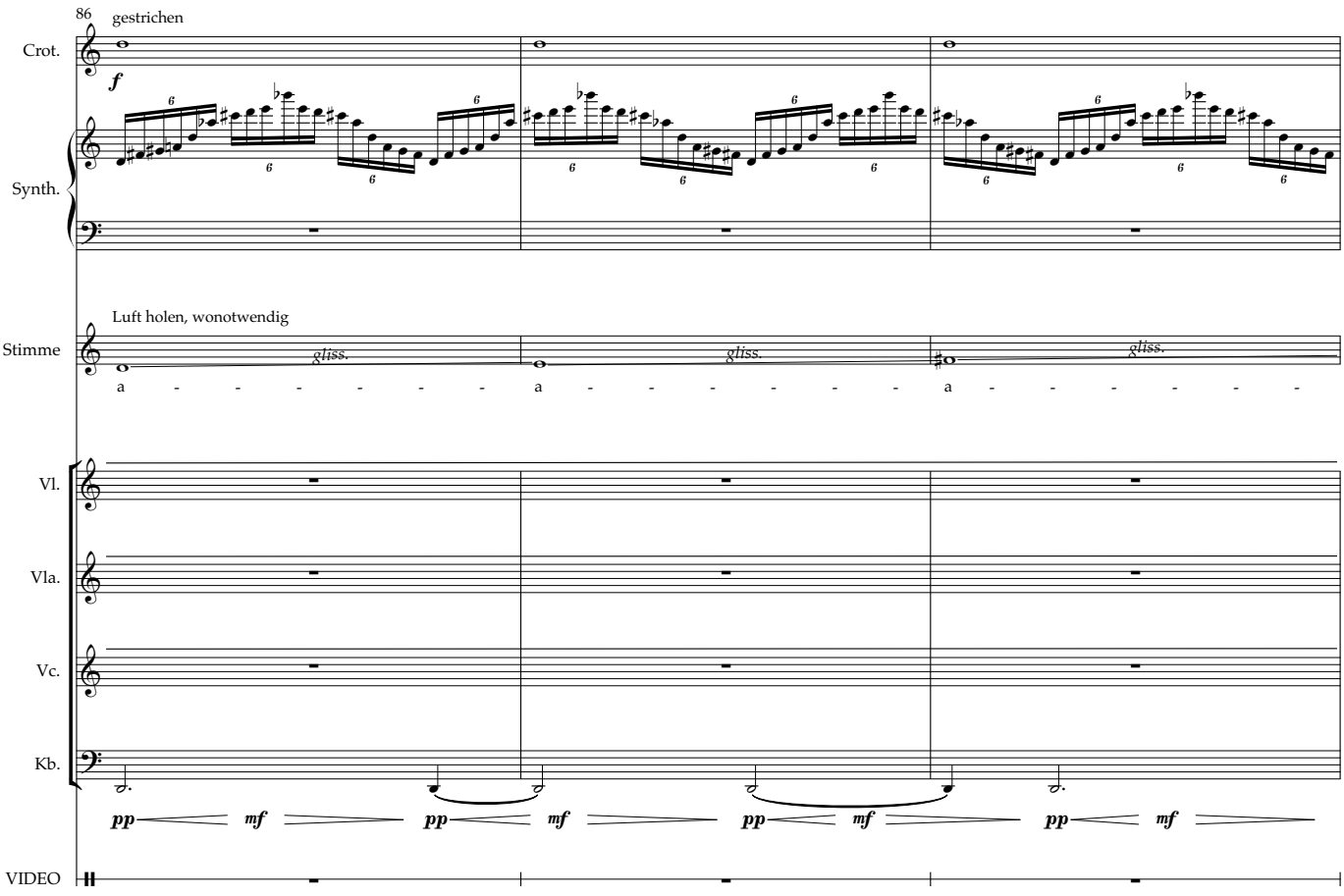

59
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
VIDEO

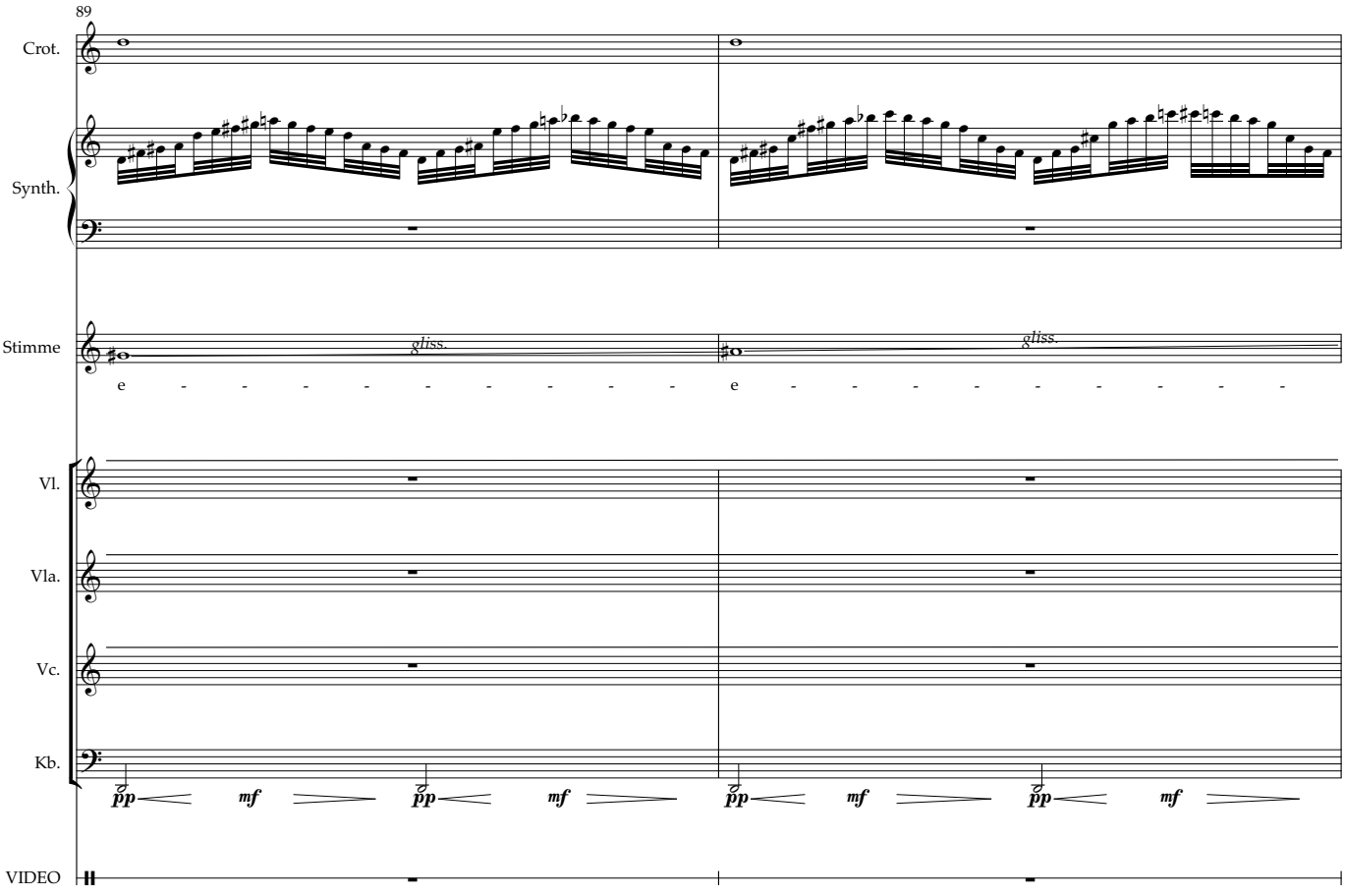

69
Crot.
Synth.
Töne so lang wie möglich liegenlassen
Stimme
Vl.
Vla.
Vc.
Kb.
molto s.p.
pp
mf
WIRD BLAU
VIDEO

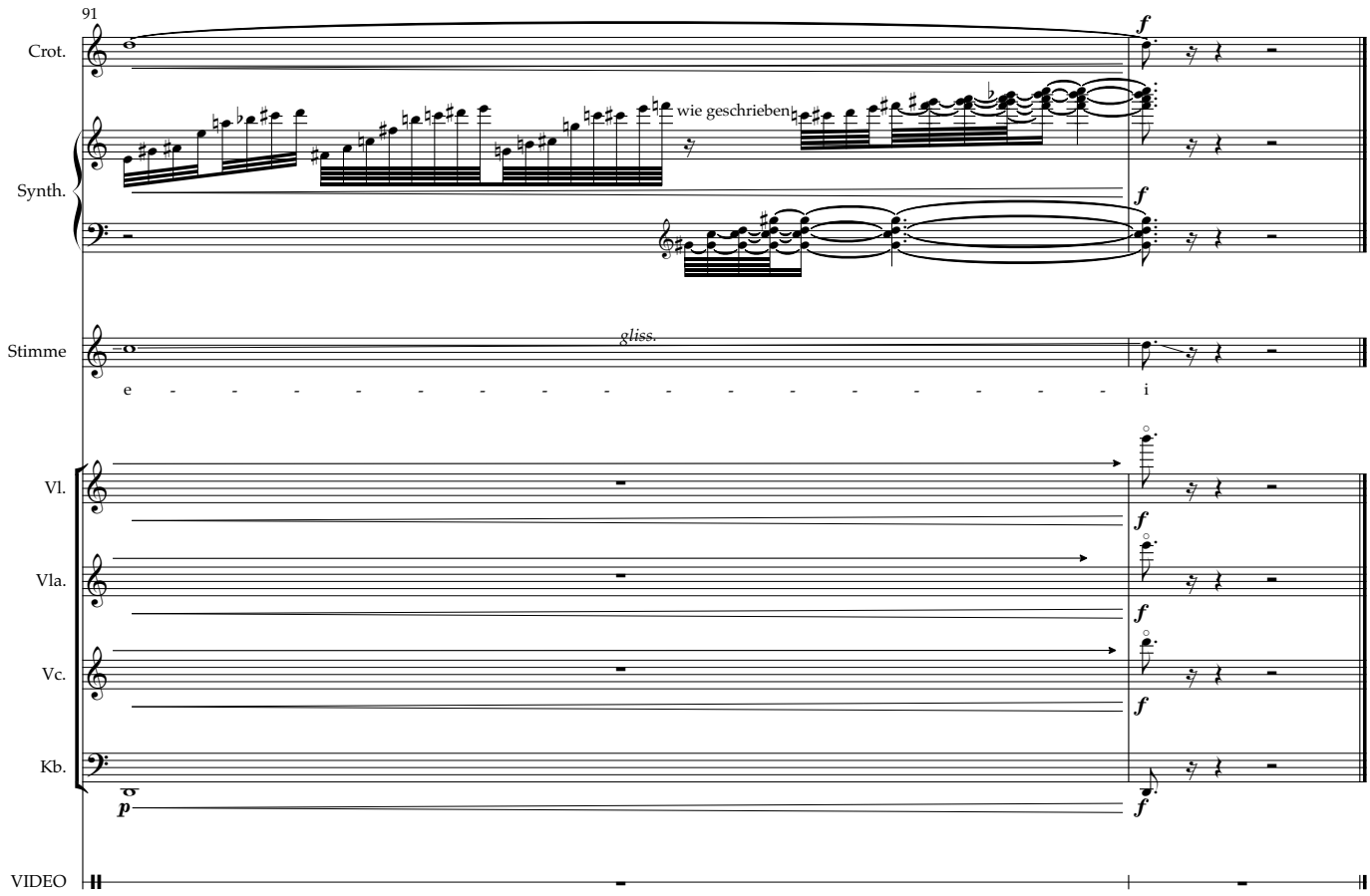

75
Crot.
immer zu Taktanfang neu beginnen
usw.
Synth.
Stimme
Vl.
Vla.
Vc.
freie nat. flag. gliss. auf G-Saite, immer schneller werden
mf
Kb.
pp
mf
VIDEO


79
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
VIDEO
freie nat. flag. gliss. auf A-Saite, immer schneller werden
mf
pp
mf


83
Crot.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
VIDEO
freie nat. flag. gliss. auf E-Saite, immer schneller werden
mf
pp
mf


86
gestrichen
Crot.
f
Synth.
Luft holen, wonotwendig
Stimme
gliss.
a - - - - - - - - a - - - - - - - - a - - - - - - - -
Vl.
Vla.
Vc.
Kb.
pp mf pp mf pp mf pp mf
VIDEO


89
Crot.
Synth.
Stimme
gliss.
e - - - - - - - - - - e - - - - - - - - - -
Vl.
Vla.
Vc.
Kb.
pp mf pp mf pp mf pp mf
VIDEO


91
Crot.
Synth.
wie geschrieben
Stimme
gliss.
e - - - - - - - - - - - - - - - - i
Vl.
Vla.
Vc.
Kb.
VIDEO

# Die Puppe 7

Christof Dienz
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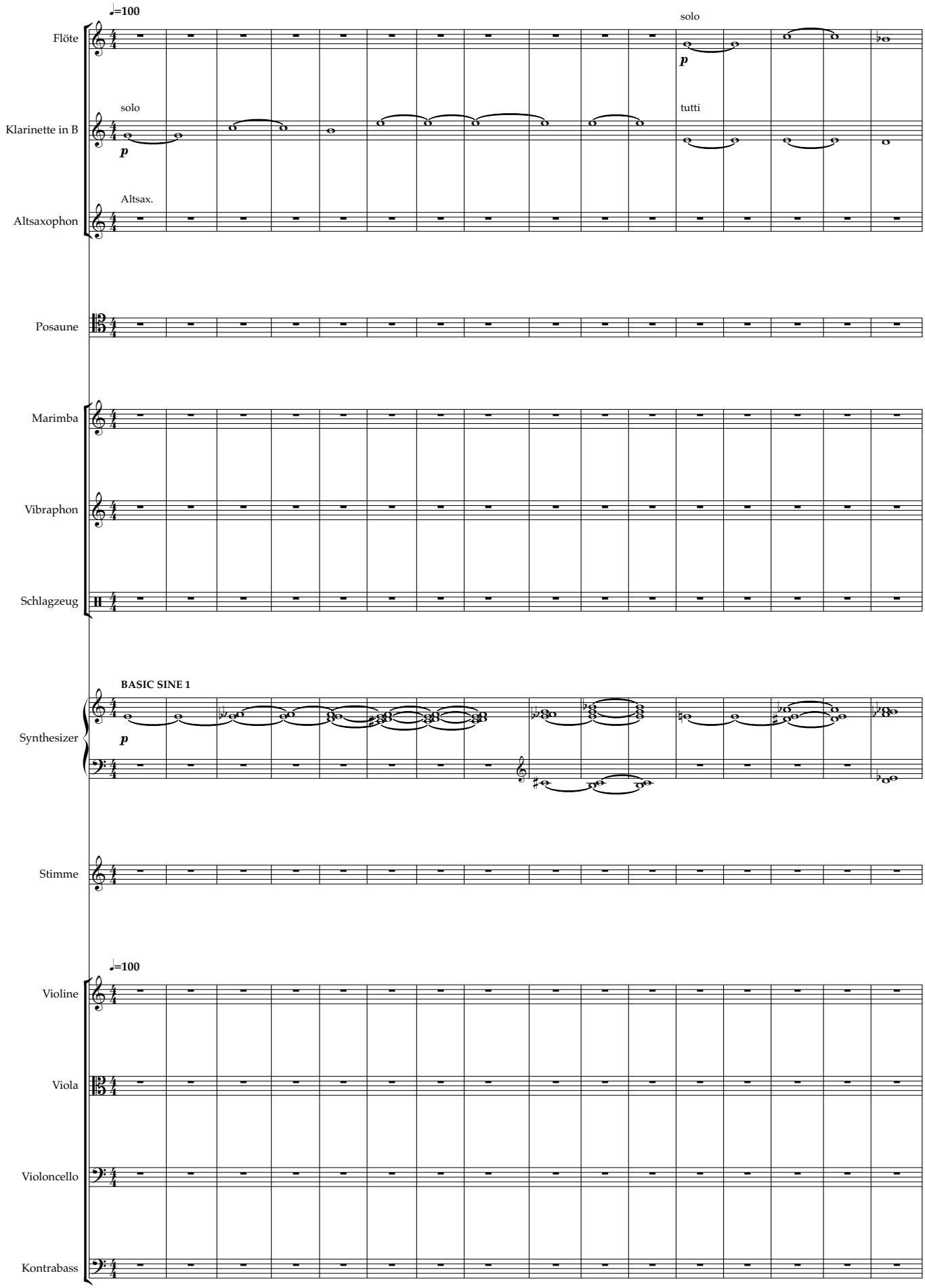
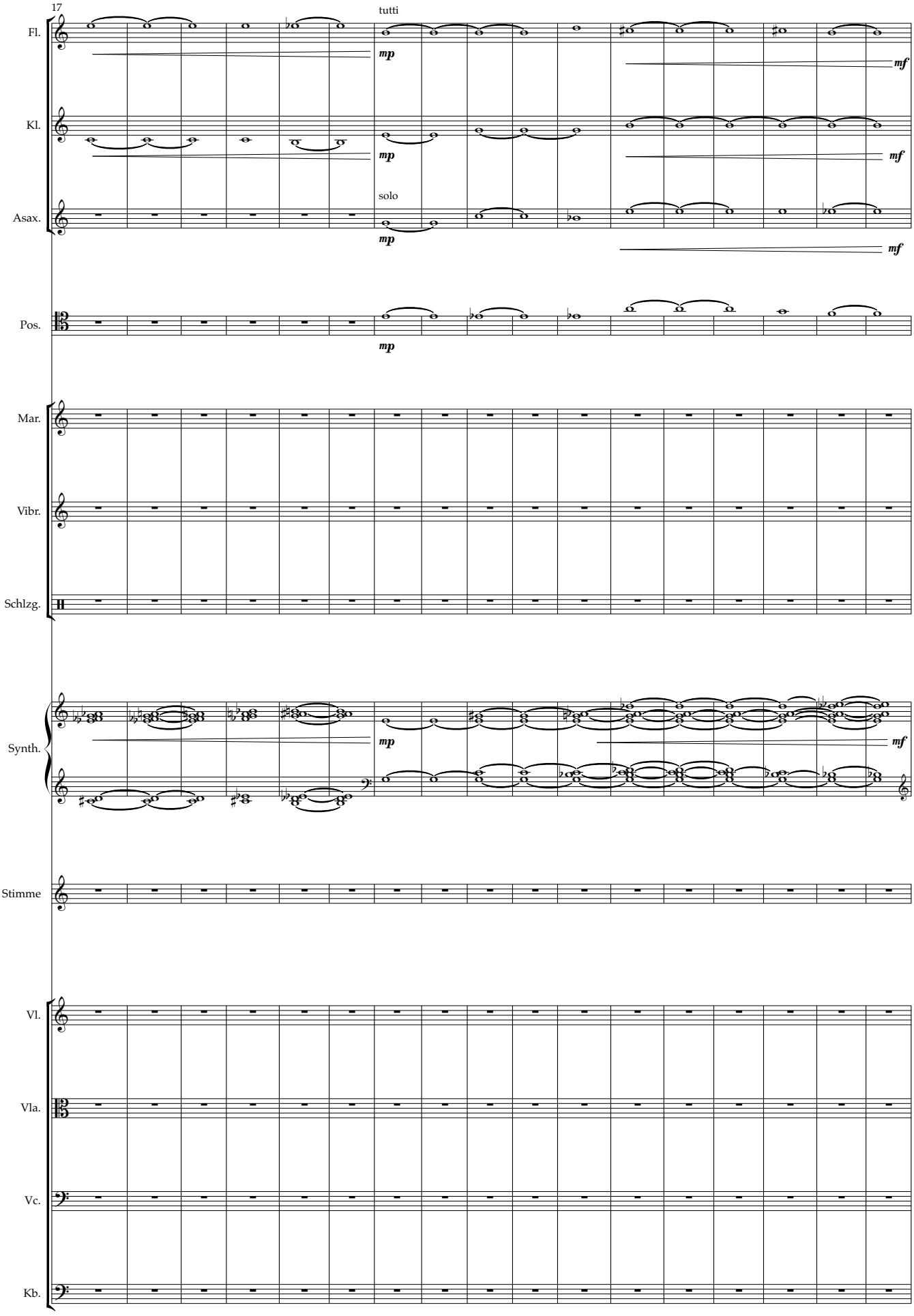
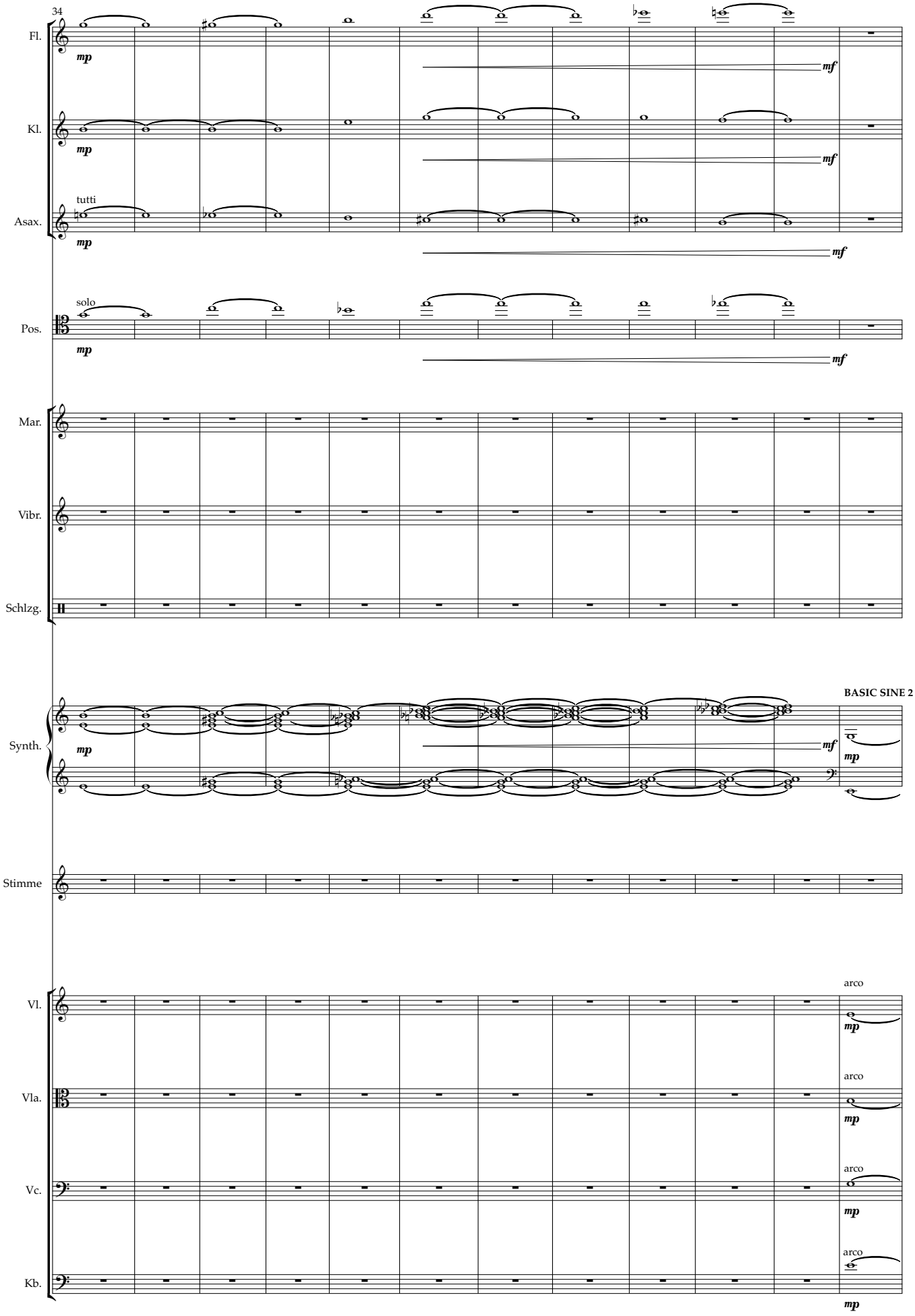
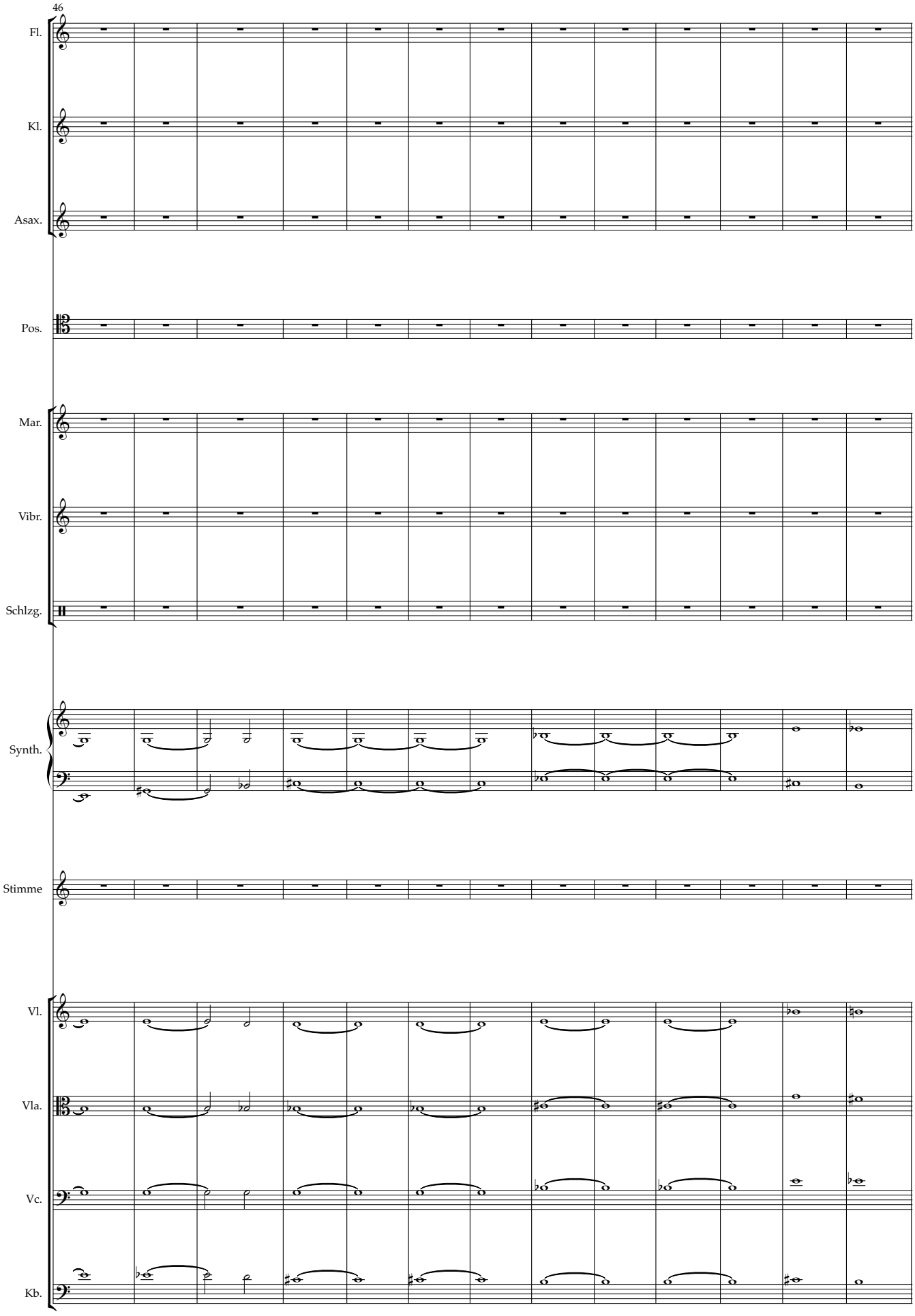
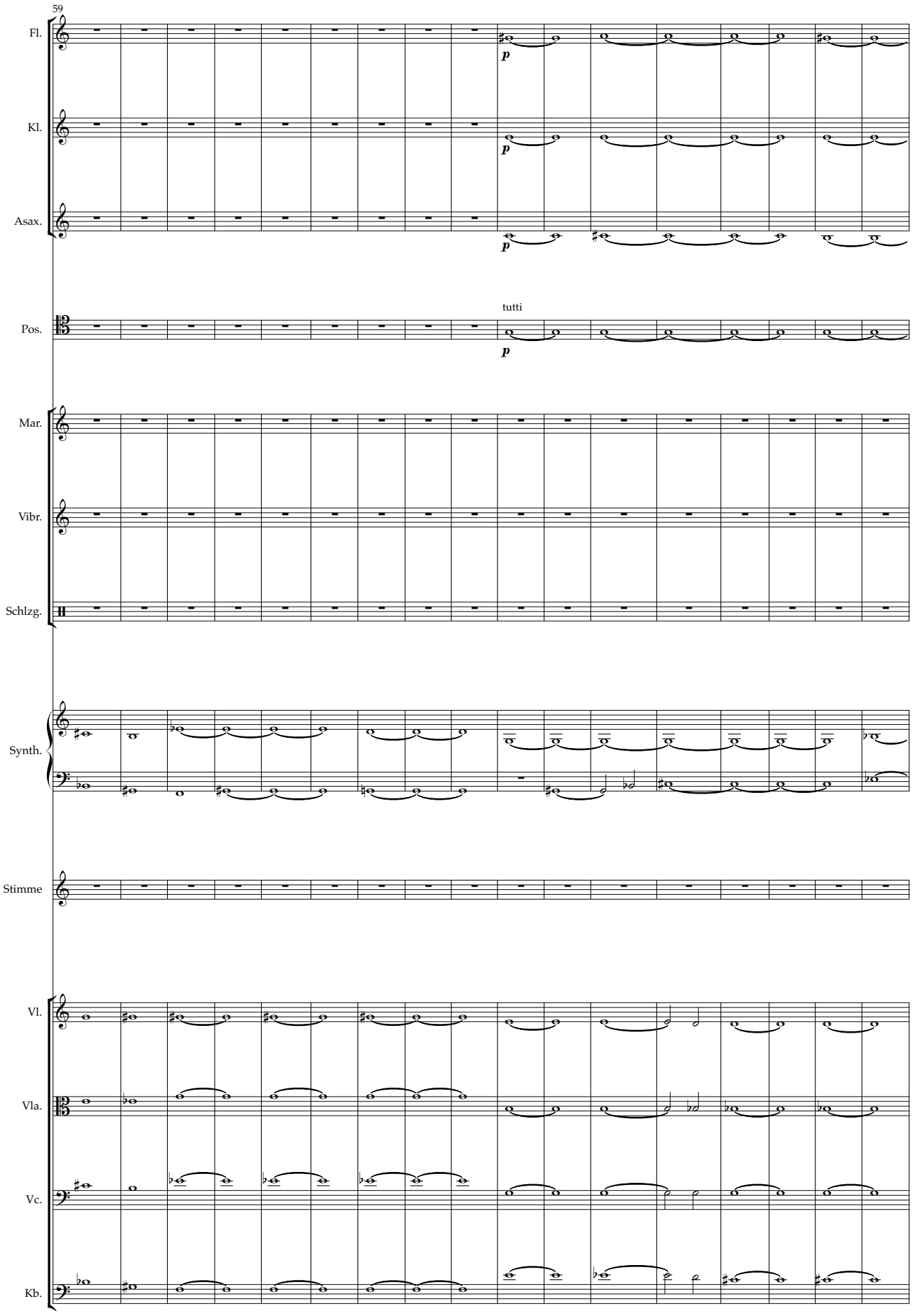
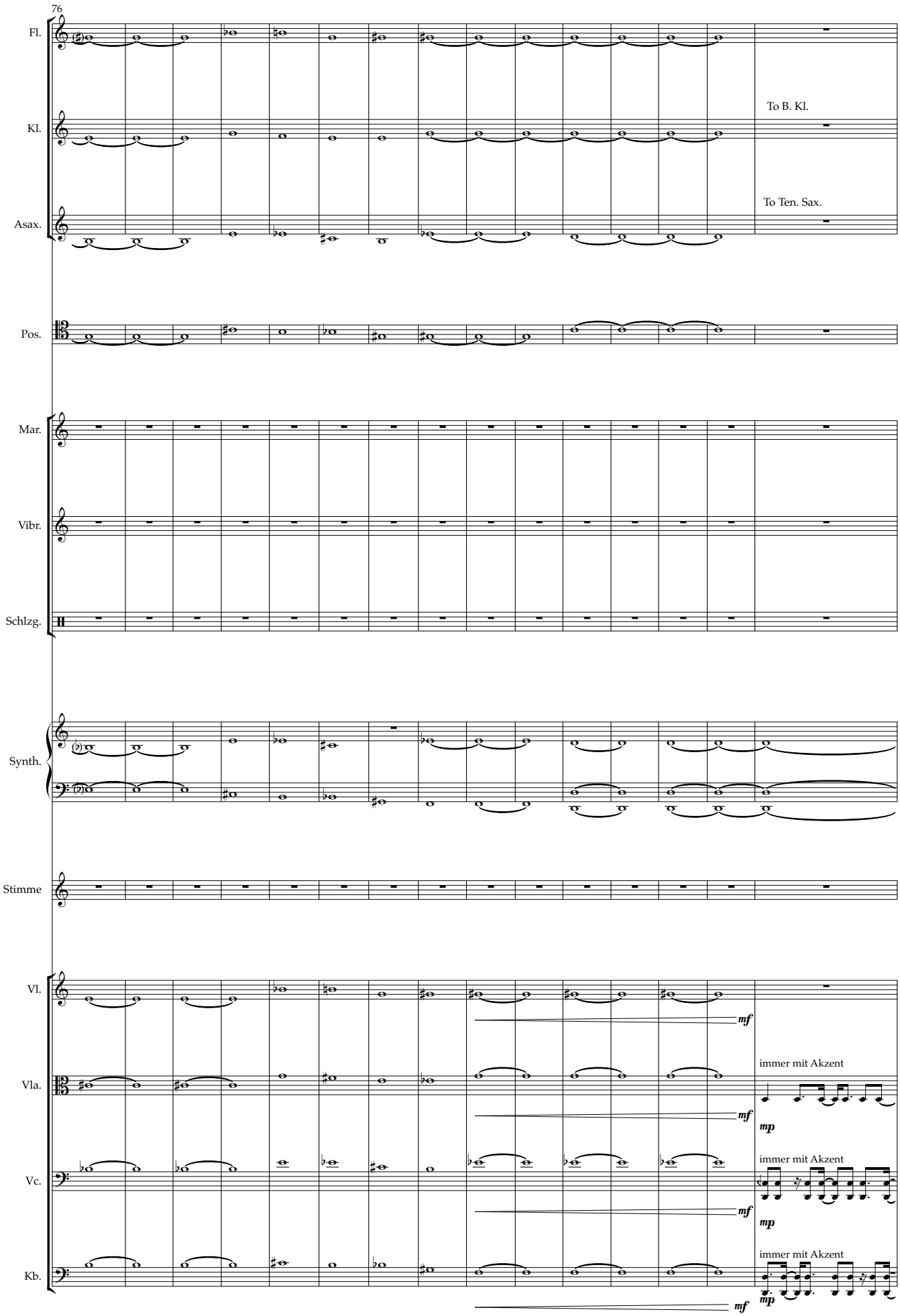


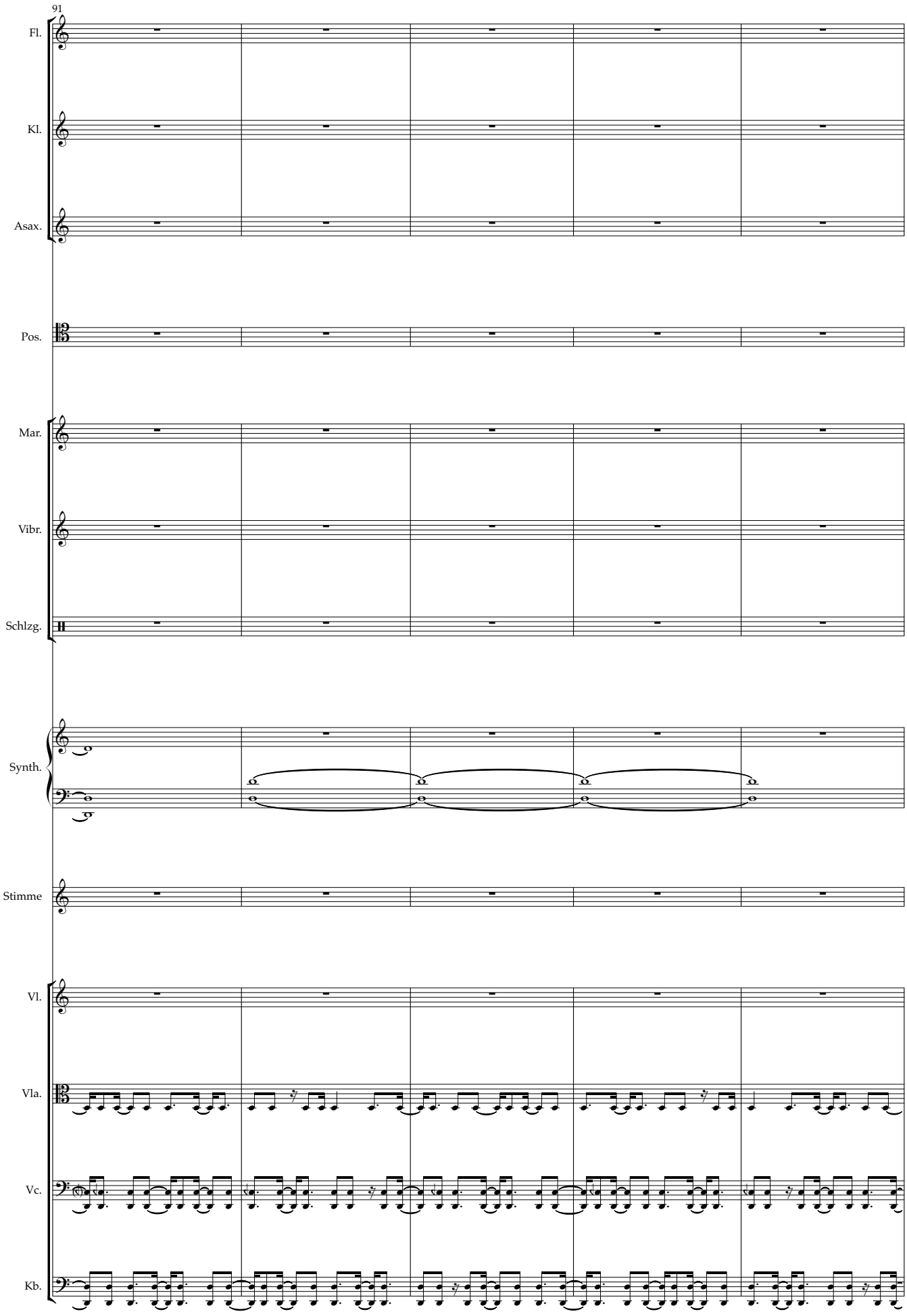

17
tutti
Fl.
Kl.
Asax.
solo
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
mp
mf

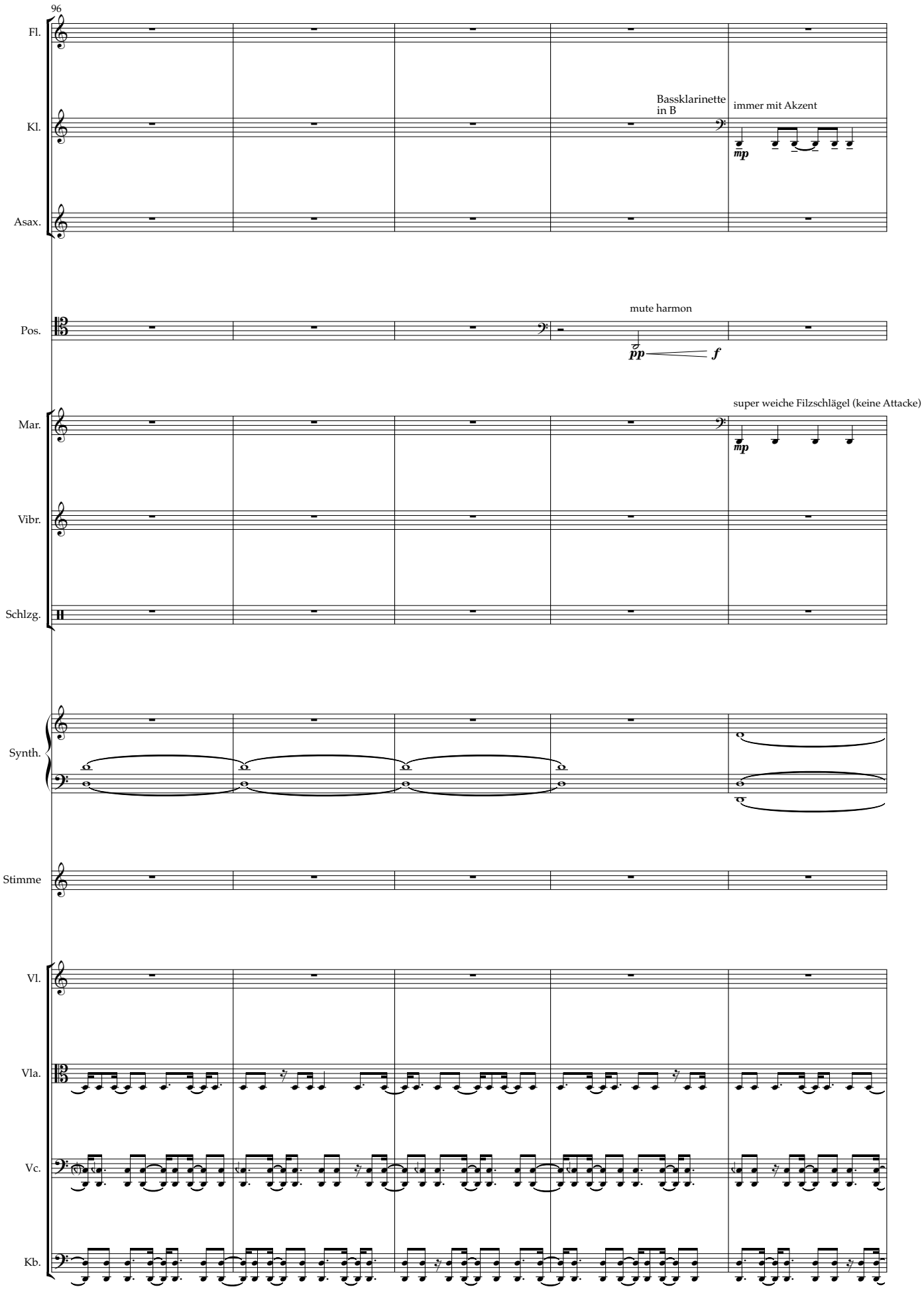

34
Fl.
mp
mf
Kl.
mp
mf
tutti
Asax.
mp
mf
solo
Pos.
mp
mf
Mar.
Vibr.
Schlzg.
BASIC SINE 2
Synth.
mp
mf
mp
Stimme
arco
Vl.
mp
arco
Vla.
mp
arco
Vc.
mp
arco
Kb.
mp

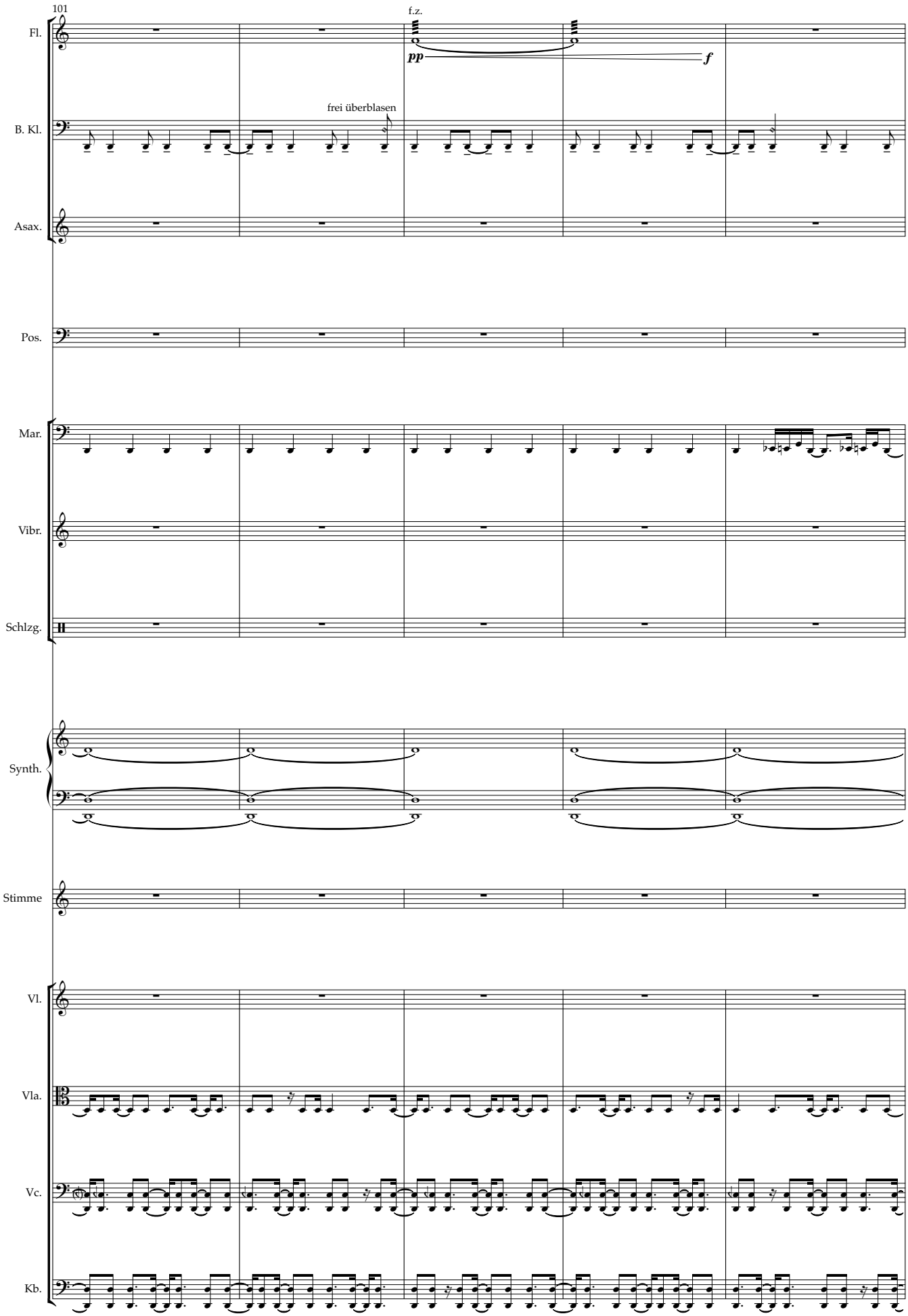

46
Fl.
Kl.
Asax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

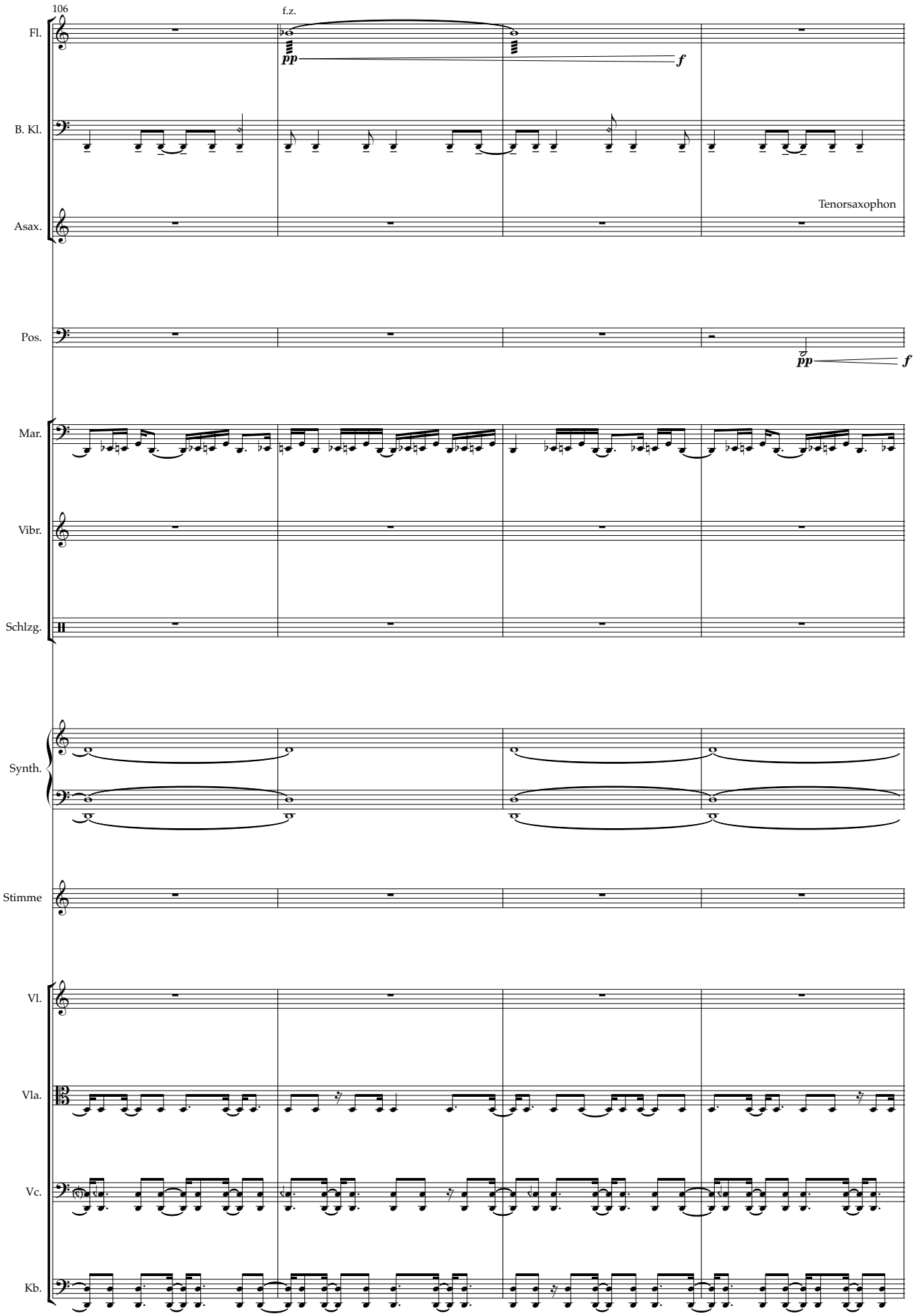

59
Fl.
Kl.
Asax.
Pos.
tutti
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

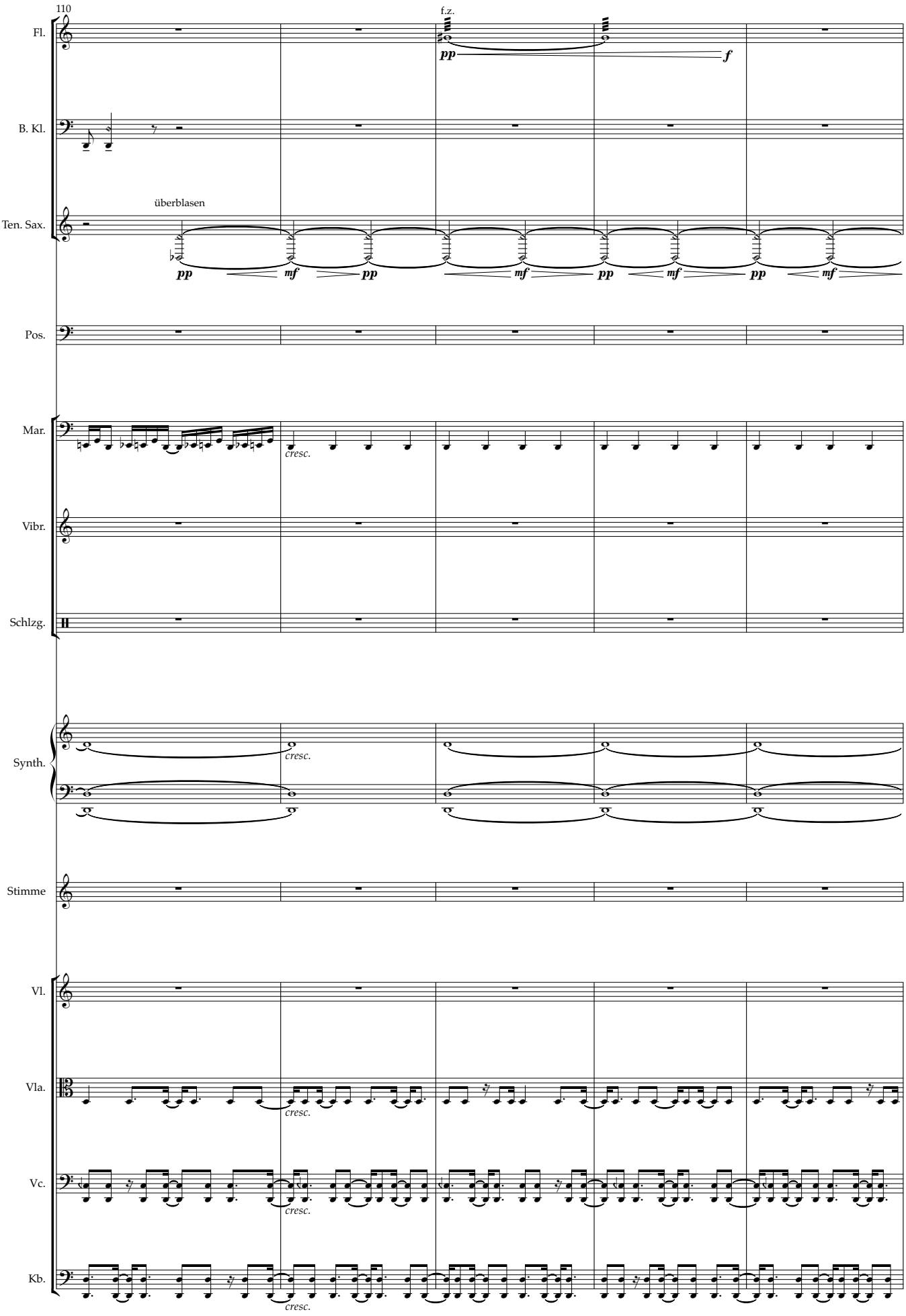

76
Fl.
Kl.
To B. Kl.
Asax.
To Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
mf
immer mit Akzent
mp

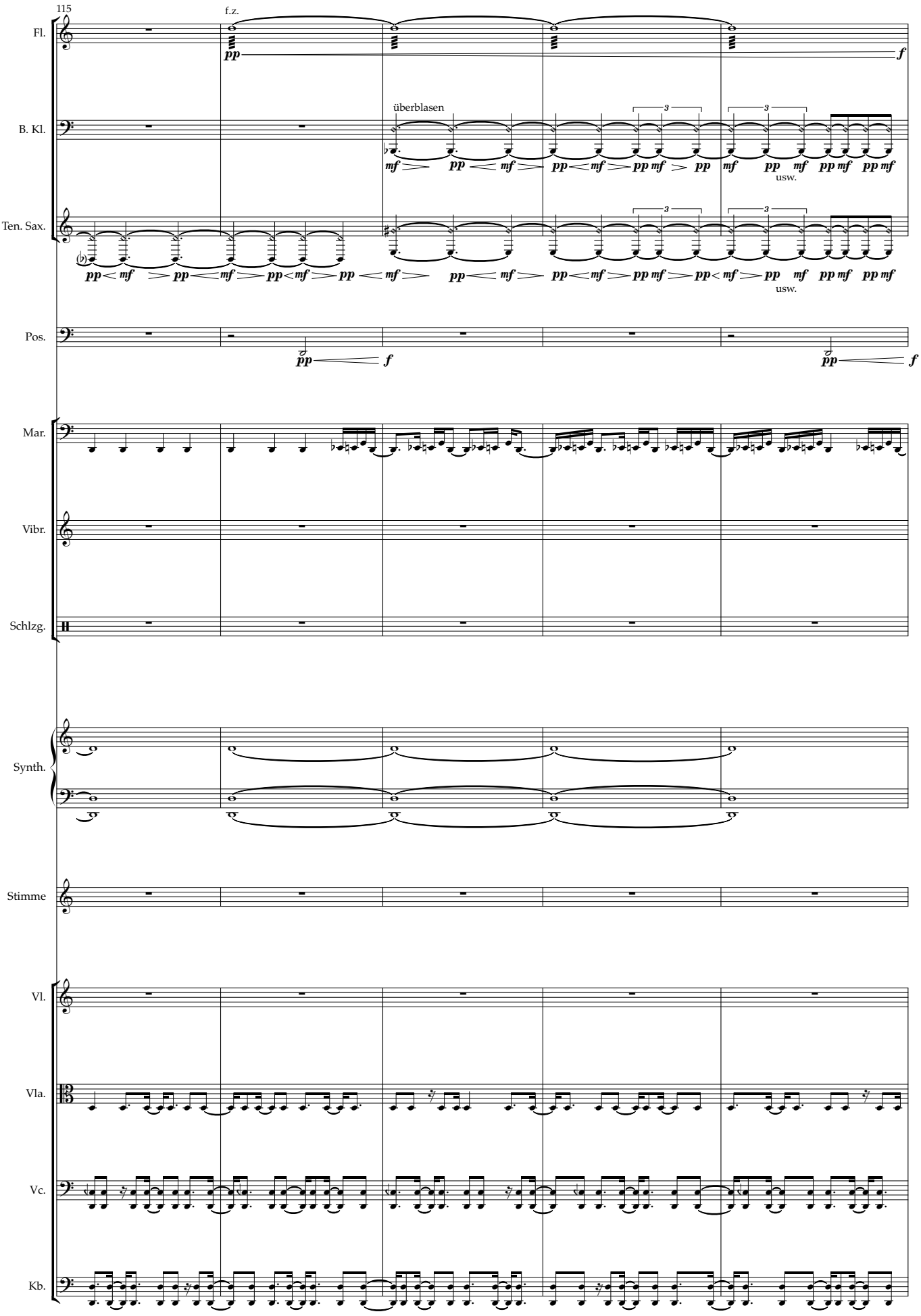

91
Fl.
Kl.
Asax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

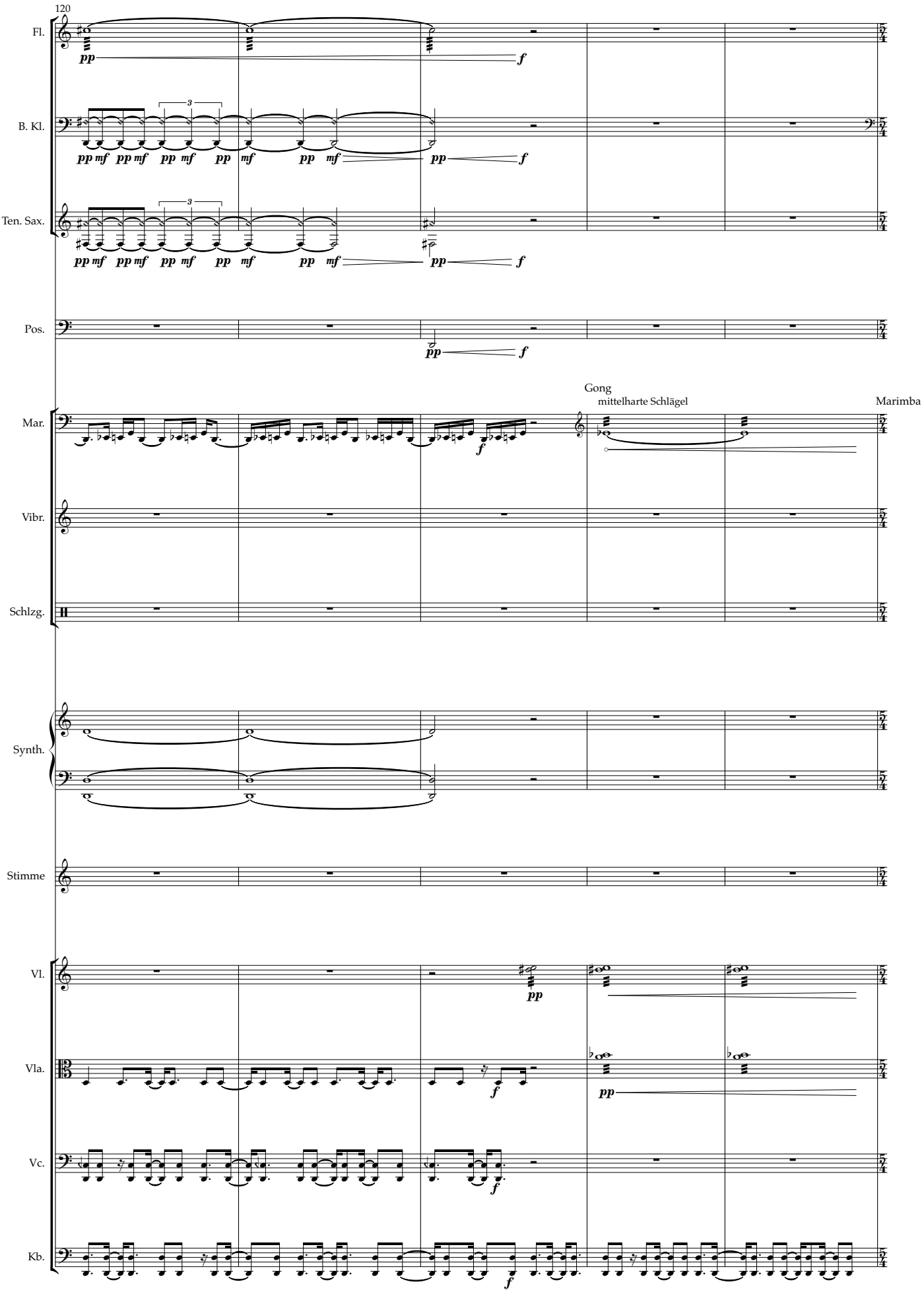

96
Fl.
Kl.
Bassklarinette
in B
immer mit Akzent
mp
Asax.
Pos.
mute harmon
pp
f
Mar.
super weiche Filzschlägel (keine Attacke)
mp
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

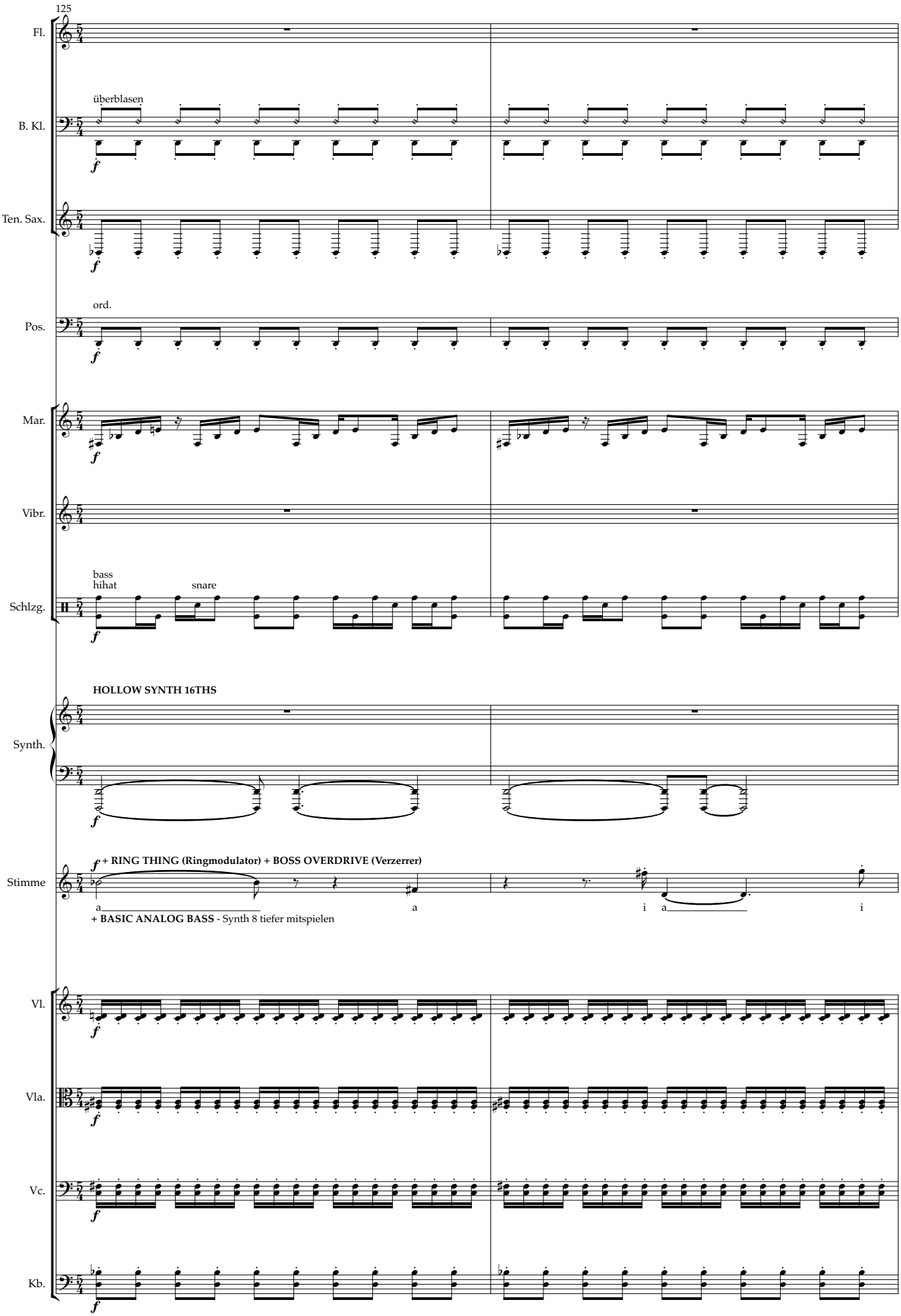

101
f.z.
Fl.
pp
f
frei überblasen
B. Kl.
Asax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

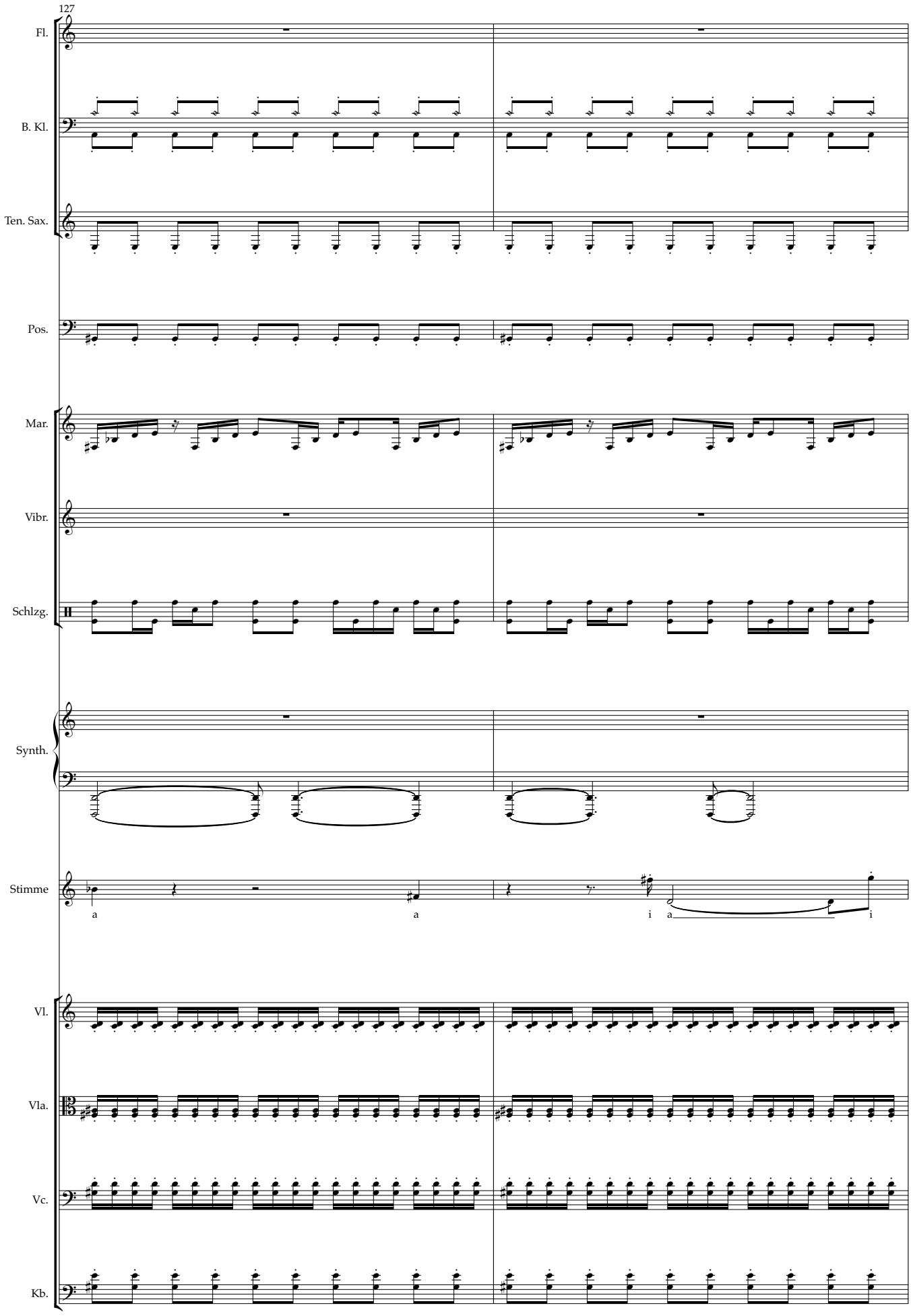

106
f.z.
Fl.
pp
f
B. Kl.
Tenorsaxophon
Asax.
Pos.
pp
f
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

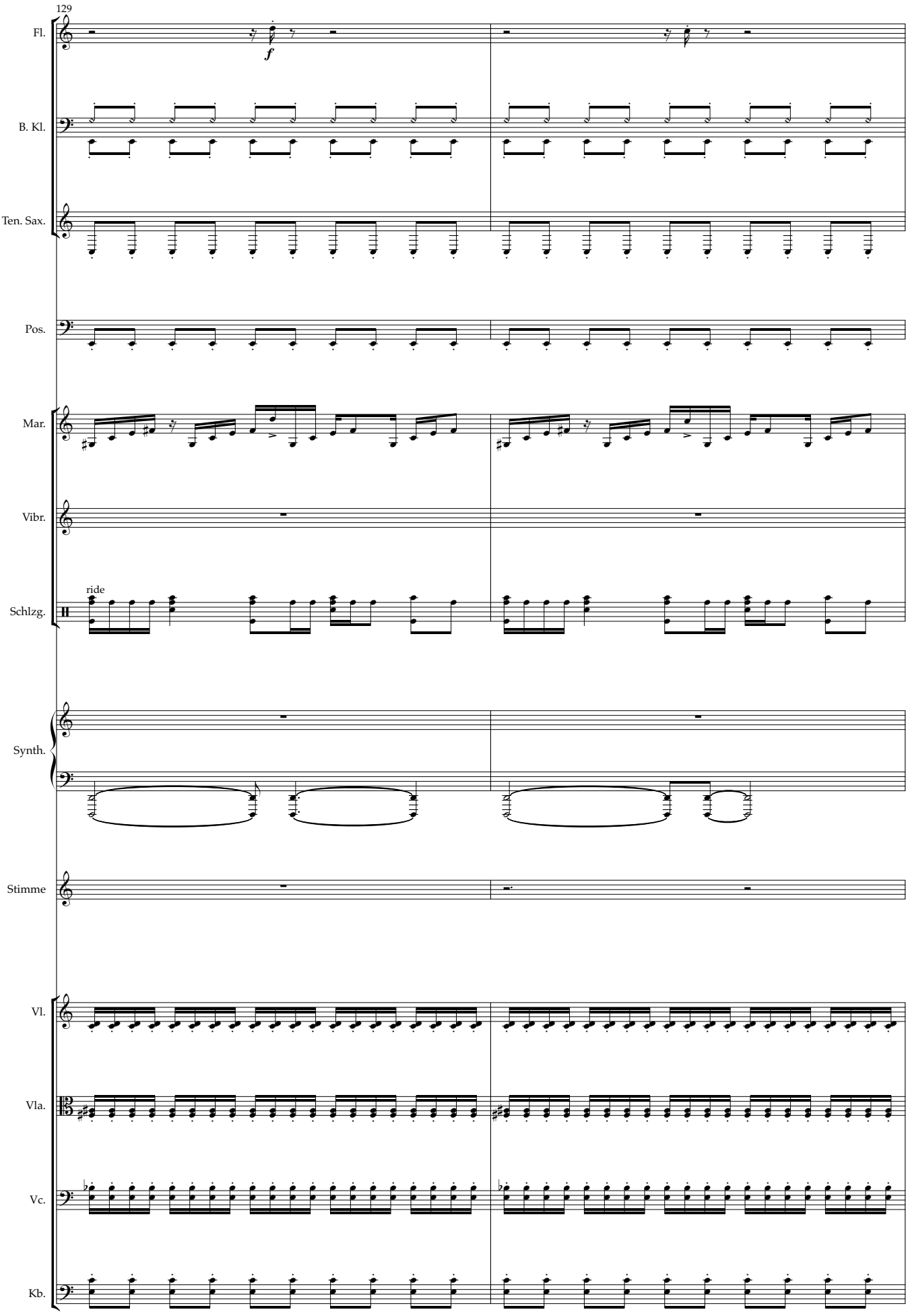

110
f.z.
Fl.
pp
f
B. Kl.
überblasen
Ten. Sax.
pp
mf
pp
mf
pp
mf
pp
mf
Pos.
Mar.
cresc.
Vibr.
Schlzg.
Synth.
cresc.
Stimme
Vl.
Vla.
cresc.
Vc.
cresc.
Kb.
cresc.

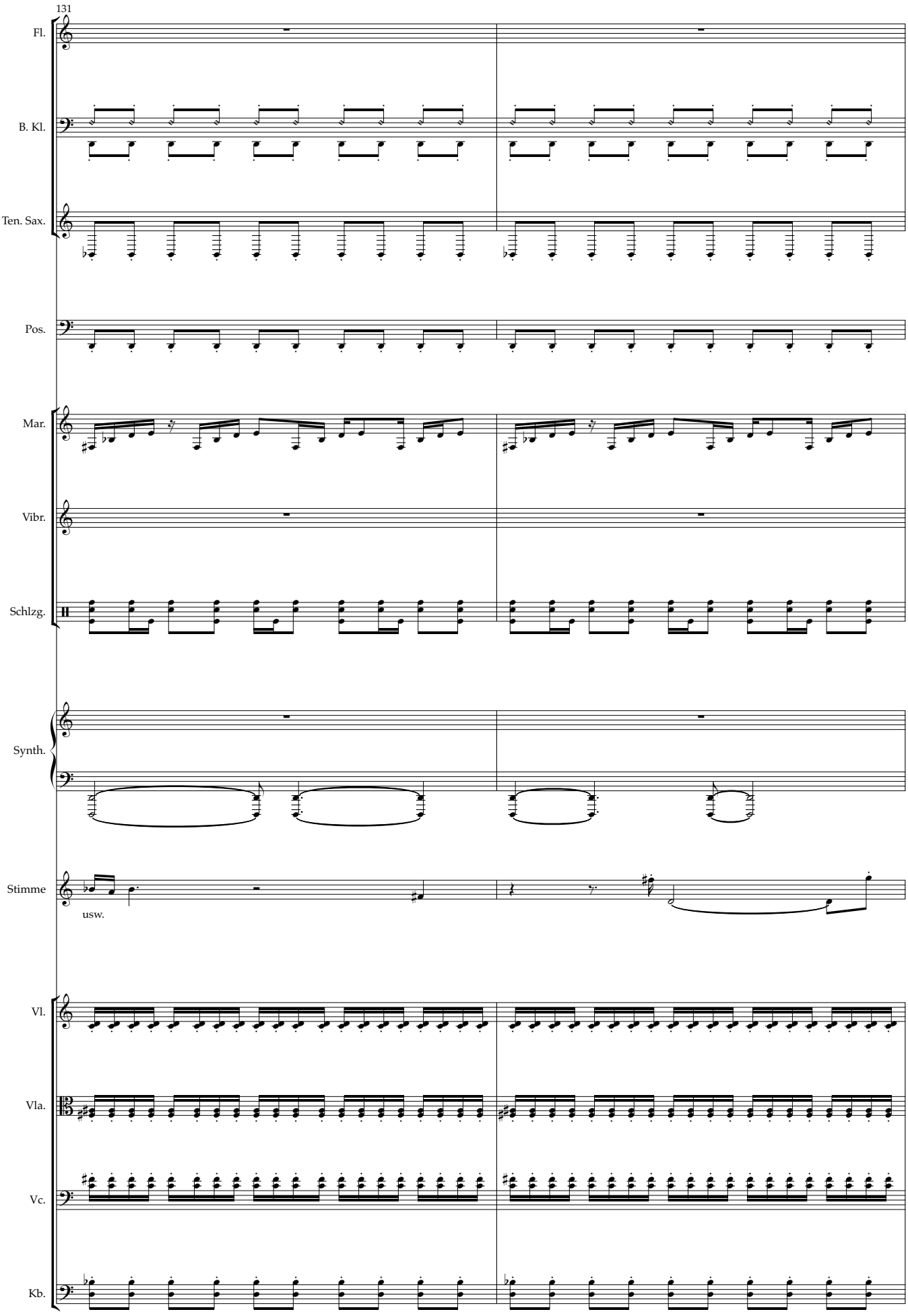

115
f.z.
Fl.
B. Kl.
überblasen
usw.
Ten. Sax.
usw.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

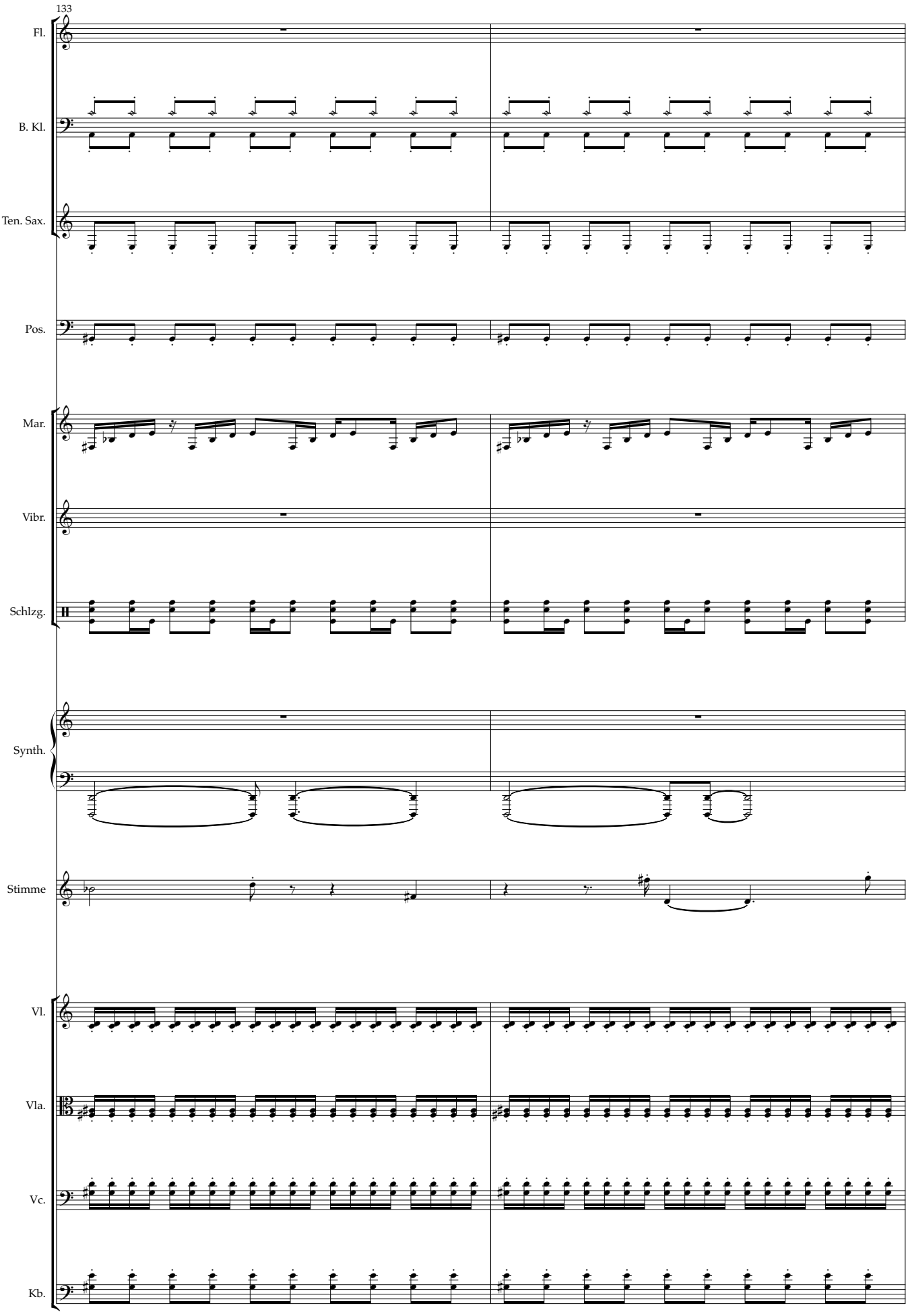

120
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.
Gong
mittelharte Schlägel
Marimba

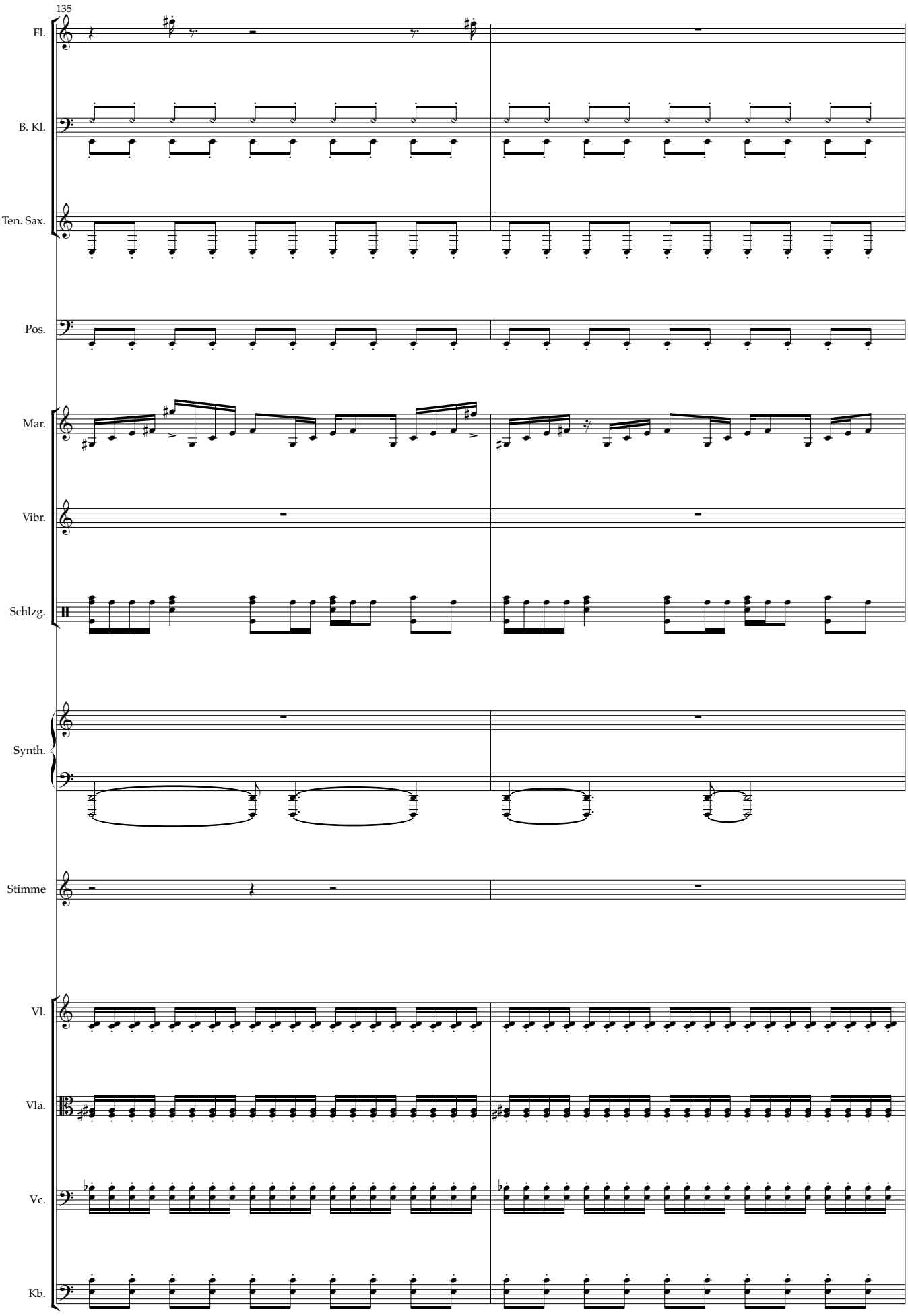

125
Fl.
B. Kl.
überblasen
Ten. Sax.
Pos.
ord.
Mar.
Vibr.
Schlzg.
bass
hihat
snare
Synth.
HOLLOW SYNTH 16THS
Stimme
+ RING THING (Ringmodulator) + BOSS OVERDRIVE (Verzerrer)
a
a
i
a
i
+ BASIC ANALOG BASS - Synth 8 tiefer mitspielen
Vl.
Vla.
Vc.
Kb.

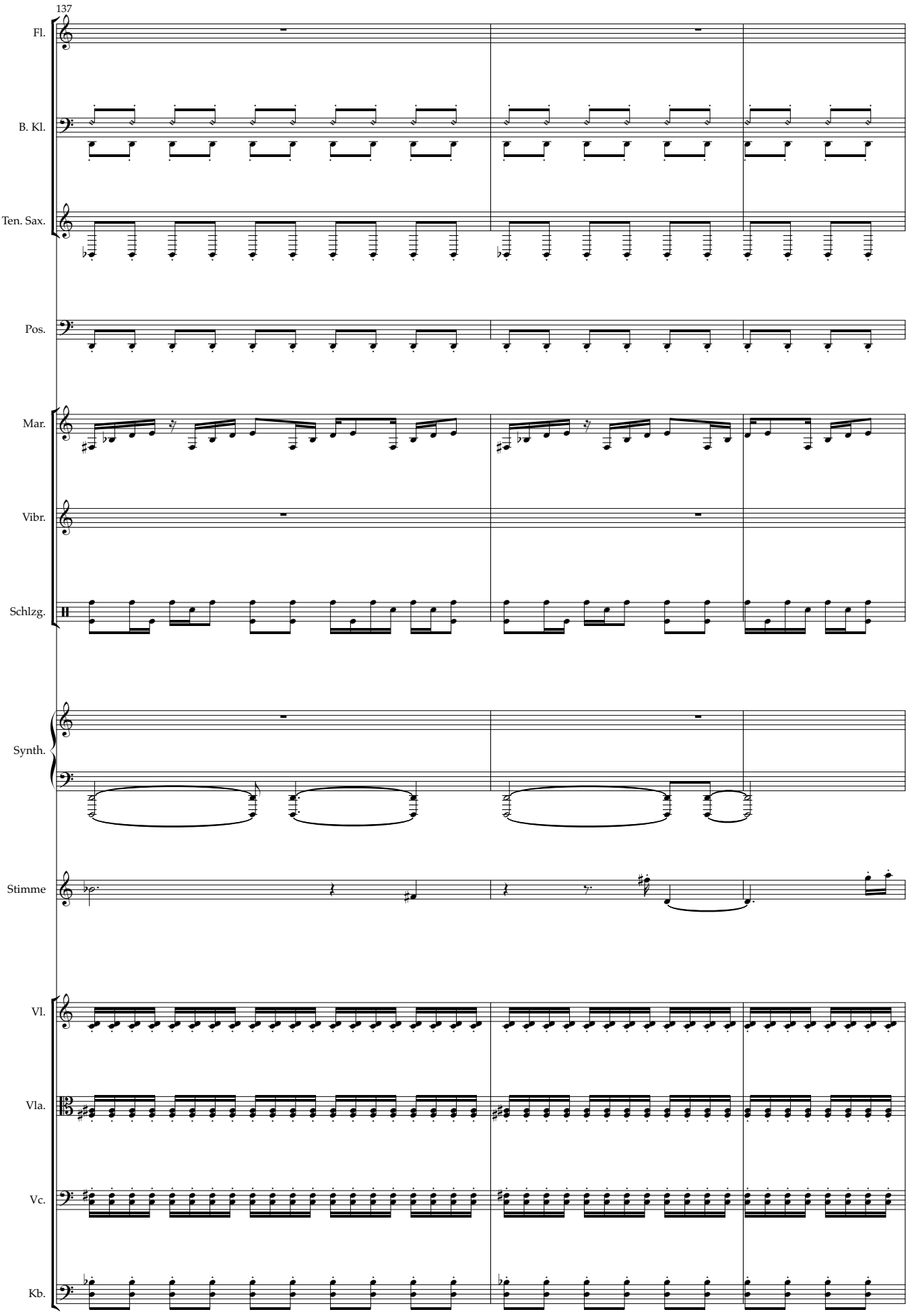

127
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
a
a
i
a
i
Vl.
Vla.
Vc.
Kb.

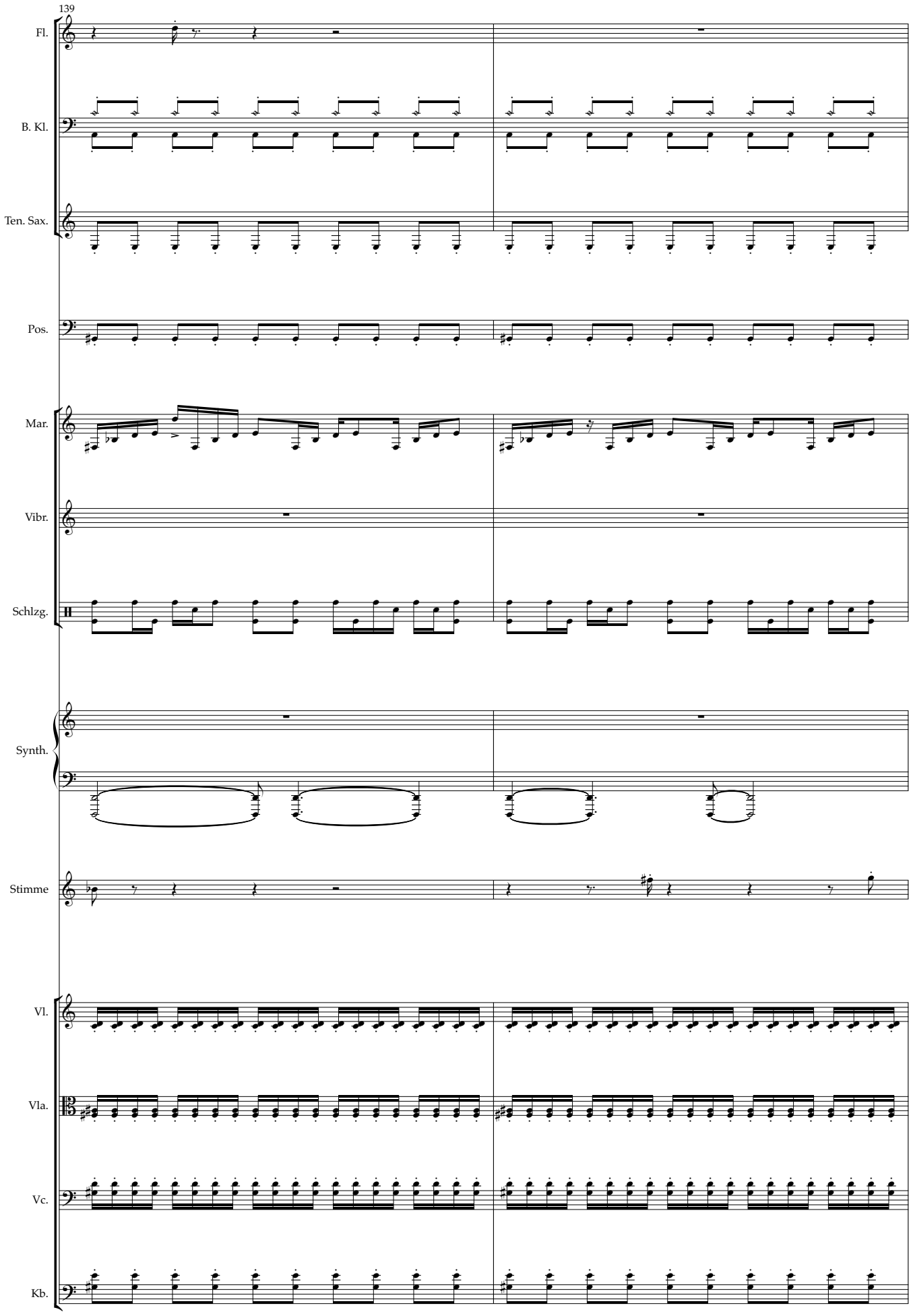

129
Fl.
f
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
ride
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


131
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
usw.
Vl.
Vla.
Vc.
Kb.


133
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


135
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


137
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


139
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
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Schlzg.
Synth.
Stimme
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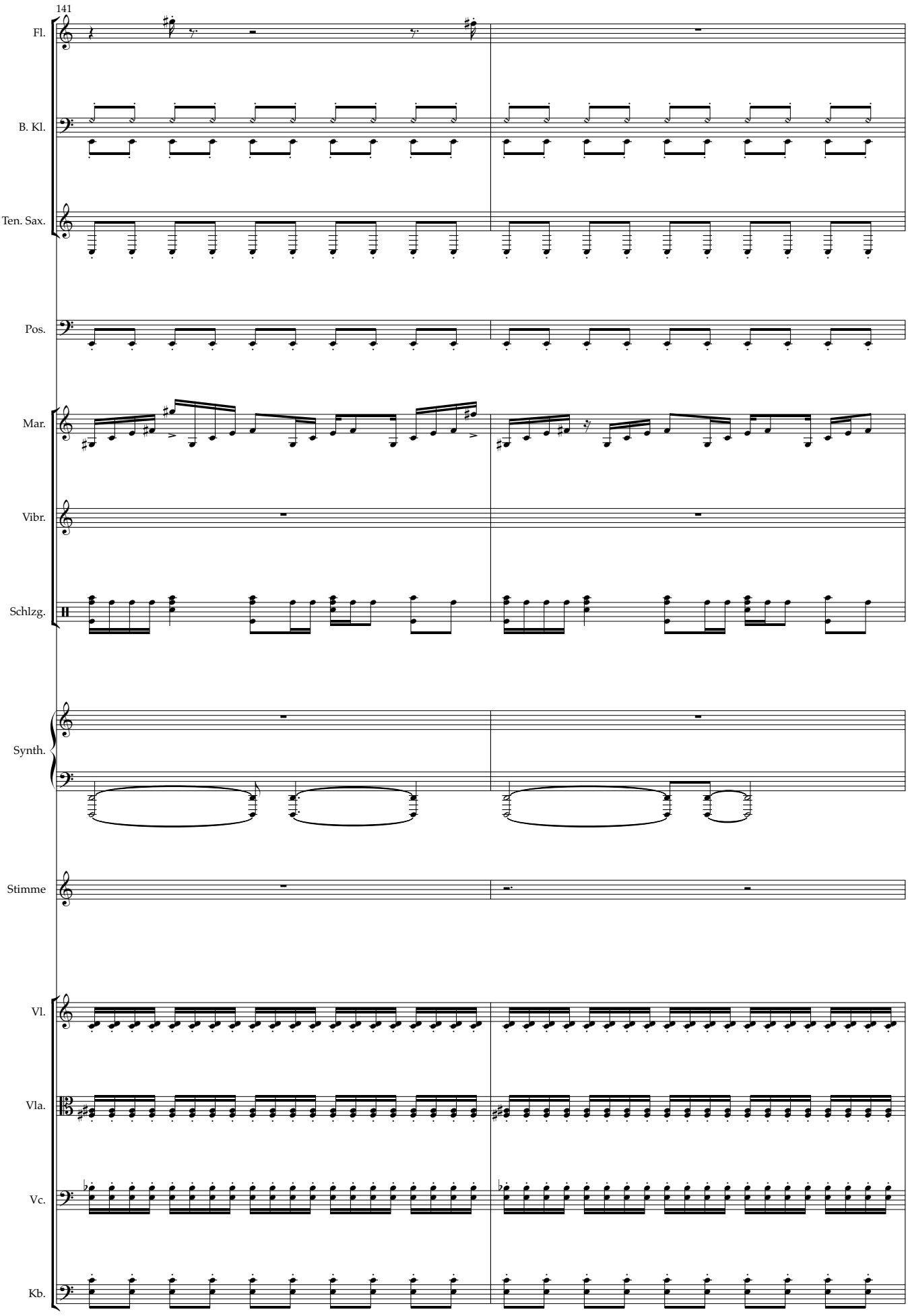
Vc.
Kb.


141
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
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Schlzg.
Synth.
Stimme
Vl.
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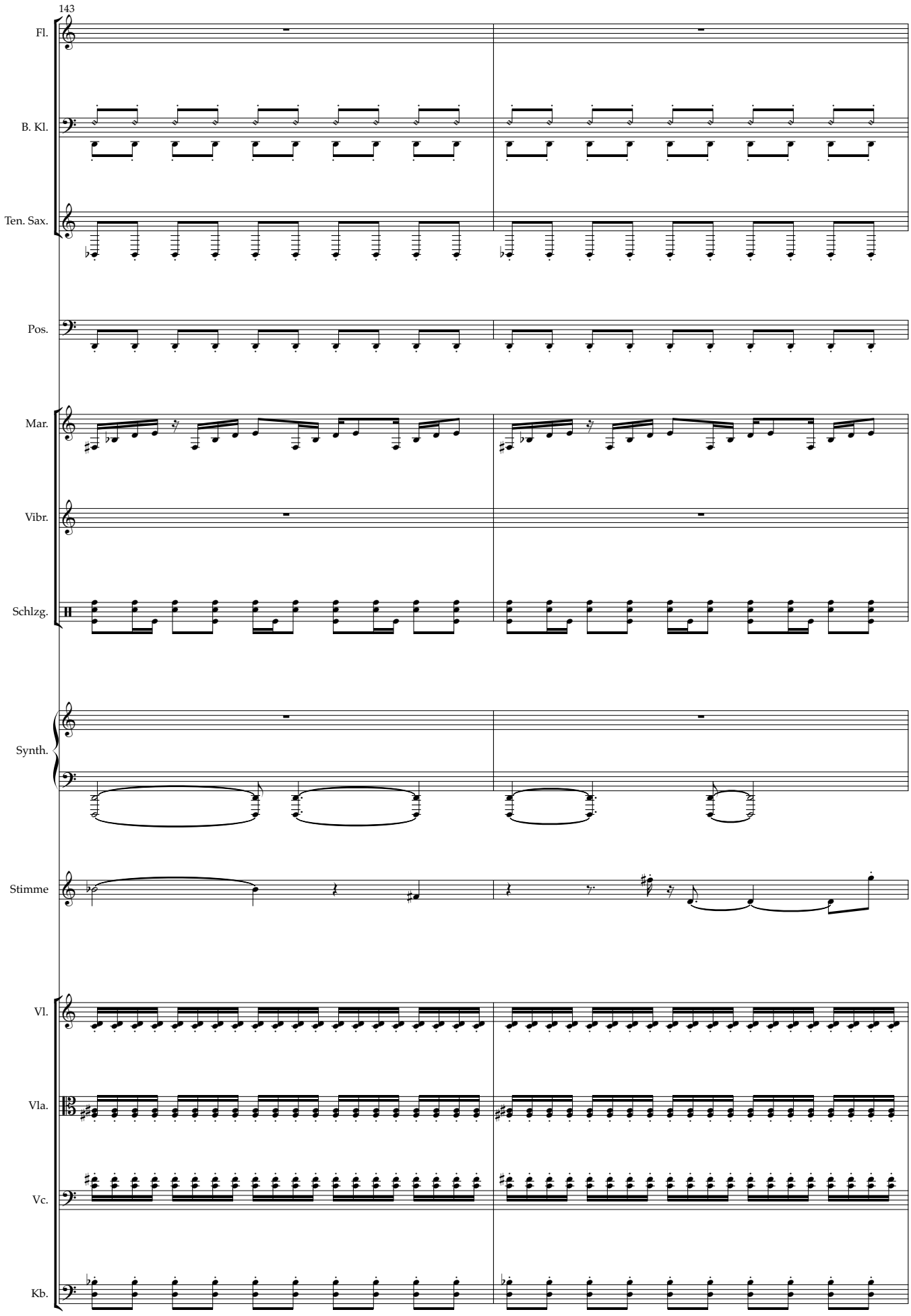
Kb.


143
Fl.
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Ten. Sax.
Pos.
Mar.
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Schlzg.
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Stimme
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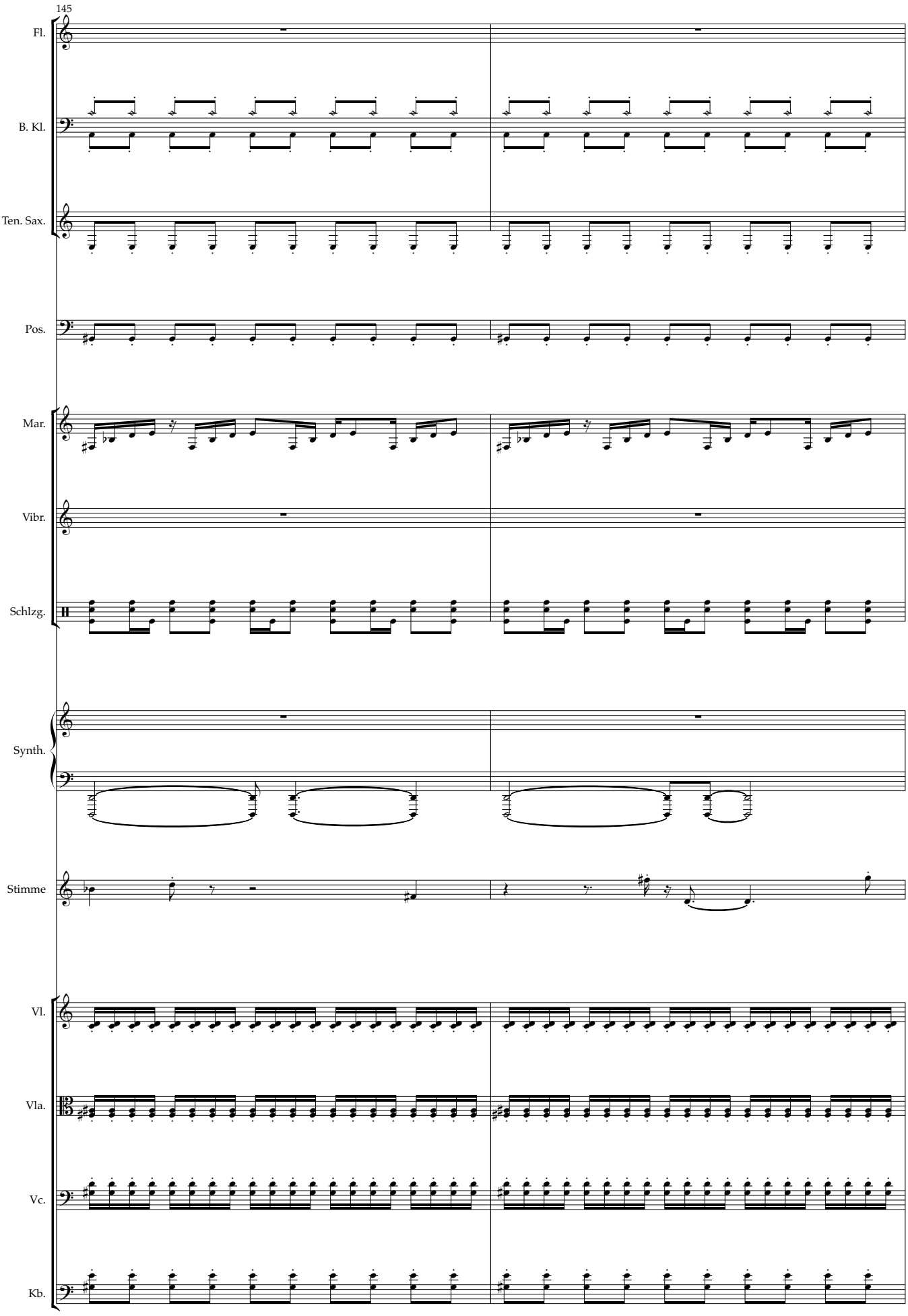
Kb.


145
Fl.
B. Kl.
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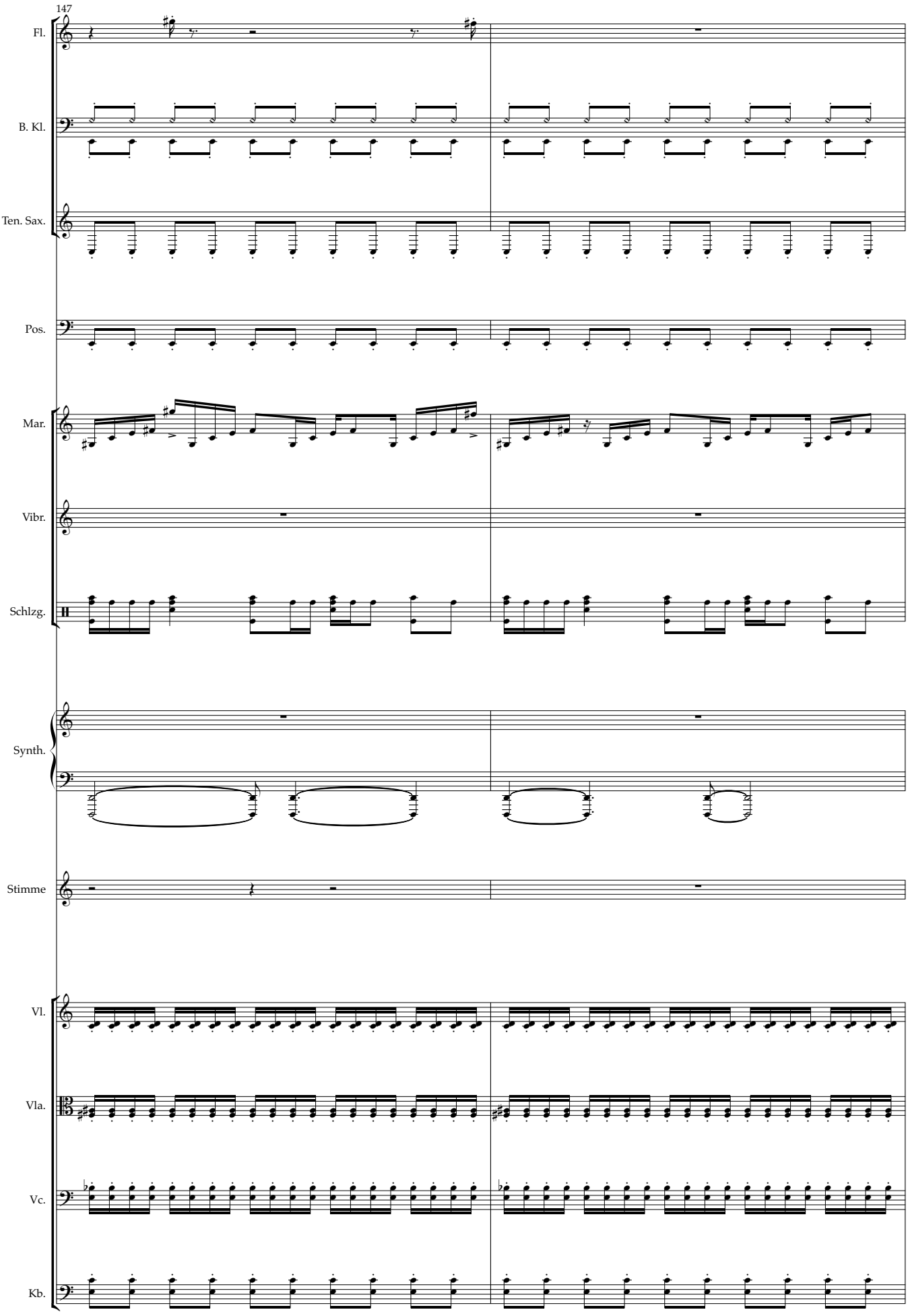
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


147
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
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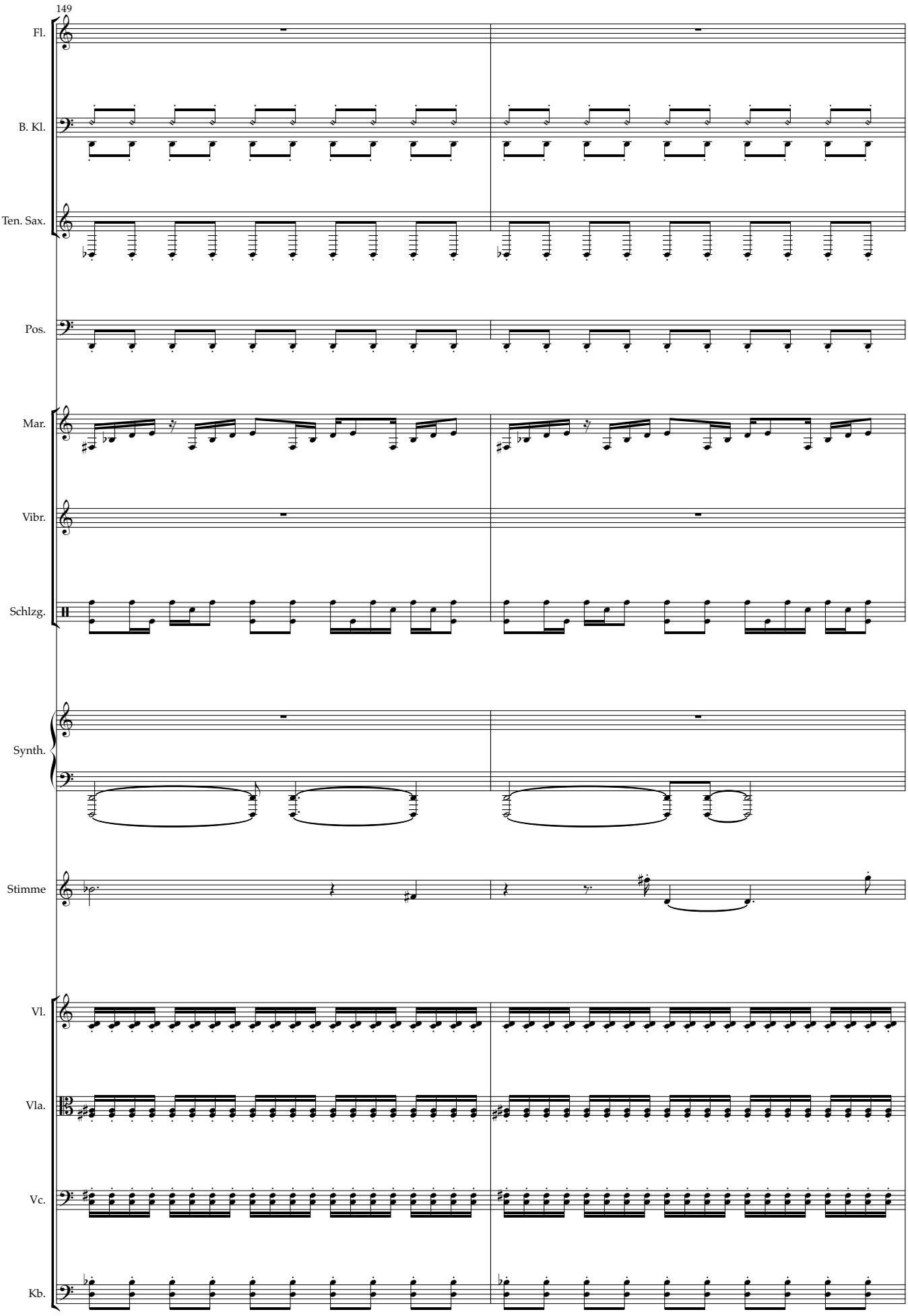
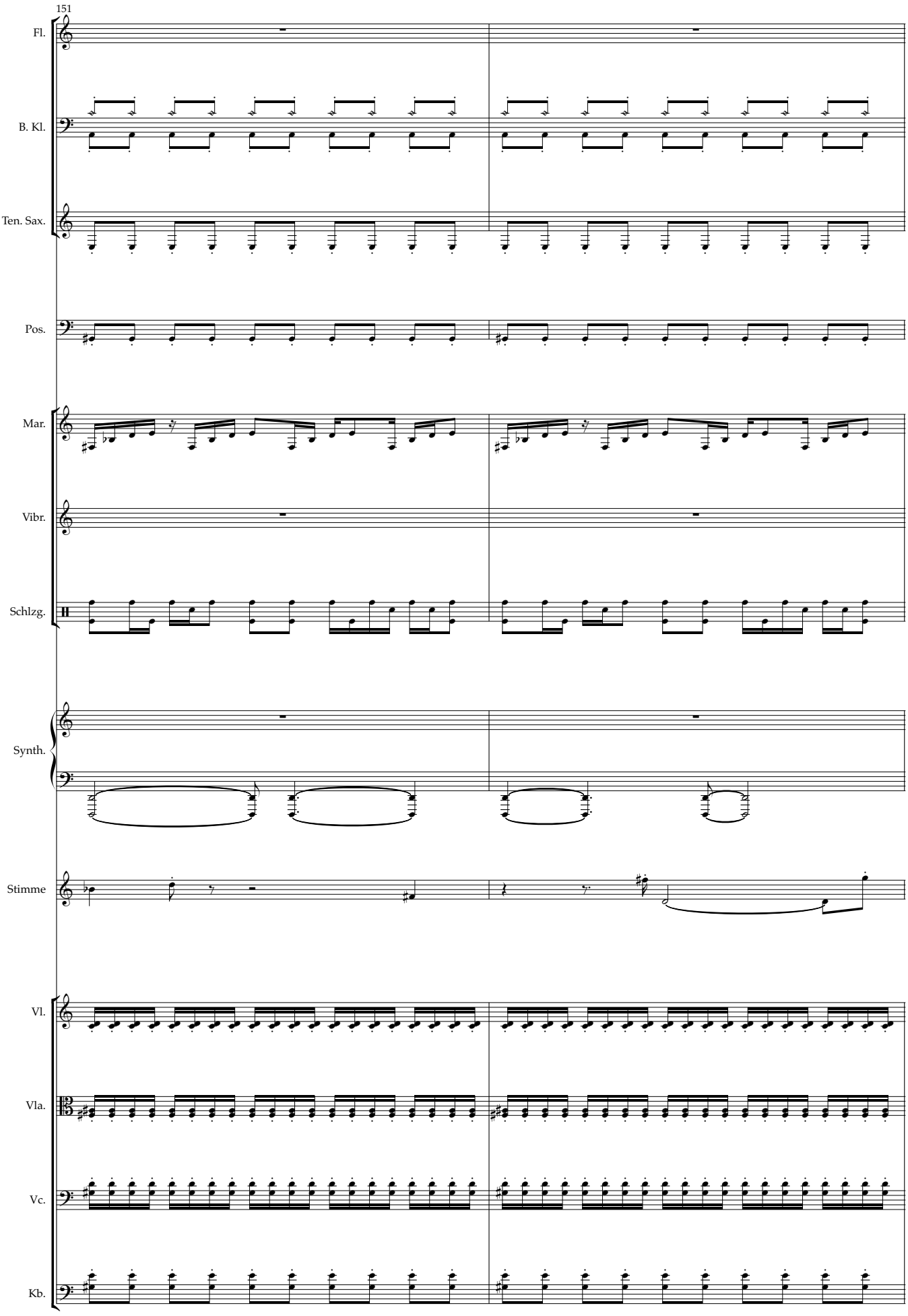
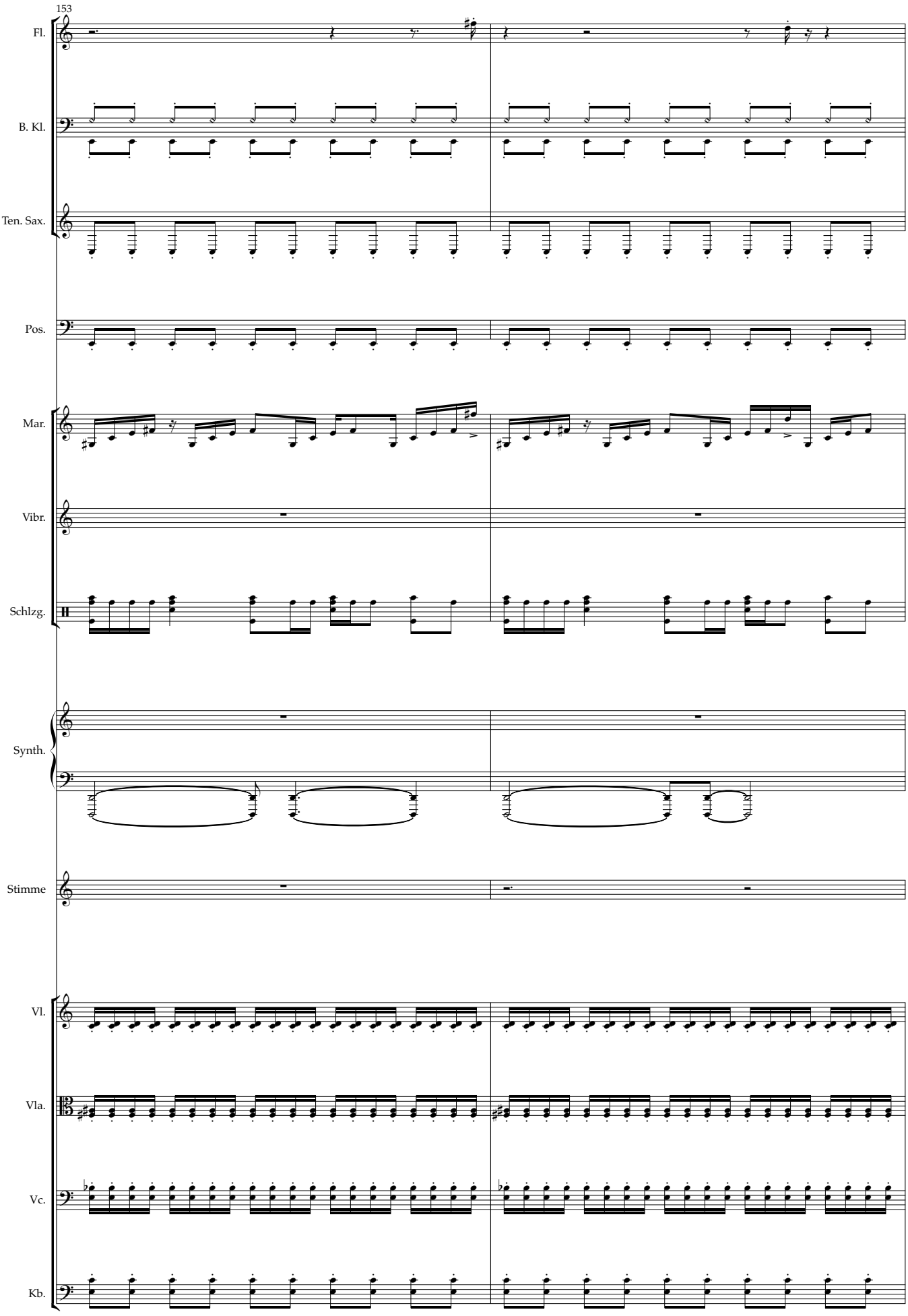
Vla.
Vc.
Kb.


149
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


151
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


153
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
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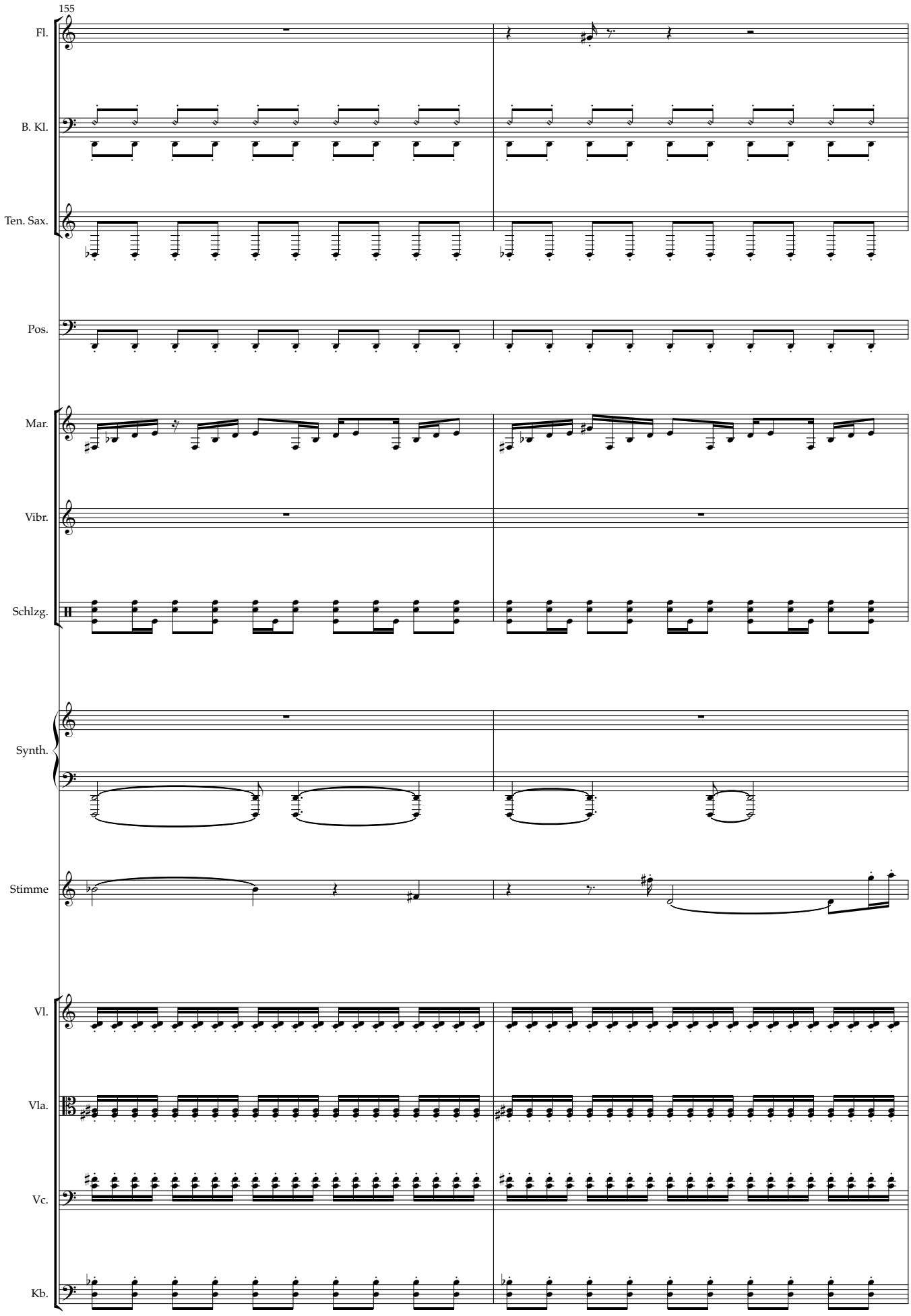
Vc.
Kb.


155
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
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Schlzg.
Synth.
Stimme
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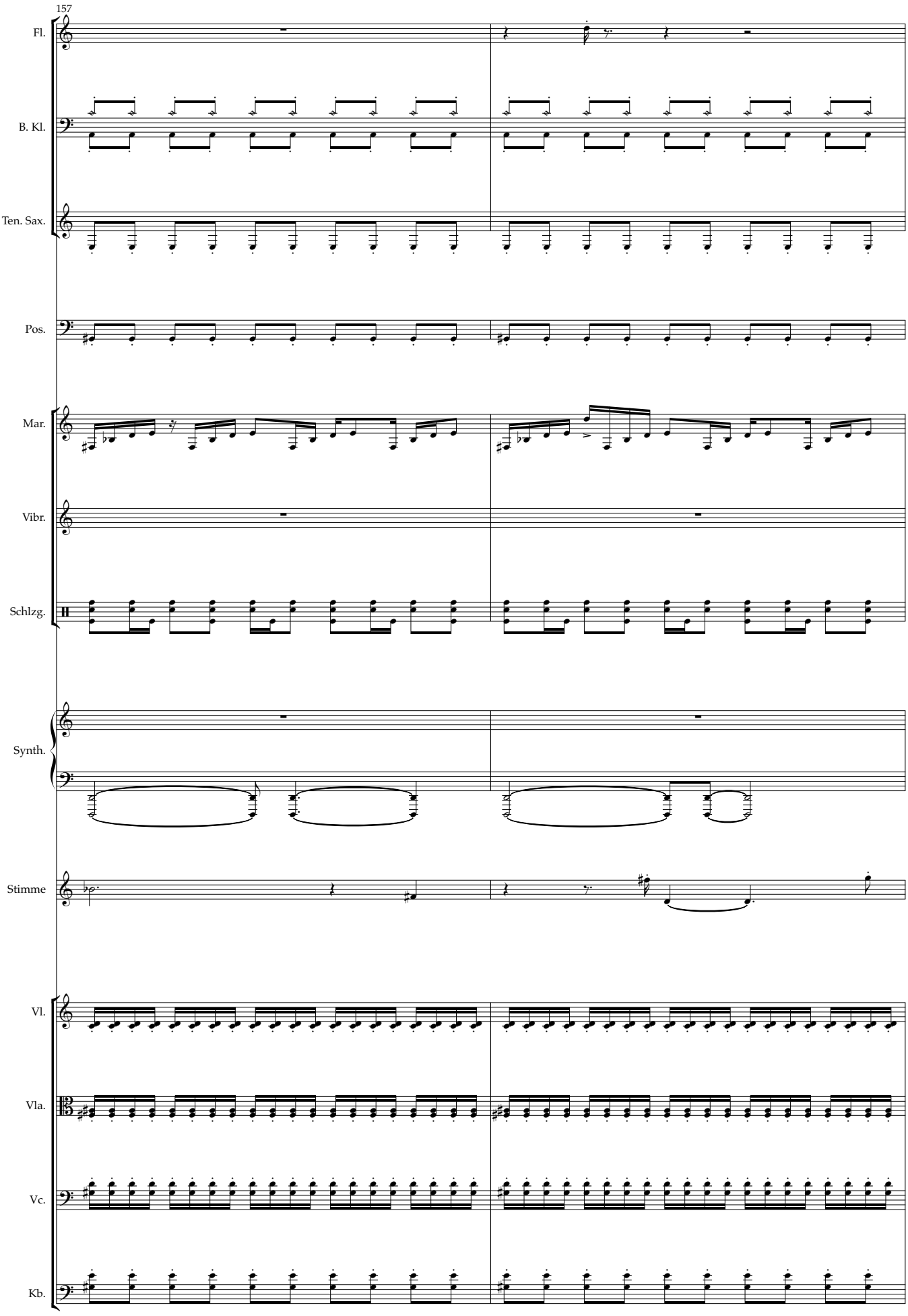
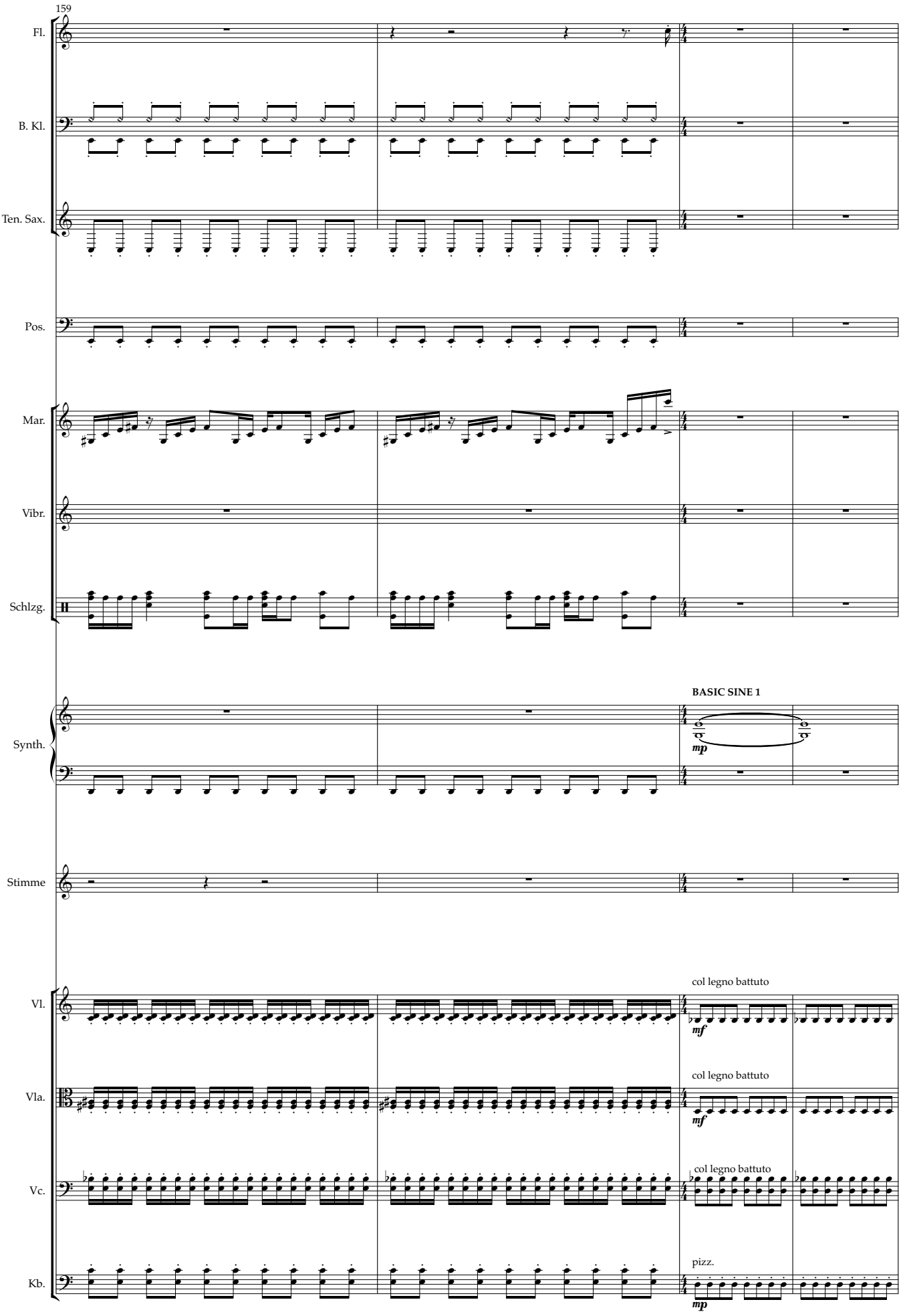
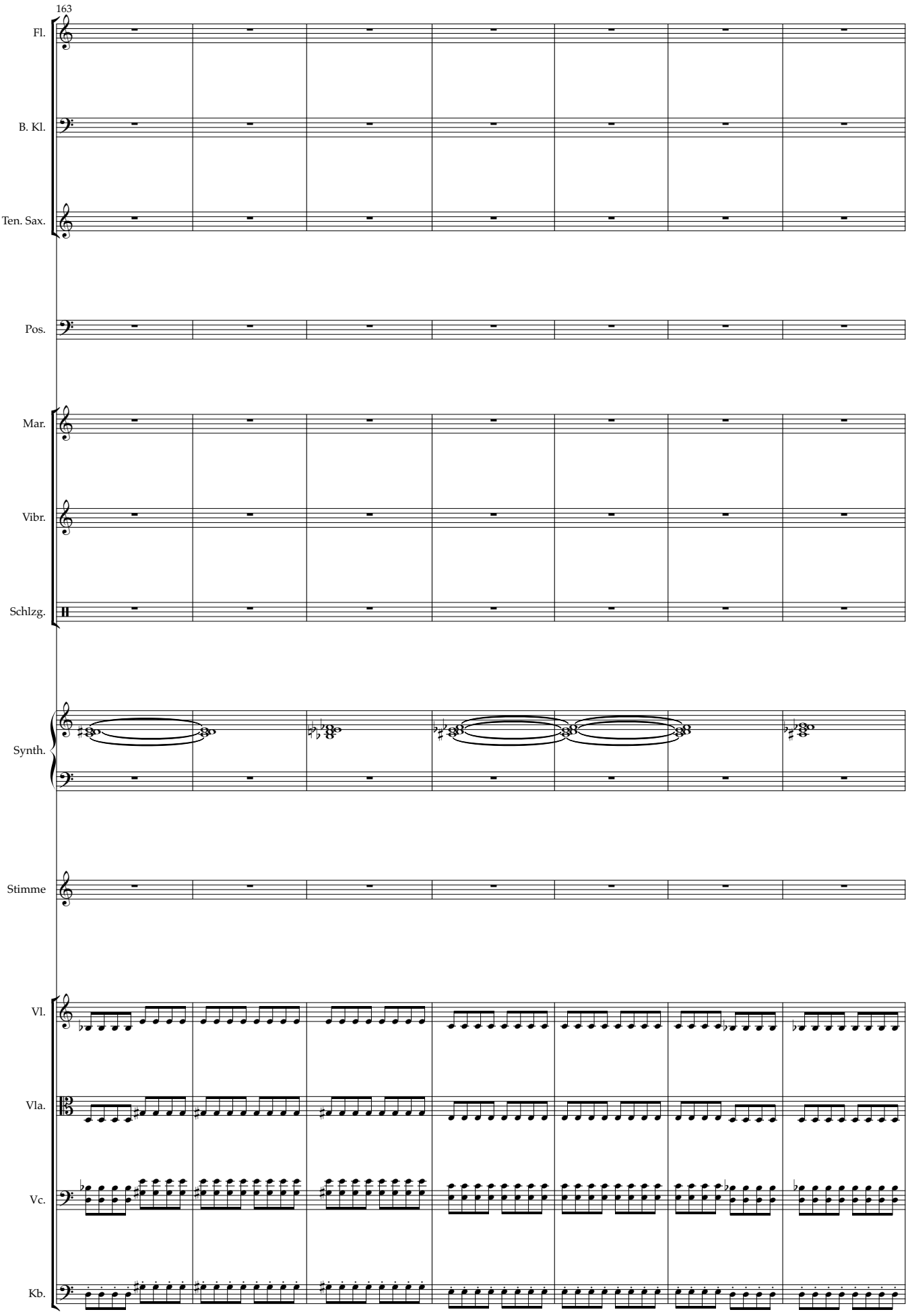
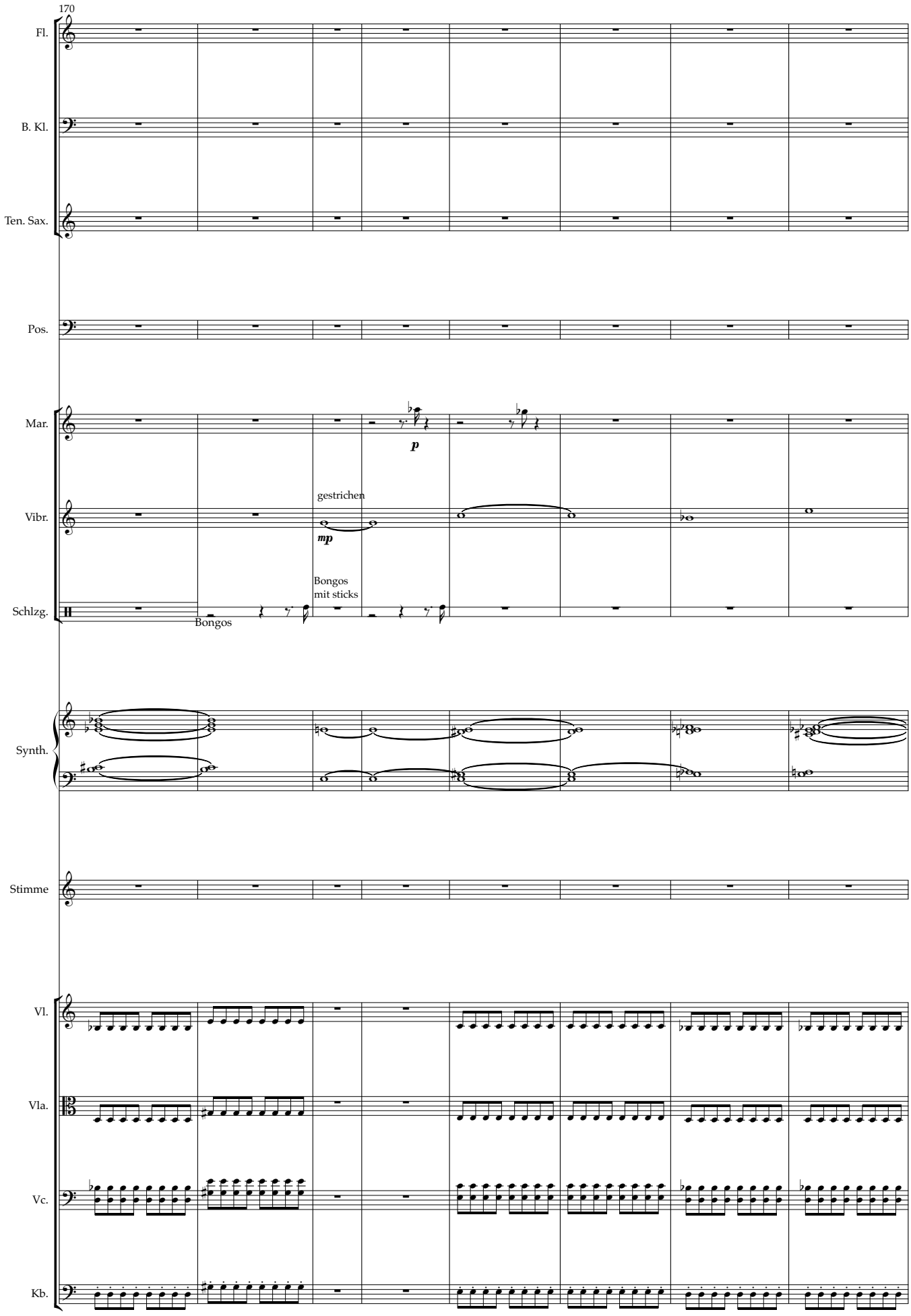
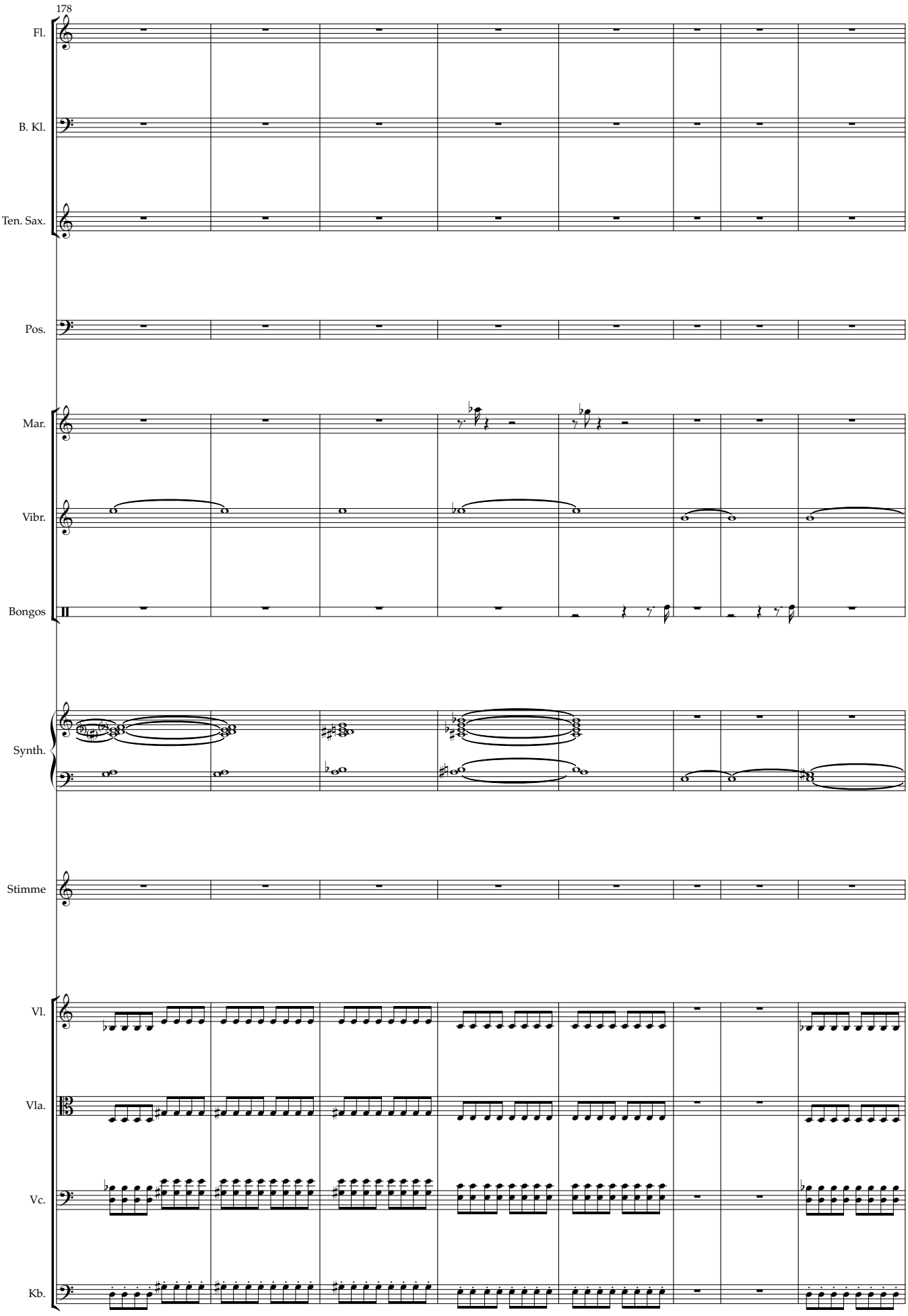
Vc.
Kb.


157
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


159
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
BASIC SINE 1
mp
Synth.
Stimme
col legno battuto
mf
Vl.
col legno battuto
mf
Vla.
col legno battuto
Vc.
pizz.
mp
Kb.


163
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Schlzg.
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


170
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
p
Vibr.
gestrichen
mp
Schlzg.
Bongos
Bongos
mit sticks
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


178
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Bongos
Synth.
Stimme
Vl.
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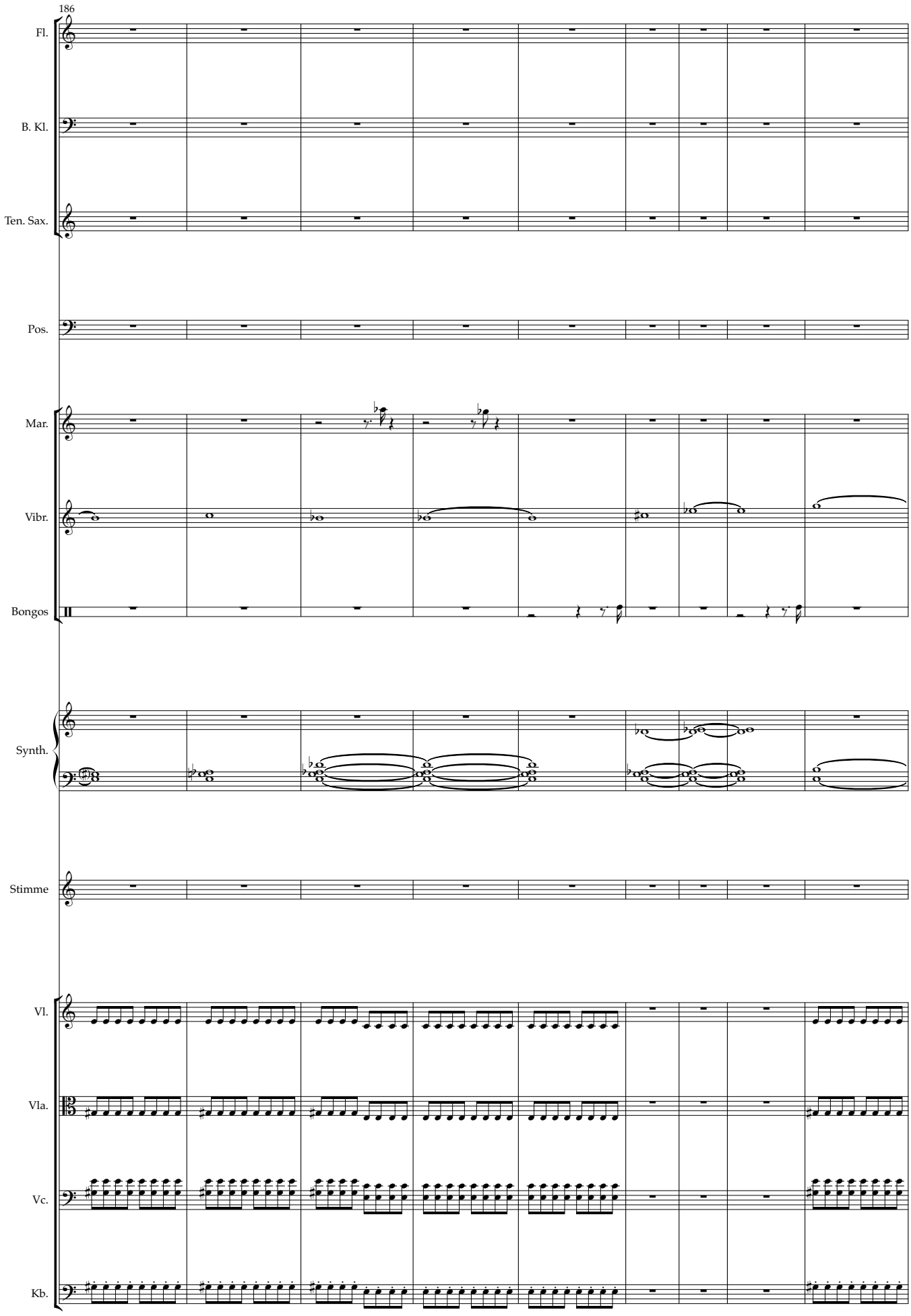
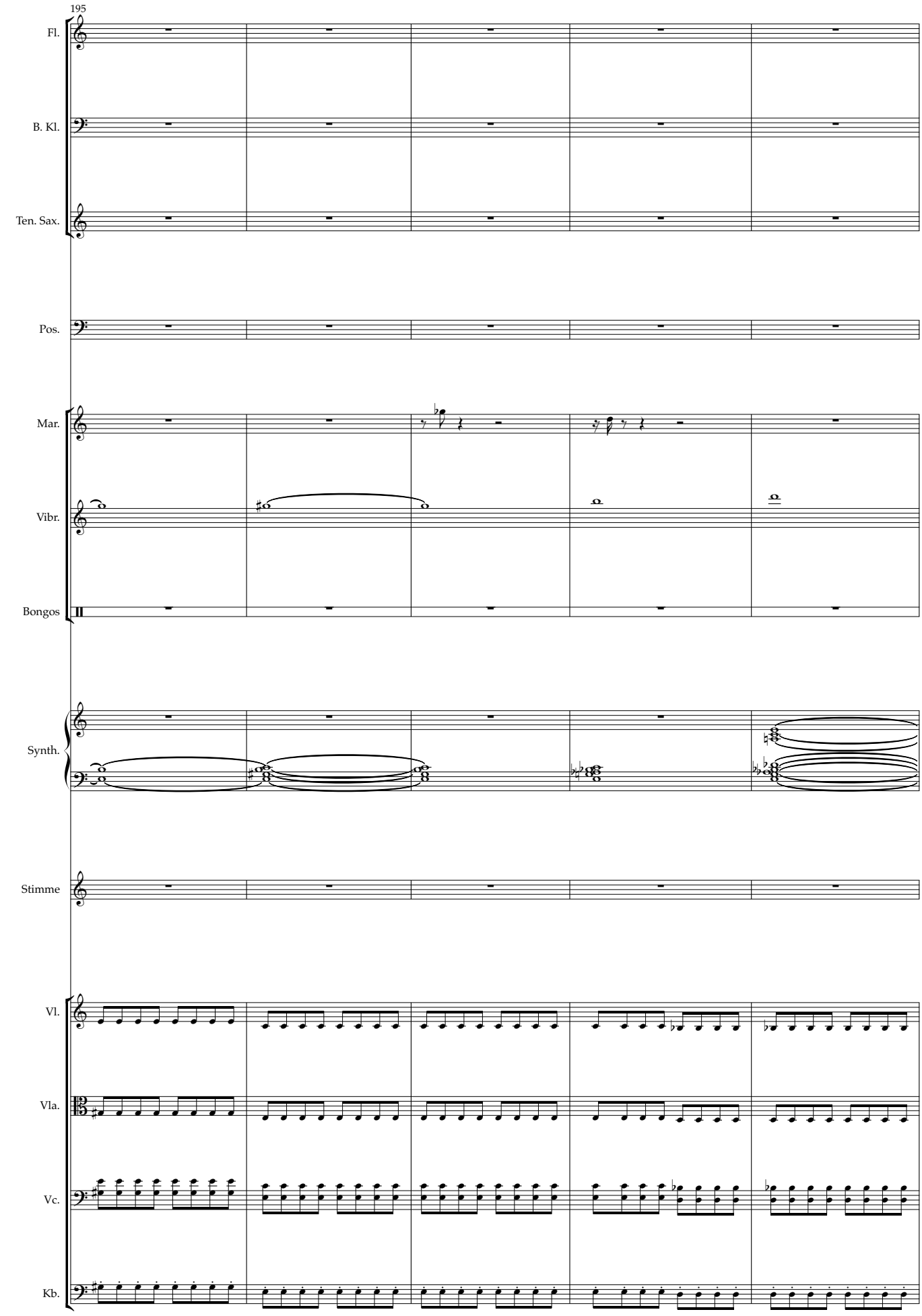
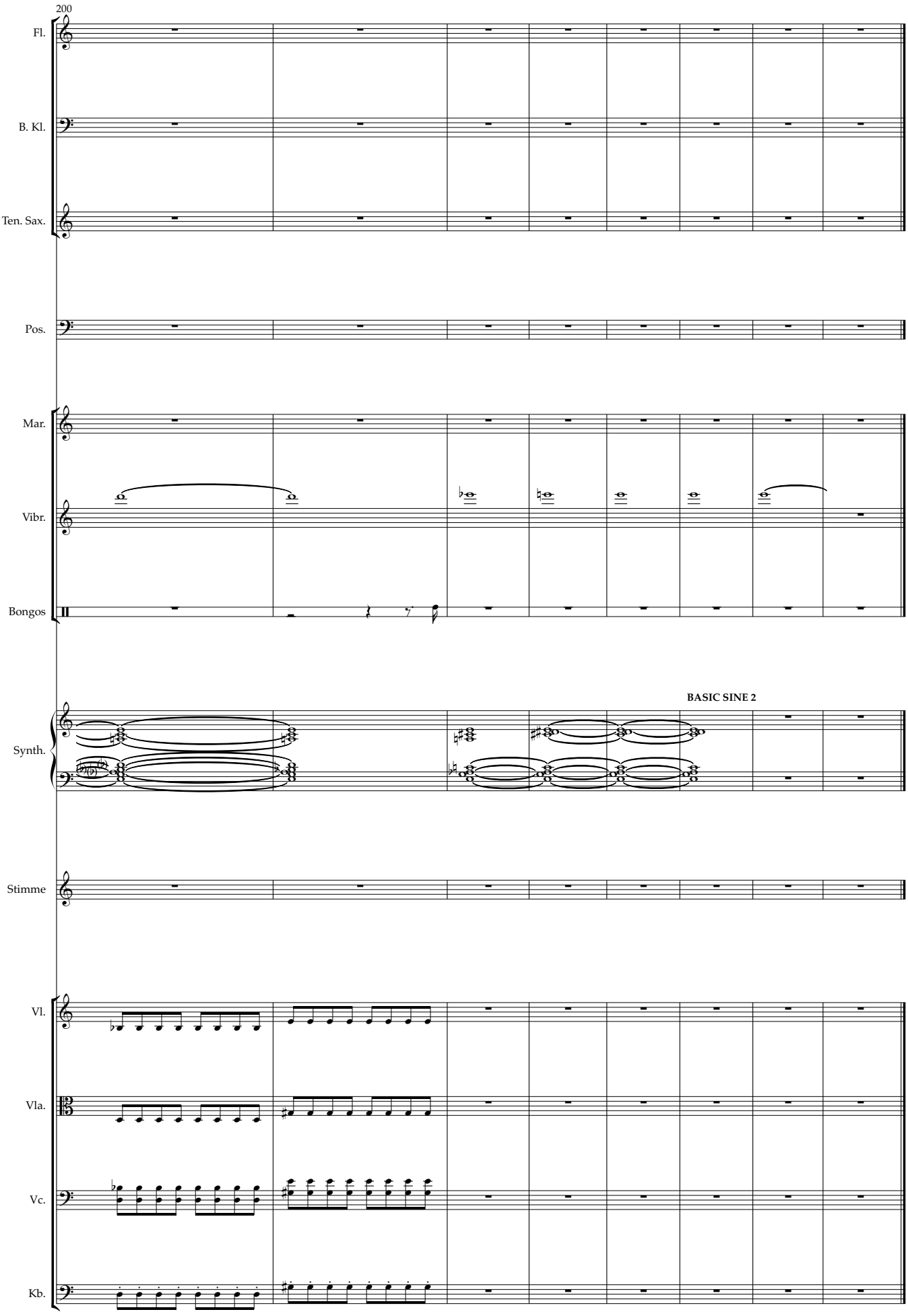
Vc.
Kb.


186
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Bongos
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


195
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Bongos
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.


200
Fl.
B. Kl.
Ten. Sax.
Pos.
Mar.
Vibr.
Bongos
BASIC SINE 2
Synth.
Stimme
Vl.
Vla.
Vc.
Kb.

# Die Puppe 8

Christof Dienz
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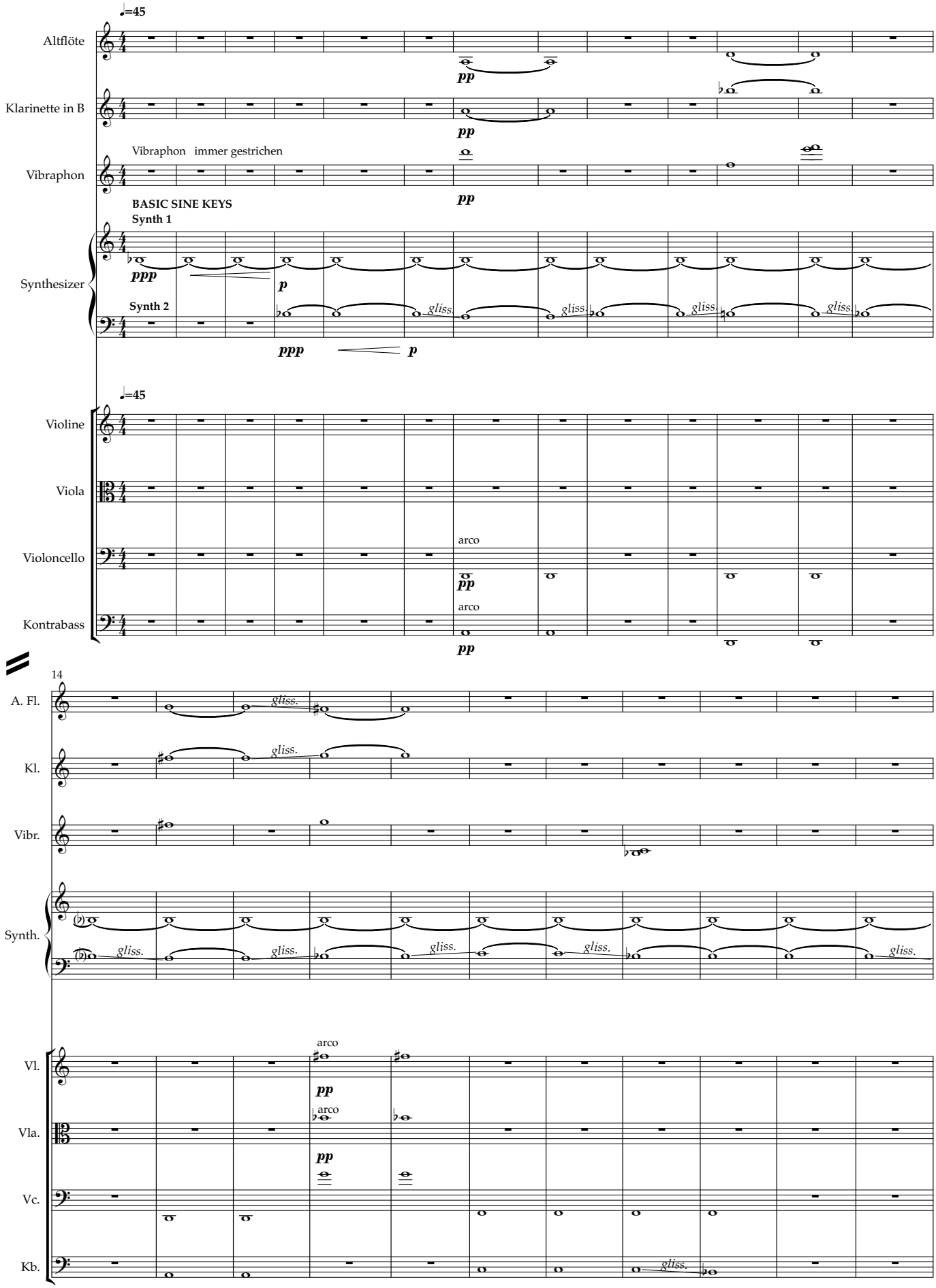
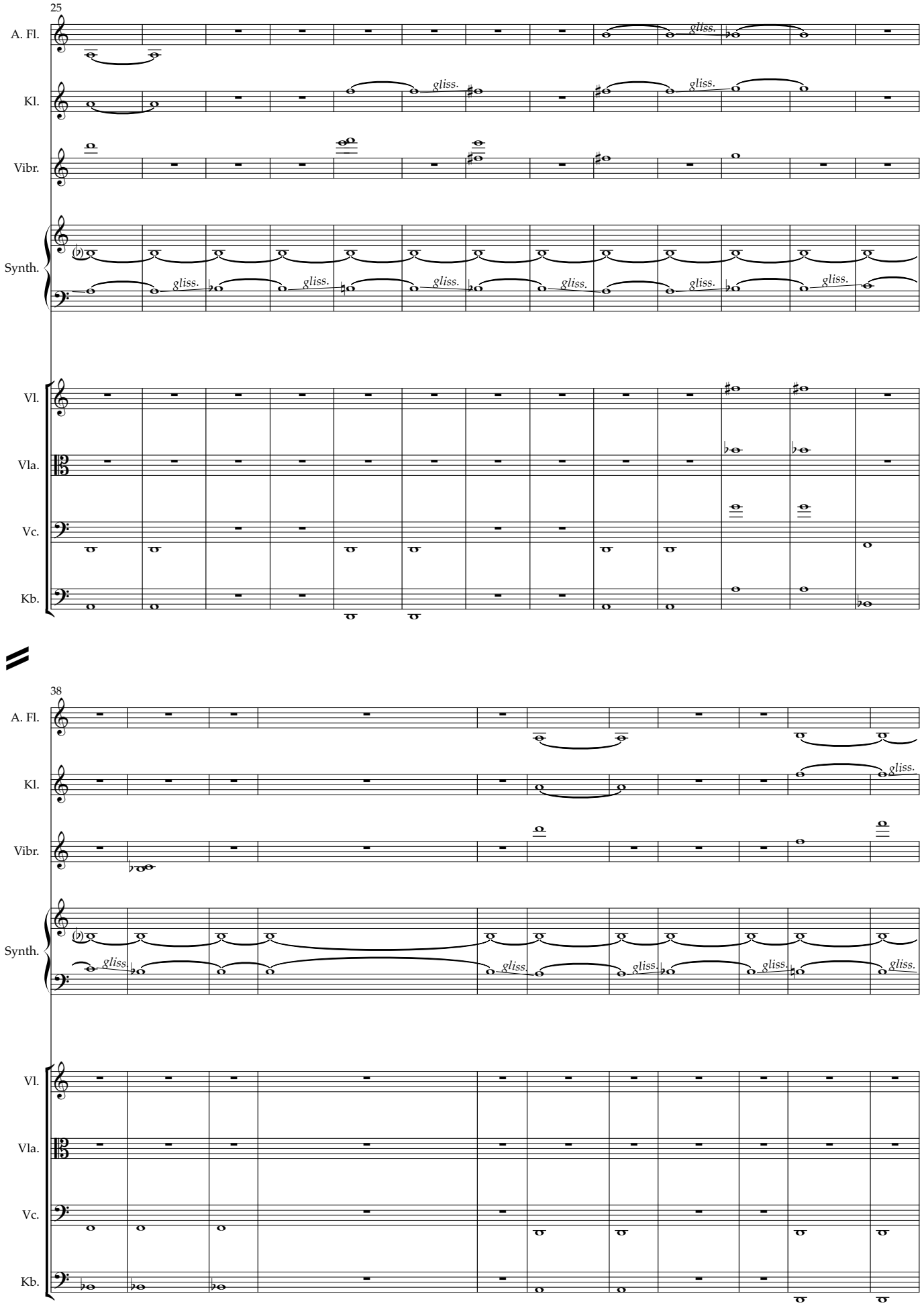
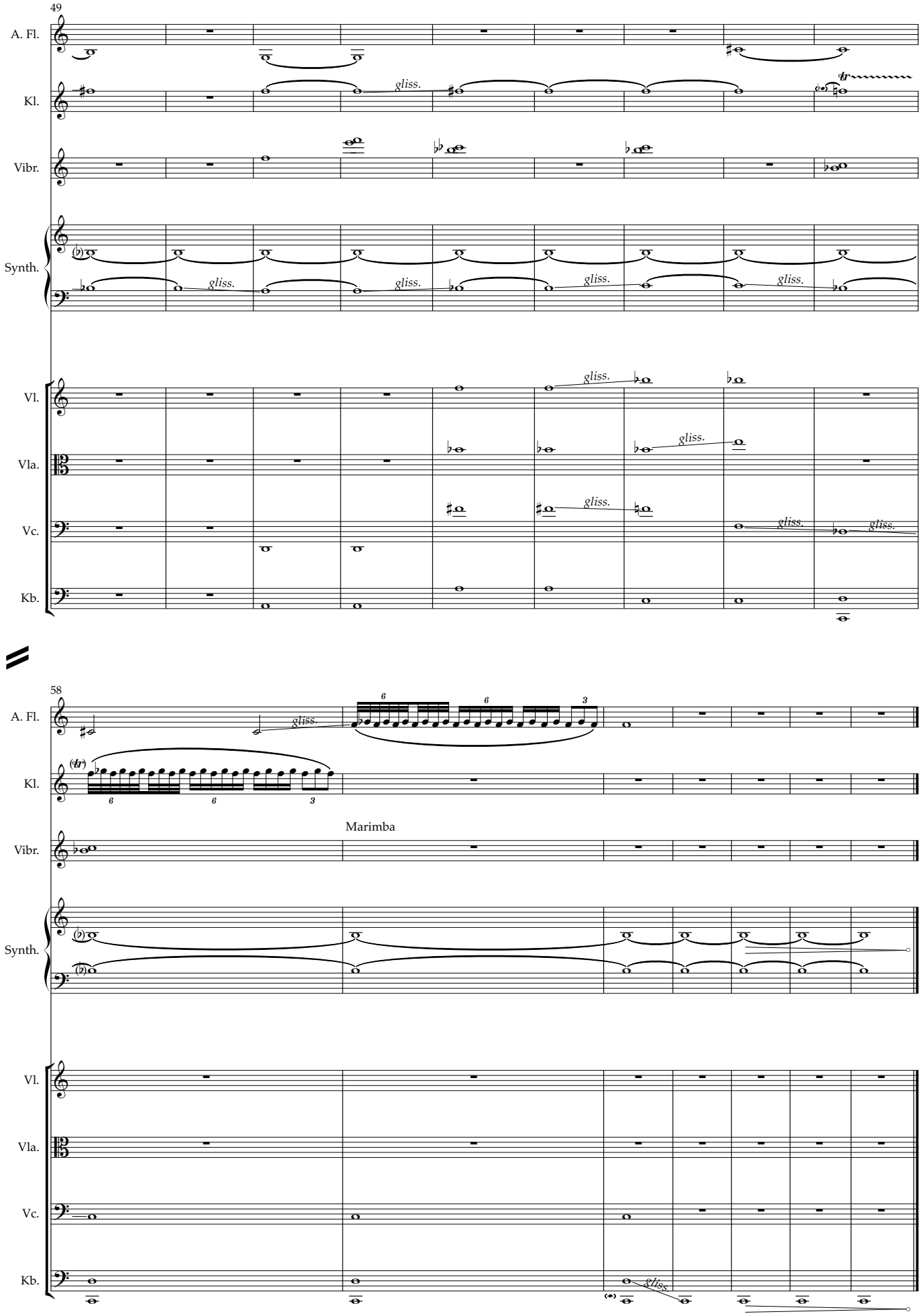



25
A. Fl.
Kl.
Vibr.
Synth.
Vl.
Vla.
Vc.
Kb.
gliss.
38
A. Fl.
Kl.
Vibr.
Synth.
Vl.
Vla.
Vc.
Kb.
gliss.


49
A. Fl.
Kl.
Vibr.
Synth.
Vl.
Vla.
Vc.
Kb.
gliss.
58
Marimba